



June 12, 2024

A Letter of Invitation

Name: Chanathinat Chaiyapoo
Affiliation: Phuket Rajabhat University
Title: Be cloth

Asia Network Beyond Design (ANBD) has endeavored to uphold its prestige as one of the premier international societies and to establish a new exceptional status. ANBD has been actively contributing to the expansion of cultural value through the convergence of characteristic artworks from various regions.

We are pleased to invite you to participate as an artist in the '2024 ANBD Singapore Special Exhibition.' Your presence would greatly honor us. We hope you can accept our invitation.

Please refer below for more details regarding the opening ceremony, conference, and cultural events of the 2024 ANBD Singapore Special Exhibition.

- Exhibition Title: 2024 ANBD Singapore Special Exhibition
- Exhibition Period: July 22-26, 2024
- Opening Ceremony of Exhibition and Conference Date: July 23rd, 2024
- Venue: School of Design & Media, ITE College Central
- Exhibition Theme: Uncommon Commonality

Chairman, ANBD
Cho Youl
Emeritus Professor, Hansung University, Korea



Asia Headquarter Office 116 16-
gil, Samsungyo-ro
Yeongukwan #705
Hansung University, Seoul, Korea
+82-760-4153

August 10th, 2024 [04/082024]

ASIA NETWORK BEYOND DESIGN 2024 Singapore Special Exhibition Certificate

Name: Chanathinat Chaiyapoo

Title of Artwork: Be cloth

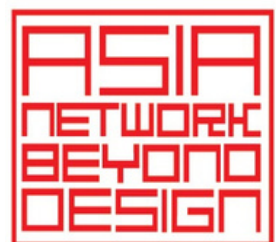
Affiliation: Phuket Rajabhat University

This is to certify that he/she has submitted the artwork and participate Asia Network Beyond Design 2024 Special Exhibition in Singapore. The artworks were judged and exhibited as below.

