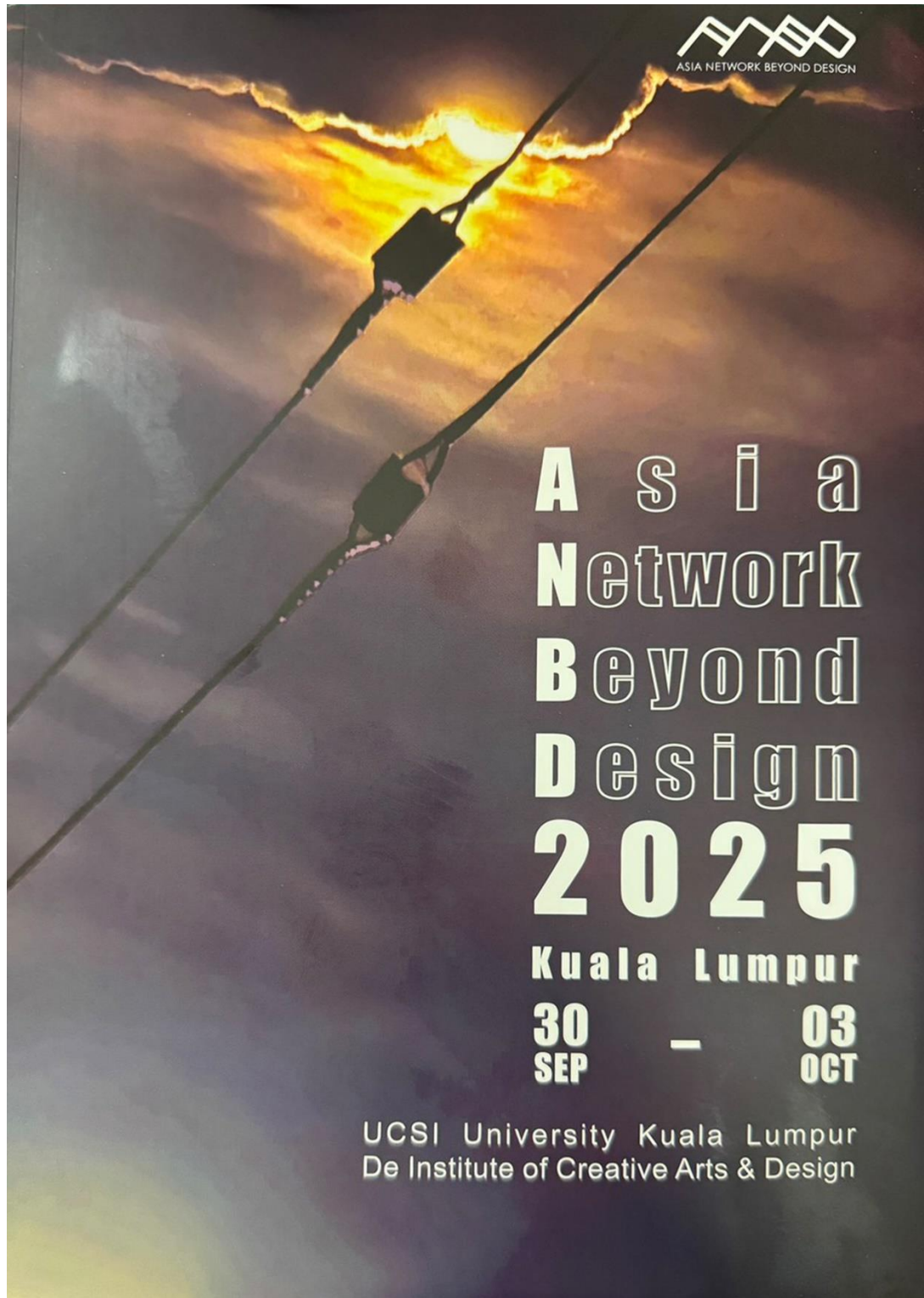


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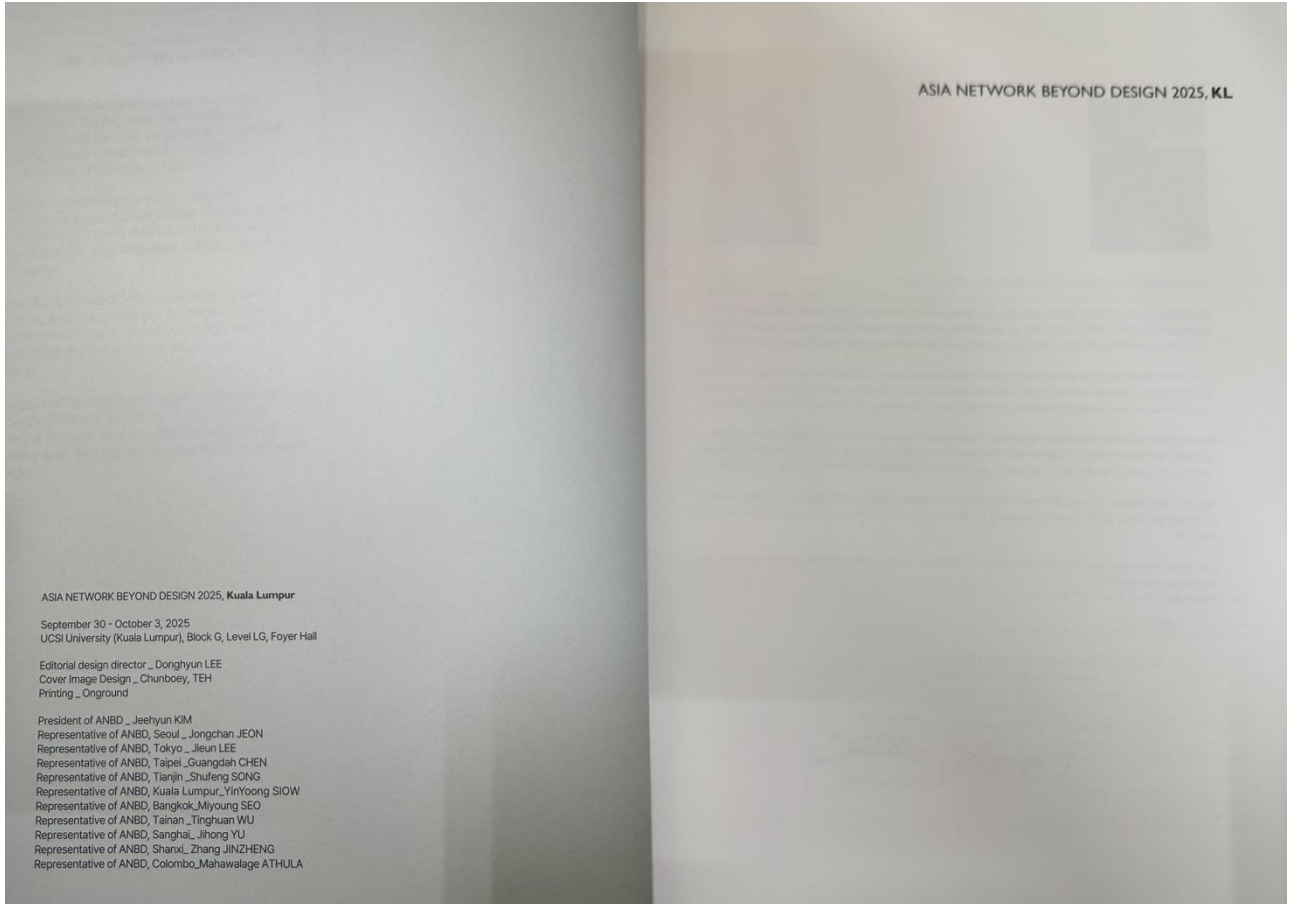
