

การจัดแสดงผลงานศิลปะ ออกแบบและสถาปัตยกรรม นานาชาติ 2025

International of Art, Design and Architecture Exhibition 2025



พิธีเปิดงาน ADA Exhibition 2025

วันศุกร์ที่ 19 กันยายน 2568

เวลา 15.00-19.00 น.

ณ BTU Gallery คณะศิลปกรรมศาสตร์ มหาวิทยาลัยกรุงเทพธนบุรี

International of Art, Design and Architecture Exhibition 2025
19th – 26th September 2025
BTU Gallery, Faculty of Fine and Applied Arts,
Bangkokthonburi University

1. Project International of Art, Design and Architecture Exhibition 2025

2. Rationale

The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin is pleased to announce the International of Art, Design and Architecture Exhibition 2025. This event will be held at the Faculty of Fine and Applied Arts Gallery, Bangkokthonburi University.

The primary objective of this exhibition is to provide a platform for academic staff from Rajamangala University of Technology, as well as architects, designers, and artists, to showcase their creative works in art, design, and architecture. The event aims to foster academic exchange, allowing participants to share knowledge and experiences in art, design, architecture, art management, and other related fields. Furthermore, it seeks to establish and strengthen networks and collaborative partnerships with external art and design communities.

In light of this, the Faculty of Architecture and Design has created a space for the exchange of concepts, creative techniques, and experiences with experts in these fields. This initiative is designed to promote academic cooperation, leading to the enrichment of knowledge and enhancement of skills in art, design, architecture, art management, and other related disciplines.

3. Objectives

3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network.

3.2 To showcase artworks, designs, and architecture at the international level, and to provide a platform for the exchange of knowledge, ideas, creative techniques, and experiences in art, design, and architecture.

3.3 To promote the network between Rajamangala University of Technology, scholars, designers, artists, and relevant organizations, and to collect creative works in the fields of art, design, photography, performing arts, architecture, and other related fields, both nationally and internationally.

4. Methods

4.1 Seminar

4.2 Exhibition

4.2.1 Exhibition of creative works with academic articles

4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture

5. Schedule

5.1 Peer Review of Submissions	12 – 31 July 2025
5.2 Announcement of Accepted Submissions	4 August 2025
5.3 Event Preparation	4 August – 11 September 2025
5.4 Exhibition Installation	12 – 18 September 2025
5.5 Seminar / Exhibition Opening Ceremony	19 September 2025
5.6 Exhibition Period	19 – 26 September 2025
5.7 Artwork Return	27 September – 2 October 2025

6. Expected outcome

The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

6.1 Participants have learned about creative design through panel discussion.

6.2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as an exchange platform for knowledge, creative concepts, techniques, and experiences.

6.3 The network is strengthened between Rajamangala University of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields, including art, design, architecture, and others, are collected and exhibited.

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คณะกรรมการตัดสินผลงานเข้าร่วมจัดงาน

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchat Thaothong	Bangkokthonburi University
Professor Act. Lt. Dr. Pichai Sodhiban	Bangkokthonburi University
Professor Dr. Somporn Tulee	Rajamangala University of Technology Thanyaburi, Committee Council of Arts and Design Deans of Thailand
Assoc. Prof. Dr. Sathit Thimwatbunthong	Srinakharinwirot University
Assoc. Prof. Dr. Rujiroj Anambutr	Silpakorn University
Assoc. Prof. Dr. Ratthai Poencharoen	Silpakorn University
Assoc. Prof. Dr. Kriangsak Khlaomang	Burapha University
Assoc. Prof. Dr. Krit Kamnon	Sisaket Rajabhat University
Asst. Prof. Dr. Atitthep Chaetnalao	Silpakorn University
Asst. Prof. Dr. Chaiyot Vanitwatthanuwat	Bangkokthonburi University
Asst. Prof. Dr. Kasemrut Wiwitkunkasem	Shinawatra University
Asst. Prof. Dr. Sitthidham Rohitasuk	Srinakharinwirot University
Asst. Prof. Dr. Chantana Papattha	Rajamangala University of Technology Phra Nakhon
Asst. Prof. Dr. Donlaporn Srifar	Rajamangala University of Technology Phra Nakhon
Asst. Prof. Dr. Rattapong Angkasith	Chiang Mai University, Committee Council of Deans for Architecture School of Thailand
Asst. Prof. Vethit Thongchantr	Siam University
Dr. Satanan Chanowanna	Assumption University
Assoc. Prof. Noppadon Natdee	Rajamangala University of Technology Rattanakosin
Assoc. Prof. Pallop Wangborn	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Chulalak Palboonfungfueng	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Pornpimon Sakda	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Thanapon Chulakasyena	Rajamangala University of Technology Rattanakosin
Dr. Bovan Krourat	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Kittithat Srifar	Rajamangala University of Technology Rattanakosin

BTU Gallery Committee (Bangkokthonburi University Gallery)

1. Dr. Mathasit Addok	Art Gallery Board Advisor
2. Instructor Aroonkamon Thongmorn	Director of the Art Gallery
3. Instructor Somluk Wantha	Deputy Director of the Art Gallery
4. Professor Emeritus Suchat Thaothong	Committee
5. Professor Dr. Pichai Sodhiban	Committee
6. Dr. Pramet Klangmuenwai	Committee
7. Dr. Pornwipa Suriyakarn	Committee
8. Professor Zhang Peng	Committee
9. Professor Wang Tong	Committee
10. Dr. Prakash Kishore	Committee
11. Kanthanchanok Aiemyai	Secretary

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รายชื่อศิลปินเข้าร่วมจัดงาน

List of Participating Artists International of Art, Design and Architecture Exhibition 2025

