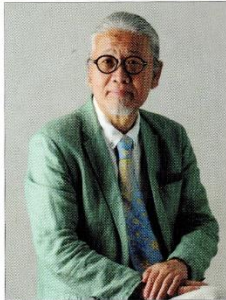


นิทรรศการ ANBD





Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2024 ANBD Singapore Special exhibition. The ANBD special exhibition started in 2017 and has been celebrated for eight consecutive years. Asian Network Beyond Design (ANBD) is expanding its cultural value by converging the characteristics of each region 16 years ago. We look forward to continuing active creative activities and exchanges with Singapore, which held a new special exhibition this time.

This year's theme for the 2024 ANBD regular exhibition is "No Boundary." This theme reflects how the pandemic has introduced a new environment, where social interactions have expanded beyond the virtual world to form new relationships. As boundaries between regions and countries become less relevant, the art domain has evolved to be more inclusive and creative, interpreted through a broader perspective.

ANBD 2024 expects artworks that can lead to true communication by understanding each other's culture and art through true "No Boundary"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 12 Asia and Europe regions (Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka, France, Egypt, Italy, Poland, and USA) by this year. A total of 64 regular exhibitions were held over 16 years.

In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Kyushu in Japan and Singapore, Internet virtual space exhibition.

This year, 236 artists from 12 regions submitted 944 artworks (Seoul 99, Bangkok 44, Tokyo 30, Taipei 21, Tainan 17, Kuala Lumpur 12, Colombo 4, France 1, Egypt 1, Italy 1, USA 1, Qingdao 1, including 5 headquarter).

Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work. I think ANBD is growing every year with the sincerity of you who work hard for the future and development of ANBD every year. If you express your sincere gratitude, I look forward to meeting you at the main exhibition in Bangkok, the last exhibition of this year.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl'.

Chairman of ANBD



First of all, congratulations on the 2024 ANBD Seoul exhibition. I believe that ANBD is making a significant contribution to the development of Asian art by building an extended network of Asian artists, as its name suggests.

As far as I know, the common theme of this year's ANBD regular exhibition is "No Boundaries." Although our lives are often restricted by various boundaries and limitations, I believe that art is a realm where free expression can transcend these constraints. This exhibition captures the essence of art. It is expected that artists from diverse backgrounds will come together to showcase their unique perspectives and emotions, demonstrating how expressions can connect and communicate without boundaries. My senior at Seoul National University and the representative of ANBD Seoul, Professor Jeon, has consistently emphasized the power of art to transcend borders, cultures, and social barriers. Therefore, I am confident that this exhibition will provide an opportunity to rediscover the infinite possibilities of art and to view the world from a new perspective.

Once again, congratulations on the 2024 ANBD Seoul Exhibition, and I wish ANBD continued success and a prosperous future.

Kwak, Byung Doo

A handwritten signature in black ink, consisting of stylized Korean characters and a horizontal line.

ChairmanGL Associates



I sincerely congratulate all the designers and artists on their participation in the 2024 AND exhibition, which will be held consecutively in Tokyo, Seoul, Taipei, and Bangkok. The Seoul exhibition will take place at Dream Forest Gallery, one of the most beautiful exhibition venues in northern Seoul. This venue is renowned for its nature-friendly location and modern architectural design.

Our world is becoming increasingly interconnected and interdependent, yet we often find ourselves constrained by invisible boundaries and barriers. This exhibition is an effort to share broader perspectives and deeper understanding through art, aiming to break down those barriers. "No Boundaries" seeks to convey a universal message that transcends borders, cultures, and social frameworks. This is the power of art—transcending linguistic and cultural divisions to unite us all. We hope that each of you will discover new perspectives and experience valuable connections with others through this exhibition.

This year, the main exhibition will be held in Bangkok, a beautiful city known for its waterways in Thailand. We sincerely thank and applaud the faculty and staff in Bangkok for their dedication to hosting the exhibition. Congratulations once again to all the regions participating in the 2024 exhibition, especially the main exhibition in Bangkok.

Jongchan Jeon, Ph.D.

A handwritten signature in black ink, reading "Jongchan Jeon". The signature is stylized with a large, sweeping initial "J" and a long, horizontal stroke extending to the right.

