

INTERNATIONAL OF ART DESIGN AND ARCHITECTURE 2024

21 JUNE 2024

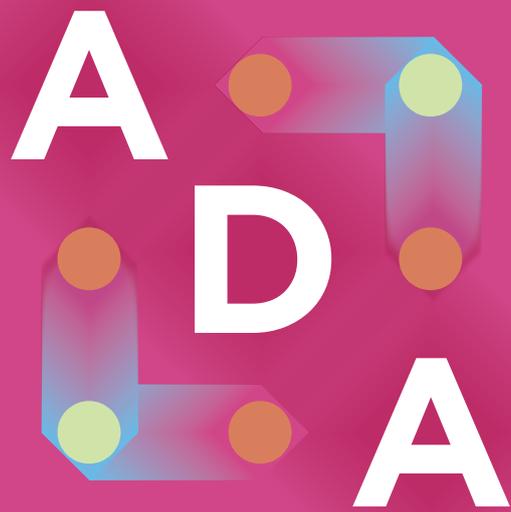
RMUTR

FACULTY OF ARCHITECTURE AND DESIGN
RAJAMANGALA UNIVERSITY OF TECHNOLOGY
RATTANAKOSIN

ART | DESIGN | PHOTOGRAPHY | ARCHITECTURE

A • •
• D •
• • A

A D A

The image features the letters 'A', 'D', and 'A' in a white, sans-serif font, arranged in a staggered pattern. Each letter is connected to a mechanical linkage system. The linkages are composed of blue, semi-transparent rectangular bars with rounded ends. Small circular joints connect the bars: orange circles are used for the 'A' letters, and a light green circle is used for the 'D'. The entire graphic is set against a solid magenta background and has a soft, dark magenta shadow cast behind it.

International of Art, Design and Architecture Exhibition 2024

21st June 2024 at Sirindhorn Building,

Faculty of Architecture and Design,

Rajamangala University of Technology Rattanakosin

1. Project International of Art, Design and Architecture Exhibition 2024

2. Rationale The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin will be hosting the International of Art, Design and Architecture Exhibition 2024 in the Sirindhorn building, both physically and virtually. The objective is to showcase the creative art, design and architecture works of academic staff, architects, designers and artists to the academic circles and networks. Moreover, it also aims to exchange knowledge and expand the network with external stakeholders.

Therefore, the Faculty is providing a platform for experts in the fields of art, design, and architecture to exchange creative concepts, techniques, and experiences. This academic collaboration will accelerate learning, enhance artistic capacity, promote creative concepts and techniques.

3. Objectives

3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network.

3.2 To showcase artworks, designs and architecture at the international level, and to provide a platform for the exchange of knowledge, ideas, creative techniques and experiences in art, design, and architecture.

3.3 To promote the network between Rajamangala University of Technology, scholars, designers, artists, relevant organizations, and to collect creative works in the fields of art, design, photography, architecture, and others related fields, both nationally and internationally

4. Methods

4.1 Online seminar with Zoom application

4.2 Online exhibition via a virtual reality (VR) system

4.2.1 Exhibition of creative works with academic articles

4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture

5. Schedule

- Online registration/application	15 th February – 7 th April 2024
- Expert review	22 nd April - 6 th May 2024
- Proposal revision	7 th – 12 th May 2024
- Shortlists announcement	13 th May 2024
- Event preparation (Online)	14 th May – 14 th June 2024
- Panel discussion/opening ceremony	21 st June 2024
- Last day of exhibition	21 st July 2024

6. Expected Outcome

The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

6.1 Participants have learned about creative design through panel discussion.

6.2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as exchange platform for knowledge, creative concepts, techniques, and experiences.

6.3 The network is strengthened between Rajamangala Universities of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields including art, design, architecture, and others are collected and exhibited.

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thaothong	Bangkok Thonburi University
Professor Act. Lt. Dr. Pichai Sodhibhan	Bangkok Thonburi University
Professor Dr. Somporn Tulee	Rajamangala University of Technology Thanyaburi, Committee Council of Arts and Design Deans of Thailand
Professor Sutee Kunavichayanont	Silpakorn University
Assoc. Prof. Dr. Sathit Thimwatbunthong	Srinakharinwirot University
Assoc. Prof. Dr. Rujiroj Anambutr	Silpakorn University
Assoc. Prof. Dr. Ratthai Poencharoen	Silpakorn University
Assoc. Prof. Dr. Kriangsak Khiaomang	Burapha University
Assoc. Prof. Dr. Krit Kamnon	Sisaket Rajabhat University
Asst. Prof. Dr. Atithev Chaetnalao	Silpakorn University
Asst. Prof. Dr. Chaiyot Vanitwatthananuwat	Bangkok Thonburi University
Asst. Prof. Dr. Kasemrut Wiwitkunkasem	Metharath University
Asst. Prof. Dr. Sitthidham Rohitasuk	Srinakharinwirot University
Asst. Prof. Dr. Chantana Papattha	Rajamangala University of Technology Phra Nakhon
Asst. Prof. Dr. Donlaporn Srifar	Rajamangala University of Technology Phra Nakhon
Asst. Prof. Dr. Rattapong Angkasith	Chiang Mai University, Committee Council of Deans for Architecture School of Thailand
Asst. Prof. Vethit Thongchantr	Siam University
Assoc. Prof. Noppadon Natdee	Rajamangala University of Technology Rattanakosin
Assoc. Prof. Pallop Wangborn	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Chulalak Paiboonfungfueng	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Pornpimon Sakda	Rajamangala University of Technology Rattanakosin
Asst. Prof. Dr. Thanapon Chulakasyena	Rajamangala University of Technology Rattanakosin
Dr. Bovan Krourat	Rajamangala University of Technology Rattanakosin
Dr. Kittithat Srifa	Rajamangala University of Technology Rattanakosin
Dr. Varaporn Chalosantisakul	Rajamangala University of Technology Rattanakosin

List of Participating Artists International of Art, Design and Architecture Exhibition 2024

Ana van der Hoeven / Australia

Chih-Hsuan Wu / Taiwan

Francesca Ferrero / Canada

Jerome Maillard / Switzerland

Pannipa Khienweawdee / Canada

Peter Thomas Hartmann, Pawadee Chan-ngern / Germany

Aemsiree Rungsrirattanachot

Akkaradach Ruengprakon

Apinan Ketkool

Apiwat Sornsakda

Araya Nilploy

Araya Warodom

Arjinjonathan Arjinkit

Asawin Saisakorn

Atikan Chaetnalao

Baiyoke Saengphenon

Boonchuey Kirdree

Bovan Krourat

Busakorn Houbcham

Chadapond Sririn

Chaiphon Thanakronwat

Chaiwat Suwan-on

Chaiwat Yangleng

Chakhris Panluang

Chalermchai Puripat

Chanate Ratanaubol

Chaninthorn Chayrussamee

Chayarat Julsukol

Chayasawat Suriyasaransuk

Darika Kamnerdkaew

Disney Singhawarasate

Dutrudee Makprasert

Jaksin Noyraiphoom

Janthana Srisanan

Janyaporn Suriya

Janyawan Janyatham

Jeeraphat Nugathok

Jiratchaya Wanchan

Jirawat Sookkaew

Junlajit Sriboonlueng

Kaesinee Thangsuwan

Kamonchanok Thanawongthongdi

Kanchana Boonsong

Kanjarnee Yanachai

Kanyanat Channoo

Kanyaporn Yuanusorndee

Kevarin Panthawi

Kittipan Chinwannachot

Kittipong Boonprasarn

Kittipong Keativipak

Kokiart Raksrithong

Korakote Nonreung

Kriangkrai Kongkhanun

Krid Wilaiolarn

Krissada Dupandung

Kritthaporn Wongthaworn

Kunyawee Phetsuk

Loeswilai Ouamkham

Manassaya Noichan

Manussarin Khumvijairat

Marisa Eaimwong

Maywadee Phayakprakhon

Mongkol Janyatham

Nalee Sukcharoen

Nalinee Netithammakorn

Nanchanop Thasuwan

Nanlapat Phothirat

Nantakarn Wongsing

Nantana Thongdee

Nantiya Na Nongkai

Naphat Chanyou

Naphat Rarai

Napon Kunanitisarn

Natcha Jungsithichort

Nathee Monthonwit

Nattakamol Toongsuwan

Nattapol Choolikorn

Nattarika Kongsaku

Nattanan Naewmalee

Natthamol Phumchan

Natthanan Phusaythong

Nattheeranon Rodchuen

Nattika Chanapai

Nittaya Butprom

Pannipa Khienweawdee

Panupong Jongcharnsittho

Panuwat Sangiam

Pairin Pupradup

Paithoon Thongdee

Panthakarn Nimmanhaemin

Parichaya Chaikongthong

Patamas Pinnukul

Pathom Supreeyaporn

Pattarasak Simhong

Pattharapong Udomrattananan

Paweena Chaiwanarom

Phagamas Chaysook

Phahonyood Boodju

Pheeraphon Changjaikla

Phonpawis Kongroon

Phuwarichsittha Phungkate

Pitchaya Tasanaket

Pichet Burapatanin

Piyamaporn Ritraksa

Piyathip Sontun

Pooree Sakot

Pornchai Jittiwasurat

Phornpan Sawasdiyakorn

Pornphen Kladvaiyanate

Pornpimon Sakda

Porramin Nokjib

Poschanan Boonchuai

Poyluang Bunjaroen

Prarunrop Prueksopae

Prasitchai Jirapasittinon

Pratana Jirapasittinon

Prathan Yarnkoolwong

Pratom Suttiroj

Preechaya Rojrueadakorn

Premwadee Vinijchayakul

Pronpan Kruaaronrat

Punnapop Prasanwong

Pusanu Tanusin

Racha Thongphak

Raphiphat Monphrom

Riditrad Chomchana

Saharat Sukseechavarit

Sakon Taoklam

Sanchai Khunnuch

Saneeya Phansri

Sanpoj Mapobsuk

Saowalak Boonphoapichart

Saroj Waikhongkha

Sasirada Phanvisetsak

Sateanpong Karinrak

Sayamon Poodpor

Sidaphan Yimcharoen

Sila Punnaromkorn

Sirin Jaiteang

Siripatsorn Bunsoi

Siripuk Ritnamkam

Sirivimon Saywech

Sitapat Thornwattanapark

Sittikan Patnadee

Soontaree Chaleawpong

Srichana Jaroennet

Suharit Vinijchayakul

Sujira Thanomporn

Sukhonrat Srimongkhon

Sukit Junpen

Suphanchai Panthawanun

Supatsara Kongyong

Supitcha Kaosal

Surat Chitsing

Suwadee Pradab

Tanapon Worachat

Tanawat Deenoppakao

Tanawitch Ninlawan

Tapanee Rattanathavorn

Tasaneeya Nillit

Teerachai Suksawas

Teerapan Chanapan

Teerasak Sakon

Thammasak Aueragsakul

Thanakorn Khamkong

Thanapon Mumphan

Thanut Thanathananont

Thawatchai Thoomthong

Thitipon Pinthong

Tipsukhon Pesopas

Tragoonphan Patcharametha

Tunyarat Ratbandan

Uamporn Topanurakkun

Uthaiwan Prasongngoen

Vanida Saengdech

Varaporn Chalosantisakul

Verapong Boonhad

Vethit Thongchantr

Vorapob Piamphol

Waluka Amaek

Wanlaya Deesawat

Wannaporn Chujitarom

Wanwisa Promjeen

Warakorn Chaitiamvong

Waraphorn Dumjub

Waraporn Sampao

Warinthip Noppara

Weeraphat Suteerangkul

Wichai Yothawong

Wilasinee Khamprommarat

Witchaphon Ritngam

Yuthawee Jehleh

Zongkiat Pavadee



Message from **The President of Rajamangala University of Technology Rattanakosin**

The International of Art, Design and Architecture Exhibition 2024 is organized by Faculty of Architecture and Design, Rajamangala University of Technology Rattanakosin for the fourth year. It is an important project to publicizing all related knowledge in art, design and architecture. The form of this exhibition is to exhibit architectural work, art and photography, Thai and International artists, designers including architects. Rajamangala University of Technology Rattanakosin has an intention to promote and support all integration leading to the developing and expanding cooperation with networks related to art and design. On this occasion, I would like to thank all concerns for your support and participation in this event. I sincerely hope that this International of Art, Design and Architecture Exhibition 2024 will be a platform for artists, designers, and architects to show their valuable creative works. This is a chance to exchange of knowledge and experiences in worldwide. It is also a base for creative thinking that will influence to the creation of change that will benefit the country in the future.

A handwritten signature in black ink, reading "U. Udomvit". The signature is stylized and includes a long horizontal line extending to the right.

(Assoc.Prof.Dr.Udomvit Chaisakulkiet)

President of Rajamangala University of
Technology Rattanakosin



Message from **The President of the Chairperson of the International of Art, Design and Architecture Exhibition 2024**

I am highly honored to be the president of the opening ceremony for the International Art, Design, and Architecture Exhibition 2024.

This project is an exhibition of the 2024 art from lecturers and artists in art, design, and architecture. It aims to support lecturers and provides opportunities to improve their academic performance in creative art and design. The project is expected to publish creative works and develop art learning potential among students and those interested in art and design.

I would like to express my sincere gratitude towards the Faculty of Architecture and Design, Rajamangala University of Technology Rattanakosin, and every organization for their cooperation in creating this event.

I hope this event can successfully achieve all the stated objectives in all aspects.

A handwritten signature in blue ink that reads "Decha W." with a stylized flourish.

Professor Decha Warashoon

National Artist in 2007: The Discipline of Visual Arts
(Printmaking and Mixed Media)



Message from **The President of Council of Arts and Design Deans of Thailand**

In our rapidly evolving society, where people's thoughts, lifestyles, and social contexts continually adapt to global changes, the realm of art and design is likewise evolving. Creativity, which fuels the creation of new things, can be challenging due to the diverse influences that shape our thinking. A public space to showcase these works can serve as a platform for inspiring and sharing aesthetics, creativity, technology, and innovation. It fosters the development of arts and design culture.

