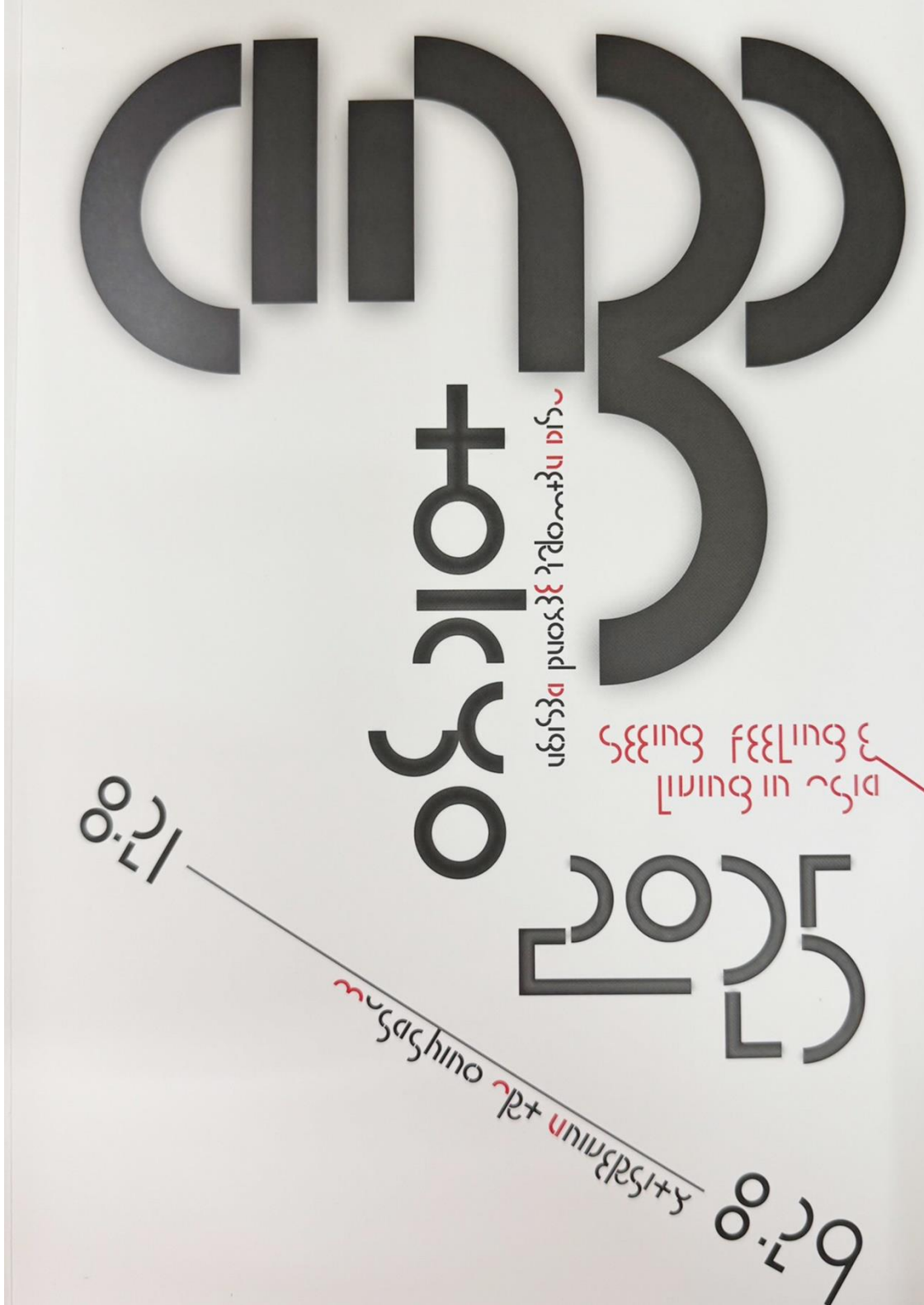


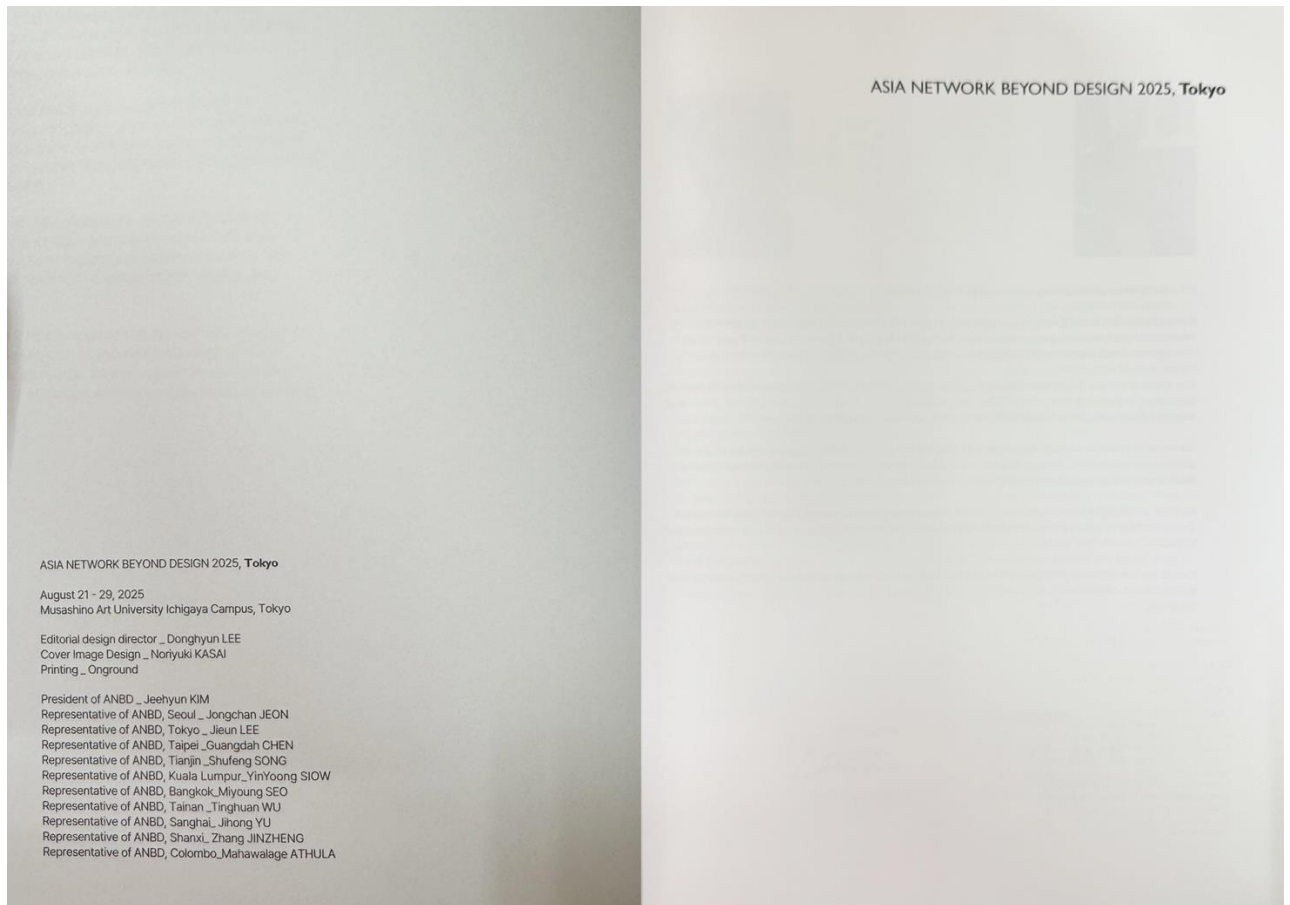