Representative of ANBD Seoul
Head of ICT Design Division Hansung University

รายชื่อศิลปินแสดงผลงาน

Alimoto, Kyohiko	Chung, Sulan	Jyushka, Supawadee	On, Youngjae	Song, Jho
An, Kanghyun	Einhyun, Eslan	Kachonert, Nilom	Osawa, Kenta	Srisanrakulwong, Nawaporn
Asakura, Seina	Fari, Hsiwen	Kalip, Panuwat	Oshima, Naoki	Sudthongkhong, Chudant
Avril, Laurent	Fowlkes, Stephan	Kalumpahati, Kanpat	OuYong, Yvonne	Suh, Seungyeon
Bae, JinSeok	Frackowiak, Marta	Kanemoto, Yuko	Park, Eunyong	Suntrapich, Raza
Bang, Kyungghan	Gavroya, Muna	Kang, Hyundae	Park, Hae-soon	Suwan-on, Chaiwat
Boonyadachon, Naddawadee / Yammgam, Pornsita	Gilbert, Chamel	Kamchanapayap, Gomesh	Park, Hyeji	Tajima, Miyuki
Canuso, Giovanna	Goh, SiaoShan	Kashi, Noriyuki	Park, Jaehong	Tak, Young-Hwan
Cha, Sujeong	Goh, YSheng / Guel, Helen YeeMei	Khaomang, Kriangsak	Park, Sohyoung	Takahashi, Nobumasa
Chae, Heeji	Ha, Sookmyung	Kluchi, Yuimi	Park, Sookhyun	Tan, Elen
Chae, Jungun	Han, AhYoung*	Kim, Chee-hoon	Payungphan, Chan	Tdahl, Eunsoo
Chaiyapoo, Chanathinrat	Han, Hyeikyong	Kim, Donghyo	Phriwanat, Kharin	Teh, Chun Bory
Chang, FangPang	Han, Ming	Kim, Hansol	Phungkate Phuwachittit	Thanavanchagul, Chumrong
Chang, Yongsuk	Han, Sangman	Kim, Heegyun	Pichanun, Poolkerd	Thongdee, Pathoon
Changyom, Chudma	Han, Sunmi	Kim, Heekyoung	Pinnukul, Patamas	Tsai, Chengli
Chanyou, Naphat	Harawa, Daisuke	Kim, Hyeonjeong	Ra, Jeeyoung	Uchiyama, Luna
Chen, ChingJung	Harh, Seungwan**	Kim, Hyowon	Rajapaise, Janaka	Um, Danti
Chen, ChingYi	Hayashi, Mitsuo	Kim, Joehyun	Rangtawat, Fonthip W.	Um, Sohee
Chen, GuangDah	Hirandhotpaisan, Kachompon	Kim, Jinkyung	Ruak, Miu	Wajitragum, Plood
Chen, HanLin	Hong, Yeobjung	Kim, KiYoung	Rujinarong, Phraeva / Pongprasit, Patararin	Wang, Mingfeng
Chen, HsiangLing	Horikoshi, Ayaka	Kim, Miyoung	Saito, Naomasa	Wang, ShengWen
Chen, Li-Mei	Hou, HsiadWen	Kim, Mye-soo	Salda, Pompimon	Warichakorn, Aran
Cheng, ChienHua / Li, JuEn	Hsieh, WeiHer	Kim, Myoungwan	Sanada, Akari	Woo, Hyunri
Chia, Nicsson	Hu, ChenChung	Kim, Soyoung	Sangum, Panuwat	Yamamoto, Moe
Chin, KonYi / Siow, YinYoung	Huang, WenTsung	Kim, Sunhwa	Sangwalbetch, Noppadon	Yang, Leon
Cho, Baemoon	Huang, YuSheng	Kim, Wonjae	Sanjeeva, Sagara	Yang, ShiunRuei
Cho, Sangeun	Hwang, Heejoo	Ko, Miyoung	Sano, Tatsu	Yang, Yajun
Choi, Hyejin	Ilanpenma, Gayathri	Konno, Yuka	Seo, Dongjin	Yao, Ai Ling
Choi, Jinhee	Im, Minjung	Kunthorapat, Kanyaporn	Seo, Eunhee	Yeom, Hyesoo
Choo, Choi San Linda	Inker, Akapong	Kuo, Yuliing	Seo, Miyoung	Yi, Worjet*
Choo, Kyungmi	Ishi, Toshiwo	Kwon, Sungha	Seoi, Jhyoung	Yoo, Boomee
Choong, Rubana Keon Sin	Jahan, Karolwan	Lai, Huiji	Semari, Nichanant	Yoo, Dongwan
Chu, ITten	Jain, Jintling / Zhuang, Minhui	Lai, YiChen	Shiba, Akiko	Yoo, Hyunah
Chua, Hwei Hwei	Jeon, Jongchan	Lee, Euijung	Shim, Boiseob	Yoon, Yeoyoung
Chun, Jaehyun	Jeon, Seunghyuk	Lee, Eunkyung	Shimoguchi, Mho	Yoonoo, Sujitra
Chung, Byunghun	Jeon, Shinjong	Lee, Heangwoo	Shin, Janghee	Yu, TzuYung
Chung, Chahong	Jeong, Jihong	Lee, Jin	Shin, Yoonjin	Yun, Sumi
Chung, Kai-Han	Jeong, Yoojung	Lee, Jeon	Srisan, Pattana	
Chung, Min	Jung, Heeksoon	Lee, Jin	Son, Heejo	
Chung, Nayoung	Jung, Sooyeon	Lee, Junga	Song, Gyeayoung	

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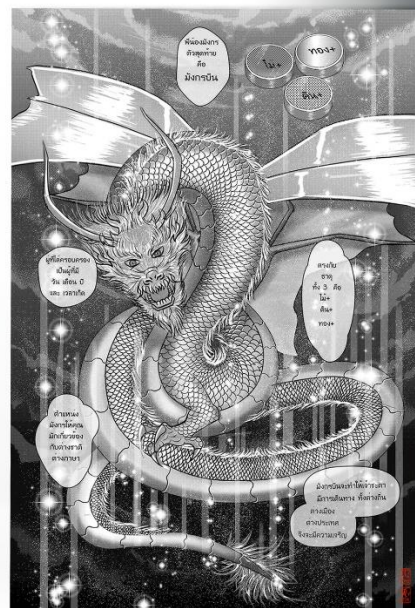
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ผลงานสร้างสรรค์