On behalf of the President of the Council of Deans of Art and Design of Thailand, I would like to express our gratitude and congratulations for the success of the International Arts, Design, and Architecture Exhibition 2024. This initiative, curated by the Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin, acted as a vibrant hub for artists, designers, architects, researchers, students, and all those passionate about arts and design. The project facilitated the exchange of knowledge, perspectives, and ideas among talented participants, fostering both academic and practical learning. Moreover, it enabled the creation of broader networks within the creative community.

The Council of Deans of Art and Design of Thailand is pleased to be part of the art and design networks. We hope that this exhibition will be successful, not only by showcasing creative works but also by fostering strong networks that will benefit the art and design community in the long run.

(Assistant Professor Dr. Kittikorn Nopudomphan)

The President of Council of Arts and Design Deans of
Thailand



Message from **Dean of the Faculty of Architecture and Design**

This year we marked the fourth edition of the International of Arts, Design, and Architecture Exhibition. Past exhibition activities have received responses from artists, designers, and those interested in participating in activities very well. Including this year's activities, the response has increased from every time before. By presenting the exhibition online, we have been able to showcase all artworks in the fields of art, design, and architecture to a broader audience, highlighting their aesthetics, and fostering connections within the academic community.

I want to express my sincere appreciation to the organizing committee, the esteemed experts, the talented participants who submitted their exceptional artworks, and the dedicated artists, designers, and architects who have made invaluable contributions to the success of this event.

A handwritten signature in blue ink, consisting of stylized cursive letters.

(Asst.Prof.Dr.Soraj Pruettikomom)

Dean of the Faculty of Architecture and Design,
Rajamangala University of Technology Rattanakosin



Message from **Principal Project Manager of the International of Art, Design and Architecture Exhibition 2024**

I am delighted to see the strong collaboration in presenting academic, creative, aesthetic, technological, and innovative work at the 2024 International Art, Design, and Architecture Exhibition.

The event aims to foster cooperation and increase the knowledge and skills of academics, designers, and artists both domestically and internationally through the exhibition of artworks in the fields of art, design, and architecture. These creations present excellent knowledge of concepts, techniques, processes, and innovations with boundless creativity. Effectively conveyed through profound artistic experiences

On behalf of the project manager, I would like to express my sincere gratitude to our chairperson, experts, professors, scholars, academics, designers, architects, artists, honorable guests, and our hard-working project team.

(Dr.Varaporn Chalosantisakul)

Principal Project Manager
of the International of Art, Design and Architecture
Exhibition 2024



International of Art, Design and Architecture Exhibition 2024 Award

Award | ART



Title:
Map of Ancient Trade Routes in Phetchaburi

Name: Varaporn Chalosantisakul, Kanchana Boonsong and Uamporn Topanurakkun

Organization: Rajamangala University of Technology Rattanakosin and Phetchaburi Rajabhat University

Country: Thailand

Size(cm): 180 x 100

Technique: Collage, Digital Paint and Sublimation Printing

E-mail: Varaporn.cha@rmutr.ac.th



Title:
With Love and Death

Name: Apinan Ketkool

Organization: Sripatum University

Country: Thailand

Size(cm): 30 x 30

Technique: Digital Paint

E-mail: apinan.ke@spu.ac.th



Title:
Rhythm of Beauty

Name: Sakon Taoklam

Organization: Kasem Bundit University

Country: Thailand

Size(cm): 50 x 50

Technique: Acrylic Colors and Oil Colors on Canvas

E-mail: sakon.tao@kbu.ac.th

Award | DESIGN



Title:

Chao Sua Tea Room Label Design

Name: Srichana Jaroennet

Organization: Thammasat University

Country: Thailand

Size(cm): 29.7 x 42

Technique: Computer Graphic

E-mail: jane.srichana1974@gmail.com



Award | PHOTOGRAPHY



Title:

Faith 19

Name: Teerachai Suksawas

Organization:

Chandrasakem Rajabhat University

Country: Thailand

Size(cm): 51 x 34

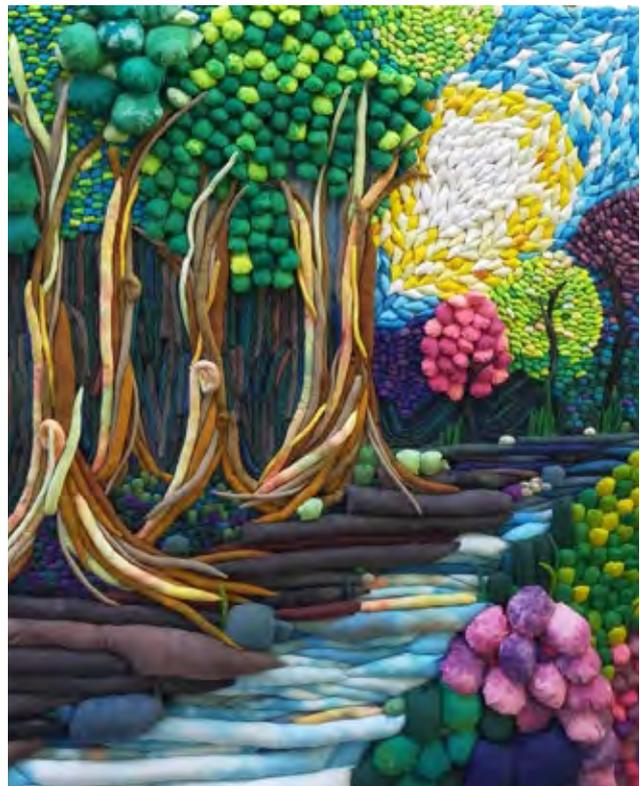
Technique: Photography

E-mail: tsuksawas@gmail.com



International of Art, Design and Architecture Exhibition 2024 Award

Award | ART Student



Title:
Farmers in Thailand

Name: Akkaradach Ruengprakon
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(px): 2500 x 2200
Technique: Acrylic Painting
E-mail: akkaradach123@gmail.com



Title:
The Forest in My Heart

Name: Pitchaya Tasanaket
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 150 x 130
Technique: Arts and Crafts
E-mail: pitchaya.t63@chandra.ac.th

Award | DESIGN Student



Title:
Thaidam



Name: Aemsiree Rungsirattanachot,
Punnapop Prasanwong, Araya Nilploy,
Naphat Rarai, Wanlaya Deesawat, Darika
Kamnerdkaew, Chadapond Sririn,
Pornpimon Sakda and
Varaporn Chalosantisakul
Organization: Rajamangala University of
Technology Rattanakosin
Country: Thailand
Technique: Fabric Work
E-mail: varaporn.cha@rmutr.ac.th



Title:
Tiny



Name: Baiyoke Saengphenon, Mongkol
Janyatham, Parichaya Chaikongthong,
Warinthip Noppara, Sila Punnaromkorn,
Tunyarat Ratbandan, Varaporn
Chalosantisakul, Pornpimon Sakda
and Chadapond Sririn
Organization: Rajamangala University of
Technology Rattanakosin
Country: Thailand
Size(cm): 25 x 12
Technique: Basketry and Casting of
Resin Molds
E-mail: varaporn.cha@rmutr.ac.th





Title:
The Interior Architectural Design Proposal Project for Thai Tattoo Global Institute

Name: Nantakarn Wongsing and Tanapon Worachat

Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 21 x 29.7

Technique: 3D Rendering

E-mail: Tanapon.wor@rmutr.ac.th



Title:
Fashion Business Incubation Center

Name: Kanyaporn Yuanusorndee and Natthamol Phumchan

Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 84.1 x 118.8

Technique: 3D Render

E-mail: Toeyphumchan@gmail.com



Award | ARCHITECTURE Student



Title:
Urban Wildlife Ecosystem Learning Center

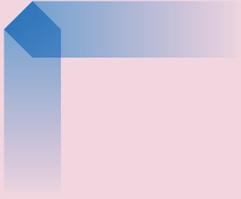
Name: Loeswilai Ouamkham and Jaksin Noyraiphoom
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 84.1 x 118.8
Technique: 3D Design Programs
E-mail: ma_lang_phoo@hotmail.com



Title:
The Holistic Wellness Resort & Salt Spa

Name: Janyaporn Suriya and Preechaya Rojrueadakorn
Organization: Bangkok University
Country: Thailand
Size(cm): 594 x 841
Technique: Rhino 7, Photoshop CS5
E-mail: preechaya.r@bu.ac.th

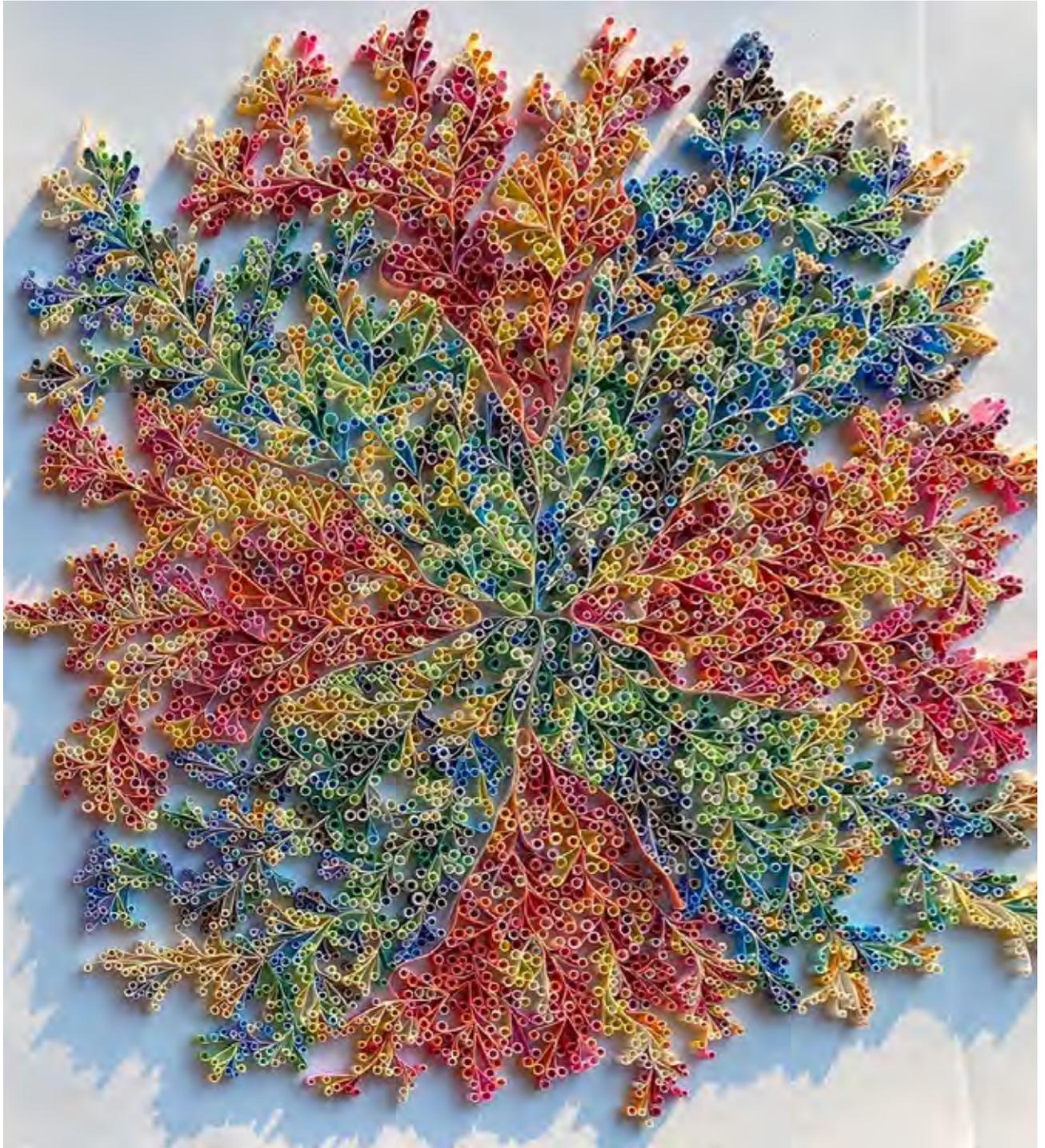




Article

International of Art, Design and
Architecture Exhibition 2024





Article | ART

Title:

Color Tree of Life, Version No.1: The Growing and Enjoyableness

Name:

Kanjarnee Yanachai

Organization:

Kasem Bundit University

Country:

Thailand

Size(cm):

50 x 50 x 1

Technique:

Paper Art-works

E-mail:

kunjarnee.yan@kbu.ac.th

Background: The brink of life and death, after the 10 days of critical condition last year, inspired me to create this artwork to express the phases of human life, titled, "Color Tree of Life, Version No.1: The Growing and Enjoyableness".

My past experiences with "Paper Artworks" have intertwined with the theme of basic shape elements: lines and points. These elements are composed of color-striped papers in the form of lines and small round cylinders as points, which are molded at the end of each stripe.

The theme "Color Tree of Life, Version No.1" distinctly expresses cool and warm tones, demonstrating different emotions in the form of sectors. The tree symbol stands for human life, whereas the color of the artwork elements mirrors human emotion.

As time elapses, features expand from the central core, resembling the cross-section of a tree and mimicking nature's growth and life's enjoyment. Hence, it's named "Color Tree of Life".

Objectives:

1. To relieve stress through Art Therapy, using basic elements like lines and points.
2. To study the psychology of primary and secondary colors and how they influence viewer emotions.
3. To design Artwork Version 1, integrating cool and warm tones, using the radius as boundaries in the sector areas around the central core.
4. To mimic nature, specifically a tree, using colored strip papers to depict the emotional spirit of life.
5. To engage viewer interest by showcasing the final artwork, "Color Tree of Life Version No.1," to gather audience feedback.

