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PROCEEDING CREATIVE ARTICLE

The 16th International Creative Arts Workshop & Exhibition 2026 [RSSICAW 2026]



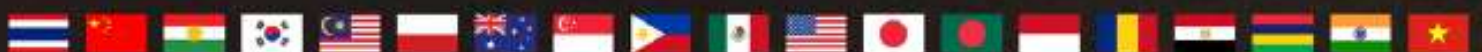
Visual Arts

**Architecture and
Decorative Arts**

Design

March 8-11, 2026

At the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi,
Pathum Thani, Thailand





MESSAGE FROM THE PRESIDENT RAJAMANGALA UNIVERSITY OF TECHNOLOGY THANYABURI

Rajamangala University of Technology Thanyaburi recognizes the importance of advancing academic collaboration in the areas of teaching and learning, research, practice-based design, the preservation and promotion of arts and culture, as well as faculty and staff exchange. These efforts aim to enhance educational standards in fine and applied arts, design, and architecture, ensuring alignment with professional practices and contemporary global changes.

The organization of the 16th International Creative Arts Workshop and Exhibition under the theme “The New World of Arts” marks a significant milestone in national and international cooperation in the field of creative arts. This initiative is supported by a strong academic network comprising the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi; the Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan; the Faculty of Fine Arts and Architecture, Rajamangala University of Technology Lanna; and the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University.

This event is not only a creative workshop but also includes academic seminars and a creative exhibition. It emphasizes the development of artistic works and reflects the harmonious integration of diverse artistic and cultural relationships.

On behalf of Rajamangala University of Technology Thanyaburi, I would like to express my sincere appreciation and gratitude to all collaborating institutions and partners for their commitment and continuous support in driving this initiative forward. Such collaboration will further promote creative arts as a sustainable and dynamic force at both national and international levels.

**[Associate Professor Dr. Sommai Pivasa-art]
President
Rajamangala University of Technology Thanyaburi**



**MESSAGE FROM THE PRESIDENT
RAJAMANGALA UNIVERSITY OF TECHNOLOGY ISAN**

I would like to express my appreciation for the collaboration in developing the fields of education and arts among three educational institutes, which are the Faculty of Arts and Architecture, Rajamangala University of Technology Lanna; the Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan, the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi and the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University.

A joint collaboration has initiated the project of "The 16th International Creative Arts Workshop & Exhibition 2026 [RSSICAWWE 2026]" The project aims to enhance the development in education and create a learning society, through participation of national artists, international artists, art teachers, students, and alumni. This is a great opportunity for the participants to gain knowledge and build friendships through an exchange process of knowledge, experiences, and creativities. The exchange in arts and culture can also further valuable cultural heritage and is able to be integrated in the teaching and learning process.

Last but not least, I wish for the project to have outstanding success and all its goals to be accomplished.

**[Associate Professor Dr. Kosit Sriphuthorn]
President
Rajamangala University of Technology Isan**



**MESSAGE FROM THE PRESIDENT
RAJAMANGALA UNIVERSITY OF TECHNOLOGY LANNA**

On the auspicious occasion of the 16th International Creative Arts Workshop and Exhibition 2026 [RSS 16th International Creative Arts Workshop and Exhibition 2026], held under the theme “The New World of Arts” from 8–12 March 2026 at the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi, I am greatly pleased to witness the strong academic collaboration among four higher education institutions: [1] the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi; [2] the Faculty of Fine Arts and Architecture, Rajamangala University of Technology Lanna; [3] the Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan; and [4] the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University. Together, these institutions have continuously and concretely advanced their shared mission in the field of fine and applied arts. This collaboration constitutes a vital foundation for the successful realization of this international workshop and creative arts exhibition.

This project is not merely a platform for the presentation of artistic works; rather, it serves as an international arena for collaborative learning through practical workshops, academic discussions, and creative exhibitions. It provides opportunities for artists, scholars, and students to co-create, exchange knowledge, and broaden their artistic perspectives on the basis of mutual respect for cultural diversity and differences in thought thereby truly fostering the creation of a “New World of Arts” in accordance with the project’s theme.

On behalf of Rajamangala University of Technology Lanna, I would like to express my sincere appreciation and congratulations to all faculty members, students, Thai and international artists who have contributed to the success of this valuable initiative. It is my earnest hope that this project will mark another significant step in elevating the standards of Thai fine and applied arts to the international stage in a sustainable manner.

I wish the project every success and trust that it will generate the utmost benefit for the arts community and society as a whole.

