



# The 5<sup>th</sup> INTERNATIONAL SYMPOSIUM ON CREATIVE FINE ARTS (ISCAFA) 2024

Creativity of Cultural Diversity  
for a More Harmonious World

August 22<sup>nd</sup> – 23<sup>rd</sup> 2024 at Chandrakasem Rajabhat University (ONLINE)

## Form A - Concept Paper

Type of the creative work:  Music  Performing Arts  Visual Arts

Title of the creative work:

Taladyai Takua Pa For Talung Music

(Thai Language)

เพลงตลุงตลาดใหญ่ตะกั่วป่า

Name of creator:

Kannawat Polrong

(Thai Language)

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**Program Note**) Inspirational, Concept, Compositional technique, Objectives, Creative Result, Duration of the work and etc (limited within 250 words)

This work is inspired by the way of life of the people in Talat Yai community. Takua Pa District, Phang Nga Province, which is a unique work. They took the community's distinctive features, such as food and buildings, to compose a petition to invite people to travel in the community. It is a contemporary community but can still coexist with society. Even though social evolution has changed in many ways.

This work uses a combination of cultural musical techniques. which is conveyed through the melody at the harmonic minor level, the Talung rhythm

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Moral and ethical declaration of the work submitted .

- 1 .There is no academic plagiarism
- 2 .There is no moral and ethical harassing concerned
- 3 .There is no pirating of copyrights and illegal Lawful



Kannawat Polrong  
(Mr.Kannawat Polrong)