ASIA NETWORK BEYOND DESIGN 2025, TOKYO



# ASIA NETWORK BEYOND DESIGN 2025,TOKYO

August 21-29,2025

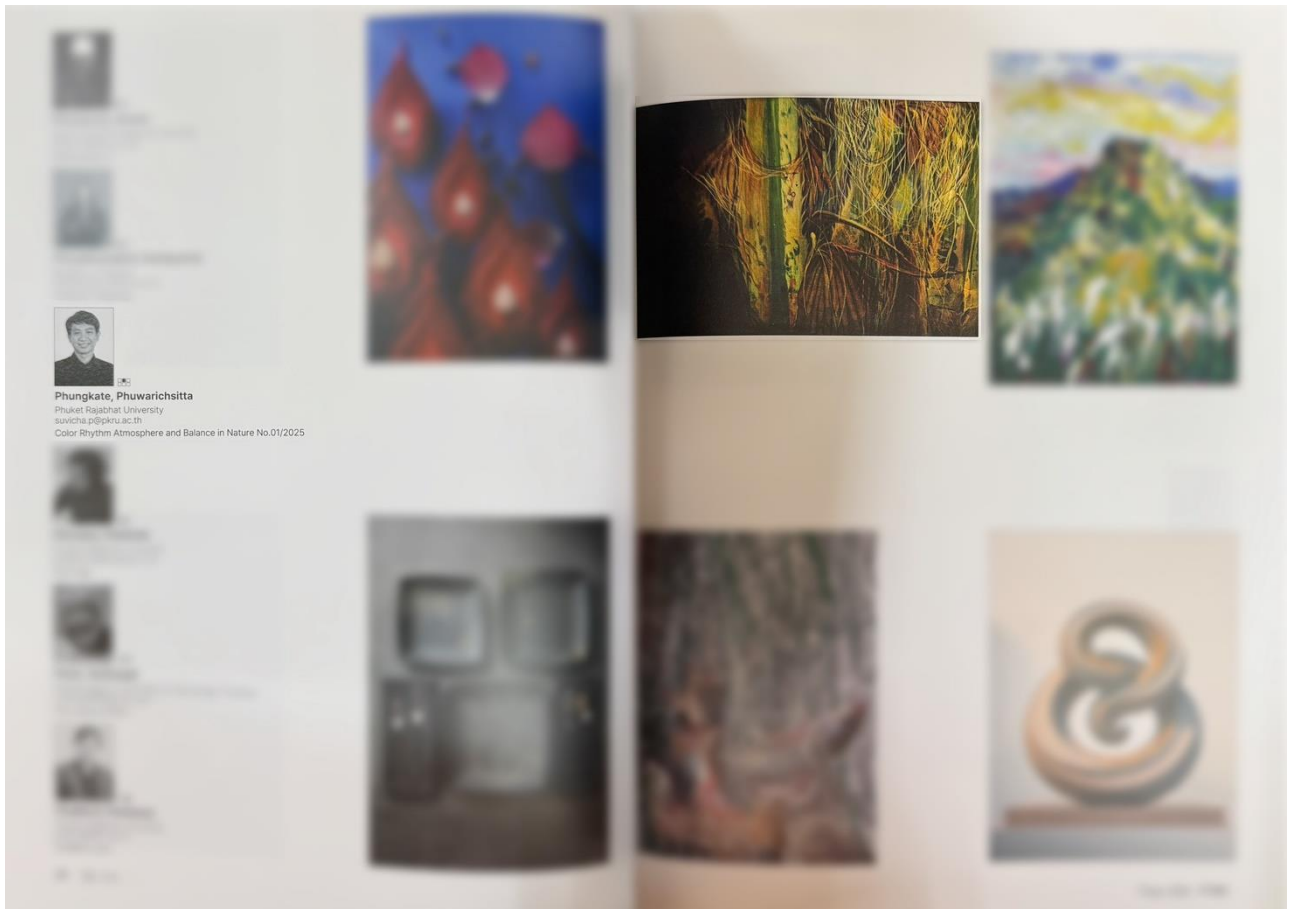
Musashino Art University Ichigaya Campus, Tokyo



