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Lee, Youngju	Phuwawat, kharin	Tchah, Eunsoo
Lee, Youngmi	Phuaknamphol, Kanlayanee	Tsangtrong, Prantot
Lewangemage, Nipuri Asamani	Phungkate, Phuwarichsitta	Teh, Chunboey
Li, ChangHu	Pinnukul, Patamas	Thansvonichogul, Churnong
Li, ChingYi	Polari, Nuthasak	Thongdee, Pothoon
Lin, AHjoo	Pookerc, Pichanun	Tomita, Kou
Lin, FengNien	Pungpom, Phakpoom	Tsai, Chengi
Lin, GuangYu	Qiao, Dan	Tsai, ChengMin
Lin, HsuanChe	Ra, Jeeyoung	Tsuchiya, Ibuki
Lin, YuLin	Rajapakse, Janaka	Tsuchiya, Koki
Lin, YuSheng	Rangitsawat, Fonthip W.	Um, Danbi
Lin, YuTing	Ryu, Jeeyoung	Um, Sohee
Lo, KuangChih	Sadsunk, Suwit	Varanuyuth, Bundit
Lo, Wei-Hao	Saino, Naomasa	Wang, LanTing
Luj, ShihYun	Sakda, Pompimon	Wang, MingFeng
Mahawalag, Mathisha	Sakuraba, Tomoya	Wang, PuYun
India Mahawalage, Athula	Sangiam, Ponuwat	Wang, ShengWen
Maruyama, Matsuhiko	Sangwatpetch, Noppadon	Wang, WenChing
Mayusoh, Chanoknart	Sanyeeva, Sagara	Woo, Hyunri
Min, Jhye	Sankaburanurak, Atiyot	Xian, Xiaoling
Min, Kyungmin	Sano, Totru	Yamamoto, Meki
Miyahara, Koshi	Seo, Dongin	Yamasaki, Sakura / Yoshikawa, Pyogo /
Mizuma, Keiko	Seo, Miyoung	Irikata, Hiroto / Tatsuzawa, Mai
Mo, Hyunsook	Seoi, Jihyoung	Malaysia Yang, Kaichao / Wang, Xiaona
Mo, Jieying / Wang, Yawen / Lin, XinYe	Sermart, Nichanant	Yang, Leen
Mongkhon, Raphiphat	Shen, Yu / Wang, Xinyue	Yang, Yajun
Moon, Jungmook****	Shim, Bokseob	Yap, Ailing
Na, Yuri	Shim, InSup	Yeh, YuEn
Nakajima, Chie	Shimoguchi, Miho	Yeom, Hyesoo
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Nimanussornkul, Thammongsak	Shin, Yoonjin	Yoo, Dongkwan
Oh, Cheolhoon	Son, Heejoo	Yoo, Hyunah
Oh, Youngjae	Song, Gyeeyeoung	Yoon, Yeojong
Ohashi, Ayaka	Song, Jihoo	Yoonoo, Sujtra
Okubo, Kona / Ikura, Sena /	Srisarankullawong, Nawaporn	Yu, ChiaYan
Takeda, Fuwa / Fukasawa, Ayana	Su, Kai	Yu, Saonggeun
Omine, Mei	Sudthongkhong, Chudarat	Yu, TzuYung
Ouyong, Yuetfoong	Suh, Seungyeon	Yuttharat, Apisara
Park, Heewoon	Sungkwon, Thosaporn	Zhang, Xinyang
Park, Hyaji	Sungwan, Chaveeporn	Zhao, Hengchen
Park, Jaehong	Suntrayuth, Rasa	
Park, Sohyoung	Suwan-on, Chaiwat	
Park, Woncheol	Tajima, Miyuki	
Payungphan, Khan	Tak, YoungHwan	
Pham, NhuQuynh	Takahashi, Nobumisa	

