



UNCOMMON COMMONALITY

2024 ANBD Singapore Special Exhibition

2024.07.22-26 School of Design and Media, ITE College Central



ASIA NETWORK BEYOND DESIGN





ANBD Special Exhibition 2024, **Singapore**

July 22 - 26, 2024

School of Design and Media

ITE College Central

SINGAPORE

Congratulatory Speech

Youl CHO



I am honored to extend my warmest congratulations on the inauguration of the 2024 ANBD Special Exhibition. I would also like to convey my sincere gratitude to all participating artists, who have joined us from various regions, contributing their works to ensure the success of this event.

Since its establishment in 2008, ANBD has evolved from its initial exhibitions in Seoul, Tokyo, Tianjin, and Taipei to encompass a vibrant network that spans ten additional cities, including Kuala Lumpur, Shaanxi, Colombo, Tainan, Shanghai, and Bangkok. To date, ANBD has hosted 64 regular exhibitions and 7 special exhibitions, which include international showcases in Sapporo, Munich, Colombo, Jeju, Phuket, and Kyushu, as well as a virtual exhibition space during the COVID-19 pandemic.

The theme of 'Uncommon Commonality' celebrates the unique convergence of cultural elements across diverse regions, highlighting the shared values, traditions, and lifestyles that connect us. It is particularly meaningful to gather here in Singapore—a vision long held by ANBD—given its reputation as a leading design hub in Asia. I am delighted that ANBD has successfully established a robust connection with Singapore's art and design communities, as well as its industry and educational sectors, thereby deepening our collective impact.

I would also like to acknowledge the invaluable contributions of several esteemed artists and designers who have enriched this exhibition and symposium with their expertise: Prof. Chie Nakajima from Japan, Prof. Siow Yin Yoong and KonYit Chin from Malaysia, Prof. Miyoung Seo, Prof. Kriangsak Khiaomang, Prof. Hiroki Kentaro, and Prof. Soraya Nakasuwan from Thailand, along with Prof. Jeehyun Kim, Prof. Sinjong Jeon, and Prof. Woncheol Park from Korea.


I am profoundly grateful for the collaboration with the Institute of Technical Education College Central, and I would like to extend special thanks to Principal Mr. Suresh Natarajan and Senior Director of the School of Design and Media, Mr. Callistus Chong, whose invaluable support has made this event possible.

I express my heartfelt appreciation to all my colleagues at ITE College, as well as to those whose dedication has brought this exhibition to fruition, including Prof. Lim Chong Jin and Mr. Perry Ng from Singapore, and Prof. Janaka Rajapakse from Sri Lanka.

In the spirit of collaboration, ANBD will continue to explore new horizons, fostering creativity and innovation across genres, generations, and regions. I am deeply appreciative of the efforts and dedication of all artists, representatives, and supporters who have united to make this exhibition and symposium a reality.

A stylized, handwritten signature in dark ink, appearing to read 'Y. Cho'.

Chairman of ANBD

Singapore 2024 

Special Acknowledgement

ANBD extends heartfelt gratitude to ITE College Central for sponsoring the venue for the Special Exhibition and Symposium, as well as to the generous hosts of ANBD Board's Learning Journeys: ITE College Central, School of Design at Temasek Polytechnic, LASALLE College of the Arts, University of the Arts, and DesignSingapore Council. Huge thanks and special mentions to:

Mr. Paul Sim
Director and Covering Deputy Director
School of Design & Media
Design & Media Department
ITE College Central

Perry Ng Swee Thiam
Assistant Director
School of Design & Media
Design & Media Department
ITE College Central

Elaine Ho Hui Lin
Director
School of Design
Temasek Polytechnic

Vaanathi Rajandran
Deputy Director
Partnership & Professional Development

School of Design
Temasek Polytechnic

Dawn Lim Xian
Executive Director
DesignSingapore Council

Jeff Chia Min Xian
Assistant Director
Partners and International Relations
DesignSingapore Council

Dr. Venka Purushothaman
Deputy President & Provost
LASALLE College of the Arts,
University of the Arts, Singapore

Nur Hidayah Bte Abu Bakar
Dean, Faculty of Design
LASALLE College of the Arts,
University of the Arts, Singapore

ANBD deeply appreciates the distinguished speakers for their engaging discourses and invaluable insights at the "Machine Creativity - Generative AI Symposium on Art, Craft, and Design". Thank you.