Medium of Work: Various colors strip papers, size: a half cm. in width, and 5-9 cm. in length.

Artwork with Description :

1. Color psychology studies the impact of colors on human emotions. Colors, which symbolize life and enjoyment, can be divided into two groups: cool tones and warm tones. These express the emotions of calm and excitement, respectively.

Cool tones include green, blue, yellow, and blue-purple. These colors create a peaceful and calming effect, making them ideal for everyday life. Shades of blue and green are especially restful and can help alleviate stress.

Warm tones, on the other hand, consist of red, pink, orange, yellow, and red-purple.

These colors can sometimes be irritating or exhausting, but they might also subconsciously brighten one's mood.

2. To create an artwork in the form of a tree cross-section. Originating from the core, the tree represents life's growth and longevity, alternating between cool and warm sectors.

3. The artwork's complex system of stem linkages, I & V shapes, and branches is built to resemble a tree's cross-section. Each sector features harmonious colors that gradually expand from the center core and radiate outward, linking the branches.

4. The results of this study indicate that when opposing colors (cool and warm tones) are placed closely together, they express two distinct meanings. This presents a symbolic spectrum, embodying the emotional spirit of joy and pleasure.

Production Process:

Step 1: "Stems or elements of Art-work" are created using colored paper strips that are 0.5 cm wide and either 4.5 or 9 cm long. Each of these strips is rolled into small, round cylinders, and the end of each strip is secured with glue. The two lengths, 4.5 cm and 9 cm, represent two types of stems. The first type, the I-shape, is 4.5 cm long and has a cylinder at one end of the strip. The second type, the V-shape, is 9 cm long with cylinders at both ends of the strip. All cylinders have diameters that vary no more than 0.5 cm.

Step 2: Select and divide all the elements of the artwork into cool and warm tones.

Step 3: Create "branches of a tree" by placing eight paper strips radially from the center core.

Step 4: Design a system to connect each element of the artwork with the branches and stems. Ensure that each element can switch between cool and warm tones, like sectors or parts of a circle.

Step 5: Gradually increase the size of the circular plane. Secure each element of the artwork to the branches. The final artwork will have an approximate diameter of 40-45 cm, using a 50 x 50 cm velvety plastic support base as a background.

Conclusions: The success or failure of the final artwork, "Color Tree of Life version no.1," will be determined by its significant impact on viewers' emotions and inquiries. Questions like "What does this artwork look like?" and "How do you feel about this artwork?" help gauge this impact.

Viewers of different social statuses have shown interest in the artwork, asking questions such as "How did you do this?" "How

long did it take?" and "How is it connected?" This curiosity indicates their engagement with the piece.

Responses to the artwork have varied, with some viewers appreciating the colorful theme and its perceived happiness. Others have referred to the abstract art as strange and beautiful.

In fact, the success of this artwork lies in the viewers' acceptance of the piece's name, "Color of Life," and the Tree of Life symbol, which represents the lifelong effects of growth and pleasure through the interplay of cool and warm tones.

"Color Tree of Life version no.1" not only symbolizes enjoyment and growth but also embodies a pioneering spirit, love, warmth, energy, and excitement.

The forthcoming artwork, "Color Tree of Life version no.2," will aim to evoke feelings of mystery, mourning or death, and humility through a somber tone.

Problems and Solutions: How does one imitate the cross-section of a tree? This challenge was solved by creating an artwork that includes main and sub-branches, radiating from the center like a tree's radius. The artwork also incorporates stemmed V and I shapes into the branches.

However, the specific characteristics of paper as a raw material—especially its dimensional stability, thickness, and grain direction—make the final artwork susceptible and flimsy. As a result, the finished piece cannot easily be moved to test and change the colors and texture of the background support base materials. To address this issue, a more robust paper was selected for the main branches in the artwork.

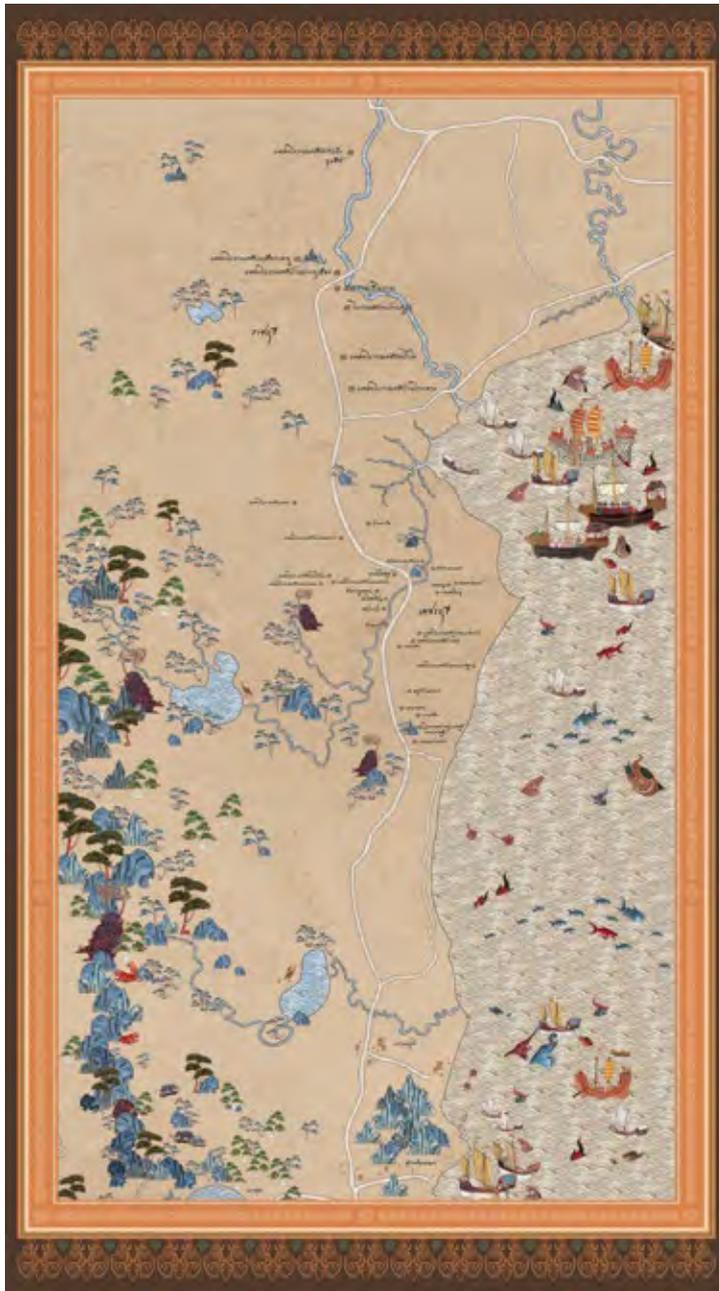
Bibliography

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Brainy Dose Presents: "Color Psychology- How Colors Influence Your Choice and Feelings" accessed 9/11/2023, available from <https://youtu.be/OM4fXB-23pCQ?si=onn-9uaKGXmEF6my>

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Article | ART

Title:

Map of Ancient Trade Routes in Phetchaburi

Name: Varaporn Chalosantisakul, Kanchana Boonsong and Uamporn Topanurakkun
Organization: Rajamangala University of Technology Rattanakosin and Phetchaburi Rajabhat University
Country: Thailand
Size(cm): 180 x 100
Technique: Collage, Digital Paint and Sublimation Printing
E-mail: Varaporn.cha@rmutr.ac.th



Background: Phetchaburi Province has evidence of habitation since prehistoric times. Many objects, utensils, containers, and jewelry have been found in the mountainous area to the west. In the river basin, skeletons, ancient objects, containers, and glass beads were discovered. This evidence suggests that this land has been settled for a long time. There has also been contact with outside communities, as antiques from foreign countries have been found. These ancient communities continued to develop, as seen in the terrazzo, metal, and bronze cultures.

Communication between communities and trade in Southeast Asia along the Malay Peninsula was primarily by boat. Communities along the Phetchaburi River Basin served as transit and stopping points on the trade route between China and India. Later, with the development of deep-sea routes, trade in the region expanded, creating new shipping routes. This involved using the route across the upper peninsula of the Malay Peninsula via the Tanintharyi River and the Tanintharyi Mountains to the Gulf of Thailand to avoid the problem of rioters in the Strait of Malacca.

The culture in the Phetchaburi basin area has been shaped by external cultural trends, especially from India. This has led to the emergence of the "Dvaravati Culture" within the province of Phetchaburi, a pattern that continues to this day.

Objectives: To study the history and connections of the area, focusing on landmarks that were part of ancient trade routes, and to convey information about the area's past.

Medium of Work: Digital artworks are created using collage techniques and presented through fabric using the sublimation printing process.

Artwork with description : This work is a part of the historical study project undertaken by the Singkhon-Myeik Study Research Center. It involves creating works of art by collecting historical data on art and culture, identifying locations of historical importance through document research and area surveys. These findings are presented in the form of a map using digital painting, collage, and sublimation printing techniques. The art incorporates paintings from the Ayutthaya and Thonburi editions of the Tribhum picture book, which contain content related to the area.

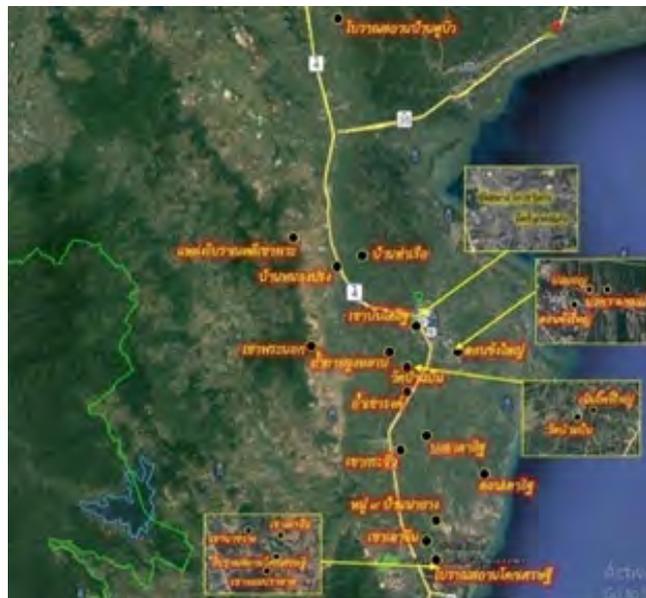
This approach helps to narrate the story of the ancient route connected to the Dvaravati cultural area in Phetchaburi Province and the surrounding areas.



"Kan-hot" pattern



"Kan-tor-dock" pattern



Production Process:

1. Review the documents about the area and conduct a site survey.
2. Interview key individuals associated with the area.
3. Draw a preliminary map, identifying significant locations based on the gathered historical data.
4. Cross-check the sketched locations with a satellite map.
5. Use digital art, collage, and sublimation printing techniques to produce the final map images.

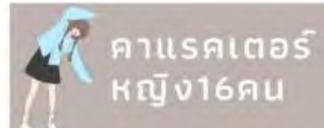
Conclusions: Phetchaburi Province is part of the Dvaravati culture. While evidence of a city form as clear as those in the Mae Klong River Basin hasn't been found, numerous

ancient sites and antiques have been discovered scattered throughout the province. It's also a known source of Buddha statue production for Nakhon Pathom city during the Dvaravati culture era. These archaeological sites are typically classified into the following groups: Ban Nong Phra, Khao Krachiw, Noen Pho Yai, and Thung Setthi. This distribution illustrates the significance and prosperity of the ancient trade route.

Problems and Solutions: Collecting historical archaeological data is time-consuming. The inaccuracy in pinpointing locations on the map can make precise predictions challenging.

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- the Dvaravati - Phetchaburi period, Phetchaburi: Phetchaburi Rajabhat University*



Article | DESIGN

Title:
Character Design and Infographic for Public Relations of the Faculty of Business Administration and Information Technology, Rajamangala University of Technology Tawan-Ok, Chakrabongse Bhuvanarth Campus



Name: Saneeya Phansri, Thitipon Pinthong and Sidaphan Yimcharoen
Organization: Rajamangala University of Technology Tawan-OK
Country: Thailand
Size(cm): 60 x 60
Technique: Design using Illustration Techniques with a Ready-Made Program
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Background: Design aids in making work or communication more understandable. It necessitates the provision of information, thereby enhancing clarity.

Objective: Graphic design has gained popularity in the world of communication and is continually evolving. It is extensively used in the creation of advertising and public relations media to captivate target audiences. Notably, infographics are considered a powerful tool in the digital world, influencing how information is transmitted to recipients. This is because humans perceive up to 70 percent of information through vision, and our brains

can process visual information faster than text (Pat Phatthanuthaporn, 2013).

Both governmental and private entities are leveraging online media and the internet to communicate essential information and promote knowledge to the youth and the general public. They use various media to present information in a compelling and interesting way. The use of designed character images creates a deep impression on consumers and appeals to the younger generation.

Government and private agencies use online media and the internet to disseminate useful information and promote knowledge among youth and the general

public. They utilize various engaging and outstanding methods for this purpose. The use of designed character images can leave a profound impression on consumers, cater to the new generation, and attract consumer attention (Wei, X. and Zhang, S. 2021).

Character design is a type of graphic design that enhances the presentation of advertising and public relations media. Characters used in marketing, movies, and cartoons are created by projecting continuous images or using computer graphics (Chawalit Duanguttha, 2009). This process is similar to creating a brand and recognition through planned imagery, which adds substantial value to the work. Designers can develop unique character expressions using design factors. Advertising media serves as an efficient vehicle for conveying marketing messages from sellers to targeted consumers, with the hope of establishing a stronger connection with products and services (Paramet Ratchaiyabun, 2008). This method, known as persuasion for public relations, relies heavily on the charm of the presenter, whether it's a real person or a computer-generated character (Seri Wongmontha, 1997).