Andrew Levitsky / Ukraine	Pataravadee Tongngam	Varaporn Chalosantisakul
Chan Wan Kyn / Singapore	Pathom Supreeyaporn	Waluka amaek
Chen Qizi / China	Pattaneeya Soda	Wanchaiyut Wongthep
Cui Zhenhao / China	Pattariya Meesangkaew	Wannaporn Chujitarom
Emma-Oziem KAYA / France	Pattharapong Udomrattananan	Wanwisa Promjeen
Floki Gauvry / Argentina	Paweena Chaiwanarom	Warakorn Chaitiamvong
Gi-ok Jeon / South Korea	Peerapong Uthaijan	Warinthip Nopparat
Guo Jing / China	Phahonyood Boodju	Weeraphat Suteerangkul
Liu Caiyuan / China	Phiboon Mangkorn	Wichai Yothawong
Natalia Kuchinskaya / Russia	Phuree Chawongkiat	Wichian Khongsawat
Ruhul Karim Rumee / Bangladesh	Phuwarichsitta Phungkate	Wich Na Pattalung
Ruohan Huang / China	Pichsukam Pitilongkorn	Wilasinee Khamprommarat
Walburgis A.M. Meijers / Netherlands	Pimorn Jirapatkornkul	Witchuta Seangklang
Wang Hongsu / China	Pitchaya Radpolsaen	Yanasorn Phusomsri
Xing Yue / China	Piyathip Sontun	Yanisa Yodsuban
Yang Yi / China	Pooree Sakot	Yaowanart Panpeng
Zhou Qing / China	Poschanan Boonchual	Yotsak Pracharat
Adisorn Ansongkham	Poyluang Bunjaroen	Zongkiat Pavadee
Adisorn Somnukthan	Pracharak Wongsriksaw	
Akaradate Lumpay	Prarunrop Prueksop	
Apinan Ketkool	Prasitchai Jirapasittinon	
Aroonkamon Thongmorn	Pratana Jirapasittinon	
Artitaya Samart	Preechaya Rojruedakorn	
Atikan Chaetnalao	Premwadee Vinichayakul	
Attanan Bontongon	Rachata Krikanchanawat	
Baiyoke Seangpenaon	Racha Thongphak	
Boonchuey Kirdree	Raksucha Chompoobut	
Boonsong Udomkijkosol	Ratikorn Sajan	
Bovan Krourat	Rattikam Intawong	
Budsarin Nantakat	Riddirad Chomchana	
Chadapond Sririn	Sarocho Udomchai	
Chaichana Jaruwannakorn	Sasirada Phanvisetsak	
Chaiphon Thanakornwat	Sateanpong Karinrak	
Chaiporn Panichrutiwong	Sermsin Phairin	
Chalisa Somniramol	Sira Srivilai	
Chaninthorn Chayrussamee	Sirin Jaiteang	
Chanissara Homthuanlom	Sirivimon Saywech	
Chanwit Prompitak	Somluk Wantha	
Chaveeporn Sungwam	Somporn Turee	
Chayanid Chaekanthong	Soontaree Chaleawpong	
Chayan Pol-asa	Srichana Jaroennet	
Chayarat Julsukol	Suchon Sujit	
Chayasawat Suriyasaransuk	Suebsakul Yalee	
Checkchanok Bullakul	Suharit Vinichayakul	
Chompoonuch Manorod	Suleeporn Kamchompoo	
Chonprapu Nadmai	Suwadee Pradab	
Chotiya Supmongkol	Tanapon Worachat	
Chuchai Assawaarekun	Tapanon Suwancanit	
Chutiphol Namthip	Teerachai Suksawas	
Danai Siripant	Teerapan Chanapan	
Dhanyhaploy Nutkasem	Teerasak Sakon	
Dutrudee Makprasert	Thanagorn Sukphunhaworn	
Hathaichanok Chienthong	Thanapong Phochai	
Hathaisorn Gerdprasert	Thanatorm Bunsong	
Janjira Natee	Tiffany Shelton	
Jinnipa Huang	Tiraporn Puangkate	
	Tuangkamol Thongbotisute	

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ART

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2025

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ผลงานสร้างสรรค์



Title:

**Profusion of Organic Forms:
Nature's Bounty No. 1/2024**

Name: Phuwarichsitta Phungkate

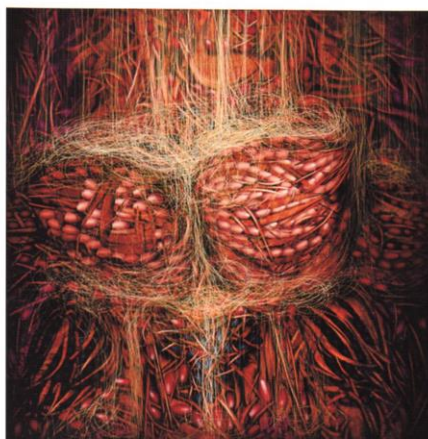
Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 120 x 120 cm.

Technique: Digital Paint

E-mail: Suvicha.p@pku.ac.th



Title:

**Profusion of Organic Forms:
Nature's Bounty No. 2/2024**

Name: Phuwarichsitta Phungkate

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 80 x 120 cm.

Technique: Digital Paint

E-mail: Suvicha.p@pku.ac.th



Title:

**Stillholding Dreams into the
Eternity**

Name: Pyatip Sornun

Organization: Rajabhat Burmah University

Country: Thailand

Size(cm): 30 x 30 cm.

Technique: Patchwork

E-mail: Pyatip.sornun@ru.ac.th



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ใบประกาศนียบัตรเข้าร่วมแสดงผลงานสร้างสรรค์



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**ART
DESIGN
PHOTOGRAPHY
ARCHITECTURE**

A D A

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