ANSD, Tokyo
Participants

South Korea

Taiwan

Sri Lanka

An, Kanghyun
Bae, Jinseok
Bang, Kyunghan
Bui, Yan
Cha, Sujoung
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Chang, HeeInok**
Chang, Kyoungkook
Chang, YuWei
Changpum, Chulima
Chen, ChangHung
Chen, ChingYi
Chen, GuangDeh
Chen, HanLing
Chen, HsiangLing
Chen, HsiaoFeng
Chen, YanBo
Cheng, ChienHua
Chia, Nicsson
Chien, LiangYing
Chin, KonYi / Siow, Yinyoung
Chiu, Nai
Cho, Baemoon
Cho, Haemin
Choi, Hyejin
Choi, Jinhee
Chono, Ayane / Kawamoto, Suzuka /
Miyazaki, Rika / Birukawa, Momoka
Choo, Cholsan
Choo, Kyungin
Chu, I Tien
Chuang, KuoMin
Chung, Byunghan
Chung, ChiaoHeuan
Chung, Hyauk
Chung, KaiHan
Chung, Min
Chung, Nayoung
Chung, Sullan
Ebine, Sota
Fan, HsiWen
Fan, JuWan
Gavyola, Manat
Gibert, Chameil
Ha, Seungyong***
Ha, Sooknyung

Japan

Hakata, Tetsuya
Han, Ahyoung****
Han, Hyekyeong
Han, Ming
Han, Sangman
Han, Wangno
Hanawa, Daisuke
Hahn, Seungwan*
Hashimoto, Tomoko
Hayashi, Mitsuo
Hirachonepalisan, Kachornpon
Hong, Yeobjung
Hong, YoungJin
Hosokawa, Yume
Hsieh, MinChai
Hsu, LunChen
Hsu, PiChuan
Hu, ChenChung
Huang, ChienFang
Huang, MinHua
Huang, WenTsong
Hwang, Haepoo
Hwang, Junho
Ilanperuma, Gayathri
Im, Minjung
Ingkutanon, Mongkol
Inkuar, Akapong
Insamian, Raiuek
Ishii, Toshiwo
Jainak, Korakot
Jeon, Jongchan
Jeon, Seunghyook
Jeon, Shinjong
Jeong, Jayoung
Jeong, Jihong
Jeong, YooJeong
Jiang, Jialin / Wang, Xileona
Joo, WuHaw
Jung, Hehsoon
Jung, Sooyeon
Jung, Sukyoung
Jung, Yurin
Juyukha, Supawadee
Kacharoen, Nikorn
Kalip, Panuwad
Kaneko, Teruyuki

Kang, Hyundae
Kannok, Jirawat
Kanattanasutra, Pasutt
Kanchanapayap, Gomesh
Kasai, Noriyuki
Kato, Genya
Keawinapon, Boonliang
Kheomang, Kiangsak
Kim, Cheeoon
Kim, Haesol
Kim, Heegyun
Kim, Hyeonjeong
Kim, Inok
Kim, Jinkyung
Kim, Mkyung
Kim, Sooyeon
Kim, Soyoung
Kim, Suhan
Kim, Sunhwa
Kim, Wonjae
Kiyasa, Tomomi
Kojima, Hina
Kunphunsud, Papattaranan
Kunthonsap, Kanyaporn
Kuo, KuanSheng
Kuo, YuiLing
Kwon, Sungha
Lai, HuJu
Lai, YiChen
Lai, YueHing
Lee, ChiaChieh
Lee, Chin
Lee, Eunkyong
Lee, Heungwoo
Lee, Hyeoyoung
Lee, Jai
Lee, Jaun
Lee, Jin
Lee, Jinwoo
Lee, Junga
Lee, Jungin
Lee, Kyunglin
Lee, Myunghae
Lee, Nahyun
Lee, Sangwon
Lee, Soyoung



It is a great pleasure for me and the Tokyo branch to have been able to hold the ANBD2025 exhibition at Gallery 1/M on the Ichigaya Campus of Musashino Art University. This gallery was established last year to promote interaction between Musashino Art University and the local community. At this ANBD exhibition, more than 70 people from overseas participated in the opening ceremony, and more than 200 artists and students participated, attracting many visitors. The exhibition successfully fulfilled the gallery's purpose of fostering exchange between the university, the local community, and even overseas. I also believe that it was an activity that perfectly suited this year's ANBD theme, "Seeing, Feeling and Living in Asia."

