



**2025**  
**Asia  
Network  
Beyond  
Design**

**Tainan  
Exhibition**

2025 December 7th(Sun.) — 16th(Thu.)

TNNUA - Yixiang Gallery / Exhibition Space, Department of Art History  
1F & 4F - Building of Computer Information and Library

ASIA NETWORK BEYOND DESIGN 2025, **Taipei**



It is a true pleasure to welcome you to the 2025 ANBD Exhibition.

Since its beginning in 2008, ANBD has continuously expanded its participating regions and grown into an international platform where artists and designers from across Asia come together to create and share. Through this, ANBD fosters cultural and creative collaboration, building bridges toward our shared future.

The theme of this year's exhibition, "Seeing, Feeling and Living in Asia," invites us to reflect on our shared experiences, and embody Asia in our daily lives and creative practices. It calls on us not only to look at the object of observation, but to feel its depth, live its spirit, and express its identity through art and design.

We know the power of networks that break down boundaries—centered in Asia, reaching beyond. Through creating new connections. Through different interpretations of the same theme, we rediscover our shared identity, and through respect and collaboration, we create new networks together.

May this exhibition be a meaningful encounter of timeless expression and inspired practice. I sincerely hope that it will serve as a turning point for expanding the diversity and creativity of Asian art toward a global network.

I would like to express my deep gratitude to all ANBD members and the representatives of each region for their dedication and contribution.

Thank you.

Jeehyun, Kim

A handwritten signature in black ink, appearing to read "Jeehyun Kim".

Chairman of ANBD



The Asia Network Beyond Design (ANBD) 2025 will be held at Tainan National University of the Arts (TNNUA), Taiwan, from December 7 to 16, 2025. I would like to thank the Association of ANBD for providing TNNUA with the opportunity to host the 18th annual exhibition this year. The Graduate Institute of Animation and Film Arts is very honored to be the co-organizer of this prestigious exhibition and to make more efforts and contributions to promote Asian culture and creativity.

Artificial Intelligence (AI) is becoming a prominent topic in art communities, prompting professional art communities to emphasize the significance of human authorship in preserving the originality of a creation. In response to the growing interest in cultural production and curation, ANBD has established a platform and a vibrant community across Asia to promote originality and showcase its creations. The theme of ANBD 2025 is "Seeing, Feeling, and Living Asia," which reexamines not only traditional Asia but also the Asia of today and the future from the perspectives of diverse regions and specialties.

In line with the ANBD 2025 exhibition theme, over two hundred sixty international artists have successfully discovered creative ways to reinterpret the special significance and expression of "Seeing, Feeling, and Living Asia," which extend beyond art, design, and the diverse charms and new values of Asia.

Our university, located in the southern part of Taiwan, is one of the most beautiful universities and is situated close to the historical Tainan City. Our university is the perfect place to study and practice the arts with its rich culture and aesthetic values. As the president of TNNUA, I am pleased to welcome you to this year's exhibition and sincerely hope it will be a huge success.

*Shang-chia Chiou*

Shang-chia Chiou, Ph.D.  
President  
Tainan National University of the Arts



For the past eighteen years, ANBD has been devoted to integrating design, art, and culture from around the world, continuously unleashing boundless creative possibilities. Today, it is both a joy and an honor to once again witness the realization of this mission here at the Taiwan venue. This exhibition provides a platform where designers and artists can present their works and exchange ideas.

On this occasion, I extend my heartfelt congratulations on the grand opening of the ANBD Taipei Exhibition. I would also like to express my sincere gratitude to all those who have contributed to the organizing team, designers, curators, and supporters.

In particular, I wish to acknowledge with deep appreciation the support of Tainan National University and Professor Janaka Rajapakse, whose contributions to the exhibition and collaborative efforts have enriched and completed ANBD Taipei's participation and outcomes.

Let us continue to believe in the power of design and work together to create a brighter future. With my most sincere congratulations.

Guang-Dah Chen

*Guang Dah Chen*

Representative of ANBD Taipei

Associate Professor, National Taiwan University



**Sadsunk, Suwit**

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**Saito, Naomasa**

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**Sakda, Pornpimon**

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Patterns of Chet Riw Identity No.2



**Sakuraba, Tomoya**

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Motengi-Ceremony of the Veil