Exhibition Date: 2024. 7. 22~26

Exhibition Venue: School of Design and Media, ITE College Central, Singapore

Chairman, ANBD
Cho Youl

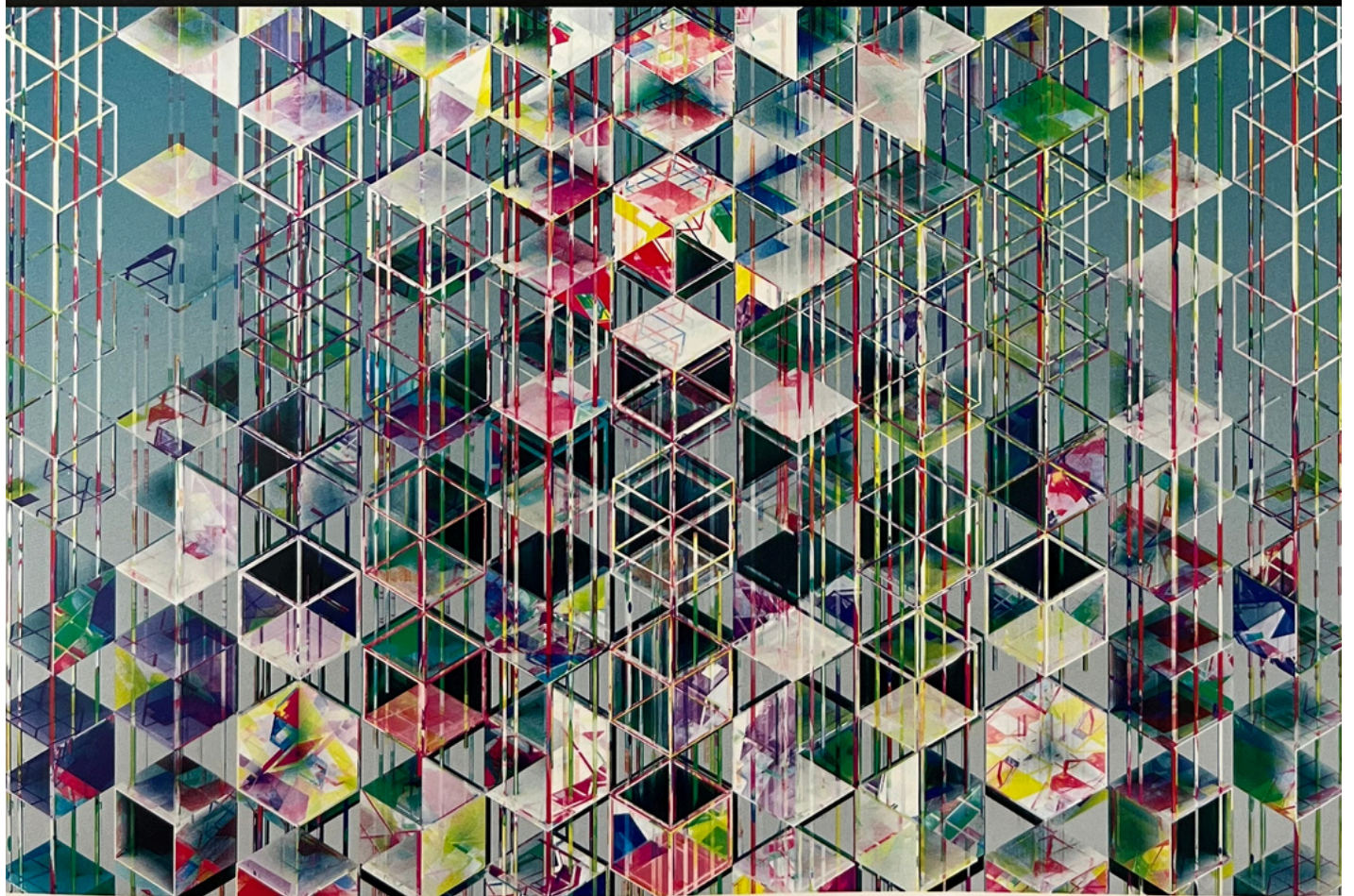




UNCOMMON COMMONALITY

2024 ANBD Singapore Special Exhibition

2024.07.22-26 School of Design and Media, ITE College Central



ASIA NETWORK BEYOND DESIGN



ANBD SPECIAL EXHIBITION 2024, SINGAPORE

July 22 - 26, 2024
School of Design and Media
ITE College Central
SINGAPORE

Editorial design director _ Sunhwa KIM
Cover Image Design _ Dongjin SEO
Editorial Design _ Jeehyun KIM
Printing _ CANA C&P

Organization committee	Chair	Youl CHO
	Member	Guangdah CHEN Jongchan JEON Akiyo KOBAYASHI Mahawalage ATHULA Miyong SEO Shufeng SONG YinYoong SLOW Tinghuan WU Jinzheng ZHANG Jihong YU

Exhibition Committee	Chair	Chong Jin LIM
	Member	Janaka RAJAPAKSE Sinjong JEON Woncheol PARK

Judging committee	Chair	Chie NAKAJIMA
	Member	Rajapakse JANAKA Jeehyun KIM Chongjin LIM Chie NAKAJIMA Miyong SEO YinYoong SLOW

ANBD Asia Office	General Secretary	Jeehyun KIM
	Director	Chie NAKAJIMA Sunhwa KIM Janaka RAJAPAKSE Sinjong JEON

Anantasanta, Rongkakom
Anwulpach, Pitsamai
Cha, Sajung
Chaiyaporn, Kitt
Chaiyapoo, Chanathinat
Changpum, Chutima
Chawanawech, Chawaroj
Cheang, Karen Poh Kim
Chen, Ching-Yi
Chen, Guang-Dah
Chen, HanLing
Chen, YanBo
Chen, Yu-Lin / Wu, Yue-Da
Cher, Jia Xin Janae
Chia, Nicsson
Chin, KonYit
Chok, Andy / Wong, Maxine
Choo, Choi San
Choong, Rubiana Kean Sin
Chung, Min
Chung, Sullan
Fan, Hsiwen
Farah Alisha, Binte
Mohammad Sharudin
Fong, Cheok Hui Janell
Gavyota, Manat
Ha, Jiyon
Ha, Sooknyung
Haewsungchare, Pitumon
Han, Ahyoung
Han, Eunjin
Han, Ming
Hayashi, Mitsuo
Heo, Jeongmin

