





Chanyou, Naphat

Phuket Rajabhat University
naphat.c@pkru.ac.th

Hypothetical Frame



Cheang, Karen Poh Kim

First City University College
karen.cheang@firstcity.edu.my

Waves of Fabric

2025 JEJU

ANBD SPECIAL EXHIBITION

THE PATH OF WIND: CURRENTS AND CROSSROADS IN ASIA

2025. 5. 6 - 11

Seogwipo Arts Center, Jeju, Korea

Opening Ceremony _ 2025. 5. 9 (Fri) 16:00

2025 ANBD Examination Review



Kim, Jeehyun

This year's ANBD Special Exhibition featured a wide range of high-quality artworks that highlighted each region's cultural identity and creative sensibility. Particularly impressive were the efforts to harmoniously blend digital media with traditional techniques. Judging was based on interpretation of the theme, visual and structural completeness, and originality. The diverse approaches and passion of the participants were clearly evident throughout. I hope this exhibition serves as a meaningful opportunity for growth for the participants and offers visitors a glimpse into the richness and potential of Asian design.

Professor, Hansung University / jeehyun0208@hanmail.net



Hakata, Tetsuya

It is a great honor for me to serve as a juror for the ANBD2025 Jeju Special Exhibition. This exhibition, under the theme "The Path of Wind: Currents and Crossroads in Asia," sought to share a vision for Asia, starting from Jeju Island, Korea. Among the selected works, I felt that the question of how a new future can be forged—built upon the layers of tradition accumulated over many years and through the intersection of diverse cultures and values—was skillfully expressed with a delicate balance of structure and impression. Congratulations to all the award recipients.

Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp



Siow, YinYoong

Beautiful Jeju Island, with its radiant sunshine and spontaneous rain, is truly enchanting. The grand Seogwipo art center, nestled among rolling mountain landscapes, provided a stunning backdrop for the successful 2025 ANBD Special Exhibition. Each solo exhibition stood out with its unique strengths and research focus, while the group exhibition showcased a vibrant array of works - rich in diversity and exceptional in execution. The visual impact was overwhelming, making it a challenge to absorb everything at once and adding depth to the evaluation process. I'm grateful to be here, to take part in it all and witness this extraordinary event firsthand.

KL Art Group / siowyinyoong@gmail.com



Lee, Jieun

The ANBD Jeju Special Exhibition was held successfully at the beautiful Seogwipo Arts Center, nestled in the stunning natural landscape of Jeju Island. Artists from across Asia presented a wide array of works that reflected their cultural and regional identities through diverse media and expressive styles. Judging focused on creativity, clarity in expressing the subject matter, and visual and aesthetic excellence. Among the many outstanding pieces, the Grand Prix-winning work stood out for its powerful yet indirect portrayal of Jeju through the imagery of wind-swept seas. The exhibition as a whole demonstrated a thoughtful fusion of traditional techniques and digital media, offering a compelling glimpse into the evolving language of Asian design. The individuality and passion of each artist were vividly conveyed, making this a meaningful and inspiring experience for audiences from around the world.

Professor, Hokkaido University of Education / jeentwo@gmail.com



Jeon, Shinjong

The 2025 Jeju ANBD Special Exhibition, held under the theme "Paths of Wind: Currents and Crossroads of Asia", successfully created a platform where the identities, historical memories, and contemporary sensibilities of various Asian countries intersected through artistic language. Despite differing regional and cultural backgrounds, the exhibited works were cohesively linked through the overarching concepts of "flow" and "intersection," enabling multilayered interpretations between tradition and modernity, materiality and conceptuality, identity and transnationalism. Notably, many works offered visual and conceptual representations of Asian spatiotemporal sensibilities, while the diversity of media and experimental approaches deepened the exhibition's aesthetic and intellectual impact. Moving beyond the notion of a geographical Asia, the exhibition explored the pluralism and transformative potential of cultural, historical, and psychological Asia. In doing so, it served as a high-level artistic platform and made a meaningful contribution to ANBD's vision of advancing East Asian design exchange.

Professor, Hansung University / art-chun@hanmail.net



Kasai, Noriyuki

Many of the works were created by artists interpreting the theme of the Jeju Special Exhibition, "The Path of Wind: Currents and Crossroads in Asia," resulting in a very diverse range of works. There were many impressive works that focused on "wind" and those that expressed the image of "Jeju," but the range of expression was very wide, and I felt that the presence of many works, including drawings, typography, and CG, was a distinctive feature of the ANBD exhibition. The Grand Prix winner's bird's-eye view was innovative, and the part showing the strong swaying of the sea by the wind was an excellent work that expressed Jeju even though it did not directly express it. The other winning works were selected from among the diverse expressions such as typography and abstraction, but they were works that successfully absorbed and interpreted the theme, which once again showed the diversity of the ANBD exhibition.

Professor, Nihon University / kasai@gdc.name



Choi, Kyung Ran

The Path of Wind presented works by artists who interpreted the theme through their diverse cultural sensibilities, using visual design as a medium for expressing cultural identity. The exhibition went beyond mere cultural exchange, offering meaningful insights and inspiration for the future of design in both emotional and aesthetic dimensions. Within the digital media context, the exhibition effectively demonstrated how intangible thoughts and internal narratives can be translated into visual form. Artists utilized various digital and spatial media to express their personal cultural journeys, highlighting the potential of design to communicate the unseen. Notably, the unique visual cultures and design languages of the Asian region added emotional depth and aesthetic richness. These contributions provided critical perspectives on the role of Asian aesthetics and culturally grounded identities within the broader global design discourse.

Professor, Kookmin University / ran@kookmin.ac.kr