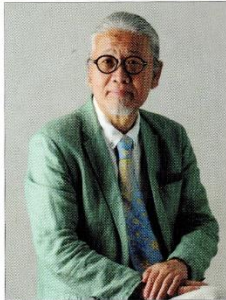


นิทรรศการ ANBD



2024 SEOUL ASIA NETWORK BEYOND DESIGN

Venue: **Dream Forest Gallery**
August 26(Mon)- September 1(Sun)
Theme of 2024: No Boundary



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2024 ANBD Singapore Special exhibition. The ANBD special exhibition started in 2017 and has been celebrated for eight consecutive years. Asian Network Beyond Design (ANBD) is expanding its cultural value by converging the characteristics of each region 16 years ago. We look forward to continuing active creative activities and exchanges with Singapore, which held a new special exhibition this time.

This year's theme for the 2024 ANBD regular exhibition is "No Boundary." This theme reflects how the pandemic has introduced a new environment, where social interactions have expanded beyond the virtual world to form new relationships. As boundaries between regions and countries become less relevant, the art domain has evolved to be more inclusive and creative, interpreted through a broader perspective.

ANBD 2024 expects artworks that can lead to true communication by understanding each other's culture and art through true "No Boundary"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 12 Asia and Europe regions (Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka, France, Egypt, Italy, Poland, and USA) by this year. A total of 64 regular exhibitions were held over 16 years.

In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Kyushu in Japan and Singapore, Internet virtual space exhibition.

This year, 236 artists from 12 regions submitted 944 artworks (Seoul 99, Bangkok 44, Tokyo 30, Taipei 21, Tainan 17, Kuala Lumpur 12, Colombo 4, France 1, Egypt 1, Italy 1, USA 1, Qingdao 1, including 5 headquarter).

Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work. I think ANBD is growing every year with the sincerity of you who work hard for the future and development of ANBD every year. If you express your sincere gratitude, I look forward to meeting you at the main exhibition in Bangkok, the last exhibition of this year.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl' with a stylized flourish at the end.

Chairman of ANBD



First of all, congratulations on the 2024 ANBD Seoul exhibition. I believe that ANBD is making a significant contribution to the development of Asian art by building an extended network of Asian artists, as its name suggests.

As far as I know, the common theme of this year's ANBD regular exhibition is "No Boundaries." Although our lives are often restricted by various boundaries and limitations, I believe that art is a realm where free expression can transcend these constraints. This exhibition captures the essence of art. It is expected that artists from diverse backgrounds will come together to showcase their unique perspectives and emotions, demonstrating how expressions can connect and communicate without boundaries. My senior at Seoul National University and the representative of ANBD Seoul, Professor Jeon, has consistently emphasized the power of art to transcend borders, cultures, and social barriers. Therefore, I am confident that this exhibition will provide an opportunity to rediscover the infinite possibilities of art and to view the world from a new perspective.

Once again, congratulations on the 2024 ANBD Seoul Exhibition, and I wish ANBD continued success and a prosperous future.

Kwak, Byung Doo

A handwritten signature in black ink, consisting of stylized Korean characters and a horizontal line.

ChairmanGL Associates



I sincerely congratulate all the designers and artists on their participation in the 2024 AND exhibition, which will be held consecutively in Tokyo, Seoul, Taipei, and Bangkok. The Seoul exhibition will take place at Dream Forest Gallery, one of the most beautiful exhibition venues in northern Seoul. This venue is renowned for its nature-friendly location and modern architectural design.

Our world is becoming increasingly interconnected and interdependent, yet we often find ourselves constrained by invisible boundaries and barriers. This exhibition is an effort to share broader perspectives and deeper understanding through art, aiming to break down those barriers. "No Boundaries" seeks to convey a universal message that transcends borders, cultures, and social frameworks. This is the power of art—transcending linguistic and cultural divisions to unite us all. We hope that each of you will discover new perspectives and experience valuable connections with others through this exhibition.

This year, the main exhibition will be held in Bangkok, a beautiful city known for its waterways in Thailand. We sincerely thank and applaud the faculty and staff in Bangkok for their dedication to hosting the exhibition. Congratulations once again to all the regions participating in the 2024 exhibition, especially the main exhibition in Bangkok.

Jongchan Jeon, Ph.D.

A handwritten signature in black ink, reading "Jongchan Jeon". The signature is stylized, with the first name "Jongchan" written in a cursive script and the last name "Jeon" written in a more formal, blocky style.