ASIA NETWORK BEYOND DESIGN 2025,TOKYO

August 21-29,2025

Musashino Art University Ichigaya Campus, Tokyo



# ASIA NETWORK BEYOND DESIGN 2025,TOKYO

August 21-29,2025

Musashino Art University Ichigaya Campus, Tokyo

## ANBD,Tokyo Participants

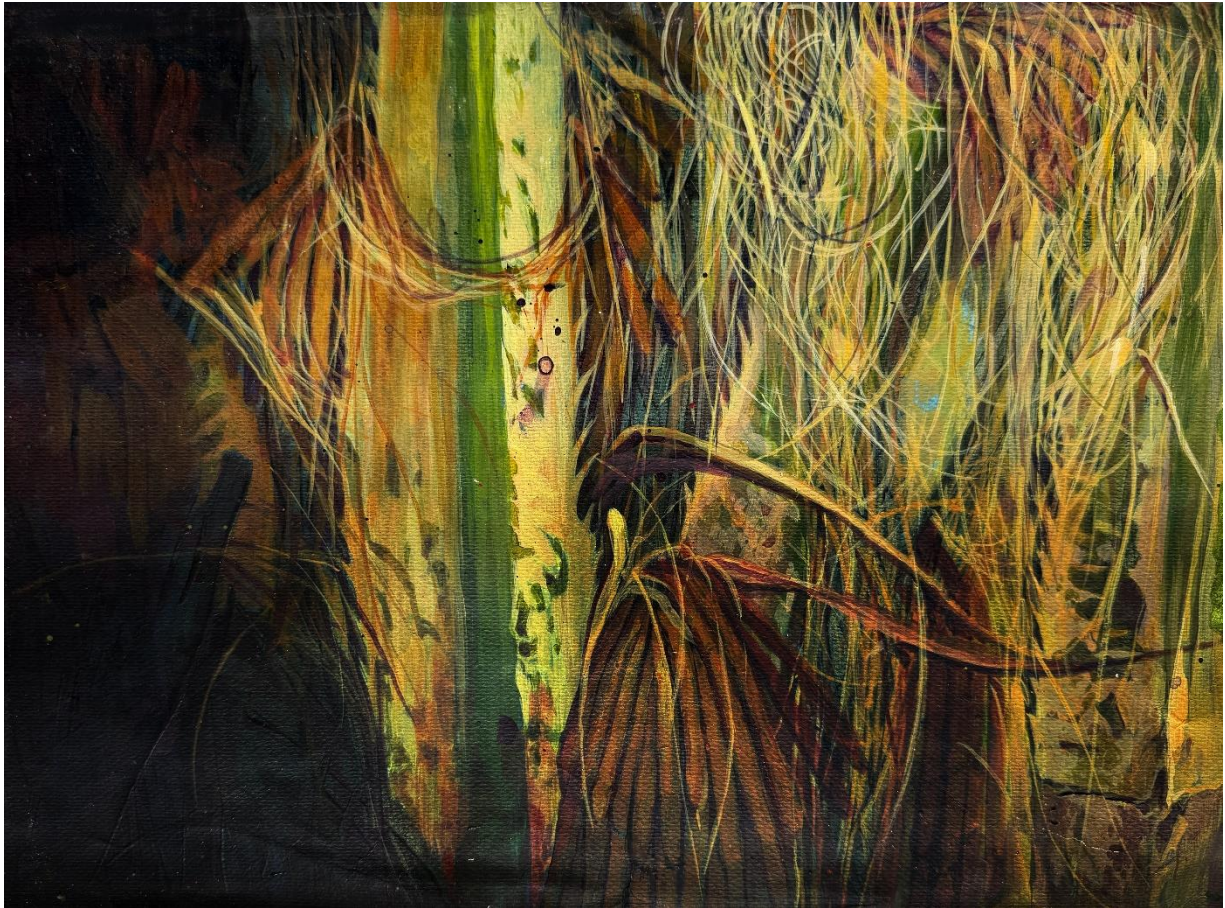
ANBD, Tokyo Participants	An, Kanghyun Bae, Jisook Bae, Kyungghan Bu, Yan Choi, Suyoung Choiyeon, Nuttakom Chang, Heemok** Chang, Kyoungook Chang, YuWai Changpum, Chulima Chen, ChingHung Chen, ChangYi Chen, GuangBai Chen, HanLing Chen, HsiangLing Chen, HsiaoFeng Chen, YanBo Cheng, ChienHua Chia, Nicsson Chien, LiangYing Chin, KonYit / Slow, Yinyoung Chiu, Nai Cho, Baemoon Cho, Haemin Choi, Hyelin Choi, Jinhee Chono, Ayane / Kawamoto, Suzuka / Miyazaki, Rika / Ibrakawa, Momoka Choo, Chosun Choo, Kyungin Chu, I Tien Chuang, KuoMin Chung, ByungJun Chung, ChiaoHsuan Chung, Hyeuk Chung, KaiHan Chung, Min Chung, Nayoung Chung, SuLan Ebino, Sota Fan, HsiWen Fan, JuWan Gayota, Manat Gibert, Chamell Ha, Seungyong*** Ha, Sooknyung	Hakata, Tetsuya Han, Ahyoung**** Han, Hyeoyeong Han, Ming Han, Sangman Han, Wangmo Hanawa, Daisuke Harh, Seungwan* Hashimoto, Tomoko Hayashi, Mitsuo Hiranotchospaisan, Kachompon Hong, Yeobjung Hong, Youngran Hosokawa, Yume Hsieh, MinChai Hsu, LunChen Hsu, PiChuan Hu, ChenChung Huang, ChienFang Huang, MinHua Huang, WenTsong Hwang, Heejoo Hwang, Junho Illanperuma, Gayathri Im, MinJung Ingkutanon, Mongkol Inkuer, Akapong Insamian, Raluek Ishii, Toshiwo Jairak, Korakot Jeon, Jongchan Jeon, Seunghyook Jeon, Shinjong Jeong, Jayoung Jeong, JiHong Jeong, YooJeong Jiang, Jialin / Wang, Xiaona Jue, WuHaw Jung, Hehsoon Jung, Sooyeon