

การจัดแสดงผลงานศิลปะ ออกแบบและสถาปัตยกรรม นานาชาติ 2025

International of Art, Design and Architecture Exhibition 2025



พิธีเปิดงาน ADA Exhibition 2025

วันศุกร์ที่ 19 กันยายน 2568

เวลา 15.00-19.00 น.

ณ BTU Gallery คณะศิลปกรรมศาสตร์ มหาวิทยาลัยกรุงเทพธนบุรี

International of Art, Design and Architecture Exhibition 2025
19th – 26th September 2025
BTU Gallery, Faculty of Fine and Applied Arts,
Bangkokthonburi University

1. Project International of Art, Design and Architecture Exhibition 2025

2. Rationale

The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin is pleased to announce the International of Art, Design and Architecture Exhibition 2025. This event will be held at the Faculty of Fine and Applied Arts Gallery, Bangkokthonburi University.

The primary objective of this exhibition is to provide a platform for academic staff from Rajamangala University of Technology, as well as architects, designers, and artists, to showcase their creative works in art, design, and architecture. The event aims to foster academic exchange, allowing participants to share knowledge and experiences in art, design, architecture, art management, and other related fields. Furthermore, it seeks to establish and strengthen networks and collaborative partnerships with external art and design communities.

In light of this, the Faculty of Architecture and Design has created a space for the exchange of concepts, creative techniques, and experiences with experts in these fields. This initiative is designed to promote academic cooperation, leading to the enrichment of knowledge and enhancement of skills in art, design, architecture, art management, and other related disciplines.

3. Objectives

3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network.

3.2 To showcase artworks, designs, and architecture at the international level, and to provide a platform for the exchange of knowledge, ideas, creative techniques, and experiences in art, design, and architecture.

3.3 To promote the network between Rajamangala University of Technology, scholars, designers, artists, and relevant organizations, and to collect creative works in the fields of art, design, photography, performing arts, architecture, and other related fields, both nationally and internationally.

4. Methods

4.1 Seminar

4.2 Exhibition

4.2.1 Exhibition of creative works with academic articles

4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture

5. Schedule

5.1 Peer Review of Submissions	12 – 31 July 2025
5.2 Announcement of Accepted Submissions	4 August 2025
5.3 Event Preparation	4 August – 11 September 2025
5.4 Exhibition Installation	12 – 18 September 2025
5.5 Seminar / Exhibition Opening Ceremony	19 September 2025
5.6 Exhibition Period	19 – 26 September 2025
5.7 Artwork Return	27 September – 2 October 2025

6. Expected outcome

The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

6.1 Participants have learned about creative design through panel discussion.

6.2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as an exchange platform for knowledge, creative concepts, techniques, and experiences.

6.3 The network is strengthened between Rajamangala University of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields, including art, design, architecture, and others, are collected and exhibited.

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คณะกรรมการตัดสินผลงานเข้าร่วมจัดงาน

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thaothong	Bangkokthonburi University
Professor Act. Lt. Dr. Pichai Sodhiban	Bangkokthonburi University
Professor Dr. Somporn Tulee	Rajamangala University of Technology Thanyaburi, Committee Council of Arts and Design Deans of Thailand
Assoc. Prof. Dr. Sathit Thimwatbunthong	Srinakharinwirot University
Assoc. Prof. Dr. Rujiraj Anambutr	Silpakorn University
Assoc. Prof. Dr. Ratthai Poencharoen	Silpakorn University
Assoc. Prof. Dr. Kriangsak Khlaomang	Burapha University
Assoc. Prof. Dr. Krit Kamnon	Sisaket Rajabhat University
Asst. Prof. Dr. Atithep Chaetnalao	Silpakorn University
Asst. Prof. Dr. Chaloyot Vanitwatthanawanuwat	Bangkokthonburi University
Asst. Prof. Dr. Kasemrut Wiwitkunkasem	Shinawatra University
Asst. Prof. Dr. Sitthidham Rohitasuk	Srinakharinwirot University
Asst. Prof. Dr. Chantana Papattha	Rajamangala University of Technology Phra Nakhon
Asst. Prof. Dr. Donlaporn Srifar	Rajamangala University of Technology Phra Nakhon
Asst. Prof. Dr. Rattapong Angkasith	Chiang Mai University, Committee Council of Deans for Architecture School of Thailand
Asst. Prof. Vethit Thongchantr	Siam University
Dr. Satanan Chanowanna	Assumption University
Assoc. Prof. Noppadon Natdee	Rajamangala University of Technology Rattanakosin
Assoc. Prof. Pallop Wangborn	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Chulalak Paiboonfungfueng	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Pornpimon Sakda	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Thanapon Chulakasyena	Rajamangala University of Technology Rattanakosin
Dr. Bovan Krourat	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Kittithat Srifar	Rajamangala University of Technology Rattanakosin