There was a lot of work involved in holding the main venues of ANBD exhibitions. I would like to thank everyone who dedicated themselves to their respective roles.

First and foremost, I would like to thank all the artists and students who participated.

And I would also like to thank the following people:

Professor Lee, the representative, and Professor Takahashi, the secretary-general, along with everyone from the Tokyo branch, worked together with the headquarters to manage the AND exhibitions. Professor Kasai and the professors from Nihon University and Tamagawa University prepared the exhibition and the exciting opening ceremony event. The staff at Musashino Art University Gallery 1/M provided advice regarding the exhibition. This time, Professor Chen Guangda from the Taipei branch and Professor Seo Miyoung from the Bangkok branch presented meaningful visions about ANBD's activities, its past, present, and future, at the symposium.

I believe all yours support led to the success of the exhibition. I am deeply grateful to you all.

Akiyo KOBAYASHI

A handwritten signature in black ink, reading '小林 昭世' (Akiyo Kobayashi).

Professor at Musashino Art University,
former representative of ANBD Tokyo Branch

ASIA NETWORK BEYOND DESIGN 2025, Tokyo



The Asia Network Beyond Design 2025, Tokyo, is a landmark event that brings together industry leaders, designers, and innovators from across the region. This gathering is not just about showcasing the latest in design and technology, but also about fostering collaboration and shared growth. The event will feature a series of panels, workshops, and networking opportunities that will provide a platform for participants to exchange ideas and insights. The focus will be on exploring the future of design in a rapidly changing market, with a particular emphasis on sustainable and inclusive practices. The event is expected to attract a diverse audience of professionals, students, and enthusiasts, all looking to stay ahead of the curve in the design industry. The organizers are excited to welcome everyone to Tokyo and to facilitate a productive and inspiring experience for all attendees.



Asia Network Beyond Design 2025, Tokyo
Date: [Date]
Location: [Location]
Registration: [Registration Information]

2025

2025

design beyond borders

design is about
feeling & living in it

2025

2025

design beyond borders

2025



ASIA NETWORK BEYOND DESIGN



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JAIN, JHIN-PING

Judging this exhibition was not an easy task, as every piece reflected a unique story and perspective from around the world. What moved us most were the works that went beyond surface-level beauty—those that carried depth, meaning, and emotional resonance. We looked for designs that told a story, that captured traces of culture, history, geography, or social concern, and wove them into visual or three-dimensional form. These are the works that leave a lasting impression—not just for how they look, but for what they say. As judges, we believe that truly powerful design is not just about skill, but about soul. It should make people feel, think, and connect. The pieces we selected stood out because they did exactly that. We wholeheartedly congratulate the winners and hope to see more designers in the future embrace this kind of storytelling through their creative work.

National Kaohsiung University of Science and Technology.



Jeong, jihong

As ANBD expands its reach beyond Asia, I am honored to serve as a judge for the ANBD-2025 Excellence Award. During the judging process, I was able to witness the creative and highly polished works of many artists.

The judging criteria are as follows:

1. Reflection of the 2025 ANBD theme, "Seeing, Feeling, and Living in Asia."
2. Presentation of diverse techniques and original styles.
3. Quality of work.

I congratulate the award-winning artists and wish them health and happiness, and the continued growth of ANBD.

Instructor, Department of Design, Chungbuk National University
wld9s@naver.com



Jutaviphat, Wattana

Standing trees have grown over a long period. Sometimes there may be broken branches, some leaves fall and are damaged over time. However, trees with taproots will still be able to grow and stand tall, looking beautiful. Changed like a creative work that is still beautiful even after time passes.

Emeritus Professor, Rangsit University / kraingsak_k@yahoo.com



Perline Siek Hwee Ling

As one of the jurors for Asia Network Beyond Design 2025, I'm truly impressed by the high quality of poster designs from all participants. So much creativity and heart. I can already see the event getting even more exciting in the years ahead. Well done, everyone!