The Faculty of Business Administration and Information Technology at Rajamangala University of Technology Tawan-Ok has prepared public relations media to provide knowledge to students within the organization. However, it seems that these media are not effectively connecting with students, leading to misunderstandings or omissions. As a result, the research team plans to design character designs and infographic media for public relations use within the faculty.

Considering the history and importance outlined above, the researcher is keen on studying guidelines for character design and infographic media. This is because clear communication is essential for fostering understanding between the university and its students, ensuring they receive accurate information about the institution.

Medium of Work: Once the design was completed, experts were consulted to review and make necessary adjustments.

Artwork with Description: Creating a design that simplifies tasks and is unique to the organization increases its popularity among students.

Production Process: The research team at the Faculty of Business Administration and Information Technology of Rajamangala University of Technology Tawan-Ok, Chakrabongse Bhuvanarth area, has created

character designs and infographics for public relations. The production process was divided into a total of 8 steps: 3 for character design and 5 for infographic preparation.

Character Design Steps

1. Set Goals: The aim was to design character designs for public relations of the Business Administration and Information Technology faculty at Rajamangala University of Technology Tawan-Ok Chakrabongse Bhuvanart campus. The goal was to create 36 characters, representing male and female students from the university.

2. Shape Design: Once the goal was set, the next step was sketching the characters. The designs were sketched using a computer drawing program. The character's head and joints were shaped as spheres, while the torso and hands used square shapes to define the posture. After sketching, the outline was drawn, the lines were cut out, and the character was colored.

3. Collect Ideas: Gather styles and guidelines for how students dress to capture the details of their attire. Typically, students opt for outfits that convey cuteness, brightness, and maturity. Use these observations as a guideline when determining the character's posture. Incorporate the guidelines gathered during the design process to make the characters more interesting.

Steps for Creating an Infographic:

1. Generate an Idea: The researcher sets goals for designing the infographic, which is for public relations of the Faculty of Business Administration and Information Technology at Rajamangala University of Technology Tawan-Ok Chakrabongse Bhuvanart. Each piece's design concept will vary.

2. Conduct Research: The researcher collects all the necessary information to include in the infographic, ensuring it aligns with the academic calendar.

3. Copyright Consideration: The researcher has paid attention to copyright issues concerning the data and design choices. Before starting the design process, the researcher chose to use copyright-free vectors and imaginative ideas to create the most optimal design.

4. Briefing: After collecting all the necessary information, the researcher carefully selected data related to each

topic. This ensures that the conveyed information is concise and easy to understand.

5. Design: The researcher has designed six pieces using various computer programs. These designs incorporate data and various vectors, including character designs. This approach ensures the infographics are beautiful, interesting, and relevant to the presented topics, thereby enhancing the overall design efficiency.

Conclusions: The research found that the character designs and infographics used for public relations by the Faculty of Business Administration and Information Technology at Rajamangala University of Technology Tawan-Ok Chakrabongse Bhuvanart can effectively attract student interest. This is due to the well-organized infographic components that are easy to understand. Moreover, the use of appropriate character designs in media composition and public relations aligns with Pat Phattharanuthaporn's (2013) statement that humans are naturally able to analyze more than 50 percent of information visually. Humans can also process information from images faster than text because reading requires time to imagine and process information to understand the content. Using character design in infographic media can enhance student comprehension of various news announcements. The produced media can also serve as a promotion tool within the university, ensuring that all students have consistent knowledge and understanding of information. This aligns with Sa-at Tansuphaphol's (1984) definition of public relations as a planned and continuous method to foster good relationships with various groups. It is aimed at providing relevant institutions and citizens with knowledge, understanding, support, and cooperation, ultimately leading to beneficial outcomes for the institution. The institution's objectives are carried out with good results, with the referendum serving as a crucial standard.

Problems and Solutions: The research study titled, "Character Design and Infographic Design for Public Relations of Faculty of Business Administration and Information Technology at Rajamangala University of Technology Tawan-Ok Chakrabongse Bhuvanart area" has presented some intriguing findings:

1) The study discovered that the design of characters and infographics for public relations at the Faculty of Business Administration and Information Technology can effectively attract student interest.

This is because the infographics are well-structured, making them easily understandable. Additionally, the character designs used are suitable for media composition. Public relations align with the findings of Pat Phattharanuthaporn (2013), who stated that humans process over 50 percent of information from visual senses and can interpret information from images faster than text. This is due to the time taken to imagine and process information while reading. Thus, using character design in infographic media enables students to access and understand various news announcements effectively.

2) Furthermore, the produced public relations media can be used to promote news within the university, ensuring that students have consistent knowledge and understanding of the information. This aligns with Sa-at Tansuphaphol's (1984) definition of public relations as a planned and continuous institutional method to foster good relationships with groups of people. It provides relevant institutions and citizen groups with knowledge, fostering understanding, support, and cooperation, which in turn benefits the institution and helps achieve desirable outcomes. The objectives are carried out with a referendum being a critical norm.

This Suggestion

1. Character designs should be more diverse, including variations in hairstyles, skin colors, and genders.

2. Produce moveable characters with additional features to make them more interesting.

3. Add formats or colors to the infographics to increase their diversity. Keep them modern for easy access.

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Article | **DESIGN**

Title:
Elevating Product Innovation with Korat Cat-Inspired Patterns



Name: Sasirada Phanvisetsak
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Size(cm): 90 x 90
Technique: Printing
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Background : Originating from the Phimai District of Nakhon Ratchasima Province, the Thai Korat cat, also known as the Si-Sawat cat, stands as a notable local breed and cherished cultural relic. Recorded in “Khoi” texts spanning from 1350 to 1767, the Si-Sawat cat is depicted as a medium-sized male cat with a sleek coat and distinct features that possess a captivating allure. Its fur, exhibiting a subtle dark gray shade at the base and silver tips reminiscent of the “Dork Lao” pampas grass, is paired with bluish-gray or purple accents on its nose, lips, and paw pads, along with large ears and captivating eyes set on its heart-shaped face. The name “Korat cat” was bestowed by His Majesty King Rama II, reflecting their indigenous roots. Renowned for their affectionate, intelligent, and playful

demeanor, Korat cats hold a revered status among the 17 auspicious Thai cat breeds, believed to bring luck to their keepers. Presently, they have become emblematic figures and have been featured prominently in various artistic endeavors, including the Korat Art Biennale 2022 and the SEA Games 2007. Despite their historical significance, Korat cats are currently classified as a near-extinct breed, underscoring the critical need for conservation efforts to preserve their legacy.

Visual communication design involves creating or modifying visual representations for production. It includes crafting new works or refining existing ones through simplifying shapes and forms, and duplicating patterns to make them suitable, intriguing, and contemporary. With a

systematic organization of recurring patterns, pattern design enables the creation of large-scale designs suitable for industrial textile production, printing, packaging, and graphic communication, enhancing perception through visual observation. Serving as a medium for cultural identity communication, visual communication design facilitates interactions between people and their cultural identities.

Visual communication design plays a crucial role in raising awareness about near-extinct breeds like the Korat cat, merging cultural heritage with contemporary design. By integrating Korat cat motifs into design patterns, the cultural heritage and local identity can be vividly portrayed, offering a contemporary and visually striking representation of Nakhon Ratchasima Province. This innovative approach not only enhances the appeal of products but also serves as a means of cultural promotion, facilitating the transmission of cultural heritage to future generations. These designs can be distributed and sold through various channels, including social media platforms and provincial souvenir shops, contributing significantly to the province’s creative economy as well as the promotion of its unique cultural identity.

The integration of visual communication design with the principles of the creative economy not only preserves cultural heritage, but also drives economic growth in Thailand. By leveraging cultural assets and fostering creativity and innovation, the creative economy enhances the competitiveness of sustainable products and services. This approach not only generates economic value, but also contributes to community development and satisfaction. Ultimately, it underscores the importance of embracing culture as a driver of prosperity and sustainability in the modern economy.

Objective : To raise awareness of and preserve the cultural assets of Nakhon Ratchasima Province by incorporating them into the creation of innovative products.

Medium of Work : Clothing and accessories

Artwork with Description : The Korat Cat, a revered native creature of Nakhon Ratchasima Province, also referred to as the Si-Sawat Cat, serves as a profound inspiration for artworks characterized by vibrant color schemes. These symbolize prosperity and seamlessly reflect the essence of Korat City’s identity.



Production Process :

1. Research the cultural identity and assets of Nakhon Ratchasima Province to understand its essence.
2. Explore the origins, traits, and significance of the Korat cat to appreciate local culture.
3. Investigate pattern design techniques and product creation methods for practical knowledge.
4. Draw inspiration from the Korat Cat and local customs to craft compelling artworks.
5. Develop design concepts by refining ideas and adapting them to contemporary aesthetics.
6. Draft cat pattern designs and digitize them for precision and consistency.
7. Transform designs into vector images, balancing elements for symmetry and coherence.
8. Select colors representing the identity of Nakhon Ratchasima Province for cultural significance.
9. Print patterns on various products to offer tangible expressions of local heritage.

Conclusions: This work can be disseminated as a guideline for accessing local cultural assets, fostering awareness of the intrinsic cultural value within the community. It

encompasses showcasing the use of cultural assets to create distinctive, innovative products, thereby generating sustainable income for the community.

Problems and Solutions: Collaboration between local community members and visual designers is vital for creating culturally enriched products. Designers lend their expertise in translating cultural elements into visually appealing designs, while community members provide valuable insights. This partnership ensures that products accurately represent local culture and resonate with both the community and broader audiences. Additionally, involving community members empowers them, fosters economic opportunities within their community, and contributes to creating career opportunities for community members in the future. Together, they create meaningful products that celebrate and preserve cultural heritage.



Article | **DESIGN**

Title:
A Survey and Assessment of the Status of Local Artisans in Nakhon Si Thammarat for Conservation, Restoration, Development, and Value Upgrading Transmission: Case Study of Buddhist Art



Name: Waluka Amaek
Organization: Walailak University
Country: Thailand
Size(cm): 25 x 35 x 25
Technique: Handmade Silver Handicrafts from Nakhon Si Thammarat
E-mail: waluka.am@gmail.com

Background: Creating Buddhist tree sculptures from metal is an ancient tradition that holds significant importance in Thai culture and Buddhism. These sculptures are often used as offerings at sacred sites like the Phra Boromathat Chedi in Nakhon Si Thammarat. Understanding the intricacies of these sculptures helps unravel their cultural and religious significance.

Objective: The objective of this study is to delve into the artistry and symbolism behind Buddhist tree sculptures made from metal, specifically focusing on those used for offerings at the Phra Boromathat Chedi in Nakhon Si Thammarat.

Medium of Work: The medium of work involves conducting a comprehensive

analysis of the components, ornamentation, and symbolism of metal Buddhist tree sculptures.

Artwork with Description: Detailed descriptions and analyses of various metal Buddhist tree sculptures will be provided, including their structural components, ornamentation, and symbolic meanings. Metal Buddhist tree sculptures, symbolizing golden flowers, represent devotion, respect, and profound love for Lord Buddha. Creating these sculptures as offerings at the Phra Boromathat Chedi in Nakhon Si Thammarat signifies the preservation of ancient traditions and reflects the faith of the Buddhist community in Nakhon Si Thammarat. The creation of metal Buddhist tree sculptures also promotes local craftsmanship, providing

artisans with income opportunities.

The production of metal Buddhist tree sculptures for offering at the Phra Boromathat Chedi typically consists of the following artistic components:

• **Architectural Components:**

Base: Often serves as the connecting point, made of wood or metal, rectangular bases, or pedestals.

Stupa Chamber: Located at the top of the trunk, symbolizing the sacred chamber.

Summit: Mimics the form of a tree, usually featuring a floral or bud-like structure at the top.

• **Decorative Components:**

Sculptures: Typically include Buddha statues, figures of people offering alms, or various animals like butterflies and bees.

Patterns: Often feature floral patterns resembling natural flower surfaces.

• **Painting Components:**

Silver and Gold Tree Forms: Resemble tree shapes with wide branches, leaf-like shapes, and various types of flowers such as roses, lotuses, or stars.

Coloring: Gold, silver, and red are commonly used, with leaves often painted silver or gold, and flowers painted white, yellow, or red. Coins and crystals are also incorporated.

• **Decorative Patterns:**

Typically floral patterns resembling natural flower surfaces. The artistic components used in creating metal Buddhist tree sculptures may vary depending on the beliefs, customs, and culture of each region. Metal Buddhist tree sculptures offered at the Phra Boromathat Chedi in Nakhon Si Thammarat are often adorned with precious ornaments such as diamonds, pearls, and gold.

Benefits:

- Demonstrates reverence for the Buddhist religion.
- Promotes meditation and tranquility.
- Encourages creativity.

Creation Process:

- **Materials Used:** Gold, metal sheets, flowers, candles.
- **Construction Techniques:** Sculpting, carving, casting, forging.
- **Patterns:** Floral patterns, Thai patterns, celestial figures.



Results:

- The created metal Buddhist tree sculptures are beautiful and intricate, representing devotion.
- Preserves ancient traditions and supports local craftsmanship.
- Offered as offerings at the Phra Boromathat Chedi for blessings to both creators and worshippers.
- Metal Buddhist tree sculptures come in various forms, depending on the creator's faith and abilities, serving as expressions of devotion to Buddhism and promoting Thai craftsmanship.

Production Process: The study will explore the traditional techniques and processes involved in crafting metal Buddhist tree sculptures, including shaping, adornment, and finishing.

Conclusions: Through this study, we aim to gain a deeper understanding of the cultural, religious, and artistic significance of metal Buddhist tree sculptures, as well as their role in Thai society.

Problems and Solutions: Any challenges encountered during the research process, such as sourcing information or interpreting symbolism, will be addressed with appropriate solutions.

Conceptualization and Design:

Initial brainstorming and ideation to conceptualize the design of the silver Buddhist artifact.

- Researching traditional Thai Buddhist art forms and symbolism to incorporate into the design.

- Sketching or creating digital mock-ups of the artifact design, considering proportions, details, and overall aesthetics.