รายชื่อผู้ทรงคุณวุฒิ

2024 ANBD Examination Review



Arthur, Liaw

The "No Boundary" theme inspired a diverse array of interpretations, from literal to abstract, across various media. Some works brilliantly capture the theme with creative and imaginative approaches, effectively conveying the narrative. However, a few pieces, while artistically strong, seem to stray from the theme. Additionally, some conceptually rich works could benefit from more refined visual execution to better convey their ideas.

Assistant Professor First City University College
arthur.liaw@firstcity.edu.tw



Athula, Mahawalage

It is a great privilege to be able to serve on the jury for the ANBD-2024 Excellent Awards. I was very glad to see how so many Asian creators have responded to "No Boundary" through such creative works. These selected artists show endeavor of a great extent to come up with techniques for their respective styles for diversity. From the minimalist color-limited drawings to the slow-paced experimental dynamic content, it was all soothing explorations of the No Boundary concept. Kudos to all the talented award-winning creators.

AMI Kreationz Pte Ltd
mahawalage.ami@gmail.com



Jutaviphat, Wattana

Beautiful, valuable, meaningful, allowing viewers to understand and perceive easily and quickly.

Emeritus Professor Rangsit University
jringak_kj@rsoo.com



Lin, ShunChing

This year's ANBD Exhibition not only showcases the diverse creations of design elites from various Asian countries but also fully embodies the fusion and breakthroughs between contemporary design and art. The exhibited works demonstrate a high level of professionalism, both in visual language and conceptual depth. Among them, many pieces have found a balance between traditional culture and modern design, allowing the audience to appreciate the designers' respect for cultural heritage while also driving innovative thinking. For instance, one designer cleverly incorporated traditional patterns into contemporary fashion design, endowing the work with cultural depth while making it more relevant to the present day.

Professor Tanan University of Technology / t50094@ntut.edu.tw



Okumura, Kazunori

国を、分野を、時代を、性別を、年齢を、言語をも超えて、No Boundary「無境界」を表現し、受け手にそれを感じさせてくれるものを選びました。
また、4つの作品を同時に発表するこの展覧会において、4点が物語を紡ぐのか、それとも作家のアイデンティティを示すのか、は選考する際に悩ましもあり、また、興味深くもありました。

Professor Gifu City Women's College
okumura@mac.com



Seo, Dongjin

It is a great honor to assess the diverse and distinguished works submitted for the 2024 ANBD Regular Exhibition. In alignment with the exhibition's theme, I have conducted a thorough evaluation of the artworks. The selection criteria were meticulously applied, encompassing creativity, aesthetics(formal elements), and thematic content. Thank you.

Professor Sangmyung University
sdjin@smu.ac.kr



Morishita, Shinya

I had the pleasure of viewing many wonderful works. Thank you very much. I found myself deeply engaged in reflecting on the themes and messages the artworks were trying to convey, as well as fascinated by the techniques and materials used. While this time I focused on contemplating the output of these works, I found myself wanting to understand the context behind what the artist intended to express.

Kyushu Sangyo University Zokei Junior College of Art and Design
morsta@p.hyusan-u.ac.jp



Taotrong, Suchart

The initial phase of assessment focuses on evaluating the portfolios of these artists and designers, examining the appeal, distinctiveness, and unique characteristics of their work. We pay particular attention to new creative expressions that demonstrate depth, value, and aesthetic quality. Following this, a secondary selection process is conducted to identify and curate the twenty most outstanding works.

Professor Bangkok Thonburi University
taotrong.9@gmail.com



Tsai, Sungte

The topic this time is very malleable and easy to expand. It is recommended that the review method be based on author voting to avoid dispersing the scores of the series.

Professor National Kaohsiung Normal University
songder0909@gmail.com



Yoo, Boomee

작품의 독창성을 중심으로 평가하였으며, 주제를 잘 표현한 작품으로 선정함

Professor Sangmyung University
yooobm@smu.ac.kr



2024. 09. 24.
ANBD-823

INVITATION

Name : Phuwarichsitta Phungkate
Affiliation : Phuket Rajabhat University

I am delighted to invite above-mentioned person as a Group exhibition artist on the Asia Network Beyond Design 2024 Bangkok Exhibition which is to be held at Suan Sunandha Art Gallery, Bangkok, THAILAND, from December 18- 24, 2024.

Approximately 236 honorable artists and designers from 12 countries (Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka, France, Egypt, Italy, Poland, USA) are going to participate in this exhibition under the theme of 'No Boundary'.

I am heartily looking forward to seeing your wonderful artworks on the Asia Network Beyond Design 2024, THAILAND.

I appreciate your concern and cooperation.

ANBD Chairman
Youl CHO, Professor

