

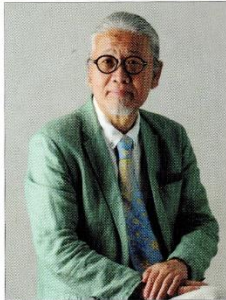
นิทรรศการ ANBD



Asia Network Beyond Design  
Tokyo Exhibition 2024

Nihon University College of Art. A&D Gallery / Gallery Building

2024, August 22nd (Thu) –September 3rd (Tue), 10:00–20:00



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2024 ANBD Singapore Special exhibition. The ANBD special exhibition started in 2017 and has been celebrated for eight consecutive years. Asian Network Beyond Design (ANBD) is expanding its cultural value by converging the characteristics of each region 16 years ago. We look forward to continuing active creative activities and exchanges with Singapore, which held a new special exhibition this time.

This year's theme for the 2024 ANBD regular exhibition is "No Boundary." This theme reflects how the pandemic has introduced a new environment, where social interactions have expanded beyond the virtual world to form new relationships. As boundaries between regions and countries become less relevant, the art domain has evolved to be more inclusive and creative, interpreted through a broader perspective.

ANBD 2024 expects artworks that can lead to true communication by understanding each other's culture and art through true "No Boundary"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 12 Asia and Europe regions (Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka, France, Egypt, Italy, Poland, and USA) by this year. A total of 64 regular exhibitions were held over 16 years.

In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Kyushu in Japan and Singapore, Internet virtual space exhibition.

This year, 236 artists from 12 regions submitted 944 artworks (Seoul 99, Bangkok 44, Tokyo 30, Taipei 21, Tainan 17, Kuala Lumpur 12, Colombo 4, France 1, Egypt 1, Italy 1, USA 1, Qingdao 1, including 5 headquarter).

Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work. I think ANBD is growing every year with the sincerity of you who work hard for the future and development of ANBD every year. If you express your sincere gratitude, I look forward to meeting you at the main exhibition in Bangkok, the last exhibition of this year.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl'.

Chairman of ANBD



First of all, congratulations on the 2024 ANBD Seoul exhibition. I believe that ANBD is making a significant contribution to the development of Asian art by building an extended network of Asian artists, as its name suggests.

As far as I know, the common theme of this year's ANBD regular exhibition is "No Boundaries." Although our lives are often restricted by various boundaries and limitations, I believe that art is a realm where free expression can transcend these constraints. This exhibition captures the essence of art. It is expected that artists from diverse backgrounds will come together to showcase their unique perspectives and emotions, demonstrating how expressions can connect and communicate without boundaries. My senior at Seoul National University and the representative of ANBD Seoul, Professor Jeon, has consistently emphasized the power of art to transcend borders, cultures, and social barriers. Therefore, I am confident that this exhibition will provide an opportunity to rediscover the infinite possibilities of art and to view the world from a new perspective.

Once again, congratulations on the 2024 ANBD Seoul Exhibition, and I wish ANBD continued success and a prosperous future.

Kwak, Byung Doo

A handwritten signature in black ink, consisting of stylized Korean characters.

ChairmanGL Associates



I sincerely congratulate all the designers and artists on their participation in the 2024 AND exhibition, which will be held consecutively in Tokyo, Seoul, Taipei, and Bangkok. The Seoul exhibition will take place at Dream Forest Gallery, one of the most beautiful exhibition venues in northern Seoul. This venue is renowned for its nature-friendly location and modern architectural design.

Our world is becoming increasingly interconnected and interdependent, yet we often find ourselves constrained by invisible boundaries and barriers. This exhibition is an effort to share broader perspectives and deeper understanding through art, aiming to break down those barriers. "No Boundaries" seeks to convey a universal message that transcends borders, cultures, and social frameworks. This is the power of art—transcending linguistic and cultural divisions to unite us all. We hope that each of you will discover new perspectives and experience valuable connections with others through this exhibition.

This year, the main exhibition will be held in Bangkok, a beautiful city known for its waterways in Thailand. We sincerely thank and applaud the faculty and staff in Bangkok for their dedication to hosting the exhibition. Congratulations once again to all the regions participating in the 2024 exhibition, especially the main exhibition in Bangkok.

Jongchan Jeon, Ph.D.

A stylized, handwritten signature in black ink, reading "Jongchan Jeon".

Representative of ANBD Seoul  
Head of ICT Design Division Hansung University







มังกรไฟ  
มีพลัง  
ของ  
จักรวาล

ผู้ที่ครอบครอง  
เป็นผู้ที่มี  
วัน เดือน ปี  
และ เวลาเกิด

ตรงกับ  
นักชู้ต  
ทั้ง 3 ตัว คือ  
มะเส็ง  
มะม้าย  
มะแม

ตำแหน่ง  
มังกรให้คุณ  
ก็จะมี  
พลังที่  
ช่วยเหลือ  
คอย  
สนับสนุน

ธาตุไฟ ยังหมายถึง  
ความกระตือรือร้น  
ความโดดเด่น  
การมีชื่อเสียง  
และมีทิศใต้  
เป็นทิศมงคล

## รายชื่อผู้ทรงคุณวุฒิ

### 2024 ANBD Examination Review



**Arthur, Liaw**

The "No Boundary" theme inspired a diverse array of interpretations, from literal to abstract, across various media. Some works brilliantly capture the theme with creative and imaginative approaches, effectively conveying the narrative. However, a few pieces, while artistically strong, seem to stray from the theme. Additionally, some conceptually rich works could benefit from more refined visual execution to better convey their ideas.