Material Selection:

- Choosing high-quality silver materials suitable for crafting the Buddhist artifact.
- Ensuring that the selected silver materials meet the required purity standards for crafting durable and authentic artifacts.

Artisan Selection and Training:

- Identifying skilled artisans or craftsmen with expertise in silver crafting techniques.
- Providing training or workshops to artisans to enhance their skills in traditional Thai silver crafting methods.

Prototyping:

- Creating initial prototypes of the silver Buddhist artifact based on the finalized design.
- Reviewing and refining the prototypes to ensure they accurately represent the intended design and meet quality standards.

Production Planning:

- Developing a production plan outlining the sequence of tasks, resource requirements, and timelines for manufacturing the artifacts.
- Establishing quality control measures to maintain consistency and ensure the highest quality of craftsmanship.

Silver Crafting Techniques:

- Implementing traditional Thai silver crafting techniques such as:
 - Casting: Pouring molten silver into molds to create intricate shapes and details.
 - Engraving: Carving or etching designs onto the silver surface using specialized tools.
 - Filigree Work: Creating delicate patterns by twisting and shaping thin silver wires.
 - Embossing: Adding three-dimensional relief designs to the surface of the silver.

Assembly and Finishing:

- Assembling individual silver components of the artifact, such as Buddha statues, stupas, or decorative elements.
- Applying finishing touches such as polishing, buffing, and oxidizing to enhance the appearance and texture of the silver.

Quality Assurance:

- Conducting thorough quality checks at various stages of production to identify any defects or inconsistencies.

- Addressing any issues promptly to maintain the integrity and quality of the finished artifacts.

Packaging and Presentation:

- The silver Buddhist artifacts are packaged in elegant, protective materials suitable for display or transport.
- Designing packaging labels or inserts that provide information about the artifact's significance, craftsmanship, and care instructions.

Promotion and Marketing:

- Showcasing the finished silver Buddhist artifacts through various channels such as exhibitions, galleries, or online platforms.
- Leveraging traditional and digital marketing strategies to raise awareness and generate interest in the artifacts among collectors, enthusiasts, and the general public.
- Collaborating with local and international partners to expand the reach and visibility of the artifacts in the global market.

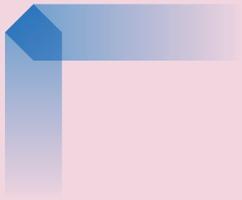
- By following this structured production process, artisans can create exquisite silver Buddhist artifacts that not only uphold traditional craftsmanship but also contribute to the promotion and preservation of Thai cultural heritage.

Conclusions : This study aims to gain a deeper understanding of the cultural, religious, and artistic significance of metal Buddhist tree sculptures, as well as their role in Thai society.

Problems and Solutions : We will tackle any challenges faced during the research process, such as sourcing information or interpreting symbolism, by providing suitable solutions.

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Architecture

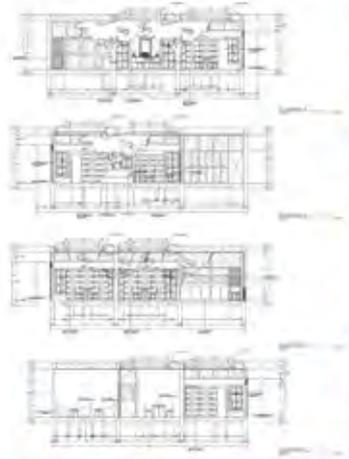
International of Art, Design and
Architecture Exhibition 2024



Conceptual design for improving the Interior Space of Samut Prakan Provincial Public Library

Brief Description:

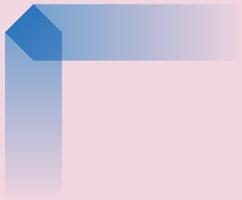
This creative work is under way in the design paradigm, including the participation of building users, both service providers and service recipients. By using the post occupancy evaluation method as the main method for surveying and collecting data using structured questionnaires to be used as basic information for analysis, synthesize and propose guidelines for designing the usable space inside the Samut Prakan provincial public Library by showing as a floor plan in the allocation of interior space, elevation and perspective for interior design of buildings. The design conclusions show that the utility space consists of service providers including office space, storage space and the service counter area. The area of service recipients including the bookshelf area, reading area, query area, common seating area, children's area and Space for non-formal education. Shared areas include public toilets. By having a relaxing natural atmosphere in the building to escape from the external environment that looks like a crowded city.



Title:
Conceptual Design for Improving the Interior Space of Samut Prakan Provincial Public Library



Name: Tanawat Deenoppakao
Organization: Kasem Bundit University
Country: Thailand
Size(px): 2400 x 3600
Technique: Computer: AutoCAD / SketchUp
E-mail: tanawat.dee@kbu.ac.th



Art

International of Art, Design and
Architecture Exhibition 2024





Title:
Whispers of the Wind

Name: Ana van der Hoeven
Organization: Freelance
Country: Australia
Size(cm): 36 x 48
Technique: Acrylic on Canvas



Title:
Untitled (Dusk till Dawn)

Name: Arjinjonathan Arjinkit
Organization: Rajabhat Rajanagarindra University
Country: Thailand
Size(cm): 150 x 120
Technique: Oil on Canvas
E-mail: Arjinjonathan.arjinkit@gmail.com



Title:
With Love and Death

Name: Apinan Ketkool
Organization: Sripatum University
Country: Thailand
Size(cm): 30 x 30
Technique: Digital Paint
E-mail: apinan.ke@spu.ac.th





Title:
Pass

Name: Boonchuey Kirdree
Organization: Thammasat University
Country: Thailand
Size(cm): 28 x 50
Technique: Painting on Paper and Old Frame
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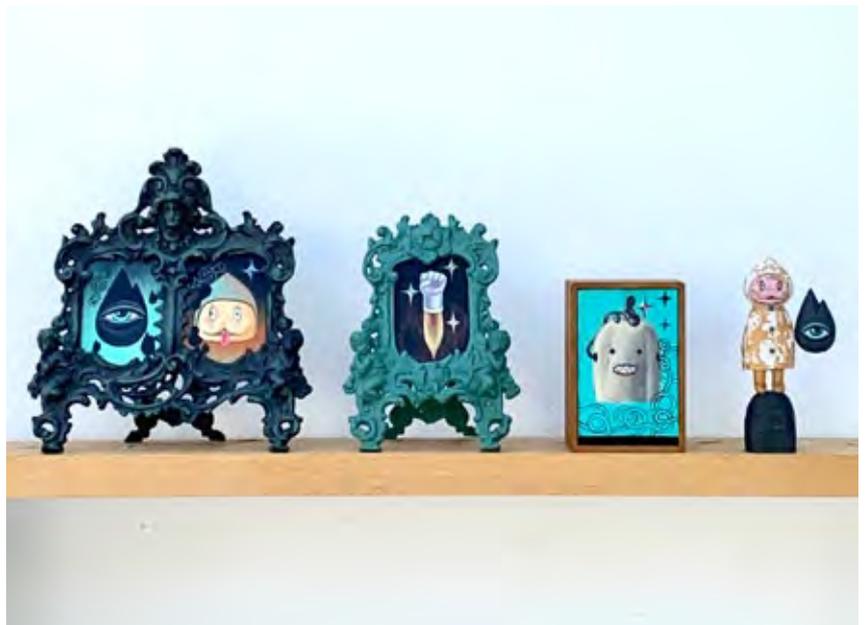
Title:
Smiling

Name: Boonchuey Kirdree
Organization: Thammasat University
Country: Thailand
Size(cm): 37 x 45
Technique: Painting on Paper and Old Frame
E-mail: picme888@gmail.com



Title:
Link

Name: Boonchuey Kirdree
Organization: Thammasat University
Country: Thailand
Size(cm): 80 x 35
Technique: Painting on Canvas and Wood Carving and Old Frame
E-mail: picme888@gmail.com





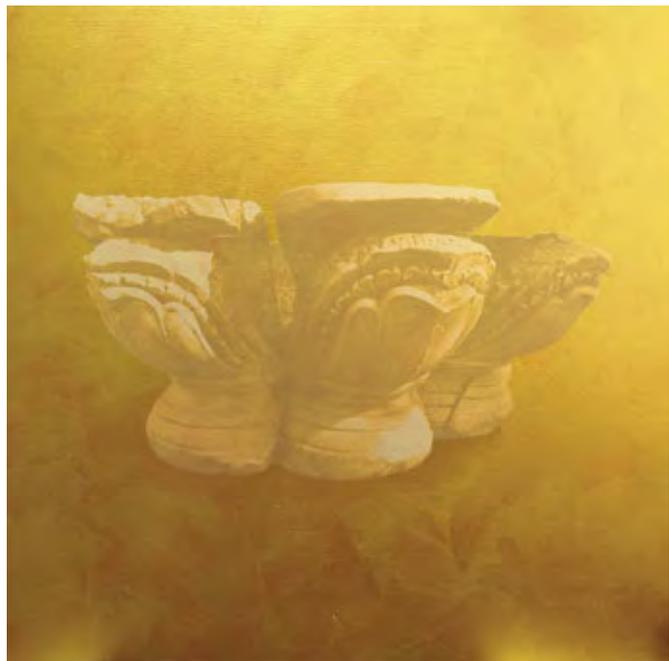
Title:
**Record the Truth from
Memory "Sudjai Farm of March"**

Name: Chaiphan Thanakornwat
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 100 x 120
Technique: Acrylic on Canvas
E-mail: chaiphan.art0@gmail.com



Title:
Rocket Karma

Name: Chaninthorn Chayrussamee
Organization: Sripatum University
Country: Thailand
Size(cm): 40 x 60
Technique: Digital Painting
E-mail: chaninthorn.ch@spu.ac.th



Title:
Stories of The Stones 2/2024

Name: Chayarat Julsukol
Organization: Rajamangala University of
Technology Isan
Country: Thailand
Size(cm): 50 x 50
Technique: Digital Print
E-mail: koy99927@hotmail.com



Title:
Color of the Ocean

Name: Janthana Srisanan
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 60 x 80
Technique: Acrylic on Canvas
E-mail: Janthana.Sri@kbu.ac.th



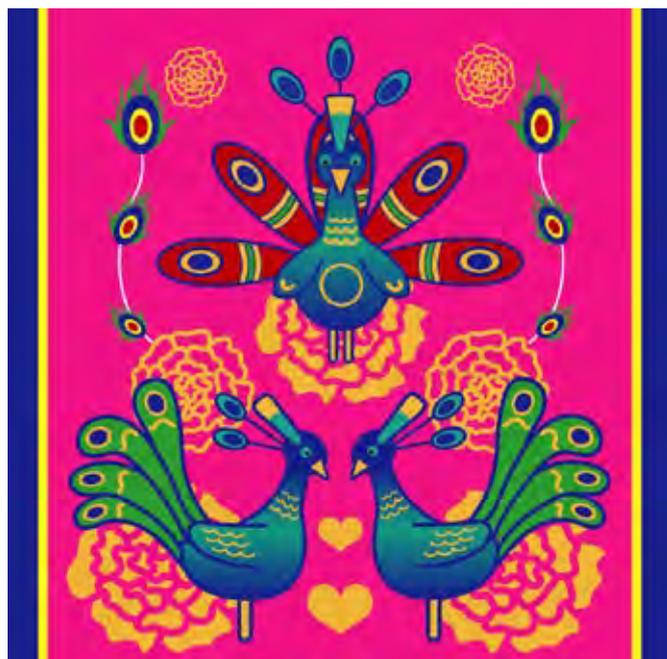
Title:
**Fins and Fractals :
Harmonious Hybridity**

Name: Jirawat Sookkaew
Organization: University of Phayao
Country: Thailand
Size(cm): -
Technique: 3D modeling with Fractal Art
E-mail: jirawat.so@up.ac.th



Title:
Peacock of Love

Name: Kamonchanok Thanawongthongdi
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(px): 300 x 300
Technique: Illustration / Computer Graphic
E-mail: Kamonchanok.tw@rmuti.ac.th





Title:
Lullabies in Thai Esan Culture

Name: Kevarin Panthawi
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 100 x 120
Technique: Acrylic on Canvas
E-mail: kevarin999@gmail.com



Title:
Form in Natural Context "Born to be Joyful"

Name: Kittipan Chinwannachot
Organization: Phetchaburi Rajabhat University
Country: Thailand
Size(cm): 25 x 25 x 28
Technique: Stone Carving
E-mail: kittipan.chi@mail.pbru.ac.th



Title:
Parasites of Heaven 4

Name: Kriangkrai Kongkhanun
Organization: Sripatum University
Country: Thailand
Size(cm): 200 x 250
Technique: Acrylic Painting
E-mail: kongkhanun@gmail.com



Title:
The Differences in the Path to Nirvana

Name: Krissada Dupandung
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 55 x 55
Technique: Tailoring
E-mail: Krissada.work@gmail.com



Title:
Yearning

Name: Kunyawee Phetsuk
Organization: Sripatum University
Country: Thailand
Size(cm): 20.32 x 28.74
Technique: Digital Painting
E-mail: kunyawee.ph@spu.ac.th



Title:
The Relationship between People and Cats

Name: Marisa Eaimwong
Organization: University Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 100 x 80
Technique: Poster on Canvas
E-mail: richyrichy091623@gmail.com



Title:
Heliconia

Name: Naphat Chanyou
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 84.67 x 127
Technique: 3D Digital
E-mail: actsaint.11535@gmail.com



Title:
Calla Lily

Name: Naphat Chanyou
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 84.67 x 127
Technique: 3D Digital
E-mail: actsaint.11535@gmail.com



Title:
Nelubo

Name: Naphat Chanyou
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 84.67 x 127
Technique: 3D Digital
E-mail: actsaint.11535@gmail.com



Title:
Dispersion Flower

Name: Naphat Chanyou
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 127 x 84.67
Technique: 3D Digital
E-mail: actsaint.11535@gmail.com