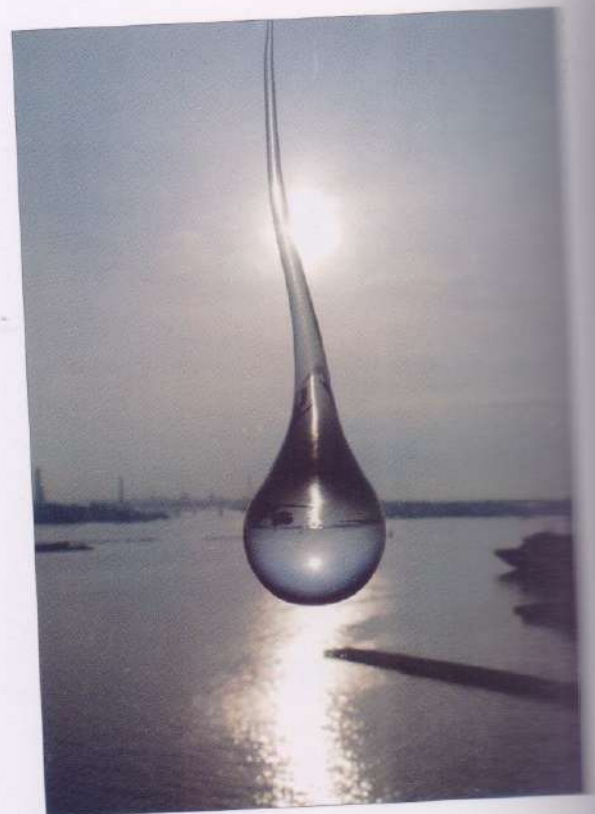
**Sangiam, Panuwat**

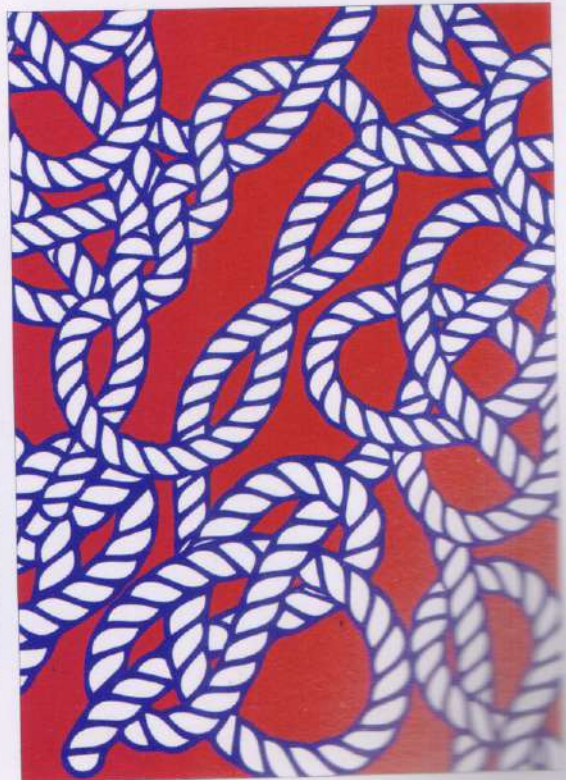
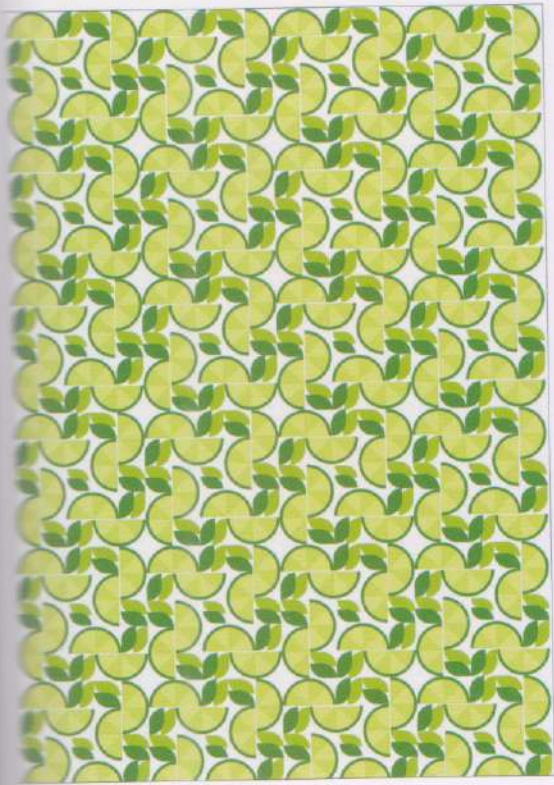
Phuket Rajabhat University  
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In Emotion 3



**Sangwalpetch, Noppadon**

Suan Sunandha Rajabhat University  
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Knots or Not #3







**Athula Mahawalage**

It is a distinguished honor to serve as a member of the jury for the ANBD-2025 Excellent Awards. I was overjoyed to see many great Asian artists creatively focused on the theme "Seeing, Feeling, and Living in Asia" through their creative works. These selected artists are working hard to come up with ways to make their styles more diverse. The creations with vibrant hues and the slow-moving, experimental dynamic content were all relaxing ways to explore the theme of the presentation. Congratulations to all the outstanding creators who won awards.

