

**ANBD, Tokyo
Participants**

South Korea

Taiwan

Sri Lanka

Japan

An, Kanghyun	Hakata, Tetsuyo	Kang, Hyundae
Bae, Jinsok	Han, Ahyoung****	Karnok, Jirawat
Bang, Kyunghan	Han, Hyekeyeong	Karnattanasutra, Pasutt
Bu, Yan	Han, Ming	Karnchanapayap, Gomesh
Cha, Sujoung	Han, Saigman	Kasai, Noriyuki
Chamyen, Nuttakom	Han, Wangmo	Kato, Genya
Chang, Heemok	Hanawa, Daisuke	Keawnapan, Booniang
Chang, Kyoungkook**	Han, Seungwan*	Khaomang, Kriangsak
Chang, YuWai	Hashimoto, Tomoko	Kim, Cheehoon
Changpum, Chutima	Hayashi, Mitsu	Kim, Haesol
Chen, ChingHung	Hiranhotepaisan, Kachompon	Kim, Heegyun
Chen, ChingYi	Hong, Yeobjung	Kim, Hyeonjeong
Chen, GuangDah	Hong, Youngran	Kim, Inok
Chen, HanLing	Hosokawa, Yume	Kim, Jinkyung
Chen, HsiangLing	Hsieh, MinChai	Kim, Minkyung
Chen, HsiaoFang	Hsu, LunChen	Kim, Sooyeon
Chen, YanBo	Hsu, PiChuan	Kim, Sooyoung
Cheng, ChienHua	Hu, ChenChung	Kim, Suhan
Chia, Nicsson	Huang, ChienFang	Kim, Sunhwa
Chien, LiangYing	Huang, MinHua	Kim, Waijae
Chin, KonYi / Slow, Yinyoung	Huang, WenTsong	Kiyanta, Tomoni
Chiu, Nai	Hwang, Heeloo	Kojima, Hina
Cho, Baemoon	Hwang, Junho	Kunphursup, Papettaranan
Cho, Haemin	Wanperuma, Geyathri	Kunthonsap, Kanyaporn
Cho, Hyejin	Iri, Mirjung	Kuo, KuanSheng
Choi, Jinhee	Ingkutanon, Mongkol	Kuo, YuLing
Chono, Ayane / Kawamoto, Suzuki / Miyazeki, Rika / Shirakawa, Momoka	Inkuet, Akapong	Kwon, Sungha
Choo, Cholsan	Insomian, Rakuek	Lai, HuiJu
Choo, Kyungim	Ishii, Toshiwo	Lai, YiChen
Chu, I Tien	Jairak, Korakot	Lai, YuehHsiang
Chuang, KuoMin	Jeon, Jongchan	Lee, ChiaChieh
Chung, Byunghun	Jeon, Seunghyook	Lee, Chin
Chung, ChiaoHsuan	Jeon, Shinjong	Lee, Eunkyong
Chung, Hyeuk	Jeong, Jayoung	Lee, Heangwoo
Chung, KaiHan	Jeong, Jihong	Lee, Hyoyoung
Chung, Min	Jeong, Yoojeong	Lee, Jahn
Chung, Nayoung	Jiang, Jialin / Wang, Xiaons	Lee, Jeun
Chung, SulLan	Jae, Wukwae	Lee, Jin
Ebina, Sota	Jung, Hehsoon	Lee, Jinwoo
Fan, HsiWen	Jung, Sooyeon	Lee, Junga
Fan, JuWan	Jung, Sukyoung	Lee, Jungin
Gavyota, Manat	Jung, Yurim	Lee, Kyunglin
Gibert, Chamdi	Juyukha, Supawadee	Lee, Myunghae
Ha, Seungyong***	Kacharoen, Nikom	Lee, Nahyun
Ha, Sooknyung	Kalip, Panuwad	Lee, Sangwon
	Kaneko, Teruyuki	Lee, Suyoung



It is my great pleasure to welcome you to the Asia Network Beyond Design 2025 exhibition, held this fall at Mokpo National University in the beautiful port city of Mokpo, Korea.