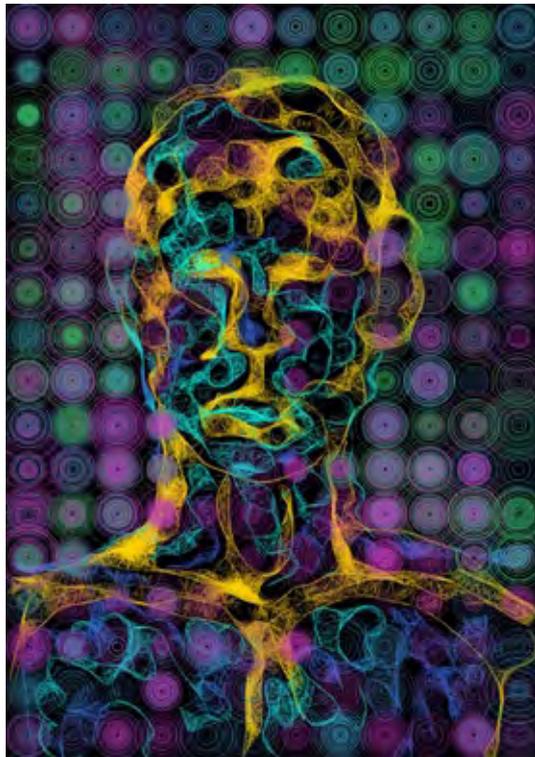
Title:
Bondage from Karmic Power

Name: Nattapol Choolikorn
Organization: Kasembundit University
Country: Thailand
Size(cm): 50 x 50
Technique: Digital Art
E-mail: nattapol.cho@kbu.ac.th



Title:
Toys Story

Name: Pairin Pupradup
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 175 x 135
Technique: Oil on Canvas
E-mail: pairin.pup@kbu.ac.th



Title:
Digital Head

Name: Paithoon Thongdee
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 42 x 59.4
Technique: Digital
E-mail: Paithoon.t@pkru.ac.th



Title:
The Vital Essence of Nature

Name: Panthakarn Nimmanhaemin
Organization: Sripatum University
Country: Thailand
Size(cm): 29.7 x 42
Technique: Laser Engraving Wood
E-mail: panthakarn.ni@spu.ac.th



Title:
Nok-Kak

Name: Patamas Pinnukul
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 60 x 80
Technique: Digital Painting
E-mail: pinnukul.p@gmail.com



Title:

The Reflection of Illusion

Name: Pathom Supreeyaporn

Organization: Rangsit University

Country: Thailand

Size(px): 1280 x 720

Technique: 3D Animation

E-mail: pathom.su@rsu.ac.th



Title:

Natural Symbolic of Life Energy No. 1/2024

Name: Phuwarichsittha Phungkate

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 93 x 100

Technique: Digital Art Painting (Flash Professional)

E-mail: suvicha.p@pkru.ac.th



Title:

Natural Symbolic of Life Energy No. 2/2024

Name: Phuwarichsittha Phungkate

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 80 x 110

Technique: Digital Art Painting (Flash Professional)

E-mail: suvicha.p@pkru.ac.th



Title:
Mystery in the Great Ocean

Name: Pichet Burapatatin
Organization: Department of Creative Communication Design
Country: Thailand
Size(cm): 60 x 80
Technique: Pouring Acrylic Paint
E-mail: Pichet550052@gmail.com



Title:
Samet Nangshe Scenery

Name: Pornphen Kladvaiyanate
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 150 x 120
Technique: Acrylic on Canvas
E-mail: pornphen.Klu@Kbu.ac.th



Title:
Wall

Name: Prasitchai Jirapasittinon
Organization: Silpakorn University
Country: Thailand
Size(cm): 40 x 60
Technique: Woodcut
E-mail: prasitchai.ja@gmail.com



Title:
War Flag

Name: Ridtirad Chomchana
Organization: Sripatum University
Country: Thailand
Size(cm): 131.2 x 92.8
Technique: Digital Painting
E-mail: ridtirad.ch@spu.ac.th



Title:
Rhythm of Beauty

Name: Sakon Taoklam
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 50 x 50
Technique: Acrylic Colors and Oil Colors on Canvas
E-mail: sakon.tao@kbu.ac.th



Title:
Video Presentation Open my Sketch Book

Name: Sanchai Khunnuch
Organization: Kasembunbit University
Country: Thailand
Size: Video 2.11 Minutes
Technique: Video Presentation
E-mail: san.khun@kbu.ac.th





Title:
Confinement and Entrapment

Name: Sanpoj Mapobsuk
Organization: Thammasat University
Country: Thailand
Size(cm): 60 x 60
Technique: Digital Painting
E-mail: sanpoj@gmail.com



Title:
Instability

Name: Sanpoj Mapobsuk
Organization: Thammasat University
Country: Thailand
Size(cm): 60 x 60
Technique: Digital Painting
E-mail: sanpoj@gmail.com



Title:
Scorpio Energy Combines the Science of Programming

Name: Sayamon Poodpor
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 50 x 55
Technique: Digital Art and Creative Coding and Algorithmic Art and Design by p5.js
E-mail: info@rmuti.ac.th



Title:
Kayanupassana 1

Name: Sirin Jaiteang
Organization: Thammasat University
Country: Thailand
Size(cm): 80 x 100
Technique: Mixed Media, Stamp, Stitch, Embroidery
E-mail: iamsirin15@gmail.com



Title:
Kayanupassana 2

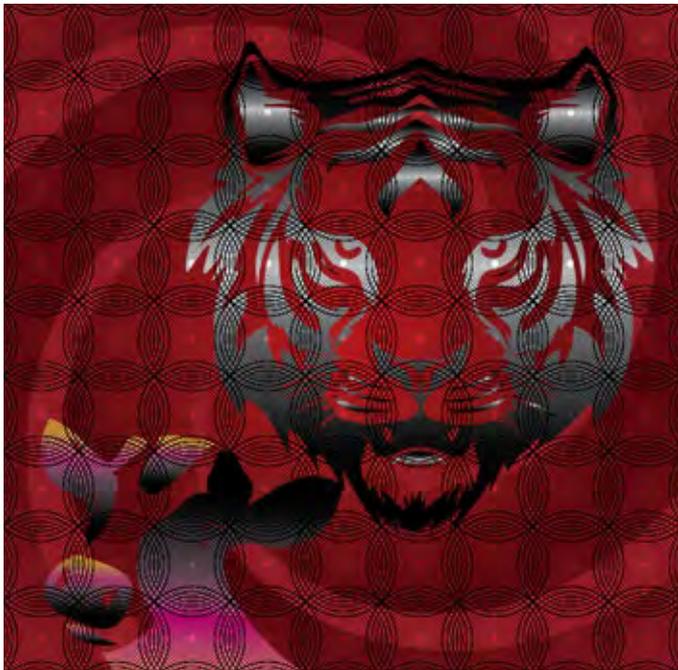
Name: Sirin Jaiteang
Organization: Thammasat University
Country: Thailand
Size(cm): 80 x 100
Technique: Mixed Media, Stamp, Stitch, Embroidery
E-mail: iamsirin15@gmail.com



Title:
Mommy's Kitchen

Name: Sirivimon Saywech
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 29.7 x 42
Technique: Computer Graphic
E-mail: sirivimon.s@chandra.ac.th





Title:
The Calf is not Afraid of the Tiger

Name: Sukhonrat Srimongkhol
Organization: Rajamangala University of Technology Isan
Nakhon Ratchasima
Country: Thailand
Size(cm): 70 x 70
Technique: Digital Arts
E-mail: sukhonrat.sr@gmail.com



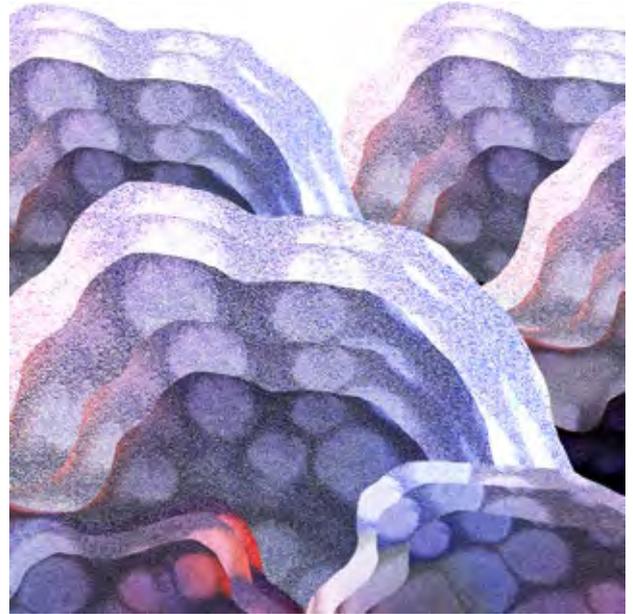
Title:
Pallava: The Root of the Thai Alphabet

Name: Suwadee Pradab
Organization: Rajamangala University
of Technology Phra Nakhon
Country: Thailand
Size(cm): 45 x 60
Technique: Permanent Pen
E-mail: suwadee.p@rmutp.ac.th



Title:
Yang Guifei Live Performance 2024

Name: Thammasak Aueragsakul
Organization: Rangsit University
Country: Thailand
Size(cm): 42 x 59
Technique: Watercolor on Paper
E-mail: thammasak.a@rsu.ac.th



Title:
Rhythm of the Wave

Name: Thawatchai Thoomthong
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 50 x 50
Technique: Mixed Technique
E-mail: thawatchai.t@pkru.ac.th



Title:
Gradation of the Wave

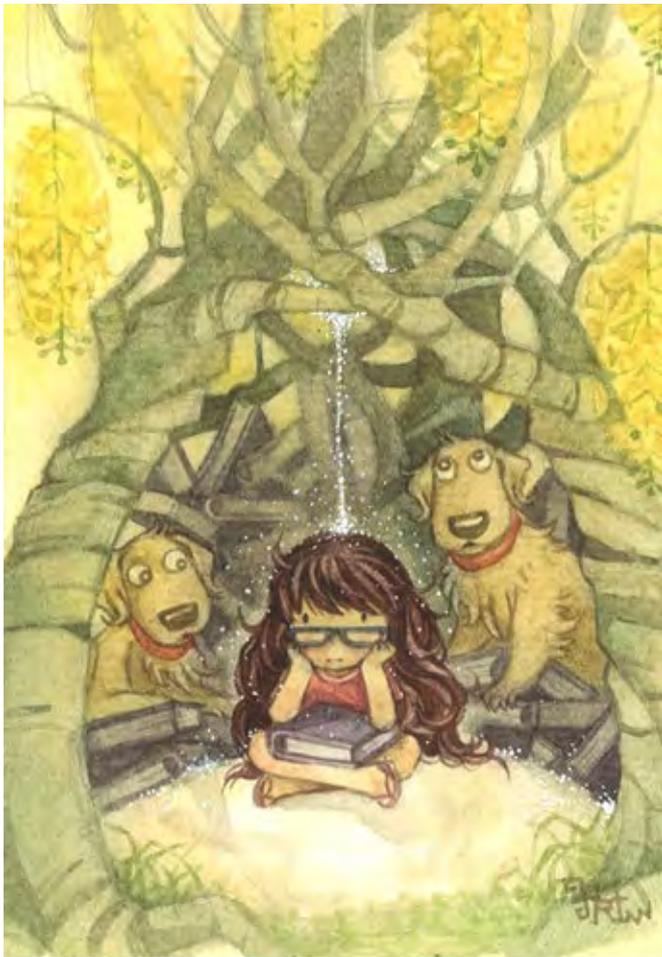
Name: Thawatchai Thoomthong
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 50 x 50
Technique: Mixed Technique
E-mail: thawatchai.t@pkru.ac.th



Title:
Drama Queen.ETH

Name: Wannaporn Chujitarom
Organization: Rangsit University
Country: Thailand
Size(px): 1280 x 692
Technique: Digital Art
E-mail: wannaporn.c@rsu.ac.th





Title:
Where Did the Time Fly ?