Representative of ANBD Seoul
Head of ICT Design Division Hansung University

รายชื่อศิลปินแสดงผลงาน

Alomoto, Kyohiko	Chung, Salsan	Jynkies, Supawadee	Chang, Joon	Oh, Youngjoo	Song, Jho
An, Kangrun	Chun, Daeil	Kachurien, Nilom	Chang, Joon	Okawara, Kenta	Srisarasilawong, Noppon
Asakura, Seta	Fan, Huiwen	Kato, Fumiyasu	Chen, Huihui	Oshima, Naoki	Sudthongthong, Chudat
Avril, Laurent	Fewkes, Stephen	Kalunpanahit, Kanot	Chen, Jieqiong	O'Young, Yoonie	Sun, Seungjeon
Bae, JinSeok	Frackowiak, Marta	Kanemoto, Yoko	Chen, Jueung	Park, Eunjong	Suntzoch, Rast
Bae, Kyungha	Goyvati, Manar	Kang, Ilyundee	Chen, Jueungho	Park, Heewoon	Swan-on, Chaiwat
Boonyachote, Naddawadee / Yammigim, Pornta	Gibert, Chamel	Kamhansapayot, Gomesh	Chen, Jueungho	Park, Hyeji	Tajima, Miyuki
Caruso, Giovanna	Goh, Siachin	Kao, Siachin	Chen, Jueungho	Park, Jaehong	Taki, Young-hwan
Cho, Sujeong	Goh, YSheng / Guek, Helen Yeehee	Khaomang, Kruangsak	Chen, Jueungho	Park, Sohyang	Takashi, Nobumasa
Chae, Heeju	Ha, Sookyoung	Kikuchi, Yumi	Chen, Jueungho	Park, Sookyeon	Tan, Eem
Chae, Jueungho	Han, Ahyoung*	Kim, Cheecheon	Chen, Jueungho	Payungthan, Kruin	Tohai, Eunsoo
Chaiyaso, Chanathut	Han, Hyeiyeung	Kim, Donghyo	Chen, Jueungho	Prasanna, Khann	Tan, Chun Boty
Chang, Fung'ang	Han, Ming	Kim, Hansol	Chen, Jueungho	Phongtita, Phawachart	Thanasanagat, Channong
Chang, Yonguk	Han, Sangun	Kim, Heegun	Chen, Jueungho	Pornpan, Poodont	Thongpoo, Paboon
Changyom, Chutima	Han, Sunni	Kim, Heesung	Chen, Jueungho	Prasut, Palamas	Tsai, Chengli
Chanyou, Natchat	Hawes, Dailate	Kim, Hyeonjong	Chen, Jueungho	Ra, Jeoung	Uchima, Luna
Chen, Chingling	Hahn, Sooyoung**	Kim, Hyonjin	Chen, Jueungho	Rajapolse, Jitaka	Um, Dabai
Chen, Chingli	Hawth, Miao	Kim, Jeehyun	Chen, Jueungho	Rangtawee, Forthip W.	Um, Sohee
Chen, Guangshu	Hirachoteapatt, Kachornon	Kim, Jinkyun	Chen, Jueungho	Ralle, Hu	Wajitrang, Pooal
Chen, Ha-Ling	Hong, Yeobong	Kim, Kiyoung	Chen, Jueungho	Rajnarong, Pira / Pongprut, Paratani	Wang, Mingfeng
Chen, Hsiang-Jing	Horikoshi, Ayaka	Kim, Miyoung	Chen, Jueungho	Saito, Shizuma	Wang, ShengWen
Chen, Li-Mei	Hsu, HsiaoWen	Kim, Myosoo	Chen, Jueungho	Sakda, Pongpimol	Wichukorn, Arun
Cheng, ChenKuo / Li, JuiEn	Hsieh, WeiHei	Kim, Myoungwan	Chen, Jueungho	Saradi, Akari	Woo, Hyunil
Cho, Nicsson	Ho, ChenChung	Kim, Soyoung	Chen, Jueungho	Sangum, Panawat	Yamamoto, Moe
Choi, KonYi / Slow, Yn'Tong	Huang, WenTsang	Kim, Sunwita	Chen, Jueungho	Singwaboth, Noppadon	Yang, Leon
Cho, Baemoon	Huang, YuSheng	Kim, Wonjae	Chen, Jueungho	Sirerwaa, Sagra	Yang, ShianRui
Cho, Sangyeon	Hwang, Heejoo	K. Mikyung	Chen, Jueungho	Sano, Tohru	Yang, Yoon
Cho, Hyejin	Itanpanama, Gayadhi	Kono, Yuka	Chen, Jueungho	Seo, Dongin	Yip, Ai Ling
Cho, Jinhee	Iin, Minjung	Kunthasap, Kanyaporn	Chen, Jueungho	Seo, Eunhee	Yoon, Hyeosoo
Choo, Cho San Linda	Inker, Alakong	Kuo, Yulung	Chen, Jueungho	Seo, Hyungun	Y. Weng
Choo, Kyungim	Ishi, Toshiwo	Kwon, Sungja	Chen, Jueungho	Seo, Jiyung	Yoo, Boomee
Chooing, Rubana Reen Sin	Jahon, Karowarin	Li, Huiyi	Chen, Jueungho	Semmi, Nishant	Yoo, Dongwan
Chu, Hsiao Hsuei	Jim, Jitfong / Zhuang, Minhui	Li, YiChen	Chen, Jueungho	Shiba, Akiho	Yoo, Hyunah
Chun, Jaehyun	Joan, Jonghan	Lee, Euijing	Chen, Jueungho	Shin, Boosook	Yoon, Yeosung
Chun, Bureungh	Joan, Sungyeok	Lee, Eunyoung	Chen, Jueungho	Shimogaki, Mito	Yoonoo, Sujitra
Chung, Chahong	Joan, Shing	Lee, Heangwoo	Chen, Jueungho	Shin, Jenghee	Yu, TszYung
Chung, Kahlin	Jeong, Jihong	Lee, Jun	Chen, Jueungho	Shin, Yoonjin	Yun, Sumi
Chung, Min	Jeong, Young	Lee, Jeun	Chen, Jueungho	Srisan, Patana	
Chung, Nyoung	Jeong, Heseon	Lee, Jin	Chen, Jueungho	Son, Heeyon	
	Jung, Sooyeon	Lee, Jung	Chen, Jueungho	Song, Gyeaeyoung	