Unnop Tassanaudom

**(Associate Professor Unnop Tassanaudom)
President
Rajamangala University of Technology Lanna**



**MESSAGE FROM THE PRESIDENT
SUAN SUNANDHA RAJABHAT UNIVERSITY**

Suan Sunandha Rajabhat University is pleased to support the Professional Skills Development Workshop and Exhibition Festival [Creative Works and Innovation] held from March 8–11, 2026, at Rajamangala University of Technology Thanyaburi. This event is organized through the academic collaboration of four institutional partners, reflecting a shared commitment to advancing artistic knowledge and professional practice.

This international workshop and exhibition provides an inspiring platform for artists, scholars, and students from Thailand and abroad to exchange ideas, explore creative processes, and present contemporary works. Such interaction encourages the development of creativity, critical perspectives, and cross-cultural understanding within the global art community.

The university remains committed to fostering educational excellence and promoting learning that integrates knowledge with real-world creative practice. Events such as this play an important role in strengthening academic and cultural networks while contributing to the continued growth of contemporary arts and culture.

On behalf of Suan Sunandha Rajabhat University, I would like to express my sincere appreciation to the organizers, artists, faculty members, students, and all partners whose dedication and collaboration have made this event possible. I sincerely wish the workshop and exhibition great success and hope it will inspire meaningful artistic exchange and lasting creative connections.

**[Associate Professor Dr. Chutikarn Srivibul]
President
Suan Sunandha Rajabhat University**



**Message from the Dean Faculty of Fine and Applied Arts
Rajamangala University of Technology Thanyaburi**

On behalf of the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi, I am deeply honored and proud to witness the gathering of artists, scholars, and students at the International Creative Arts Workshop and Exhibition 2026 under the theme "The New World of Art." This event marks a significant milestone in reflecting the evolving identity of contemporary art—no longer confined to canvas or traditional materials, but transcending boundaries between technology, culture, and individual identity.

Today, the art world is undergoing a profound transformation—an era of disruption—paralleling global artistic advancements that integrate Artificial Intelligence (AI), Virtual Reality (VR), and digital technologies into conceptual thinking and creative processes. The "new world" presented in this exhibition demonstrates the remarkable capacity of Thai and international artists to adapt and harness innovation as a powerful medium for expressing emotion and imagination without limits. It resonates with global artistic directions that emphasize dynamism and active audience participation as an integral part of the artwork itself.

Finally, I sincerely hope that this project will serve as a dynamic platform for knowledge exchange and creative inspiration for the wider community. Every piece exhibited here not only reflects technical excellence but also stands as a testament to the Faculty of Fine and Applied Arts, RMUTT's commitment to leading the advancement of the creative industries. We are dedicated to elevating the value of Thai art to stand gracefully on the global stage and to collaboratively redefine the ever-evolving "world of art" that continues to move forward without pause.

**[Assistant Professor Dr. Manoch Boonthonglek]
Dean, Faculty of Fine and Applied Arts
Rajamangala University of Technology Thanyaburi**



**Message from the Dean FACULTY OF ARCHITECTURE AND CREATIVE ARTS
RAJAMANGALA UNIVERSITY OF TECHNOLOGY ISAN**

The project "The 16th International Creative Arts Workshop & Exhibition 2026 [RSSICAW 2026]" has been initiated by a Memorandum of Understanding between the Faculty of Arts and Architecture, Rajamangala University of Technology Lanna ; the Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan ; the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi and the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University.

This project aims to promote research, academic conferences, creative arts practice, academic services, arts and culture, and quality assurance in education, as well as networking amongst national and international universities for academic and vocational collaboration. The highlight of this project is creating artworks among art scholars, national artists, freelance artists, students, and alumni, including a group of art networks both nationally and internationally. This activity fosters friendships and promotes the exchange of arts and culture. In addition, the project is truly beneficial for teaching and learning activities and curriculum, including supporting personal development of teachers, students and alumni.

On this occasion, I wish for "The 16th International Creative Arts Workshop & Exhibition 2026 [RSSICAW 2026] " to achieve its goals with great success.



**[Associate Professor Dr. Nikhom Boonyanusith]
Dean, Faculty of Architecture and Creative Arts
Rajamangala University of Technology Isan**



**MESSAGE FROM THE DEAN FACULTY OF FINE ARTS AND ARCHITECTURE
RAJAMANGALA UNIVERSITY OF TECHNOLOGY LANNA**

On the occasion of the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi, in collaboration with its academic partners –namely the Faculty of Architecture and Creative Arts, Rajamangala University of Technology Isan; the Faculty of Fine Arts and Architecture, Rajamangala University of Technology Lanna; and the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University—organizing the 16th International Creative Arts Workshop and Exhibition under the theme “The New World of Arts,” this event represents another significant milestone in national and international cooperation in the field of fine and applied arts.