ANBD has long stood at the intersection of tradition and innovation, connecting regions across Asia and beyond through the power of art and design. As we host this meaningful event at Mokpo for the first time, we are honored to join this dynamic network that celebrates creativity without boundaries.

Located in the southwestern part of Korea, Mokpo is a city of cultural heritage and maritime history, where the mountains meet the sea. Its unique landscape, shaped by generations of local artistry and resilience, provides a fitting backdrop for this year's theme: "Seeing, Feeling and Living in Asia." We believe this theme resonates deeply with Mokpo's spirit — a city that embraces change while honoring its roots.

On behalf of Mokpo National University, I extend my deepest gratitude to the Asia Network Beyond Design, the participating artists and curators, and our supporters. Your collective efforts have made it possible to present such a vibrant celebration of contemporary design and expression.

May this exhibition be a memorable experience for all, and may it continue to expand the horizon of design without boundaries.

Hacheol SONG, Ph.D.

President, Mokpo National University

ASIA NETWORK BEYOND DESIGN 2025, Seoul



The Asia Network Beyond Design 2025, Seoul event is a significant milestone in the design industry, bringing together leading professionals from across the region. This gathering is not just about showcasing the latest in design trends but also about fostering a collaborative network that can drive innovation and growth in the sector. The event is set to be a platform for sharing insights, experiences, and best practices, all aimed at pushing the boundaries of design in the coming years.

The event will feature a series of panels, workshops, and networking opportunities, all designed to provide attendees with valuable insights and connections. The focus is on exploring the future of design, from sustainable practices to digital transformation, and how these trends will shape the industry in the years ahead. The event is a must-attend for anyone looking to stay ahead of the curve in the design world.





20
25
SEOUL

ASIA
NETWORK
BEYOND
DESIGN

Mokpo National University Museum
October 23(Thu) - 30(Thu)


2025 ANBD
SEOUL





JAIN, JHIN-PING

Judging this exhibition was not an easy task, as every piece reflected a unique story and perspective from around the world. What moved us most were the works that went beyond surface-level beauty—those that carried depth, meaning, and emotional resonance. We looked for designs that told a story, that captured traces of culture, history, geography, or social concern, and wove them into visual or three-dimensional form. These are the works that leave a lasting impression—not just for how they look, but for what they say. As judges, we believe that truly powerful design is not just about skill, but about soul. It should make people feel, think, and connect. The pieces we selected stood out because they did exactly that. We wholeheartedly congratulate the winners and hope to see more designers in the future embrace this kind of storytelling through their creative work.

National Kaohsiung University of Science and Technology.



Jeong, jihong

As ANBD expands its reach beyond Asia, I am honored to serve as a judge for the ANBD-2025 Excellence Award. During the judging process, I was able to witness the creative and highly polished works of many artists.

The judging criteria are as follows:

1. Reflection of the 2025 ANBD theme, "Seeing, Feeling, and Living in Asia."
2. Presentation of diverse techniques and original styles.
3. Quality of work.

I congratulate the award-winning artists and wish them health and happiness, and the continued growth of ANBD.

Instructor, Department of Design, Chungbuk National University
wild9s@naver.com



Jutaviphat, Wattana

Standing trees have grown over a long period. Sometimes there may be broken branches, some leaves fall and are damaged over time. However, trees with taproots will still be able to grow and stand tall, looking beautiful. Changed like a creative work that is still beautiful even after time passes.

Emeritus Professor, Rangsit University / kraingsak_k@yahoo.com



Perline Siek Hwee Ling

As one of the jurors for Asia Network Beyond Design 2025, I'm truly impressed by the high quality of poster designs from all participants. So much creativity and heart. I can already see the event getting even more exciting in the years ahead. Well done, everyone!