Jung, Suikyong Jung, Yurim Jyusukha, Supawadee Kacharoen, Nikorn Kaljo, Panuwat Kaneko, Teruyuki	Kang, HyunGae Kannok, Jisawit Kairattanasutra, Pann Karnratanasapayak, Chai Kasai, Noryuki Kato, Seiya Keerompan, Boonlay Khaosriang, Nattapong Kim, Cheolwon Kim, HaeSol Kim, HeeJung Kim, HyeonJung Kim, Inok Kim, JinKyung Kim, MiKyung Kim, Sooyeon Kim, Soyoung Kim, Suhan Kim, Suthasa Kim, Wonjae Kiyama, Tomon Kojima, Hira Kunphutsap, Paitan Kumbonasp, Kanyan Kuo, KuanSheng Kuo, Yaling Kwon, Sungta Lai, Hui Lai, Yichen Lai, YueHsiang Lee, ChuChien Lee, Chin Lee, EunKyung Lee, Heangwei Lee, Hyoyoung Lee, Jai Lee, Jean Lee, Jim Lee, Jinhoo Lee, Junga Lee, Jungin Lee, Kyungmin Lee, Myunghee Lee, Nathyan Lee, Sangwon Lee, Suyoung	Lee, Wonbeom Lee, Youngho Lee, Youngmi Lewangimaje, Nipuni Asamani Li, Changhui Li, ChingYi Lim, AhJee Lim, FangNien Lin, GuangYu Lin, HsuanChe Lin, Yulin Lin, YuSheng Lin, YuTing Liu, KuangChih Liu, WeiHao Lu, ShianTun Mahawakag, Mathishe Mahawakag, Attula Matsuyama, Matsuhiko Maystosh, Chanokart Min, JiHyee Min, Kyungmin Miyahara, Koshi Mizuma, Keiko Mo, Hyunsook Mo, Jieying / Wang, Yawen / Lim, XinYe Monphrom, Raphiphat Moon, Jungmook**** Na, Yuri Nakajima, Chie Nakamura, Noppasak Nimanasornkul, Thamrongsak Oh, Cheolhoon Oh, Youngjae Ohashi, Ayaka Okubo, Kona / Ikara, Sena / Takada, Fuwa / Fukasawa, Ayana Omine, Mei Ouyong, Yustfoong Park, Heewoon Park, Hyejin Park, Jaehong Park, Sohyoung Park, Wonchad Panyangphan, Khan Pham, NhuQuynh	Phanhit, Thassana Phiwirat, Khanin Phueksamphol, Kirdyayanee Phungkoto, Phuwairichitta Pinnukul, Patanas Poler, Nuthasak Poolkerd, Pichanun Pungpon, Phakpoom