Art in the contemporary world is no longer merely a space for aesthetic expression; it has become a vital mechanism for generating new knowledge, connecting cultural diversity, and fostering creative social development. This platform therefore holds great significance as an open space where artists, scholars, and students from diverse contexts can engage in knowledge exchange, create new works, and develop fresh perspectives on contemporary art—grounded in mutual respect and appreciation for diversity.

The organization of activities in the form of practical workshops, academic discussions, and creative exhibitions reflects the strength of academic collaboration aimed at enhancing the professional potential of faculty members and students alike, while also building strong international artistic networks.

On behalf of the Faculty of Fine Arts and Architecture, Rajamangala University of Technology Lanna, I would like to express my sincere appreciation and gratitude to all parties involved in successfully bringing this project to fruition. I wish the event every success in achieving its objectives, inspiring participants, generating new knowledge, and fostering sustainable cooperation within the field of arts in the years to come.

Nathan Sampuranaphan

**[Mr. Nathan Sampuranaphan]
Dean, Faculty of Fine Arts and Architecture
Rajamangala University of Technology Lanna**



**MESSAGE FROM THE DEAN FACULTY OF FINE AND APPLIED ARTS
SUAN SUNANDHA RAJABHAT UNIVERSITY**

It is a great pleasure for the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, to take part in the Professional Skills Development Workshop and Exhibition Festival [Creative Works and Innovation], held from March 8–11, 2026, at Rajamangala University of Technology Thanyaburi. This event is organized through the academic collaboration of four institutional partners, reflecting a shared commitment to advancing artistic knowledge and professional practice.

This international workshop and exhibition provides an inspiring platform for students, faculty members, and artists from Thailand and around the world to exchange ideas, explore new techniques, and present their creative works. Such interactions play a vital role in expanding artistic perspectives and fostering innovation in contemporary visual arts.

Beyond showcasing artistic achievements, the event also strengthens academic and cultural networks at both national and international levels, contributing to the sustainable development of contemporary art and creative communities.

On behalf of the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, I would like to express my sincere appreciation to all organizers, artists, speakers, faculty members, and students whose collaboration has made this event possible. I wish the workshop and exhibition every success and hope it will inspire meaningful artistic dialogue and creative exchange.

**[Assistant Professor Dr. Akapong Inkuer]
Dean, Faculty of Fine and Applied Arts
Suan Sunandha Rajabhat University**



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PEER REVIEWS

Visual Art



Professor Emeritus Pongdej Chaikut
Rajamangala University of
Technology Lanna



Professor Decha Warashoon
Rajamangala University of
Technology Lanna



Liu Xingbiao
Academy of Fine Arts of
Guang Xi Normal University



Professor Md. Anisuzzaman
Faculty of Fine Art University of Dhaka



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Professor Dr. Somporn Tulee
Rajamangala University of
Technology Thanyaburi



Dr. Lee Seung Mi
Heangchon Art Museum



Professor Seo, Eun-Kyeong
the College of Design SILLA University



**Associate Professor
Uttaporn Nimmalaikaew**
King Mongkut's Institute of Technology



**Associate Professor
Chayarat Julsukol**
Rajamangala University of
Technology Isan



Dr. Rushdi Anwar
Chiang Mai University



Assoc.Prof.Dr.Thanakit Jaisuda
Srinakharinwirot University



Associate Professor Liu Zhen
Shanghai Art and Design Academy
[Shanghai Arts and Crafts College]



Professor Suphat Bunyariitikit
King Mongkut's Institute
of Technology Ladkrabang



**Associate Professor
Dr. Thanakit Jaisuda**
Srinakharinwirot University



**Associate Professor
Dr. Nirat Soodsang**
Naresuan University



Professor Dr. Panchat Inkong
Rajamangala University of
Technology Thanyaburi



Professor BAE JIN SEOK
Akita University of Art, Japan



Associate Professor
Dr. Kriangsak Khaomang
Burapha University



Professor
Tinnakorn Kasornsuwan
Faculty of Painting Sculpture and Graphic Arts,
Srinakharinwirot University

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Programme

The 16th International Creative Arts Workshop and Exhibition 2026 (RSSICAW 2026)

8-11 March 2026

Faculty of Fine and Applied Arts

Rajamangala University of Technology Thanyaburi

Sunday, 8 March 2026

[International Artists' Cultural Visit – Pathum Thani and Nearby Provinces]

