



Asia²⁰²⁵
**Network
Beyond
Design**

**Tainan
Exhibition**

2025 December 7th(Sun.) — 16th(Thu.)

TNNUA - Yixiang Gallery / Exhibition Space, Department of Art History
1F & 4F - Building of Computer Information and Library

ASIA NETWORK BEYOND DESIGN 2025, Taipei

December 7 - 16, 2025

National Tainan University of the Arts, Tainan

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Cover Image Design _ YUN-TING WU

Printing _ Onground

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Representative of ANBD, Shanxi _ Zhang JINZHENG

Representative of ANBD, Colombo _Mahawalage ATHULA



It is a true pleasure to welcome you to the 2025 ANBD Exhibition.

Since its beginning in 2008, ANBD has continuously expanded its participating regions and grown into an international platform where artists and designers from across Asia come together to create and exchange. Through this, ANBD fosters cultural and creative collaboration, building bridges toward our shared future.

The theme of this year's exhibition, "Seeing, Feeling and Living in Asia," invites us to reflect on how we perceive, experience, and embody Asia in our daily lives and creative practices. It calls on us not only to look at Asia as an object of observation, but to feel its depth, live its spirit, and express its identity through art and design.

We know the power of networks that break down boundaries—centered in Asia, reaching beyond Asia, and creating new connections. Through different interpretations of the same theme, we rediscover our culture and identity, and through respect and collaboration, we create new networks together.

May this exhibition be a meaningful encounter of timeless expression and inspired practice. I sincerely believe that it will serve as a turning point for expanding the diversity and creativity of Asian art toward a broader global network.

I would like to express my deep gratitude to all ANBD members and the representatives of each region for their dedication and contribution.

Thank you.

Jeehyun, Kim

A handwritten signature in black ink, appearing to read 'Jeehyun Kim', written in a cursive style.

Chairman of ANBD



The Asia Network Beyond Design (ANBD) 2025 will be held at Tainan National University of the Arts (TNNUA), Taiwan, from December 7 to 16, 2025. I would like to thank the Association of ANBD for providing TNNUA with the opportunity to host the 18th annual exhibition this year. The Graduate Institute of Animation and Film Arts is very honored to be the co-organizer of this prestigious exhibition and to make more efforts and contributions to promote Asian culture and creativity.

Artificial Intelligence (AI) is becoming a prominent topic in art communities, prompting professional art communities to emphasize the significance of human authorship in preserving the originality of a creation. In response to the growing interest in cultural production and curation, ANBD has established a platform and a vibrant community across Asia to promote originality and showcase its creations. The theme of ANBD 2025 is "Seeing, Feeling, and Living Asia," which reexamines not only traditional Asia but also the Asia of today and the future from the perspectives of diverse regions and specialties.

In line with the ANBD 2025 exhibition theme, over two hundred sixty international artists have successfully discovered creative ways to reinterpret the special significance and expression of "Seeing, Feeling, and Living Asia," which extend beyond art, design, and the diverse charms and new values of Asia.

Our university, located in the southern part of Taiwan, is one of the most beautiful universities and is situated close to the historical Tainan City. Our university is the perfect place to study and practice the arts with its rich culture and aesthetic values. As the president of TNNUA, I am pleased to welcome you to this year's exhibition and sincerely hope it will be a huge success.

Shang-chia Chiou

Shang-chia Chiou, Ph.D.
President
Tainan National University of the Arts



For the past eighteen years, ANBD has been devoted to integrating design, art, and culture from around the world, continuously unleashing boundless creative possibilities. Today, it is both a joy and an honor for me to once again witness the realization of this mission here at the Taiwan venue. This exhibition provides a significant platform where designers and artists can present their works and exchange ideas.

On this occasion, I extend my heartfelt congratulations on the grand opening of the ANBD 2025 Tainan Exhibition. I would also like to express my sincere gratitude to all those who have contributed to this event—the organizing team, designers, curators, and supporters.