Qiao, Dan Ra, Jeeyoung Rajapakse, Janaka Rangitsawat, Fonthip W. Ryu, Jaeyoung Sadsunk, Suwit Saito, Naomasa Sakda, Pompinon Sakuraba, Tomoya Sangiam, Panawat Sangwajetch, Noppadon Sanjewa, Sagara Sankaburarak, Atiyot Sano, Tohru Seo, Dongjin Seo, Myoung Seol, Jhyoung Sermri, Nichanant Shen, Yu / Wang, Xinyue Shim, Bokseob Shim, InSop Shimoguchi, Miho Shin, Jaehye Shin, Yoonghin Son, Heejoo Song, Daeyoung Song, Jihoo Srisarakullawong, Nawaporn Su, Kai Sudthongkhong, Chudansat Suh, Seunghyeon Sungkwangwan, Thosaporn Sungkwam, Chaveeporn Suntrayuth, Rasa Suwan-on, Chaiwat Tajima, Miyuki Tak, YoungHwan Takahashi, Nobumasa	Tawalwongsi, Sun Tchai, Eunsoo Teangtrong, Pramot Teh, Churboey Thanavarnitragul, Chumpong Thongdee, Pattison Tomita, Kou Tsal, Cheng Tsal, ChengMin Tsuchiya, Ikuo Tsuchiya, Koki Um, Danbi Um, Sohee Varanuyuth, Bundit Wang, LanTing Wang, MingFeng Wang, PuYun Wang, ShengWen Wang, WenChing Woo, Hyunmi Xian, Xiaoting Yamamoto, Maki Yamasaki, Sakura / Yoshikawa, Ryogo / Irikata, Hiroto / Tatsuzawa, Mai Yang, Kaichao / Wang, Xiaona Yang, Leen Yang, YaJun Yap, Ailing Yeh, Yuen Yeom, Hyeoso Yi, Wonja**** Yoo, Dongkwan Yoo, Hyunah Yoon, Yeojong Yoonoo, Suitra Yu, ChiaYan Yu, Seonggeun Yu, TzuYung Yutharat, Apisara Zhang, Xinyang Zhao, Hengchen
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\* This research was financially supported by Hansung University.  
\*\* This work was supported by the Myongji University research grant in 2025.  
\*\*\* This work was supported by the Pochon University research grant in 2023.  
\*\*\*\* This research was supported by a 2025 Research Grant from Sangmyung University.