BTU Gallery Committee (Bangkokthonburi University Gallery)

1. Dr. Mathasit Addok	Art Gallery Board Advisor
2. Instructor Aroonkamon Thongmorn	Director of the Art Gallery
3. Instructor Somluk Wantha	Deputy Director of the Art Gallery
4. Professor Emeritus Suchat Thaothong	Committee
5. Professor Dr. Pichai Sodhiban	Committee
6. Dr. Pramet Klangmuenwai	Committee
7. Dr. Pornwipa Suriyakarn	Committee
8. Professor Zhang Peng	Committee
9. Professor Wang Tong	Committee
10. Dr. Prakash Kishore	Committee
11. Kanthanchanok Aiemyai	Secretary

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รายชื่อศิลปินเข้าร่วมจัดงาน

List of Participating Artists International of Art, Design and Architecture Exhibition 2025

Andrew Levitsky / Ukraine		Pataravadee Tongngam	Varaporn Chalosantisakul
Chan Wan Kyn / Singapore		Pathom Supreeyaporn	Waluka amaek
Chen Qizi / China		Pattaneeya Soda	Wanchaiyut Wongthep
Cui Zhenhao / China		Pattariya Meesangkaew	Wannaporn Chujitarom
Emma-Dziem KAYA / France		Pattharapong Udomrattananan	Wanwisa Promjeen
Floki Gauvry / Argentina		Paweena Chaiwanarom	Warakom Chaitiamvong
Gi-ok Jeon / South Korea		Peerapong Uthaijan	Warinthip Nopparat
Guo Jing / China		Phahonyood Boodju	Weeraphat Suteerangkul
Liu Caiyuan / China		Phiboon Mangkorn	Wichai Yothawong
Natalia Kuchinskaya / Russia		Phuree Chawongkiat	Wichian Khongsawat
Ruhul Karim Rumeel / Bangladesh		Phuwarichsitta Phungkate	Wich Na Pattalung
Ruohan Huang / China		Pichsukam Pitalongkorn	Wilasinee Khamprommarat
Walburgis A.M. Meijers / Netherlands		Pimorn Jirapatkornkul	Witchuta Seangklang
Wang Hongsu / China		Pitchaya Radpolsaen	Yanasorn Phusomsri
Xing Yue / China		Piyathip Sontun	Yanisa Yodsuban
Yang Yi / China		Pooree Sakot	Yaowanart Panpeng
Zhou Qing / China		Poschanan Boonchual	Yortsak Pracharat
		Poyluang Bunjaroen	Zongkiat Pavadee
Adisorn Ansongkham	Jittamet Chalongsantarat	Pracharak Wongsriksaew	
Adisorn Somnukthan	Jittinchulee Boonchual	Prarunrop Prueksop	
Akaradate Lumpay	Jureepon Lueakha	Prasitchai Jirapasittinon	
Apinan Ketkool	Korakot Aromdee	Pratana Jirapasittinon	
Aroonkamon Thongmorn	Kanjarnee Yanachai	Preechaya Rojruedakorn	
Artitaya Samart	Kantamane Nuamphu	Premwadee Vinichayakul	
Atikan Chaetnalao	Karaket Rodsakul	Rachata Krikanchanawat	
Attanan Bontongon	Kethathai Singin	Racha Thongphak	
Baiyoke Seangpenaon	Ketnapa Thepmanee	Raksucha Chompoobut	
Boonchuey Kirdree	Kevarin Phantawi	Ratikorn Sajan	
Boonsong Udomkijkosol	Khanin Puisiripanya	Rattikam Intawong	