In particular, I wish to acknowledge with deep appreciation the support of Tainan National University of the Arts and Professor Janaka Rajapakse, whose contributions to the exhibition and collaborative efforts have greatly enriched and completed ANBD Taipei's participation and outcomes.

Let us continue to believe in the power of design and work together to create a brighter future. With this, I offer my most sincere congratulations.

Guang-Dah Chen

Guang Dah Chen

Representative of ANBD Taipei

Associate Professor, National Taiwan University of Arts

**ANBD, Taipei
Participants**

An, Kanghyun	Hakata, Tetsuya	Kang, Hyundae
Bae, Jinseok	Han, Ahyoung****	Kannok, Jirawat
Bang, Kyungrhan	Han, Hyekeyeong	Kanrattanasutra, Pasutt
Bu, Yan	Han, Ming	Karnchanapayap, Gomesh
Cha, Sujoung	Han, Sangman	Kasai, Noriyuki
Chamyen, Nuttakom	Han, Wangmo	Kato, Genya
Chang, Heemok**	Hanawa, Daisuke	Keawnapan, Boonliang
Chang, Kyoungkook	Harh, Seungwan*	Khiaomang, Kriangsak
Chang, YuWei	Hashimoto, Tomoko	Kim, Cheehoon
Changpum, Chutima	Hayashi, Mitsuo	Kim, Haesol
Chen, ChingHung	Hiranchotepaisan, Kachornpon	Kim, Heegyun
Chen, ChingYi	Hong, Yeobjung	Kim, Hyeonjeong
Chen, GuangDah	Hong, Youngran	Kim, Inok
Chen, HanLing	Hosokawa, Yume	Kim, Jinkyung
Chen, HsiangLing	Hsieh, MinChai	Kim, Mikyung
Chen, HsiaoFeng	Hsu, LunChen	Kim, Sooyeon
Chen, YanBo	Hsu, PiChuan	Kim, Soyoung
Cheng, ChienHua	Hu, ChenChung	Kim, Suhan
Chia, Nicsson	Huang, ChienFang	Kim, Sunhwa
Chien, LiangYing	Huang, MinHua	Kim, Wonjae
Chin, KonYit / Siow, Yinyoong	Huang, WenTsong	Kiyama, Tomomi
Chiu, Nail	Hwang, Heejoo	Kojima, Hina
Cho, Baemoon	Hwang, Junho	Kunphunsup, Papattaranan
Cho, Haemin	Illanperuma, Gayathri	Kunthonsap, Kanyaporn
Choi, Hyejin	Im, Minjung	Kuo, KuanSheng
Choi, Jinhee	Ingkutanon, Mongkol	Kuo, YuLing
Chono, Ayane / Kawamoto, Suzuka / Miyazaki, Rika / Birukawa, Momoka	Inkuer, Akapong	Kwon, Sungha
Choo, Choisan	Insamian, Raluek	Lai, HuiJu
Choo, Kyungim	Ishii, Toshiwo	Lai, YiChen
Chu, I Tien	Jairak, Korakot	Lai, YuehHsing
Chuang, KuoMin	Jeon, Jongchan	Lee, ChiaChieh
Chung, Byunghun	Jeon, Seunghyouk	Lee, Chin
Chung, ChiaoHsuan	Jeon, Shinjong	Lee, Eunkyong
Chung, Hyeuk	Jeong, Jayoung	Lee, Heangwoo
Chung, KaiHan	Jeong, Jihong	Lee, Hyoyoung
Chung, Min	Jeong, Yoojeong	Lee, Jain
Chung, Nayoung	Jiang, Jialin / Wang, Xiaona	Lee, Jieun
Chung, SuiLan	Jue, WuHaw	Lee, Jiin
Ebine, Sota	Jung, Hehsoon	Lee, Jinwoo
Fan, HsiWen	Jung, Sooyeon	Lee, Junga
Fan, JuWan	Jung, Sukyoung	Lee, Jungjin
Gavyota, Manat	Jung, Yurim	Lee, Kyunglim
Gibert, Chameli	Juysukha, Supawadee	Lee, Myunghee
Ha, Seungyong***	Kacharoen, Nikorn	Lee, Nahyun
Ha, Sooknyung	Kalip, Panuwad	Lee, Sangwon
	Kaneko, Teruyuki	Lee, Suyoung

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***This work was supported by the PaiChai University research grant in 2025.