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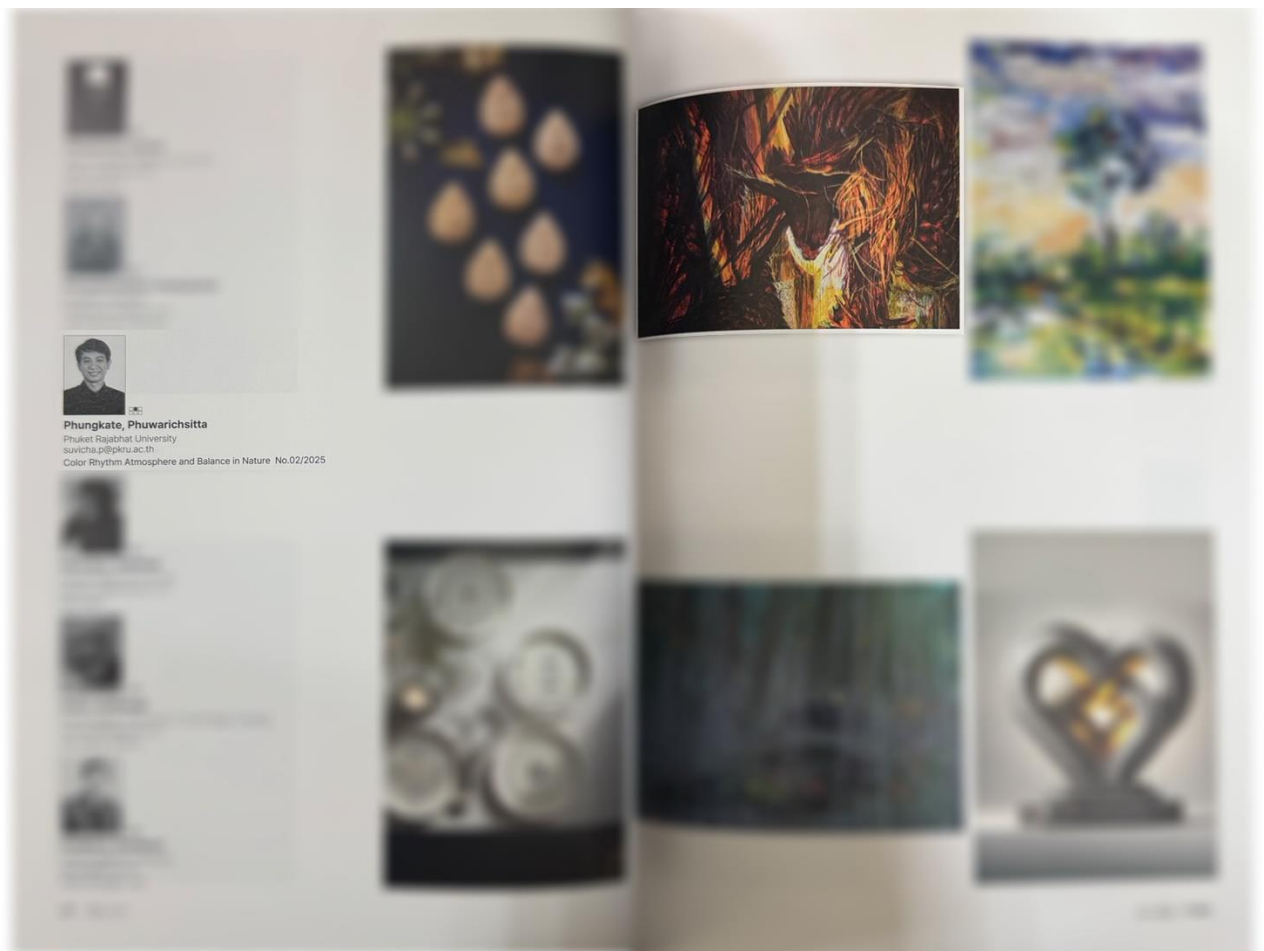
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ANBD, Kuala Lumpur Participants