09.00 – 16.30 hrs. Cultural tour in Pathum Thani and nearby provinces

From 17.00 hrs. onwards : Welcome Dinner on a Chao Phraya River Cruise
[Welcome Address delivered by the Dean, Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi]

Monday, 9 March 2026

[Opening Ceremony and Creative Arts Workshop Activities – Songthanaphithak Hall]

08.00 – 09.00 hrs. : Registration

09.00 – 10.30 hrs. : Opening Ceremony of RSSICAW 2026 and
Opening Cultural Performance
- Opening and Welcome Remarks
by the Dean, Faculty of Fine and Applied Arts,
Rajamangala University of Technology Thanyaburi
- Official Opening Address by the Governor of
Pathum Thani Province

10.30 – 12.00 hrs. Distribution of Materials and Creative Arts Workshop [Session 1]

12.00 – 13.00 hrs. : Lunch Break

13.00 – 18.00 hrs. : Creative Arts Workshop [Afternoon Session]

From 19.00 hrs. onwards : Dinner [with light musical performance]



Programme

The 16th International Creative Arts Workshop and Exhibition 2026 [RSSICAW 2026]

8–11 March 2026

Faculty of Fine and Applied Arts

Rajamangala University of Technology Thanyaburi

Tuesday, 10 March 2026

[Creative Arts Workshop Activities – Songthanaphithak Hall]

09.00 – 12.00 hrs. : Creative Arts Workshop [Morning Session]

12.00 – 13.00 hrs. : Lunch Break

13.00 – 18.00 hrs. : Creative Arts Workshop [Afternoon Session]

From 19.00 hrs. onwards : Appreciation Dinner for Participants, featuring a grand cultural performance and live music

Wednesday, 11 March 2026

[Academic Seminar and International Creative Arts Exhibition Opening – Songthanaphithak Hall]

09.30 – 10.00 hrs. : Seminar Registration

10.00 – 12.00 hrs. : Academic Seminar Topic:
“Directions for the Development of Artistic Works”

12.00 – 13.00 hrs. : Lunch Break

13.00 – 14.00 hrs. : Opening Ceremony of the International Creative Arts Exhibition and Cultural Performance
Opening Address by the President,
Rajamangala University of Technology Thanyaburi

14.00 – 18.00 hrs. Creative Work Presentations by Faculty Members and Artists



MASCOT DESIGN

CONCEPT MAP OF KO LENG ROI

COLOR IDENTITY

SYMBOL

MOCKUP

KO LENG ROI

Panuwat Sangiam

CW-DS-032

Institution : Phuket Rajabhat University
Dimensions : 60 x 80 cm.
Technique : Affinity Designer /Adobe Illustrator



Inspiration

The mascot design aims to develop a representative image of coffee lovers in Phuket by integrating a passion for coffee with local culture and identity. The result is a contemporary, energetic character that effectively conveys symbolic meaning. The mascot KO LENG ROI was created as a representative of Phuketian Coffee, an association that brings together coffee enthusiasts and cafe entrepreneurs in Phuket.

Objectives

To create a mascot that represents the Phuket coffee community, communicates local identity alongside contemporary coffee culture, and can be effectively applied across various communication media for the association. Origin of the Name: "KO LENG ROI" Ko: Derived from Kopi, a local term for coffee, and also used in Phuket-Paranakan culture to mean "elder brother," expressing familiarity and respect. Leng: Adapted from the Chinese Teochew word meaning "dragon." Roi: A southern Thai dialect word meaning "delicious," also conveying excellence or high quality.

Mascot Elements Form

A dragon inspired by Hoj Leng Ong, the legendary sea dragon of Phuket, rendered in a cartoon mascot style with friendly, approachable proportions. Coffee Cup Element: The character sits inside a large coffee cup featuring the PHUNETTIAN COFFEE logo, reinforcing brand identity. Color and Line: Bright colors with bold vector lines, suitable for versatile use across multiple media. Creative Techniques: The mascot was created using Adobe Illustrator, a widely used industry-standard vector design program. The process begins with a hand-drawn sketch, followed by line construction using the Pen tool, clear layer separation, color application, and the addition of light and shadow for visual depth. Inspiration: The mascot design aims to develop a representative image of coffee lovers in Phuket by integrating a passion for coffee with local culture and identity. The result is a contemporary, energetic character that effectively conveys symbolic meaning. The mascot KO LENG ROI was created as a representative of Phuketian Coffee, an association that brings together coffee enthusiasts and cafe entrepreneurs in Phuket.