Name: Warakorn Chaitiamvong
Organization: Sripatum University
Country: Thailand
Size(cm): 10 x 15
Technique: Water Color
E-mail: warakorn.ch@spu.ac.th



Title:
Momentarily

Name: Wichai Yothawong
Organization: Sripatum University
Country: Thailand
Size(cm): 20.32 x 28.74
Technique: Digital Collage
E-mail: wichai.yo@spu.ac.th



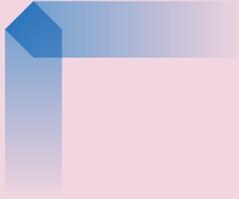
Title:
Khwan

Name: Wilasinee Khamprommarat
Organization: Rajamangala University of
Technology Isan
Country: Thailand
Size(cm): 36 x 44
Technique: Japanese Sewing, Patchwork
and Fabric Joining
E-mail: wilasinee.kh@rmuti.ac.th



Title:
Baby Alpha

Name: Yuthawee Jehleh
Organization: Sripatum University
Country: Thailand
Size(cm): 48 x 35
Technique: 3D Computer Graphics
E-mail: yuthawee.je@spu.ac.th



Design

International of Art, Design and
Architecture Exhibition 2024





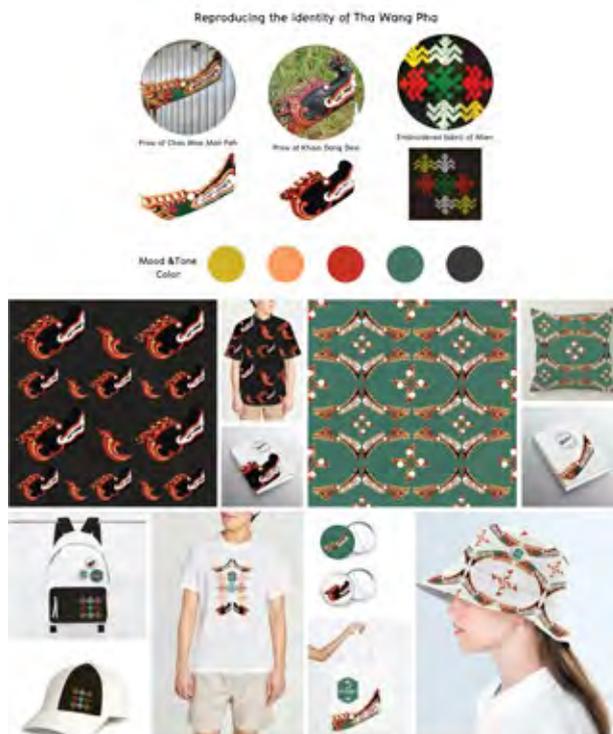
Title:
Geoflow Hanging Lamp

Name: Apiwat Sornsakda
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 20 x 40 x 56
Technique: Wood Assembly
E-mail: apiwat.s@pkru.ac.th



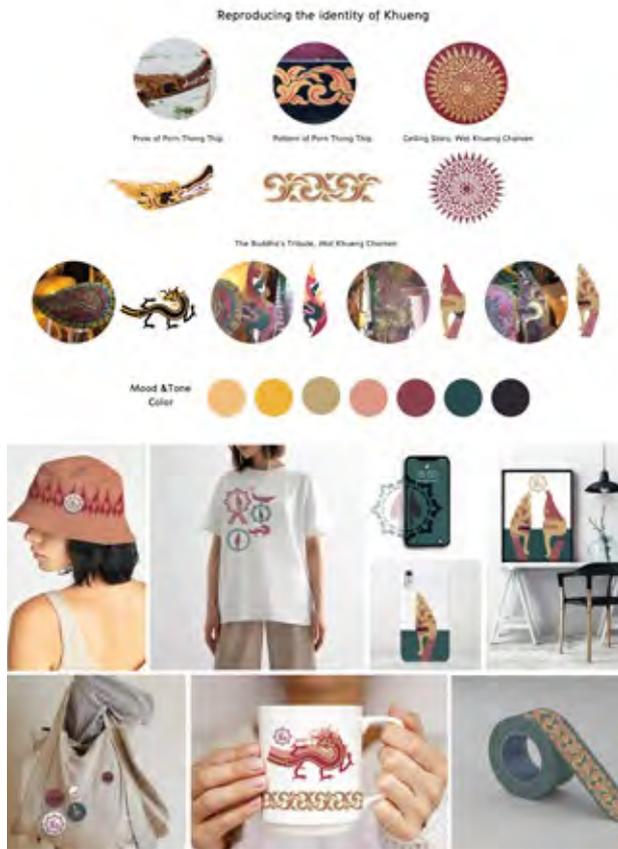
Title:
Koh Lad E Taen

Name: Bovon Krourat
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 42.0 x 59.4
Technique: Sublimation
E-mail: bovon.kro@rmutr.ac.th



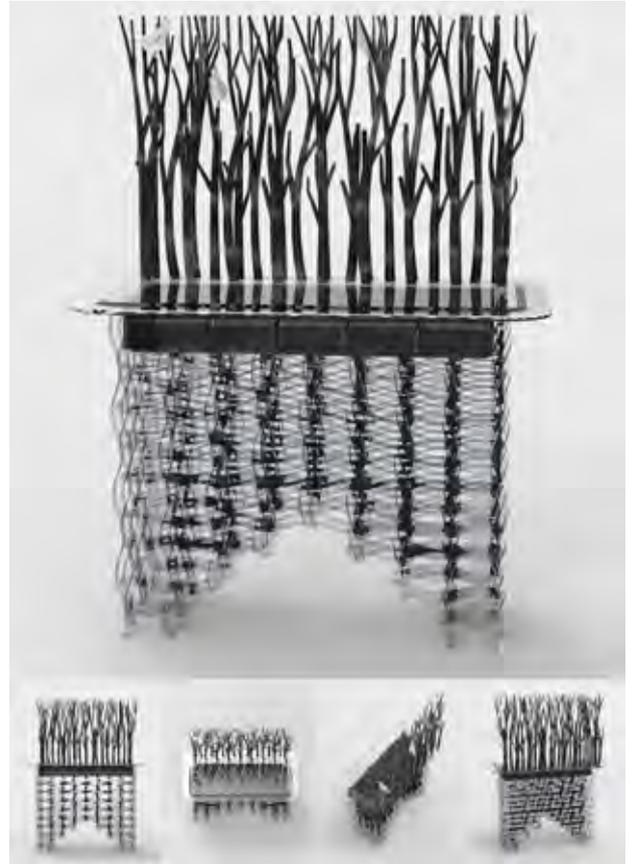
Title:
Graphics to promote the identity of Tha Wang Pha, Nan Province

Name: Busakorn Houbcham
Organization: Thammasat University
Country: Thailand
Size(cm): 42 x 59.4
Technique: Computer Graphic
E-mail: busakorngang@gmail.com



Title:
Graphics to promote the identity of Khueng, Nan Province

Name: Busakorn Houbcham
Organization: Thammasat University
Country: Thailand
Size(cm): 42 x 59.4
Technique: Computer Graphic
E-mail: busakorngang@gmail.com



Title:
Marsh Table

Name: Chaiwat Suwan-on
Organization: Chiang Mai University
Country: Thailand
Size(cm): 40 x 60
Technique: 3D Rendering
E-mail: design_pu@yahoo.com



Title:
Design Solar cell mini CAR Structure (KBU-SC1)

Name: Chalermchai Puripat, Prathom Sutthiroj and Suphanchai Panthawanun
Organization: Kasembundit University
Country: Thailand
Size(cm): -
Technique: Electric Cars Will Save Fuel and Reduce Carbon Dioxide Emissions
E-mail: chalermchai.pur@kbu.ac.th





Title:
Kid In Undersea World

Name: Disney Singhawuarasate and Piyathip Sontun
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 64 X 45.8
Technique: Digital Print, Cut and Sew
E-mail: piyathip.son@kbu.ac.th



Title:
The Development of the Logo for 168

Name: Janyawan Janyatham
Organization: Bansomdej Chaopraya Rajabhat University
Country: Thailand
Size(cm): 60 x 120
Technique: Computer Graphic
E-mail: janyawan@gmail.com

FROM PHAYAO LAKE TO A CREATIVE CITY

The project aimed to promote Phayao creative city and tourism by Phayao context study of the architectural students. The study found that Phayao lake or Kwan Phayao was a popular attraction place at Phayao city center. Moreover, the lake view with local fisherman lifestyle was livable to the old town district. Therefore, from Phayao lake context to Phayao creative city by photography and postcard making was a design to present the project goal sustainably.



"Behind the scene" | Somchai Sakornrat



"Sunset is better than ever" | Pichayong Boonrat



"Water" | Natana Pongprag



"With the sun" | Janya Chaitanwan



"Sunset in the air" | Duangjai Preech

DUTRUDEE MAKPRASERT, SCHOOL OF ARCHITECTURE AND FINE ARTS, UNIVERSITY OF PHAYAO, THAILAND



Title:
From Phayao Lake to a Creative City

Name: Dutrudee Makprasert
Organization: University of Phayao
Country: Thailand
Size(cm): 12.5 x 17.5
Technique: Photography and Printing
E-mail: dutrudee.ma@up.ac.th



Title:
Eco Fashion

Name: Jiratchaya Wanchan
Organization: Thammasat University
Country: Thailand
Size(cm): 70 x 165
Technique: Hand Stitch and Knitting
E-mail: liberlek@gmail.com



Title:
Eco Bag

Name: Jiratchaya Wanchan
Organization: Thammasat University
Country: Thailand
Size(cm): 35 x 48
Technique: Knitting
E-mail: liberlek@gmail.com



Title:
Chawawad Bag

Name: Kittipong Keativipak
Organization: Thammasat University,
 Lampang Campus
Country: Thailand
Size(cm): 40 x 50 x 15
Technique: Embroidery Design, Weaving
 Fabric Mixed with Water Hyacinth, Water
 Hyacinth Weaving
E-mail: keativipak@yahoo.com



CAT to BED from weaving plastic strands



Title:
Cat to Bed

Name: Kittipong Keativipak
Organization: Thammasat University,
Lampang Campus
Country: Thailand
Size(cm): 38 x 38 x 55
Technique: Plastic Woven Yarn
E-mail: keativipak@yahoo.com

Chupra Aroma



Title:
Chupra Aroma

Name: Kittipong Keativipak
Organization: Thammasat University,
Lampang Campus
Country: Thailand
Size(cm): 12 x 12 x 17
Technique: Ceramic Design
E-mail: keativipak@yahoo.com



Title:
R-U Bag 1

Name: Kittipong Keativipak
Organization: Thammasat University,
Lampang Campus
Country: Thailand
Size(cm): 35 x 25 x 12
Technique: Sewing Military and Police
Uniforms
E-mail: keativipak@yahoo.com



Title:
R-U Bag 2

Name: Kittipong Keativipak
Organization: Thammasat University,
 Lampang Campus
Country: Thailand
Size(cm): 30 x 18 x 20
Technique: Sewing Military and Police
 Uniforms
E-mail: kittiya.po@spu.ac.th



Title:
Golden Triangle

Name: Krid Wilaiolarn
Organization: Rajamangala University of
 Technology Isan
Country: Thailand
Size(cm): 42 x 59.4
Technique: Loincloth Fabric, Sewing, Mixed
 String of Wooden Beads
E-mail: krid.wi@rmuti.ac.th



Title:
Meat Pants

Name: Manussarin Khumvijairat
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 45 x 37.5
Technique: Graphic Design
E-mail: manussarin.khu@kbu.ac.th



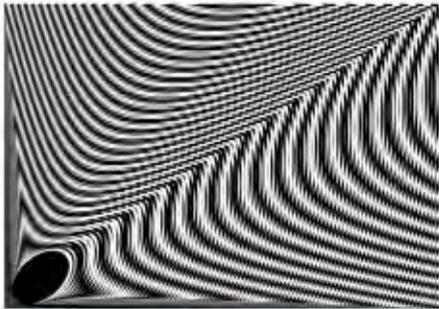


Title:
12 Zodiacs Paper Lantern

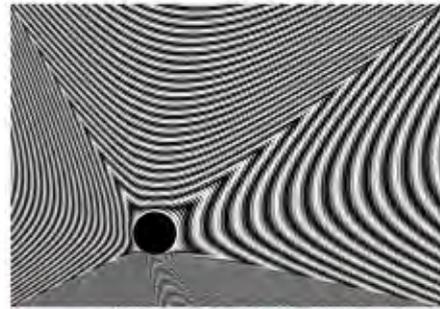
Name: Maywadee Phayakprakhon
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 420 x 594
Technique: Handmake Paper
E-mail: maywadee2522@gmail.com



12 Zodiacs Paper Lantern



Oval Optical Illustration



Circle Optical Illustration



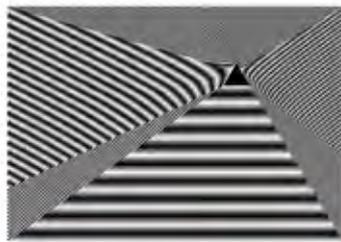
Title:
Oval Optical Illustration

Name: Nalinee Netithammakorn
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Digitalised and Blending of Illustration
E-mail: nalinee.neti@gmail.com

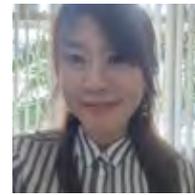


Title:
Circle Optical Illustration

Name: Nalinee Netithammakorn
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Digitalised and Blending of Illustration
E-mail: nalinee.neti@gmail.com

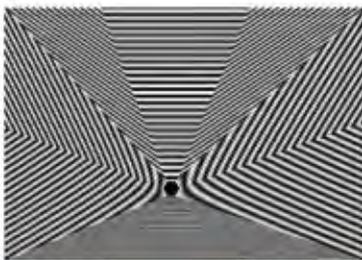


Triangular Optical Illustration



Title:
Triangular Optical Illustration

Name: Nalinee Netithammakorn
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Digitalised and Blending of Illustration
E-mail: nalinee.neti@gmail.com

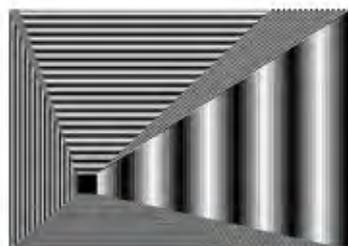


Hexagonal Optical Illustration



Title:
Hexagonal Optical Illustration

Name: Nalinee Netithammakorn
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Digitalised and Blending of Illustration
E-mail: nalinee.neti@gmail.com

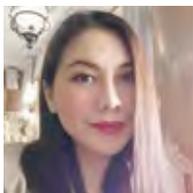
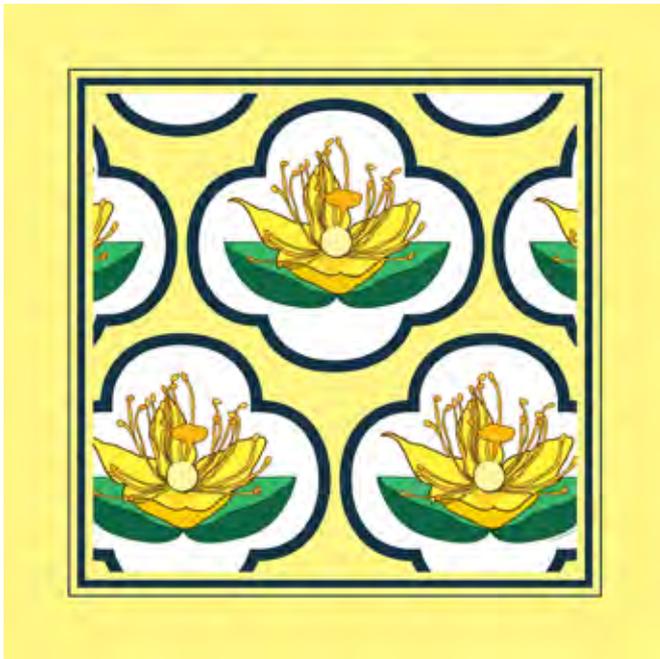