Bovan Krourat	Kitipong Jeenavong	Ridtirad Chomchana	
Budsarin Nantakat	Kittipong Keativipak	Sarocho Udomchai	
Chadapond Sririn	Korakote Nonreung	Sasirada Phanvisetsak	
Chaichana Jaruwannakorn	Kriangkrai Kongkhanun	Sateanpong Karinrak	
Chaiphon Thanakornwat	Krissada Thongboon	Sermsin Phairin	
Chaiporn Panichrutiwong	Krissada Dupandung	Sira Srivilai	
Chalisa Somniramol	Kritthaporn Wongthaworn	Sirin Jaiteang	
Chaninthorn Chayrussamee	Kunyawee Phetsuk	Sirivimon Saywech	
Chanissara Homthuanlom	Lakkana Phongphichetchai	Somluk Wantha	
Chanwit Prompitak	Maengman Pamuang	Somporn Turee	
Chaveeporn Sungwam	Mongkhon Klinthap	Sontaree Chaleawpong	
Chayanid Chaekanthong	Nalinee Netithammakorn	Srichana Jaroennet	
Chayan Pol-asa	Naphon Puthipatanakul	Suchon Sujit	
Chayarat Julsuokul	Napon Kunanitisam	Suebsakul Yalee	
Chayasawat Suriyasaransuk	Nathee Monthonwit	Suharit Vinichayakul	
Checkchanok Bullakul	Natpimol Tangchittiphokhin	Suleeporn Kamchompoo	
Chompoonuch Manorod	Nattakamol Toongsuwan	Suwadee Pradab	
Chonprapu Nadmai	Nattarika Kongsaku	Tanapon Worachat	
Chotiya Supmongkol	Nattarika Promta	Tapanon Suwancanit	
Chuchai Assawaarekun	Netnarin Kanthamuen	Teerachai Suksawas	
Chutiphol Namthip	Netnarin Kanthamuen	Teerapan Chanapan	
Danai Siripant	Nisakorn Promson	Teerasak Sakon	
Dhanyhaploy Nutkasem	Nopanan Balisee	Thanagorn Sukphunthaworn	
Dutrudee Makprasert	Pairin Pupradup	Thanapong Phochai	
Hathaichanok Chienthong	Paithoon Thongdee	Thanatorn Bunsong	
Hathaison Gerdprasert	Panthakam Nimmanhaemin	Tiffany Shelton	
Janjira Natee	Panupong Jongchansitto	Tiraporn Puangkate	
Jinnipa Huang	Panuwat Sitheechoke	Tuangkamol Thongbotisute	
	Patamas Pinnukul		

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ART

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ผลงานสร้างสรรค์



Title:
**Profusion of Organic Forms:
Nature's Bounty No. 1/2024**

Name: Phuwarichitta Phungkate
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 100 x 100 cm.
Technique: Digital Paint
E-mail: Suwita.p@pku.ac.th



Title:
**Profusion of Organic Forms:
Nature's Bounty No. 2/2024**

Name: Phuwarichitta Phungkate
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 80 x 120 cm.
Technique: Digital Paint
E-mail: Suvicha.p@pku.ac.th



Title:
**Stillling Dreams into the
Cosmos**

Name: Piyatip Sornkun
Organization: Rajamangala University
Country: Thailand
Size(cm): 50 x 50 cm.
Technique: Patchwork
E-mail: Piyatip.sornkun@ru.ac.th