ASIA NETWORK BEYOND DESIGN 2025,TOKYO

August 21-29,2025

Musashino Art University Ichigaya Campus, Tokyo



**Phungkate,Phuwarichsitta**

Phuket Rajabhat University

Color Rhythm Atmosphere and Balance in Nature No.01/2025


# ASIA NETWORK BEYOND DESIGN 2025,TOKYO

August 21-29,2025


Musashino Art University Ichigaya Campus, Tokyo

## Examination Review


2025 ANBD  
Examination Review

  
**Athula Mahawalage**  
AM Kreations Pta Ltd mahawalage.amk@gmail.com

It is a distinguished honor to serve as a member of the jury for the ANBD-2025 Excellent Awards. I was overjoyed to see many great Asian artists creatively focused on the theme "Seeing, Feeling, and Living in Asia" through their creative works. These selected artists are working hard to come up with ways to make their styles more diverse. The creations with vibrant hues and the slow-moving, experimental dynamic content were all relaxing ways to explore the theme of the presentation. Congratulations to all the outstanding creators who won awards.


  
**Thaotrong, Suchat**  
Emeritus Professor, Bangkok Thonburi University / thaotrong.9@gmail.com

The Asia Network Beyond Design (ANBD) has continued its progressive development, demonstrating a steadfast commitment to promoting excellence in art and design across Southeast Asia, South Asia, and beyond. This advancement is reflected in both the tangible outcomes of creative practice and the intangible values of aesthetics, meaning, and cultural identity. In recent years, ANBD has evolved beyond conventional design, embracing fine art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are art and fashion as integral to its vision.


  
**Hakata, Tetsuya**  
Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp

私たちは多面的な視点を持つことを重んじ、身体は一つの地点にしか置くことができません。しかし、ビジュア  
ル表現を通して、私たちは空間や時間を多面的に捉え直し、拡張していくことで他の事象との関連や展開の可  
能性を見出すことができます。今年のANBDでは、個人の視点をアジアの風景として展開させ、異なる地域をつな  
いでいくために必要な解釈の可能性を見出していく作品が多く見受けられました。


Although we can only be in one place at a time, visual expression allows us to rethink space and time, and discover  
new connections. At this year's ANBD, many works reimagined personal views as part of the Asian landscape,  
suggesting ways to link diverse regions.

  
**Ha, Sooknyung**  
Professor, Sangmyung University snha3430@nate.com


In essence, I highly appreciated works centered on Asia's multifaceted identity and its expansion, such as connecting  
Asia's past, present, and future with nature, evoking deep reflection on the integration of ecological sustainability  
and cultural identity beyond just visual representation. I was particularly impressed by the creative efforts that were  
rooted in tradition but looked beyond.

  
**Huang chhien fang**  
Professor, Tainan University of Technology t0173@mail.com.edu.tw


It is an honor to serve as a judge for the 2025 ANBD Jeju Special Exhibition Excellence Award. It's great to see so  
many great creators with so many imaginative works, it's really amazing. The artists have invested a lot of time  
and creativity to create their own unique skills, which is really admirable. Each piece offers a thought-provoking  
interpretation of the theme. Kudos to all the talented winners!

  
**JAIN, JHIN-PING**  
National Kaohsiung University of Science and Technology.


Judging this exhibition was not an easy task, as every piece reflected a unique story and perspective from around  
the world. What moved us most were the works that went beyond surface-level beauty—those that carried depth,  
meaning, and emotional resonance. We looked for designs that told a story, that captured traces of culture, history,  
geography, or social concern, and wove them into visual or three-dimensional form. These are the works that leave  
a lasting impression—not just for how they look, but for what they say. As judges, we believe that truly powerful  
design is not just about skill, but about soul. It should make people feel, think, and connect. The pieces we selected  
stood out because they did exactly that. We wholeheartedly congratulate the winners and hope to see more great  
designers in the future embrace this kind of storytelling through their creative work.