รายละเอียดหน้า ผลงานสร้างสรรค์



ผลงานสร้างสรรค์



รายชื่อผู้ทรงคุณวุฒิ

2024 ANBD Examination Review



Arthur, Liaw

The "No Boundary" theme inspired a diverse array of interpretations, from literal to abstract, across various media. Some works brilliantly capture the theme with creative and imaginative approaches, effectively conveying the narrative. However, a few pieces, while artistically strong, seem to stray from the theme. Additionally, some conceptually rich works could benefit from more refined visual execution to better convey their ideas.

Assistant Professor First City University College
arthurliaw@firstcity.edu.my



Athula, Mahawalage

It is a great privilege to be able to serve on the jury for the ANBD-2024 Excellent Awards. I was very glad to see how so many Asian creators have responded to "No Boundary" through such creative works. These selected artists show endeavor of a great extent to come up with techniques for their respective styles for diversity. From the minimalist color-limited drawings to the slow-paced experimental dynamic content, it was all soothing explorations of the No Boundary concept. Kudos to all the talented award-winning creators.

AM Kreations Pte Ltd
mahawalageamk@gmail.com



Jutaviphat, Wattana

Beautiful, valuable, meaningful, allowing viewers to understand and perceive easily and quickly.

Emeritus Professor Rangsit University
lringakak_jk@snoo.com



Lin, ShunChing

This year's ANBD Exhibition not only showcases the diverse creations of design elites from various Asian countries but also fully embodies the fusion and breakthroughs between contemporary design and art. The exhibited works demonstrate a high level of professionalism, both in visual language and conceptual depth.

Among them, many pieces have found a balance between traditional culture and modern design, allowing the audience to appreciate the designers' respect for cultural heritage while also driving innovative thinking. For instance, one designer cleverly incorporated traditional patterns into contemporary fashion design, endowing the work with cultural depth while making it more relevant to the present day.

Professor Tanian University of Technology / t0084@mail.tut.edu.tw



Okumura, Kazunori

国を、分野を、時代を、性別を、年齢を、言語をも超えて、No Boundary「無境界」を表現し、受け手にそれを感じさせてくれるものを選定いたしました。

また、4つの作品を同時に発表するこの展覧会において、4点が時間を削ぐのか、それとも作家のアイデンティティを示すのか、は選考する際に悩ましもあり、また、興味深くもありました。

Professor Gifu City Women's College
okumura@mac.com



Seo, Dongjin

It is a great honor to assess the diverse and distinguished works submitted for the 2024 ANBD Regular Exhibition. In alignment with the exhibition's theme, I have conducted a thorough evaluation of the artworks. The selection criteria were meticulously applied, encompassing creativity, aesthetics(formal elements), and thematic content. Thank you.

Professor Sangmyung University
sdjin@smu.ac.kr



Morishita, Shinya

I had the pleasure of viewing many wonderful works. Thank you very much. I found myself deeply engaged in reflecting on the themes and messages the artworks were trying to convey, as well as fascinated by the techniques and materials used. While this time I focused on contemplating the output of these works, I found myself wanting to understand the context behind what the artist intended to express.

Kyushu Sangyo University Zokei Junior College of Art and Design
morsta@kyusan-u.ac.jp



Taotrong, Suchart

The initial phase of assessment focuses on evaluating the portfolios of these artists and designers, examining the appeal, distinctiveness, and unique characteristics of their work. We pay particular attention to new creative expressions that demonstrate depth, value, and aesthetic quality. Following this, a secondary selection process is conducted to identify and curate the twenty most outstanding works.

Professor Bangkok Thonburi University
taotrong9@gmail.com



Tsai, Sungte

The topic this time is very malleable and easy to expand. It is recommended that the review method be based on author voting to avoid dispersing the scores of the series.

Professor National Kaohsiung Normal University
songter099@gmail.com



Yoo, Boomee

작품의 독창성을 중심으로 평가하였으며, 주제를 잘 표현한 작품으로 선정함

Professor Sangmyung University
yooom@smu.ac.kr



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