



Form A - Concept Paper

Type of the creative work: ☒ Music ☐ Performing Arts ☐ Visual Arts

Title of the creative work:

Kebaya Baba Andaman For Rock&Roll

(Thai Language)

เคบาย่า บาบ่า อันดามัน ฟอ ร็อกแอนด์โรล

Name of creator:

Kannawat Polrong

(Thai Language)

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Program Note) Inspirational, Concept, Compositional technique, Objectives, Creative Result, Duration of the work and etc (limited within 250 words)

Kebaya Baba Andaman For Rock&Roll was inspired by the way of life of the people in the Andaman region, which is a work that The highlight of the community, such as cultural diversity, which is called Kebaya, is composed to invite people to visit the community, which is a community that is contemporary and has its own unique identity. The highlight of the community, such as food, buildings, This piece uses a combination of rock & roll guitar techniques, which are conveyed through the melody in the harmonic minor level, shuffle rhythm.

Moral and ethical declaration of the work submitted .

- ☒ 1 .There is no academic plagiarism
- ☒ 2 .There is no moral and ethical harassing concerned
- ☒ 3 .There is no pirating of copyrights and illegal Lawful



Kannawat Polrong
(Mr.Kannawat Polrong)



THE 6TH INTERNATIONAL SYMPOSIUM

ON CREATIVE FINE ARTS (ISCFA) 2025

28-29 APRIL 2025

AT PREM MUSIC AUDITORIUM, THAKSIN UNIVERSITY, SONGKLA, THAILAND

THE RISE OF
INDEPENDENT ART
DECENTRALIZING
CREATIVE SPACES



Kebaya BaBa Andaman

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Kannawat Polrong (Thailand)

Kebaya Baba Andaman For Rock&Roll