  
**Jeong, jihong**  
Instructor, Department of Design, Chungbuk National University wild9@naver.com


As ANBD expands its reach beyond Asia, I am honored to serve as a judge for the ANBD-2025 Excellence Award.  
During the judging process, I was able to witness the creative and highly polished works of many artists.  
The judging criteria are as follows:  
1. Reflection of the 2025 ANBD theme, "Seeing, Feeling, and Living in Asia."  
2. Presentation of diverse techniques and original styles.  
3. Quality of work.  
I congratulate the award-winning artists and wish them health and happiness, and the continued growth of ANBD.

  
**Jutaviphat, Wattana**  
Emeritus Professor, Rangsit University / kraingsak\_k@yahoo.com

Standing trees have grown over a long period. Sometimes there may be broken branches, some leaves fall and are  
damaged over time. However, trees with taproots will still be able to grow and stand tall, looking beautiful. Changed  
like a creative work that is still beautiful even after time passes.

  
**Perline Siek Hwee Ling**  
Associate Professor, UCSI University / siekhl@ucsiuniversity.edu.my

As one of the jurors for Asia Network Beyond Design 2025, I'm truly impressed by the high quality of postal designs  
from all participants. So much creativity and heart! I can already see the event getting even more exciting in the years  
ahead. Well done, everyone!

  
**Takeyoshi ISHIMATSU**  
Professor, Nagoya Institute of technology / isiz@mac.com

ANBD-2025優秀賞の審査員として参加できることは、大変光栄です。  
今回のテーマは、「seeing, feeling and living in Asia」でした。それぞれの応募者は各自の表現手法を發揮し、こ  
のテーマに挑戦したと思います。結果的にテーマ性が濃厚に表出したものもそうでないものもあり、私は影響を評  
価しました。また審査員に丹念に伝えることが作品から伝わる作品に好感を持ちました。  
It's a great honor to participate as a judge for the ANBD-2025.  
The 2025 theme was "seeing, feeling, and living in Asia." Each participant expressed their own unique style of  
expression in challenging this theme. As a result, some works were strongly conscious of the theme, while others  
were not, and I evaluated the former. I also appreciated works that carefully expressed their message to the viewer.

**ASIA NETWORK BEYOND DESIGN 2025,TOKYO**





August 30, 2025

## CERTIFICATE

Name: Phuwarichsitta Phungkate  
Affiliation: Phuket Rajabhat University  
Title of Artwork: Color Rhythm Atmosphere and Balance in Nature No.01/2025

This is to certify that he/she has submitted the artwork and participate Asia Network Beyond Design 2025 Tokyo Exhibition. The artworks were judged and exhibited as below.  
The details of the exhibition are follows:

- Venue - Gallery aM/ Musashino University of Fine Arts Ichigaya Campus, Tokyo, JAPAN
- Period - August 21 to 29, 2025
- Participating Countries - Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 576.24m<sup>2</sup>
- Number of Exhibitors - 268
- Association History - ANBD was established in 2007

ANBD Chairman  
Jeehyun KIM, Professor

Representative of ANBD, Japan  
Jieun LEE, Professor



ASIA NETWORK BEYOND DESIGN

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August 01, 2025

## A LETTER of INVITATION

Dear, Professor Phuwarichsitta Phungkate,  
Phuket Rajabhat University, Thailand

I am delighted to invite you as an artist/designer for the Asia Network Beyond Design 2025 Tokyo Exhibition, which will be held at the Musashino Art University Ichigaya Campus, Tokyo, JAPAN. The exhibition, themed "Seeing, Feeling and Living in Asia," will take place in Tokyo from August 21(Thursday) to 29(Friday), 2025. The Opening Ceremony will be held on August 25 (Monday).

I sincerely hope you can join us for the Asia Network Beyond Design 2025 Tokyo Exhibition and the event.

I heartily look forward to your participation and appreciate for your concern and cooperation.

ANBD Chaiman  
Jeehyun KIM, Professor

Representative of ANBD, Japan  
Jieun LEE, Professor