****This research was supported by a 2025 Research Grant from Sangmyung University

Lee, Wonbeom	Phensit, Thassanai	Tawalwongsri, Sun
Lee, Youngju	Phriwanrat, khanin	Tchah, Eunsoo
Lee, Youngmi	Phueaknamphol, Kanlayanee	Teangtrong, Pramot
Lewangamage, Nipunl Asamani	Phungkate, Phuwarichsitta	Teh, Chunboey
Li, ChangHu	Pinnukul, Patamas	Thanavanichagul, Chumnong
Li, ChingYi	Polsri, Nuthasak	Thongdee, Palthoon
Lim, Ahjae	Poolkerd, Pichanun	Tsai, Chengl
Lin, Fangnien	Pungpom, Phakpoom	Tsai, ChengMin
Lin, GuangYu	Qiao, Dan	Tsuchiya, Ibuki
Lin, HsuanChe	Ra, Jeeyoung	Tsuchiya, Koki
Lin, YuJin	Rajapakse, Janaka	Um, Danbi
Lin, YuSheng	Rangsitsawat, Fonthip W.	Um, Sohee
Lin, YuTing	Ryu, Jaeyoung	Varanuyuth, Bundit
Lo, KuangChih	Sadsunk, Suwit	Wang, LanTing
Lo, WeiHao	Saito, Naomasa	Wang, MingFeng
Lu, ShihYun	Sakda, Pornpimon	Wang, PuYun
Mahawalag, Mathisha	Sakuraba, Tomoya	Wang, ShengWen
Mahawalage, Athula	Sangiam, Panuwat	Wang, WenChing
Maruyama, Matsuhiko	Sangwalpetch, Noppadon	Woo, Hyunri
Mayusoh, Chanoknart	Sanjeewa, Sagara	Xian, Xiaoqing
Min, Jihye	Sankaburanurak, Atiyot	Yamamoto, Maki
Min, Kyungmin	Sano, Tohru	Yamasaki, Sakura / Yoshikawa, Ryogo /
Miyahara, Koshi	Seo, Dongjin	Irikata, Hiroto / Tatsuzawa, Mai
Mizuma, Keiko	Seo, Miyoung	Yang, Kaichao / Wang, Xiaona
Mo, Hyunsook	Seol, Jihyoung	Yang, Leen
Mo, Jieying / Wang, Yawen / Lim, XinYe	Sermisri, Nichanant	Yang, YaJun
Monphrom, Raphiphat	Shen, Yu / Wang, Xinyue	Yap, Ailing
Moon, Jungmook****	Shim, Bokseob	Yeh, YuEn
Na, Yuri	Shim, InSup	Yeom, Hyesoo
Nakajima, Chie	Shimoguchi, Miho	Yi, Wonje****
Naksena, Noppasak	Shin, Janghee	Yoo, Dongkwan
Nimanussornkul, Thamrongsak	Shin, Yoonjhin	Yoo, Hyunah
Oh, Cheolhoon	Son, Heejoo	Yoon, Yeojong
Oh, Youngjae	Song, Gyaeyoung	Yoonoo, Sujitra
Ohashi, Ayaka	Song, Jihoo	Yu, ChiaYan
Okubo, Kona / Ikura, Sena /	Srisarankullawong, Nawaporn	Yu, Seonggeun
Takeda, Fuwa / Fukasawa, Ayana	Su, Kai	Yu, TzuYung
Omine, Mei	Sudthongkhong, Chudanat	Yuttharot, Apisara
Ouyong, Yuetfoong	Suh, Seungyeon	Zhang, Xinyang
Park, Heewoon	Sungkangwan, Thosaporn	Zhao, Hengchen
Park, Hyeji	Sungwarn, Chaveeporn	
Park, Jaehong	Suntrayuth, Rasa	
Park, Sohyoung	Suwan-on, Chaiwat	
Park, Woncheol	Tajima, Miyuki	
Payungphan, Khan	Tak, YoungHwan	
Pham, NhuQuynh	Takahashi, Nobumasa	