Associate Professor, UCSI University / siekhl@ucsiuniversity.edu.my



Takeyoshi ISHIMATSU

ANBD-2025優秀賞の審査員として参加できることは、大変光栄です。

今回のテーマは、「seeing, feeling and living in Asia」でした。それぞれの応募者は各自の表現手法を発揮し、このテーマに挑戦したと思います。結果的にテーマ性が濃厚に表出したものもそうでないものもあり、私は前者を評価しました。また審査者に丹念に伝えることが作品から伝わる作品に好感を持ちました。

It's a great honor to participate as a judge for the ANBD-2025.

The 2025 theme was "seeing, feeling, and living in Asia." Each participants expressed their own unique style of expression in challenging this theme. As a result, some works were strongly conscious of the theme, while others were not, and I evaluated the former. I also appreciated works that carefully expressed their message to the viewer.

Professor, Nagoya Institute of technology / isizi@mac.com

2025 ANBD
Examination Review



Athula Mahawalage

It is a distinguished honor to serve as a member of the jury for the ANBD-2025 Excellent Awards. I was overjoyed to see many great Asian artists creatively focused on the theme "Seeing, Feeling, and Living in Asia" through their creative works. These selected artists are working hard to come up with ways to make their styles more diverse. The creations with vibrant hues and the slow-moving, experimental dynamic content were all relaxing ways to explore the theme of the presentation. Congratulations to all the outstanding creators who won awards.

AM Kreations Pte Ltd mahawalage.amk@gmail.com



Thaotong, Suchat

The Asia Network Beyond Design (ANBD) has continued its progressive development, demonstrating a steadfast commitment to promoting excellence in art and design across Southeast Asia, South Asia, and beyond. This advancement is reflected in both the tangible outcomes of creative practice and the intangible values of aesthetics, meaning, and cultural identity. In recent years, ANBD has evolved beyond conventional design, embracing fine art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are reimagined through contemporary lenses—articulating the spirit of the present, the aspirations of tomorrow, and the imagination of the future. The ANBD 2025 annual exhibition stands as a testament to this transformation. It affirms the network's role as a platform for interdisciplinary and cross-cultural exchange, where design engages with critical narratives and aesthetic innovation. ANBD continues to redefine the global design discourse through diverse, meaningful, and future-oriented artistic expressions rooted in.

Emeritus Professor, Bangkok Thonburi University / thaotongs.9@gmail.com



Hakata, Tetsuya

私たちは多面的な視点を持つことを願いつつ、身体は一つの地点にしか置くことができません。しかし、ビジュアル表現を通して、私たちは空間や時間を多層的に見つめ直し、繋推していくことで他の事象との関連や展開の可能性を発見することができます。今年のANBDでは、個人の視点をアジアの風景として展開させ、異なる地域をつないでいくために必要な解釈の可能性を見出し、いく作品が多く見受けられました。

Although we can only be in one place at a time, visual expression allows us to rethink space and time, and discover new connections. At this year's ANBD, many works reimagined personal views as part of the Asian landscape, suggesting ways to link diverse regions.

Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp



Ha, Sooknyung

In essence, I highly appreciated works centered on Asia's multifaceted identity and its expansion, such as connecting Asia's past, present, and future with nature, evoking deep reflection on the integration of ecological sustainability and cultural identity beyond just visual representation. I was particularly impressed by the creative efforts that were rooted in tradition but looked beyond.

Professor, Sangmyung University
snha3430@nate.com



Huang chhien fang

It is an honor to serve as a judge for the 2025 ANBD Jeju Special Exhibition Excellence Award. It's great to see so many great creators with so many imaginative works, it's really amazing. The artists have invested a lot of time and creativity to create their own unique skills, which is really admirable. Each piece offers a thought-provoking interpretation of the theme. Kudos to all the talented winners!