Janaka Rajapakse
Associate Professor
Graduate Institute of Animation and
Film Art Tainan National University of
the Arts, Taiwan

Miyoung Seo, Ph.D
Lecturer
Faculty of Fine and Applied Arts,
Burapha University
Chonburi, Bangkok Thailand

Donn Koh
Senior Lecturer
Division of Industrial Design
College of Design and Engineering
National University of Singapore

Lastly, thanks to the very efficient and effervescent emcee at the symposium.

Mousumi Roy Chowdhury
Manager
School of Design & Media Design & Media Department ITE College Central

ANBD, Singapore Special Exhibition Participants

Anantasanta, Rongkakorn	Hiranchotepaisan,	Lai, YiChen
Anwakuipnich, Pitsamai	Kachornpon	Lee, ChiaChieh
Cha, Sujong	Hiroki, Kentaro	Lee, Eunkyong
Chaiyapam, Kittti	Hou, HsiaoWen	Lee, Heangwoo
Chaiyapoo, Chanathinat	Hsieh, MinChai	Lee, TaiHua
Changpum, Chutima	Hu, Chen-Chung	Lee, Youngiu
Chawanawech, Chawaroj	Huang, ChienFang	Liaw, Arthur Ik Han
Cheang, Karen Poh Kim	Hwang, Heejoo	Liew, TC Ting Chuang
Chen, Ching-Yi	Illanperuma, Gayathri	Likitmamon, Wannuchad
Chen, Guang-Dah	Ishii, Toshiwo	Limprungpattanakit, Pattarin
Chen, HanLing	Jairak, Korakot	Lin, HsuanChe
Chen, YanBo	Jang, Eunji	Lin, ShunChing
Chen, Yu-Lin / Wu, Yue-Da	Jang, Jaeick	Lin, Yu-Sheng
Cher, Jia Xin Janae	Jeon, Jongchan	Liu, IChun
Chia, Nicsson	Jeon, Shinjong	Lu, ChenShih
Chin, KonYit	Kacharoen, Nikom	Lu, Shih-Yun
Chok, Andy / Wong, Maxine	Kalumpahaiti, Kanpat	Mahawalage, Athula
Choo, Choi San	Kang, Hyundae	Maruyama, Matsuhiko
Choong, Rubiana Kean Sin	Kang, Qixuan	Meerman, Khontaporn
Chung, Min	Karnchanapayap, Gomesh	Min, Jihye
Chung, SuiLan	Kasai, Noriyuki	Moon, Jungmook
Fan, Hsiwen	Keawnapan, Boonling	Nakajima, Chie
Farah Alisha, Binte	Khiaomang, Kriangsak	Oh, Kyunghye
Mohammad Sharudin	Kiddee, Pongsiri	Oshima, Naoki
Fong, Cheok Hui Janell	Kim, ChangSik	Ou Yong, Yvonne Yuet Foong
Gavyota, Manat	Kim, DongPyo	Paladsongkhram, Phurinat
Ha, Jiyon	Kim, Heegyun	Park, Hyeji
Ha, Sooknyung	Kim, Heekyoung	Park, Sohyoung
Haewsungcharem, Pitumon	Kim, Jinkyung	Phangsuwan, Siriwit
Han, Ahyoung	Kim, Ki-Young	Phrammanachot, Montita
Han, Eunjin	Kim, Milkyung	Phungkate, Phuwarichsitta
Han, Ming	Kim, Sunhwa	Pichanun, Poolkerd
Hayashi, Mitsuo	Kiyama, Tomomi	Pinnukul, Patamas
Heo, Jeongmin	Kuo, Yu-Ling	Rajapakse, Janaka

Plangitsawat, Fonthip W.

Sakda, Pompimon

Sangiam, Panuwat

Santeeewa, Sagara

Sankaburanurak, Atiyot

Sano, Tahnru

Sano, Dongjin

Sano, Miyoung

Serd, Jinyoung

Silim, Bokseob

Silim, InSup

Silimotoni, Hinako

Silim, Yoonjin

Sim, Heejoo

Sing, Gyaeyoung

Sing, Youngsub

Somsakda, Apiwat

Sudthongkhong, Chudanat

Sungkangwan, Thosaporn

Suntrayuth, Rasa

Suttimarn, Sakol

Sawan-on, Chaiwat

Tajima, Miyuki

Tak, Young-hwan

Takahashi, Nobumasa

Tan, Keris

Tien, Chun Boey

Tietsuya, Hakata

Thanavanichagul, Chumnong

Thongdee, Paithoon

Urn, Sohee

Wang, Lan-Ting

Wlee, Kai Ern Joshua

Wuu, Yu-Lun

Yang, Chao-Fu

Yang, Leen

Yap, Ai Ling

Yoo, Dongkwan

Zhang, Puhua-Harada, Akira

* This research was supported by a 2024 Research Grant from Sangmyung University.