Chang, Heemok

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Sounds of Fall



Chang, Kyoungkook

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Pattern of Taipei



Chang, YuWei

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HEARTY III



Changpum, Chutima

Phuket Rajabhat University
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Beneath Natai Bridge Collection



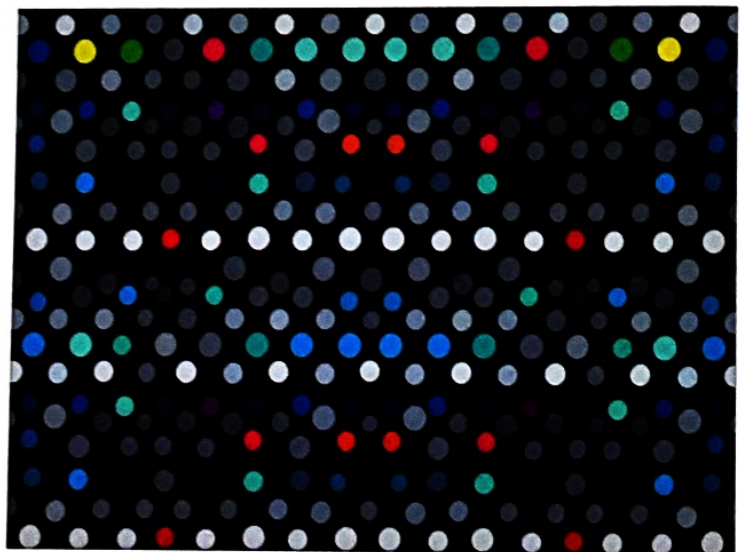
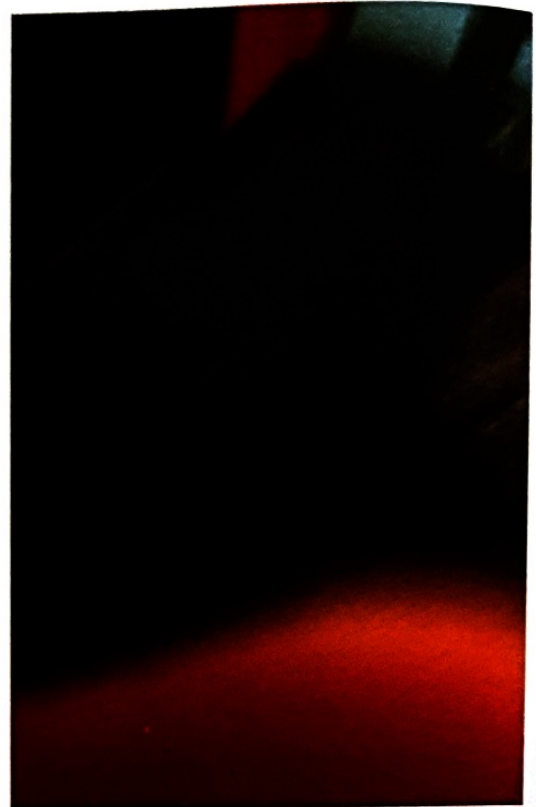
Chen, ChingHung