<p>ANBD, Kuala Lumpur Participants</p> <p>An, Kanghyun Bae, Jinseok Bang, Kyungnan Bu, Yan Cha, Sojung Chamyeon, Nuttakorn Chang, Heemok** Chang, Kyoungkook Chang, YuWei Changpum, Chulima Chen, ChingHung Chen, ChingYi Chen, GuangDeh Chen, HanLing Chen, HsiangLing Chen, HsiaoFeng Chen, YanBo Cheng, ChienHua Chia, Nicsson Chien, LiangYing Chin, KonYi / Siow, Yinyoong Chiu, Nail Cho, Baemoon Cho, Haemin Choi, Hyejin Choi, Jinhee Chono, Ayane / Kawamoto, Suzuka / Miyazaki, Rika / Birukawa, Momoka Choo, Choisan Choo, Kyungim Chui, I Tien Chuang, KuoMin Chung, Byunghun Chung, ChiaChuan Chung, Hyeuk Chung, Kaihan Chung, Min Chung, Nayoung Chung, SuilAn Ebina, Sota Fan, HsiWen Fan, JuWan Gavyola, Manat Gibert, Chanel Ha, Seungyong*** Ha, Sooknyung</p>	<p>Hakata, Tetsuya Han, Ahyoung**** Han, Hyekeyeong Han, Ming Han, Sangman Han, Wangmo Hanawa, Daisuke Harh, Seungwan* Hashimoto, Tomoko Hayashi, Mitsuo Hiranachotepaisan, Kachornpon Hong, Yeobjung Hong, Youngran Hosokawa, Yume Hsieh, MinChai Hsu, LunChen Hsu, PiChuan Hu, ChenChung Huang, ChienFang Huang, MinHua Huang, WenTsong Hwang, Heeipo Hwang, Junho Illanperuma, Gayathri Im, Minjung Inkutanon, Mongkol Inkuer, Akapong Insamian, Raluek Ishii, Toshiwo Jairak, Korakot Jeon, Jongchan Jeon, Seunghyounk Jeon, Shinjong Jeong, Jayoung Jeong, Jihong Jeong, Yoojeong Jiang, Jialin / Wang, Xiaona Jue, WuHaw Jung, Hetsoon Jung, Sooyeon Jung, Sukyoung Jung, Yurim Jusukha, Supawadee Kachraoen, Nikorn Kalip, Panuwad Kaneko, Teruyuki</p>	<p>Kang, Hyundee Kannok, Jirawat Kanrattanasuta, Phat Kanchanasriyap, Chai Kato, Genya Keawman, Boonleng Khaomang, Kiergras Kim, Cheehee Kim, Haezol Kim, Heesung Kim, Hyeonjong Kim, Inok Kim, Jikyoung Kim, Mikyoung Kim, Sooyeon Kim, Soyoung Kim, Suhan Kim, Sunhwa Kim, Worpe Kiyama, Tomomi Kojima, Hina Kunthonsuo, Papat Kunthonsuo, Papat Kuo, KuanSheng Kuo, Yidling Kwon, Sungha Lai, HuiLu Lai, YiChen Lai, YueHsiung Lee, ChiaChieh Lee, Chin Lee, Eunyoung Lee, Heangwon Lee, Hyoyoung Lee, Jain Lee, Jieun Lee, Jin Lee, Jinwoo Lee, Junga Lee, Jungin Lee, Kyungim Lee, Myunghee Lee, Nahyun Lee, Sangwon Lee, Suyoung</p>	<p>Lee, Wonbeon Lee, Youngku Lee, Youngmi Lewangamag, Nipuni Asamani LI, ChangHu LI, ChingYi Lim, AhJae Lim, FangNien Lin, GuangYu Lin, HsuanChe Lin, YuJin Lin, YuSheng Lin, YuTing Lo, KuangChih Lu, Weikuo Lu, ShihYun