Hiranchothepaisan,
Kachompon
Hiroki, Kentaro
Hou, HsiaoWen
Hsieh, MinChai
Hu, Chen-Chung
Huang, ChienFang
Hwang, Heejoo
Illanperuma, Gayathri
Ishii, Toshiwo
Jairak, Korakot
Jang, Eunji
Jang, Jaeick
Jeon, Jongchan
Jeon, Shinjong
Kacharoen, Nikorn
Kalumpahaiti, Kanpat
Kang, Hyundae
Kang, Qixuan
Kamchanapayap, Gomeh
Kasai, Noriyuki
Keawnapan, Boonling
Khiamang, Kriangsak
Kiddlee, Pongsiri
Kim, ChangSik
Kim, DongPyo
Kim, Heegyun
Kim, Heekyoung
Kim, Jinkyung
Kim, Ki-Young
Kim, Mikiyung
Kim, Sunhwa
Kyama, Tomomi
Kuo, Yu-Ling

Lai, YiChen
Lee, ChiaChieh
Lee, Eunkyong
Lee, Heangwoo
Lee, Tai-Hua
Lee, Youngju
Liaw, Arthur Ik Han
Liew, TC Ting Chuang
Likitmamon, Wannuchad
Limprungpattanakit, Pattarin
Lin, HsuanChe
Lin, ShunChing
Lin, Yu-Sheng
Liu, IChun
Lu, ChenShih
Lu, Shih-Yun
Mahawalage, Athula
Maruyama, Matsuhiko
Meerman, Khontaporn
Min, Jihye
Moon, Jungmook
Nakajima, Chie
Oh, Kyunghye
Oshima, Naoki
Ou Yong, Yvonne Yuet Foong
Paladsongkham, Phurinat
Park, Hyeji
Park, Sohyoung
Phangsuwan, Siriwit
Phrammanachot, Montita
Phungkate, Phuwarichsitta
Pichanun, Poolkerd
Pinnukul, Patamas
Rajapakse, Janaka

Rangitsawat, Fonthip W.
Sakda, Pormimon
Sangiam, Panuwat
Sanjeeva, Sagara
Sankaburanurak, Atiyot
Sano, Tohru
Seo, Dongjin
Seo, Miyoung
Seol, Jiyoung
Shim, Bokseob
Shim, InSup
Shimotori, Hinako
Shin, Yoonjin
Son, Heejoo
Song, Gyaeyoung
Song, Youngsub
Somsakda, Apiwat
Sudthongkhong, Chudanat
Sungkangwan, Thosaporn
Suntrayuth, Rasa
Suttimarn, Sakol
Suwan-on, Chaiwat
Tajima, Miyuki
Tak, Young-hwan
Takahashi, Nobumasa
Tan, Kerra
Teh, Chun Boey
Tetsuya, Hakata
Thanavanichagul, Chumnong
Thongdee, Paithoon
Um, Sohee
Wang, Lan-Ting
Wee, Kai Ern Joshua
Wu, Yu-Lun

* This research was supported by a 2024 Research Grant from Sangmyung University.
** This work was supported by the PaiChai University research grant in 2024.



Chaiyapoo, Chanathinat
Phuket Rajabhat University
chanathinat@pkr.ac.th
Be cloth



Changpum, Chutima
Phuket Rajabhat University
chutima@pkr.ac.th
Thai Ethnic pattern



Chawanawech, Chawaroj
Chiang Mai University
chawaroj@cmu.ac.th
Highland Handicraft-Doi Sheep



Cheang, Karen Poh Kim
First City University College
karen.cheang@firstcity.edu.my
Interwoven Symphony