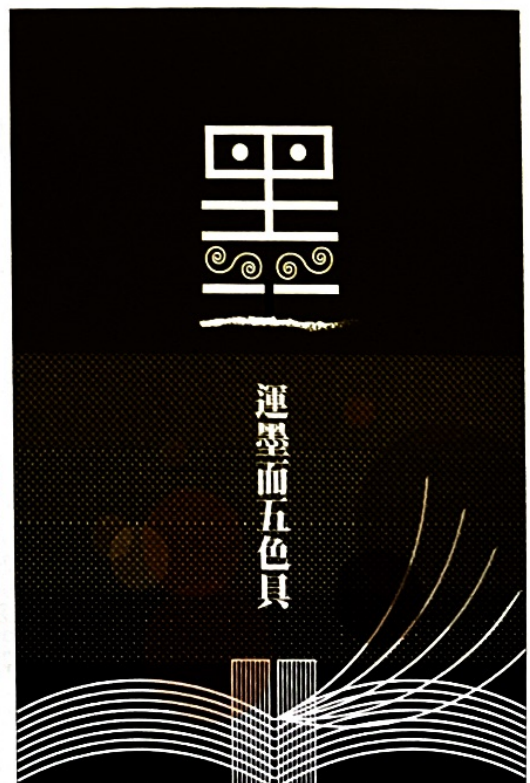
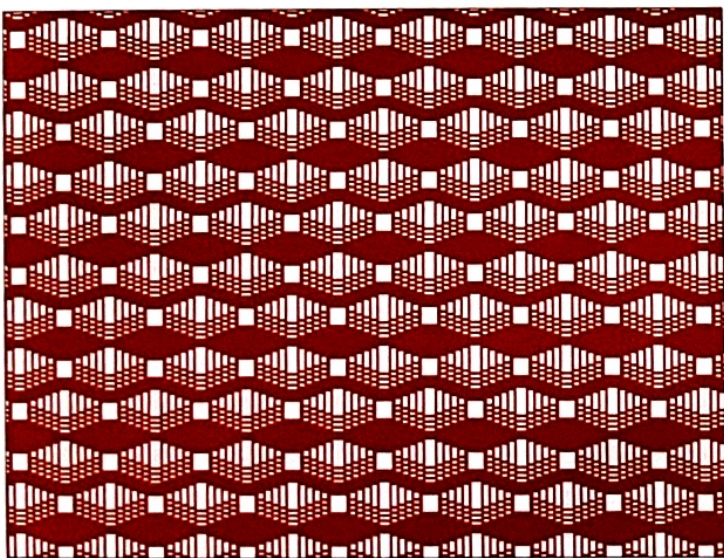
Shu-Te University
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Emptiness #4 - The Useless Part of Metal



Chen, ChingYi

Chung Yuan Christian University
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Asia Living 4







Athula Mahawalage

It is a distinguished honor to serve as a member of the jury for the ANBD-2025 Excellent Awards. I was overjoyed to see many great Asian artists creatively focused on the theme "Seeing, Feeling, and Living in Asia" through their creative works. These selected artists are working hard to come up with ways to make their styles more diverse. The creations with vibrant hues and the slow-moving, experimental dynamic content were all relaxing ways to explore the theme of the presentation. Congratulations to all the outstanding creators who won awards.

AM Kreations Pte Ltd mahawalage.amk@gmail.com



Thoathong, Suchat

The Asia Network Beyond Design (ANBD) has continued its progressive development, demonstrating a steadfast commitment to promoting excellence in art and design across Southeast Asia, South Asia, and beyond. This advancement is reflected in both the tangible outcomes of creative practice and the intangible values of aesthetics, meaning, and cultural identity. In recent years, ANBD has evolved beyond conventional design, embracing fine art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are reimagined through contemporary lenses—articulating the spirit of the present, the aspirations of tomorrow, and the imagination of the future. The ANBD 2025 annual exhibition stands as a testament to this transformation. It affirms the network's role as a platform for interdisciplinary and cross-cultural exchange, where design engages with critical narratives and aesthetic innovation. ANBD continues to redefine the global design discourse through diverse, meaningful, and future-oriented artistic expressions rooted in.