** This work was supported by the PaiChai University research grant in 2024..

2024 ANBD Examination Review



Janaka, Rajapakse

It is an honor to be able to serve on the jury for the ANBD 2024 Singapore Special Exhibition Excellent Awards. I was thrilled to see, in so many different and imaginative ways, how Asian creators have risen to the challenge of this year's theme, "Uncommon Commonality." The selected artists have invested an inordinate amount of time and ingenuity in developing unique skills that become their signature. From minimal, color-restricted illustrations to some off-tempo experimental content, each had something thought-provoking to say about the theme. Kudos to all the talented winners!

Professor, Tainan National University of the Arts / janakaraja@gmail.com



Kim, Jeehyun

This special exhibition in Singapore under the theme of "uncommon commonality" was impressive in a wide variety of expressions. From traditional factual drawings to abstract expressions, a combination of very exotic expressions, and works using AI, efforts to express the theme of the exhibition seriously in the artist's unique way were outstanding.

Professor, Hansung University
jeehyun0208@hanmail.net



Lim, ChongJin

Beautifully articulated. Divergently patterned. Contextually differentiated. Through the creative expressions of various media, the jurors attached their personal understanding to the artists' intentionality. The transmission of thoughts was shaped by the experiences, environment and engagement of both, the artists and audience. The interpretation of visual cues, dialogues and stimuli revealed a profound appreciation – the uncommon commonality – beyond the lens of culture and the surfaces of beauty is humanity. Meaningfully shared.

Director, The Adplanet Group Singapore / jin@adplanet.com.sg



Nakajima, Chie

Various interpretations and excellent expressions were born based on the theme of "uncommon commonality". Embodying the expression of Asian diversity and identity, this exhibition successfully achieved ANBD's objectives. I selected outstanding works based on their approach to the theme and the appeal of their expressive power.

Professor, Tamagawa University
nakajima@art.tamagawa.ac.jp



Seo, Miyoung

I prioritised selecting creative works that propel the exhibition theme and selected excellent works based on diversity of expression and differentiation from others.

Lecturer, Burapha University
ajarnsmy750@gmail.com



Siow, YinYoong

This special exhibition highlights the intersection of diverse Asian cultures, reflected in art, philosophy, cuisine, politics, religion, and lifestyle. It honours our shared humanity, emphasizing both the commonalities that unite us and the differences that define us.

KL Art Group
siowyinyoong@gmail.com



Phungkate, Phuwarichsitta
Phuket Rajabhat University
suvicha.p@pkru.ac.th

The Light of Faithin Culture:
Inside to Outside No.2





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August 10th, 2024 [23/082024]

**ASIA NETWORK BEYOND DESIGN
2024 Singapore Special Exhibition Certificate**

Name: Phuwarichsitta Phungkate
Title of Artwork: The Light of Faith in Culture: Inside to Outside No.2
Affiliation: Phuket Rajabhat University

This is to certify that he/she has submitted the artwork and participate Asia Network Beyond Design 2024 Special Exhibition in Singapore. The artworks were judged and exhibited as below.

Exhibition Date: 2024. 7. 22~26

Exhibition Venue: School of Design and Media, ITE College Central, Singapore

Chairman, ANBD
Cho Youl





June 12, 2024

A Letter of Invitation

Name: Phuwarichsitta Phungkate
Affiliation: Phuket Rajabhat University
Title: The Light of Faith in Culture: Inside to Outside No.2

Asia Network Beyond Design (ANBD) has endeavored to uphold its prestige as one of the premier international societies and to establish a new exceptional status. ANBD has been actively contributing to the expansion of cultural value through the convergence of characteristic artworks from various regions.

We are pleased to invite you to participate as an artist in the '2024 ANBD Singapore Special Exhibition.' Your presence would greatly honor us. We hope you can accept our invitation.

Please refer below for more details regarding the opening ceremony, conference, and cultural events of the 2024 ANBD Singapore Special Exhibition.

- Exhibition Title: 2024 ANBD Singapore Special Exhibition
- Exhibition Period: July 22-26, 2024
- Opening Ceremony of Exhibition and Conference Date: July 23rd, 2024
- Venue: School of Design & Media, ITE College Central
- Exhibition Theme: Uncommon Commonality

Chairman, ANBD
Cho Youl
Emeritus Professor, Hansung University, Korea



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