AM Kreations Pte Ltd mahawalage.amk@gmail.com



**Thaothong, Suchat**

The Asia Network Beyond Design (ANBD) has continued its progressive development, demonstrating a steadfast commitment to promoting excellence in art and design across Southeast Asia, South Asia, and beyond. This advancement is reflected in both the tangible outcomes of creative practice and the intangible values of aesthetics, meaning, and cultural identity. In recent years, ANBD has evolved beyond conventional design, embracing fine art and fashion as integral to its vision. The works presented are not mere reflections of Asian traditions but are reimagined through contemporary lenses—articulating the spirit of the present, the aspirations of tomorrow, and the imagination of the future. The ANBD 2025 annual exhibition stands as a testament to this transformation. It affirms the network's role as a platform for interdisciplinary and cross-cultural exchange, where design engages with critical narratives and aesthetic innovation. ANBD continues to redefine the global design discourse through diverse, meaningful, and future-oriented artistic expressions rooted in.

Emeritus Professor, Bangkok Thonburi University / thaothongs.9@gmail.com



**Hakata, Tetsuya**

私たちは多面的な視点を持つことを願いつつ、身体は一つの地点にしか置くことができません。しかし、ビジュアル表現を通して、私たちは空間や時間を多層的に見つめ直し、類推していくことで他の事象との関連や展開の可能性を発見することができます。今年のANBDでは、個人の視点をアジアの風景として展開させ、異なる地域をつないでいくために必要な解釈の可能性を見出していく作品が多く見受けられました。

Although we can only be in one place at a time, visual expression allows us to rethink space and time, and discover new connections. At this year's ANBD, many works reimagined personal views as part of the Asian landscape, suggesting ways to link diverse regions.

Assistant Professor, Tamagawa University / hakata@art.tamagawa.ac.jp



**Ha, Sooknyung**

In essence, I highly appreciated works centered on Asia's multifaceted identity and its expansion, such as connecting Asia's past, present, and future with nature, evoking deep reflection on the integration of ecological sustainability and cultural identity beyond just visual representation. I was particularly impressed by the creative efforts that were rooted in tradition but looked beyond.

Professor, Sangmyung University  
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**Huang chien fang**

It is an honor to serve as a judge for the 2025 ANBD Jeju Special Exhibition Excellence Award. It's great to see so many great creators with so many imaginative works, it's really amazing. The artists have invested a lot of time and creativity to create their own unique skills, which is really admirable. Each piece offers a thought-provoking interpretation of the theme. Kudos to all the talented winners!

Professor, Tainan University of Technology  
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**JAIN, JHIN-PING**

Judging this exhibition was not an easy task, as every piece reflected a unique story and perspective from around the world. What moved us most were the works that went beyond surface-level beauty—those that carried depth, meaning, and emotional resonance. We looked for designs that told a story, that captured traces of culture, history, geography, or social concern, and wove them into visual or three-dimensional form. These are the works that leave a lasting impression—not just for how they look, but for what they say. As judges, we believe that truly powerful design is not just about skill, but about soul. It should make people feel, think, and connect. The pieces we selected stood out because they did exactly that. We wholeheartedly congratulate the winners and hope to see more designers in the future embrace this kind of storytelling through their creative work.

National Kaohsiung University of Science and Technology.



**Jeong, jihong**

As ANBD expands its reach beyond Asia, I am honored to serve as a judge for the ANBD-2025 Excellence Award. During the judging process, I was able to witness the creative and highly polished works of many artists. The judging criteria are as follows:

1. Reflection of the 2025 ANBD theme, "Seeing, Feeling, and Living in Asia."
2. Presentation of diverse techniques and original styles.
3. Quality of work.

I congratulate the award-winning artists and wish them health and happiness, and the continued growth of ANBD.

Instructor, Department of Design, Chungbuk National University  
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**Jutaviphat, Wattana**

Standing trees have grown over a long period. Sometimes there may be broken branches, some leaves fall and are damaged over time. However, trees with taproots will still be able to grow and stand tall, looking beautiful. Changed like a creative work that is still beautiful even after time passes.

Emeritus Professor, Rangsit University / kraingsak\_k@yahoo.com



**Perline Siek Hwee Ling**

As one of the jurors for Asia Network Beyond Design 2025, I'm truly impressed by the high quality of poster designs from all participants. So much creativity and heart. I can already see the event getting even more exciting in the years ahead. Well done, everyone!

Associate Professor, UCSI University / siekh@ucsiuniversity.edu.my



**Takeyoshi ISHIMATSU**

ANBD-2025優秀賞の審査員として参加できることは、大変光栄です。今回のテーマは、「seeing, feeling and living in Asia」でした。それぞれの応募者は各自の表現手法を発揮し、このテーマに挑戦したと思います。結果的にテーマ性が濃厚に表出したものとそうでないものがあり、私は前者を評価しました。また鑑賞者に丹念に伝えることが作品から伝わる作品に好感を持ちました。

It's a great honor to participate as a judge for the ANBD-2025.

The 2025 theme was "seeing, feeling, and living in Asia." Each participants expressed their own unique style of expression in challenging this theme. As a result, some works were strongly conscious of the theme, while others were not, and I evaluated the former. I also appreciated works that carefully expressed their message to the viewer.

Professor, Nagoya Institute of technology / isizi@mac.com