Associate Professor, UCSI University / siekhl@ucsiuniversity.edu.my



Takeyoshi ISHIMATSU

ANBD-2025優秀賞の審査員として参加できることは、大変光栄です。

今回のテーマは、「seeing, feeling and living in Asia」でした。それぞれの応募者は各自の表現手法を発揮し、このテーマに挑戦したと思います。結果的にテーマ性が濃厚に表出したものとならないものがあり、私は前者を評価しました。また受賞者に丹念に伝えることが作品から伝わる作品に好感を持ちました。

It's a great honor to participate as a judge for the ANBD-2025.

The 2025 theme was "seeing, feeling, and living in Asia." Each participants expressed their own unique style of expression in challenging this theme. As a result, some works were strongly conscious of the theme, while others were not, and I evaluated the former. I also appreciated works that carefully expressed their message to the viewer.

Professor, Nagoya Institute of technology / lsizi@mac.com

2025 ANBD
Examination Review



Athula Mahawalage

It is a distinguished honor to serve as a member of the jury for the ANBD-2025 Excellent Awards. I was overwhelmed to see many great Asian artists creatively focused on the theme "Seeing, Feeling, and Living in Asia" through their creative works. These selected artists are working hard to come up with ways to make their styles more diverse. The creations with vibrant hues and the slow-moving, experimental dynamic content were all relaxing ways to explore the theme of the presentation. Congratulations to all the outstanding creators who won awards.

AM Kreations Pte Ltd mahawalage.amk@gmail.com



Thaotong, Suchat

The Asia Network Beyond Design (ANBD) has continued its progressive development, demonstrating a steadfast commitment to promoting excellence in art and design across Southeast Asia, South Asia, and beyond. This advancement is reflected in both the tangible outcomes of creative practice and the intangible values of aesthetics, meaning, and cultural identity. In recent years, ANBD has evolved beyond conventional design, embracing theater, art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are reimagined through contemporary lenses—articulating the spirit of the present, the aspirations of tomorrow, and the imagination of the future. The ANBD 2025 annual exhibition stands as a testament to this transformation, affirming the network's role as a platform for interdisciplinary and cross-cultural exchange, where design engages with critical narratives and aesthetic innovation. ANBD continues to redefine the global design discourse through diverse, meaningful, and future-oriented artistic expressions rooted in.

Emeritus Professor, Bangkok Thonburi University / thaotong.9@gmail.com



Hakata, Tetsuya

私たちは多面的な視点を持つことを願いつつ、身体は一つの地点にしか置くことができません。しかし、デジタル表現を通して、私たちは空間や時間を多層的に見つめ直し、類推していくことで他の事象との関連や因果の可能性を発見することができます。今年のANBDでは、個人の視点をアジアの風景として展開させ、異なる地域に向いていくために必要な解釈の可能性を見出していく作品が多く見受けられました。

Although we can only be in one place at a time, visual expression allows us to rethink space and time, and discover new connections. At this year's ANBD, many works reimagined personal views as part of the Asian landscape, suggesting ways to link diverse regions.

Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp



Ha, Sooknyung

In essence, I highly appreciated works centered on Asia's multifaceted identity and its expansion, such as connecting Asia's past, present, and future with nature, evoking deep reflection on the integration of ecological sustainability and cultural identity beyond just visual representation. I was particularly impressed by the creative efforts that were rooted in tradition but looked beyond.

Professor, Sangmyung University
snha3430@nate.com



Huang chhien fang

It is an honor to serve as a judge for the 2025 ANBD Jeju Special Exhibition Excellence Award. It's great to see many great creators with so many imaginative works, it's really amazing. The artists have invested a lot of time and creativity to create their own unique skills, which is really admirable. Each piece offers a thoughtful and interesting interpretation of the theme. Kudos to all the talented winners!

Professor, Tainan University of Technology
tf0173@mail.com.edu.tw