Mahawalag, Mathiha Mahawalag, Athula Maruyama, Matsuhiko Mayutth, Chanokart Min, Jihye Min, Kyungmin Miyahara, Koshi Mizuma, Keiko Mo, Hyunsook Mo, Jieying / Wang, Yawen / Lim, XinYe Morphrom, Raphiphat Moon, Jungmook**** Na, Yuri Nakajima, Chie Nakasa, Noppasak Nimanussornkul, Thamrongsak Oh, Cheolhoon Oh, Youngjae Ohashi, Ayaka Okubo, Kona / Ikura, Sena / Takeeda, Fuma / Fukasawa, Ayana Omire, Mei Ouyong, Yuetfoong Park, Heewoon Park, Hyeji Park, Jaehong Park, Sohyoung Park, Woncheol Payungphan, Khan Pham, NhuQuynh</p>	<p>Phenit, Thassanal Phriwanrat, Khanin Phueaknampol, Kanlayanee Phungkate, Phuwichista Pinnukul, Patamas Poleri, Nuthasak Poolerd, Pichanun Pungoom, Phakpoom Qiao, Dan Ra, Jeeyoung Rajapaksa, Janaka Rangitsawat, Fonhip W. Ryu, Jaeyoung Sadsunk, Suwit Sato, Naomasa Sakda, Pomponon Sakuraba, Tomoya Sangam, Panuwat Sangwetchai, Noppadon Sanjewa, Sagata Sankaburanrak, Atiyot Sano, Tohru Seo, Dongjin Seo, Myoung Seo, Jihyoung Sermisri, Nichanant Shen, Yu / Wang, Xinyue Shin, Bokseob Shin, InSop Shimoguchi, Miho Shin, Janghee Shin, Yoonjin Son, Heejoon Song, Gyaeyoung Song, Jihoo Srisarakulawong, Nawaporn Su, Kai Sudthongkhong, Chudat SuH, Seunghyun Sungkwangwan, Thosaporn Sungwan, Chaveeporn Suntrayuth, Risa Suman-on, Chaiwat Tajima, Miyaki Tak, YoungHean Takahashi, Nobumasa</p>	<p>Tawalwongri, Sun Tchari, Eunsoo Teangfrong, Pramot Teh, Chunboay Thanasavichitgul, Chumrong Thongdee, Pathoon Tomita, Kou Tsai, Chengli Tsai, ChengMin Tsuchiya, Ibuki Tsuchiya, Koki Um, Danbi Um, Sohee Varanuyuth, Bundit Wang, LanTing Wang, MingFeng Wang, PuYun Wang, ShengWen Wang, WenChing Woo, Hyunri Xian, Xiaojing Yamamoto, Maki Yamasaki, Sakura / Yoshikawa, Ryogo / Irikata, Hiroto / Tatsuzawa, Mai Yang, Kaichao / Wang, Xiaona Yang, Leen Yang, Yajun Yap, Ailing Yeh, YuEn Yeom, Hyesoo Yi, Wonje**** Yoo, Dongkwon Yoo, Hyunah Yoon, Yeojong Yoon, Sujitra Yu, ChiaTan Yu, Seonngun Yu, Yuhung Yuttharat, Apisara Zhang, Xinyang Zhao, Hengchen</p>
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* This research was financially supported by Hansung University.
 **This work was supported by the Myeongji University research grant in 2025.
 ***This work was supported by the PalChal University research grant in 2025.
 ****This research was supported by a 2025 Research Grant from Sangmyung University