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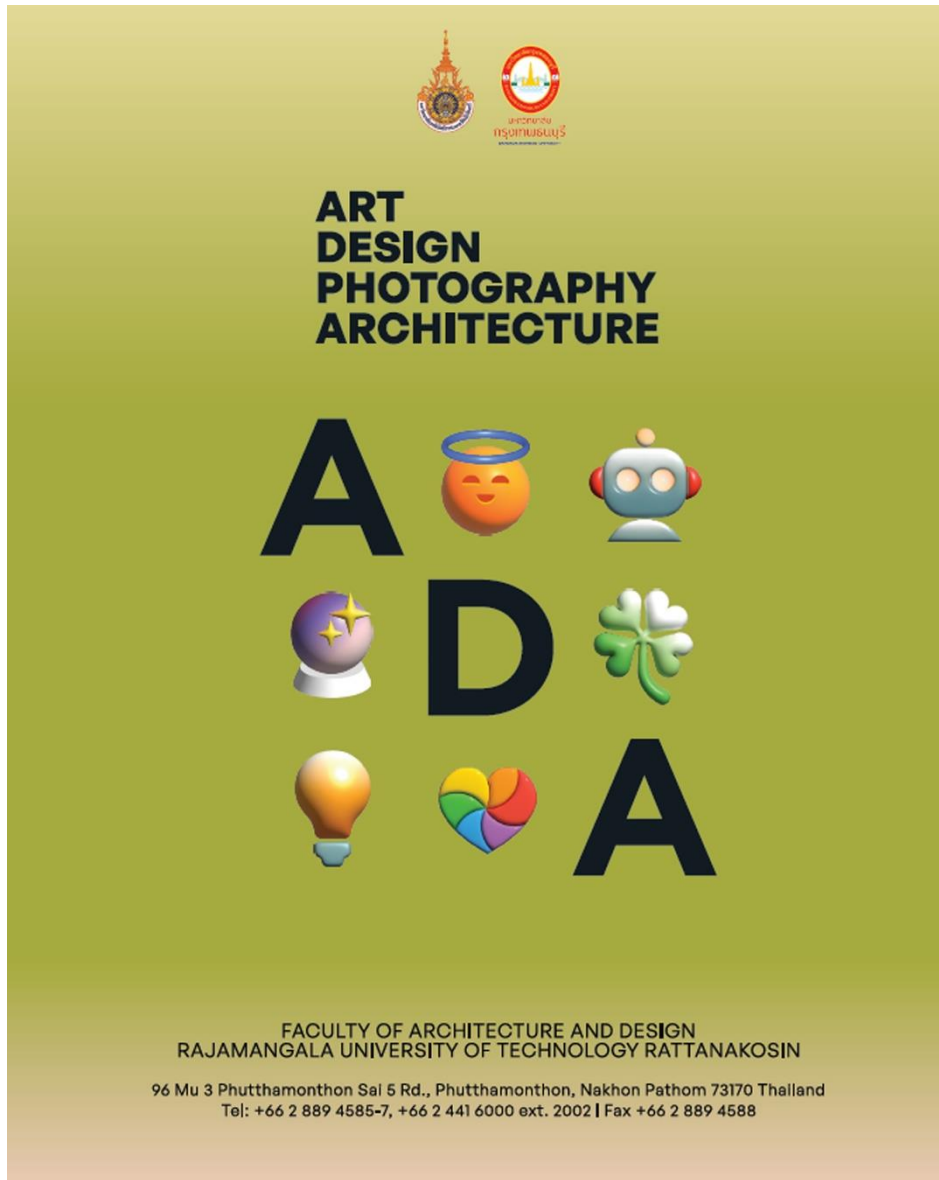
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ใบประกาศนียบัตรเข้าร่วมแสดงผลงานสร้างสรรค์



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ART
DESIGN
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FACULTY OF ARCHITECTURE AND DESIGN
RAJAMANGALA UNIVERSITY OF TECHNOLOGY RATTANAKOSIN
96 Mu 3 Phutthamonthon Sai 5 Rd., Phutthamonthon, Nakhon Pathom 73170 Thailand
Tel: +66 2 889 4585-7, +66 2 441 6000 ext. 2002 | Fax +66 2 889 4588