Emeritus Professor, Bangkok Thonburi University / thoathongs.9@gmail.com



Hakata, Tetsuya

私たちは多面的な視点を持つことを願いつつ、身体は一つの地点にしか置くことができません。しかし、ビジュアル表現を通して、私たちは空間や時間を多層的に見つめ直し、類推していくことで他の事象との関連や展開の可能性を発見することができます。今年のANBDでは、個人の視点をアジアの風景として展開させ、異なる地域をつないでいくために必要な解釈の可能性を見出していく作品が多く見受けられました。

Although we can only be in one place at a time, visual expression allows us to rethink space and time, and discover new connections. At this year's ANBD, many works reimagined personal views as part of the Asian landscape, suggesting ways to link diverse regions.

Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp



Ha, Sooknyung

In essence, I highly appreciated works centered on Asia's multifaceted identity and its expansion, such as connecting Asia's past, present, and future with nature, evoking deep reflection on the integration of ecological sustainability and cultural identity beyond just visual representation. I was particularly impressed by the creative efforts that were rooted in tradition but looked beyond.

Professor, Sangmyung University
snha3430@nate.com



Huang chhien fang

It is an honor to serve as a judge for the 2025 ANBD Jeju Special Exhibition Excellence Award. It's great to see so many great creators with so many imaginative works, it's really amazing. The artists have invested a lot of time and creativity to create their own unique skills, which is really admirable. Each piece offers a thought-provoking interpretation of the theme. Kudos to all the talented winners!

Professor, Tainan University of Technology
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JAIN, JHIN-PING

Judging this exhibition was not an easy task, as every piece reflected a unique story and perspective from around the world. What moved us most were the works that went beyond surface-level beauty—those that carried depth, meaning, and emotional resonance. We looked for designs that told a story, that captured traces of culture, history, geography, or social concern, and wove them into visual or three-dimensional form. These are the works that leave a lasting impression—not just for how they look, but for what they say. As judges, we believe that truly powerful design is not just about skill, but about soul. It should make people feel, think, and connect. The pieces we selected stood out because they did exactly that. We wholeheartedly congratulate the winners and hope to see more designers in the future embrace this kind of storytelling through their creative work.

National Kaohsiung University of Science and Technology.



Jeong, jihong

As ANBD expands its reach beyond Asia, I am honored to serve as a judge for the ANBD-2025 Excellence Award. During the judging process, I was able to witness the creative and highly polished works of many artists. The judging criteria are as follows:

1. Reflection of the 2025 ANBD theme, "Seeing, Feeling, and Living in Asia."
2. Presentation of diverse techniques and original styles.
3. Quality of work.

I congratulate the award-winning artists and wish them health and happiness, and the continued growth of ANBD.

Instructor, Department of Design, Chungbuk National University
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Jutaviphat, Wattana

Standing trees have grown over a long period. Sometimes there may be broken branches, some leaves fall and are damaged over time. However, trees with taproots will still be able to grow and stand tall, looking beautiful. Changed like a creative work that is still beautiful even after time passes.

Emeritus Professor, Rangsit University / kraingsak_k@yahoo.com



Perline Siek Hwee Ling

As one of the jurors for Asia Network Beyond Design 2025, I'm truly impressed by the high quality of poster designs from all participants. So much creativity and heart. I can already see the event getting even more exciting in the years ahead. Well done, everyone!

Associate Professor, UCSI University / siekhl@ucsiuniversity.edu.my



Takeyoshi ISHIMATSU

ANBD-2025優秀賞の審査員として参加できることは、大変光栄です。今回のテーマは、「seeing, feeling and living in Asia」でした。それぞれの応募者は各自の表現手法を発揮し、このテーマに挑戦したと思います。結果的にテーマ性が濃厚に表出したものそうでないものがあり、私は前者を評価しました。また鑑賞者に丹念に伝えることが作品から伝わる作品に好感を持ちました。

It's a great honor to participate as a judge for the ANBD-2025.

The 2025 theme was "seeing, feeling, and living in Asia." Each participants expressed their own unique style of expression in challenging this theme. As a result, some works were strongly conscious of the theme, while others were not, and I evaluated the former. I also appreciated works that carefully expressed their message to the viewer.

Professor. Nagoya Institute of technology / isizi@mac.com