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Phungkate,Phuwarichsitta

Phuket Rajabhat University

Color Rhythm Atmosphere and Balance in Nature No.02/2025


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UCSI University Kuala Lumpur De Institute of Creative Arts & Design

Examination Review


2025 ANBD
Examination Review


Athula Mahawalage
AM Kreations Pte Ltd mahawalage.amk@gmail.com

It is a distinguished honor to serve as a member of the jury for the ANBD-2025 Excellent Awards. I was overjoyed to see many great Asian artists creatively focused on the theme "Seeing, Feeling, and Living in Asia" through their creative works. These selected artists are working hard to come up with ways to make their styles more diverse. The creations with vibrant hues and the slow-moving, experimental dynamic content were all relaxing ways to explore the theme of the presentation. Congratulations to all the outstanding creators who won awards.



Thaotrong, Suchat
Emeritus Professor, Bangkok Thonburi University / thaotrong.9@gmail.com

The Asia Network Beyond Design (ANBD) has continued its progressive development, demonstrating a steadfast commitment to promoting excellence in art and design across Southeast Asia, South Asia, and beyond. This advancement is reflected in both the tangible outcomes of creative practice and the intangible values of aesthetics, meaning, and cultural identity. In recent years, ANBD has evolved beyond conventional design, embracing fine art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are reimagined through contemporary lenses—articulating the spirit of the present, the aspirations of tomorrow, and the imagination of the future. The ANBD 2025 annual exhibition stands as a testament to this transformation. It affirms the network's role as a platform for interdisciplinary and cross-cultural exchange, where design engages with critical narratives and aesthetic innovation. ANBD continues to redefine the global design discourse through diverse, meaningful, and future-oriented artistic expressions rooted in.



Hakata, Tetsuya
Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp

私たちは多面的な視点を持つことを願いつつ、身体は一つの地点にしか置ることができません。しかし、デジタル表現を通して、私たちは空間や時間を多層的に見つめ直し、掘進していくことで他の事象との関連や展開の可能性を見出すことができます。今年のANBDでは、個人の視点をアジアの風景として展開させ、異なる地域をつないでいくために必要な解釈の可能性も見出していく作品が多く見受けられました。


Although we can only be in one place at a time, visual expression allows us to rethink space and time, and discover new connections. At this year's ANBD, many works reimagined personal views as part of the Asian landscape, suggesting ways to link diverse regions.


Ha, Sooknyung
Professor, Sangmyung University snha3430@mate.com


In essence, I highly appreciated works centered on Asia's multifaceted identity and its expansion, such as connecting Asia's past, present, and future with nature, evoking deep reflection on the integration of ecological sustainability and cultural identity beyond just visual representation. I was particularly impressed by the creative efforts that were rooted in tradition but looked beyond.


Huang chhien fang
Professor, Tainan University of Technology hf0173@mail.com.edu.tw

It is an honor to serve as a judge for the 2025 ANBD Jeju Special Exhibition Excellence Award. It's great to see so many great creators with so many imaginative works, it's really amazing. The artists have invested a lot of time and creativity to create their own unique skills, which is really admirable. Each piece offers a thought-provoking interpretation of the theme. Kudos to all the talented winners!


JAIN, JHIN-PING
National Kaohsiung University of Science and Technology.