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Lee, Wonbeom
 Lee, Youngju
 Lee, Youngmi
 Lewangamage, Nipuni Asemani
 Li, ChangHu
 Li, ChingYi
 Lim, AhJae
 Lin, FengNien
 Lin, GuangYu
 Lin, HsuenChe
 Lin, Yulin
 Lin, YuSheng
 Lin, YuTing
 Lo, KuangChih
 Lo, WeiHao
 Lu, ShihYun
 Mahawalag, Mathisha
India Mahawalaga, Athula
 Maruyama, Matsuhiko
 Mayusoh, Chanoknart
 Min, JiHyae
 Min, Kyungmin
 Miyahara, Koshi
 Mizuma, Keiko
 Mo, Hyunsook
 Mo, Jieying / Wang, Yawen / Lin, XinYe
 Mongphrom, Rapihphat
 Moon, Jungmook****
 Na, Yuri
 Nakajima, Chie
 Naksena, Noppasak
 Nimanussornkul, Thamrongsak
 Oh, Cheolhoon
 Oh, Youngjae
 Ohashi, Ayaka
 Okubo, Kona / Ikura, Sena /
 Takeda, Fuwa / Fukasawa, Ayana
 Omine, Mei
 Ouyong, Yuetfoong
 Park, Heewoon
 Park, Hyeji
 Park, Jaehong
 Park, Sohyoung
 Park, Woncheol
 Peysinghan, Khan
 Pham, NhuQuynh

Phensit, Thassana
 Phriwanrat, khainin
 Phueaknamphol, Kanlayanee
 Phungkate, Phuwerichsitta
 Pinnukul, Patamas
 Polari, Nuthasak
 Poolerd, Pichanun
 Pungpom, Phakpoom
 Qiao, Dan
 Ra, Jeeyoung
 Rajapakse, Janaka
 Rangitsawat, Fonthip W.
 Ryu, Jaeyoung
 Sadsunk, Suwit
 Saito, Naomasa
 Sakda, Pongpimon
 Sakuraba, Tomoya
 Sangiam, Panuwat
 Sangwalpetch, Noppodon
 Sanjeewa, Sagara
 Sankaburanurak, Atiyot
 Sano, Tohru
 Seo, Dongjin
 Seo, Miyoung
 Seo, Jiyoung
 Serrasi, Nichanant
 Shen, Yu / Wang, Xinyue
 Shim, Bokseob
 Shim, InSup
 Shimoguchi, Miho
 Shin, Janghee
 Shin, Yoonjin
 Son, Haejoo
 Song, Gyaeyoung
 Song, Jihoo
 Srisarankullawong, Nawaporn
 Su, Kei
 Sudthongkhong, Chudanat
 Suh, Seungyeon
 Sungkangwan, Thosaporn
 Sungwan, Chaveeporn
 Suntrayuth, Rasa
 Suwan-on, Chaiwat
 Tajima, Miyuki
 Tak, YoungHwan
 Takahashi, Nobumasa

Tawakwongsril, Sun
 Tchah, Eunsoo
 Teangtrong, Pramot
 Teh, Chunboey
 Thanavanichagut, Chumnoon
 Thongdee, Palthoon
 Tomita, Kou
 Tsai, Chengl
 Tsai, ChengMin
 Tsuchiya, Ibuki
 Tsuchiya, Koki
 Um, Danbi
 Um, Sohee
 Varanayuth, Bundit
 Wang, LanTing
 Wang, MingFeng
 Wang, PuYun
 Wang, ShengWan
 Wang, WenChing
 Woo, Hyunri
 Xian, Xiaojing
 Yamamoto, Maki
 Yamasaki, Sakura / Yoshikawa, Ryogo /
 Irikata, Hiroto / Tatsuzawa, Mai
Malaysia Yang, Kaichao / Wang, Xiaona
 Yang, Leen
 Yang, YaJun
 Yap, Ailing
 Yeh, YuEn
 Yeom, Hyesoo
 Yi, Wonje****
 Yoo, Dongkwan
 Yoo, Hyunah
 Yoon, Yeojong
 Yoonoo, Sujitra
 Yu, ChiaYan
 Yu, Seonggeun
 Yu, TzuYung
 Yuttharat, Apisara
 Zhang, Xinyang
 Zhao, Hengchen