Assistant Professor First City University College  
arthurliaw@firstcity.edu.my



**Athula, Mahawalage**

It is a great privilege to be able to serve on the jury for the ANBD-2024 Excellent Awards. I was very glad to see how so many Asian creators have responded to "No Boundary" through such creative works. These selected artists show endeavor of a great extent to come up with techniques for their respective styles for diversity. From the minimalist color-limited drawings to the slow-paced experimental dynamic content, it was all soothing explorations of the No Boundary concept. Kudos to all the talented award-winning creators.

AM Kreations Pte Ltd  
mahawalageamk@gmail.com



**Jutaviphat, Wattana**

Beautiful, valuable, meaningful, allowing viewers to understand and perceive easily and quickly.

Emeritus Professor Rangsit University  
irringakak\_jk@snoo.com



**Lin, ShunChing**

This year's ANBD Exhibition not only showcases the diverse creations of design elites from various Asian countries but also fully embodies the fusion and breakthroughs between contemporary design and art. The exhibited works demonstrate a high level of professionalism, both in visual language and conceptual depth.

Among them, many pieces have found a balance between traditional culture and modern design, allowing the audience to appreciate the designers' respect for cultural heritage while also driving innovative thinking. For instance, one designer cleverly incorporated traditional patterns into contemporary fashion design, endowing the work with cultural depth while making it more relevant to the present day.

Professor Tanian University of Technology / t0084@mail.tut.edu.tw



**Okumura, Kazunori**

国を、分野を、時代を、性別を、年齢を、言語をも超えて、No Boundary「無境界」を表現し、受け手にそれを感じさせてくれるものを選定いたしました。

また、4つの作品を同時に発表するこの展覧会において、4点の作品を揃えるのか、それとも作家のアイデンティティを示すのか、は選考する際に悩ましもあり、また、興味深くもありました。

Professor Gifu City Women's College  
okumura@mac.com



**Seo, Dongjin**

It is a great honor to assess the diverse and distinguished works submitted for the 2024 ANBD Regular Exhibition. In alignment with the exhibition's theme, I have conducted a thorough evaluation of the artworks. The selection criteria were meticulously applied, encompassing creativity, aesthetics(formal elements), and thematic content. Thank you.

Professor Sangmyung University  
sdjin@smu.ac.kr



**Morishita, Shinya**

I had the pleasure of viewing many wonderful works. Thank you very much. I found myself deeply engaged in reflecting on the themes and messages the artworks were trying to convey, as well as fascinated by the techniques and materials used. While this time I focused on contemplating the output of these works, I found myself wanting to understand the context behind what the artist intended to express.

Kyushu Sangyo University Zokei Junior College of Art and Design  
morsta@kyusan-u.ac.jp



**Taotrong, Suchart**

The initial phase of assessment focuses on evaluating the portfolios of these artists and designers, examining the appeal, distinctiveness, and unique characteristics of their work. We pay particular attention to new creative expressions that demonstrate depth, value, and aesthetic quality. Following this, a secondary selection process is conducted to identify and curate the twenty most outstanding works.

Professor Bangkok Thonburi University  
taotrong9@gmail.com



**Tsai, Sungte**

The topic this time is very malleable and easy to expand. It is recommended that the review method be based on author voting to avoid dispersing the scores of the series.

Professor National Kaohsiung Normal University  
songter099@gmail.com



**Yoo, Boomee**

작품의 독창성을 중심으로 평가하였으며, 주제를 잘 표현한 작품으로 선정함

Professor Sangmyung University  
yooom@smu.ac.kr



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2024. 08. 01.  
ANBD-J23

## INVITATION

Name : Phuwarichsitta Phungkate  
Affiliation : Phuket Rajabhat University

I am delighted to invite above-mentioned person as a Group exhibition artist on the Asia Network Beyond Design 2024 Tokyo Exhibition which is to be held at A & D Gallery, College of Art, Nihon University, Tokyo, JAPAN, from August 28 to September 03, 2024.

Approximately 236 honorable artists and designers from 12 countries (Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka, France, Egypt, Italy, Poland, USA) are going to participate in this exhibition under the theme of 'No Boundary'.

I am heartily looking forward to seeing your wonderful artworks on the Asia Network Beyond Design 2024, JAPAN.

I appreciate your concern and cooperation.

ANBD Chairman  
Youl CHO, Professor