Judging this exhibition was not an easy task, as every piece reflected a unique story and perspective from around the world. What moved us most were the works that went beyond surface-level beauty—those that carried depth, meaning, and emotional resonance. We looked for designs that told a story, that captured traces of culture, history, geography, or social concern, and wove them into visual or three-dimensional form. These are the works that leave a lasting impression—not just for how they look, but for what they say. As judges, we believe that truly powerful design is not just about skill, but about soul. It should make people feel, think, and connect. The pieces we selected stood out because they did exactly that. We wholeheartedly congratulate the winners and hope to see more designers in the future embrace this kind of storytelling through their creative work.


Jeong, jihong
Instructor, Department of Design, Chungbuk National University wild9s@naver.com


As ANBD expands its reach beyond Asia, I am honored to serve as a judge for the ANBD-2025 Excellence Award. During the judging process, I was able to witness the creative and highly polished works of many artists. The judging criteria are as follows:

1. Reflection of the 2025 ANBD theme, "Seeing, Feeling, and Living in Asia."
2. Presentation of diverse techniques and original styles.
3. Quality of work.


I congratulate the award-winning artists and wish them health and happiness, and the continued growth of ANBD.


Jutaviphat, Wattana
Emeritus Professor, Rangsit University / kraingsak_k@yahoo.com

Standing trees have grown over a long period. Sometimes there may be broken branches, some leaves fall and are damaged over time. However, trees with taproots will still be able to grow and stand tall, looking beautiful. Changed like a creative work that is still beautiful even after time passes.


Perline Siek Hwee Ling
Associate Professor, UCSI University / siekl@ucsiuniversity.edu.my

As one of the jurors for Asia Network Beyond Design 2025, I'm truly impressed by the high quality of poster designs from all participants. So much creativity and heart. I can already see the event getting even more exciting in the years ahead. Well done, everyone!


Takeyoshi ISHIMATSU
Professor, Nagoya Institute of Technology / is12@mac.com

ANBD-2025優秀賞の審査員として参加できることは、大変光栄です。今回のテーマは、「Seeing, feeling and living in Asia」でした。それぞれの応募者は各自の表現手法を發揮し、このテーマに挑戦したと思います。結果的にテーマ性が濃厚に表出したものそうでないものがあり、私は審査を評価しました。また審査者に丹念に伝えることが作品から伝わる作品に好感を持ちました。

It's a great honor to participate as a judge for the ANBD-2025. The 2025 theme was "seeing, feeling and living in Asia." Each participant expressed their own unique style of expression in challenging this theme. As a result, some works were strongly conscious of the theme, while others were not, and I evaluated the former. I also appreciated works that carefully expressed their message to the viewer.

ASIA NETWORK BEYOND DESIGN 2025, Kuala Lumpur





ASIA NETWORK BEYOND DESIGN

October 03, 2025

CERTIFICATE

Name: Phuwarichsitta Phungkate
Affiliation: Phuket Rajabhat University
Title of Artwork: Color Rhythm Atmosphere and Balance in Nature No.02/2025

This is to certify that he/she has submitted the artwork and participate Asia Network Beyond Design 2025 Kuala Lumpur Exhibition. The artworks were judged and exhibited as below. The details of the exhibition are follows:

- Venue - Foyer Hall, UCSI University (Kuala Lumpur), Block G Kuala Lumpur, Malaysia
- Period - September 30 ~ October 03, 2025
- Participating Countries - Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 297.29m²
- Number of Exhibitors - 268
- Association History - ANBD was established in 2007

ANBD Chaiman
Jeehyun KIM, Professor

Representative of ANBD, Malaysia
YinYoong SIOW, Professor



August 01, 2025

A LETTER of INVITATION

Dear, Professor Phuwarichsitta Phungkate,
Phuket Rajabhat University, Thailand

I am delighted to invite you as an artist/designer for the Asia Network Beyond Design 2025 Kuala Lumpur Exhibition, which will be held at the Foyer Hall, UCSI University (Kuala Lumpur), Block G Kuala Lumpur, Malaysia. The exhibition, themed "Seeing, Feeling and Living in Asia," will take place in Kuala Lumpur from September 30 (Tuesday) to October 03 (Friday), 2025. The Opening Ceremony will be held on September 30 (Tuesday).

I sincerely hope you can join us for the Asia Network Beyond Design 2025 Kuala Lumpur Exhibition and the event.

I heartily look forward to your participation and appreciate for your concern and cooperation.

ANBD Chairman
Jeehyun KIM, Professor

Representative of ANBD, Malaysia
YinYoong SLOW, Professor