Square Optical Illustration



Title:
Square Optical Illustration

Name: Nalinee Netithammakorn
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Digitalised and Blending of Illustration
E-mail: nalinee.neti@gmail.com



Title:
Yellow Star

Name: Nanchanop Thasuwan
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): -
Technique: Computer Graphic
E-mail: nanchanop.t@chandra.ac.th



Title:
Craft & Care :Cannabis Rocking dolls

Name: Nantiya Na Nongkai, Pitak Promsatit and Tasaneeya Nillit
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 10 x 20
Technique: Weaving and Croshet
E-mail: nantiya.nanongkai@gmail.com



Title:
Warmth & Happiness

Name: Nantana Thongdee
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 15 x 17
Technique: Hand Forming and Ceramic Engobe with Dan Kwian Clay
E-mail: nantana.th@rmuti.ac.th





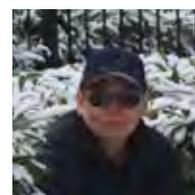
Title:
Digital Art Nan City

Name: Nattakamol Toongsuwan
 Organization: Sripatum University
 Country: Thailand
 Size(cm): 45 x 25
 Technique: 3D Model and Digital Paint
 E-mail: nattakamol.to@spu.ac.th



Title:
Promotional Design for Almunz Arts and Toys Exhibition

Name: Nattanan Naewmalee
 Organization: Assumption University
 Country: Thailand
 Size(px): -
 Technique: Adobe Illustrator and Adobe Photoshop
 E-mail: Nattanannwm@au.edu



Title:
Authentic Thai Cuisine in the Heart of Vancouver

Name: Pannipa Khienweawdee
 Organization: Freelance
 Country: Canada
 Size(cm): -
 Technique: -
 E-mail: athena_product@yahoo.ca



Title:
Silver Jewelry Designed in a Minimalist Lanna Style Named 'Gingerbread'

Name: Panupong Jongcharnsittho
Organization: Rajamangala University of Technology Lanna Chiang Mai
Country: Thailand
Size(cm): Necklace: 15, Earrings: 2.5 X 4, Bangle: 5
Technique: Tracery Stencil
E-mail: panupong@rmutl.ac.th



Title:
Chang Shou Bianfu Card Game

Name: Panuwat Sangiam
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 29.7 x 42
Technique: Computer Graphic
E-mail: panuwat@pkru.ac.th



Title:
Fugui Bianfu Card Game

Name: Panuwat Sangiam
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 29.7 x 42
Technique: Computer Graphic
E-mail: panuwat@pkru.ac.th



Title:

Kang Ning Bianfu Card Game

Name: Panuwat Sangiam

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 29.7 x 42

Technique: Computer Graphic

E-mail: panuwat@pkru.ac.th



Title:

Hao De Bianfu Card Game

Name: Panuwat Sangiam

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 29.7 x 42

Technique: Computer Graphic

E-mail: panuwat@pkru.ac.th



Title:

Shanzong Bianfu Card Game

Name: Panuwat Sangiam

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 29.7 x 42

Technique: Computer Graphic

E-mail: panuwat@pkru.ac.th





Title:
Public Relations Media for Bang Kung Temple

Name: Paweena Chaiwanarom, Wanwisa Promjeen and Chanate Ratanaubol
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 63.5 x 84.67
Technique: Sketch Design & Digital Media
E-mail: paweena.c@rmutr.ac.th



Title:
Colors of Beauty
Name: Patamas Pinnukul
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 80 x 55
Technique: Illustrator
E-mail: pinnukul.p@gmail.com



Title:
My Summer 2024
Name: Pornpimon Sakda
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 21 x 29.7
Technique: Computer Graphic
E-mail: pornpimol.sak@rmutr.ac.th



ข้าวตัง

บ้านสวน



Title:
Feasibility Study of the Cooperative Education Project of Students in the Field of Marketing for Use

Name: Poschanan Boonchuai
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 11.85 x 11.85
Technique: Commercial Art
E-mail: poschanan.b@rmutr.ac.th



Title:
Rat-Mongkhon

Name: Poyluang Bunjaroen
Organization: Rajamangala University of Technology Isan Nakhon Ratchasima
Country: Thailand
Size(cm): 20 x 20
Technique: Computer Graphic
E-mail: poyluang.bu@rmuti.ac.th



Title:
Adding Value of Soft Cervical Collar

Name: Prarunrop Prueksopee
Organization: Thammasat University
Country: Thailand
Size(cm): 52 x 9
Technique: Bead Embroidering for Decoration
E-mail: prarunrop@gmail.com



Title:
It is like Carrying an Art Work Everywhere

Name: Prarunrop Prueksopee
Organization: Thammasat University
Country: Thailand
Size(cm): 55 x 45
Technique: Painting Acrylic Color on a Canvas and
 Creating a Pattern for Sewing a Shoulder Bag
E-mail: prarunrop@gmail.com



Title:
Khonkaen Geopark: A Journey Through Geological Wonders

Name: Pratana Jirapasittinon
Organization: Sripatum University
Country: Thailand
Size(cm): 21 x 29.7
Technique: Digital Paint
E-mail: pratana.ji@spu.ac.th



Title:
Black Swan

Name: Prarunrop Prueksopee
Organization: Thammasat University
Country: Thailand
Size(cm): -
Technique: Bead Embroidering for Decoration
E-mail: prarunrop@gmail.com



Title:
Harmonious differences

Name: Pronpan Kruaaronrat
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 29.7 x 42
Technique: Hardened Clay
E-mail: pronpan.kru@kbu.ac.th



Title:
ISAN POP

Name: Racha Thongphak
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 12 x 12 x 20
Technique: Dan Kwian Pottery Re-Production Process as a Raw Material
E-mail: racha.tho@gmail.com



Title:
Pottery: Raruek Konwan

Name: Raphiphat Monphrom and Nattheeranon Rodchuen
Organization: Nakhon Sawan Rajabhat University
Country: Thailand
Size(cm): 71 x 30
Technique: Sculpting & Painting
E-mail: raphiphat@nsru.ac.th





Title:
Lovie

Name: Sitapat Thornwattanapark
 Organization: Sripatum University
 Country: Thailand
 Size(cm): 38 x 38
 Technique: 3D Modeling
 E-mail: sitapat.th@spu.ac.th



Title:
Chao Sua Tea Room Label Design

Name: Srichana Jaroennet
 Organization: Thammasat University
 Country: Thailand
 Size(cm): 29.7 x 42
 Technique: Computer Graphic
 E-mail: jane.srichana1974@gmail.com



Title:
Poster "21th Faculty of Fine and Applied Arts TU"

Name: Srichana Jaroennet
 Organization: Thammasat University
 Country: Thailand
 Size(cm): 29.7 x 42
 Technique: Computer Graphic
 E-mail: jane.srichana1974@gmail.com



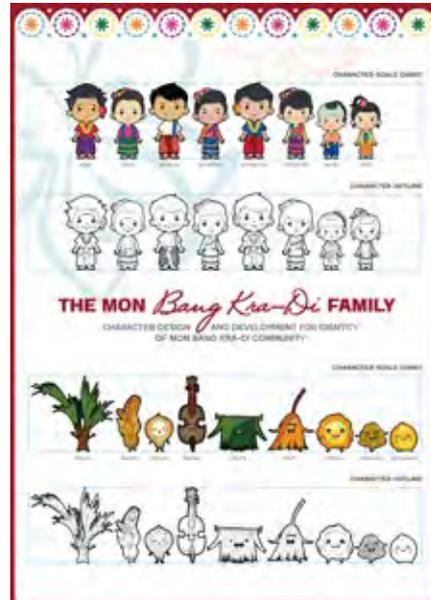
Title:
Jessie the Pirate VTuber

Name: Suharit Vinijchayakul
Organization: Thai-Nichi Institute of Technology
Country: Thailand
Size(px): 1920 x 1080
Technique: Live 2D Model
E-mail: suharit@tni.ac.th



Title:
The Mon Bang Kra-Di Family

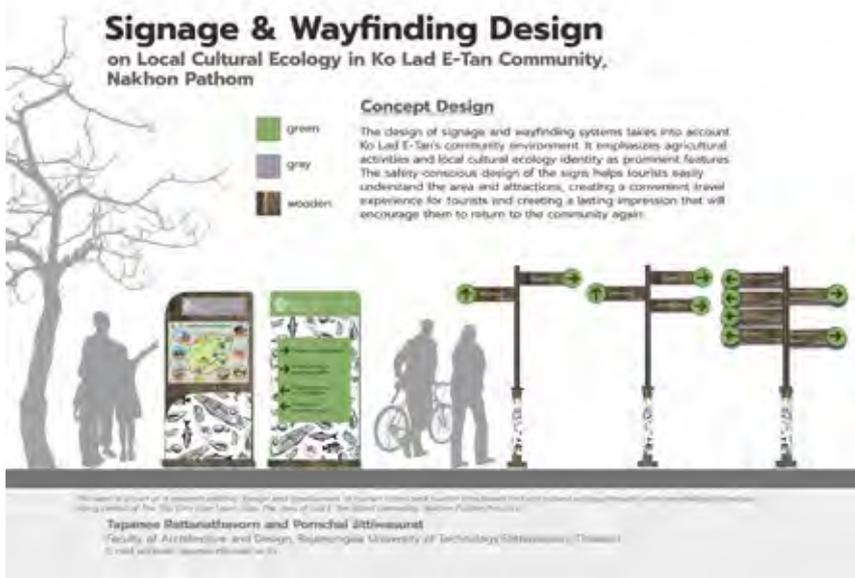
Name: Sujira Thanomporn and Pheeraphon Changjaikla
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 42 x 59.4
Technique: Computer Graphic
E-mail: sujira.tha@kbu.ac.th



Title:
Xuan Wu [Art toy]

Name: Tanawitch Ninlawan and Tragoonphan Patcharametha
Organization: Rajamangala University of Technology Lanna
Country: Thailand
Size(cm): 59.4 x 84.1
Technique: 3D Model Sculpting, 3D Printing, Airbrush and Dry Brush Painting
E-mail: tanawitch_ni65@live.rmutl.ac.th





Title: Signage & Wayfinding Design on Local Cultural Ecology in Ko Lad E-Tan Community, Nakhon Pathom

Name: Tapanee Rattanathavorn and Pornchai Jittiwassurat
Organization: Rajamongkla University of Technology Rattanakosin
Country: Thailand
Size(cm): 29.7 x 42
Technique: Computer Graphic Design
E-mail: tapanee.r@rmutr.ac.th



Title: Thammasat Games 2025 LOGO

Name: Teerasak Sakon
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Computer Graphic
E-mail: teerasaks@tu.ac.th



Title: Thammasat Games 2025 CI

Name: Teerasak Sakon
Organization: Thammasat University
Country: Thailand
Size(cm): 59.4 x 42
Technique: Computer Graphic
E-mail: teerasaks@tu.ac.th



Title:
The Alchemist (Kinetic Sculpture)

Name: Thanut Thanathananont
Organization: Silpakorn University
Country: Thailand
Size(cm): 27.5 x 27.5 x 39
Technique: 3D Model
E-mail: theboommusic12@gmail.com



Title:
Thailand Only

Name: Tipsukhon Pesopas
Organization: Sripatum University
Country: Thailand
Size(cm): 20.32 x 29.63
Technique: Digital Painting
E-mail: tipsukhon712@gmail.com



Title:
Pandanus Odortisimus Linn. Weaving Equipment

Name: Uthaiwan Prasongngoen
Organization: Silpakorn University
Country: Thailand
Size(cm): 50 x 110
Technique: Weaving Equipment
E-mail: uthaiwan.p@rmutp.ac.th



Title:
The Goddesses of Immunity

Name: Waraporn Sampao
Organization: Thammasat University
Country: Thailand
Size(cm): 1 Piece
Technique: Embroidery
E-mail: sampao.w1981@gmail.com



Title:
The Dress

Name: Waraporn Sampao
Organization: Thammasat University
Country: Thailand
Size(cm): 1 Piece
Technique: Embroidery / Sew
E-mail: sampao.w1981@gmail.com





Title:

Fear & Freedom

Name: Wanwisa Promjeen, Poschanan Boonchuai, Paweena Chaiwanarom and Kritthaporn Wongthaworn

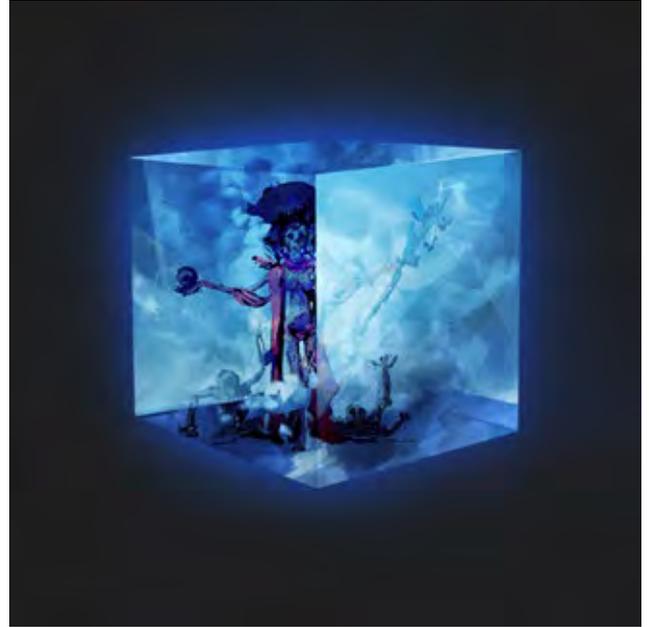
Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 11.85 x 11.85

Technique: Digital Paint

E-mail: wanwisa.pro@rmutr.ac.th, poschanan.b@rmutr.ac.th



Title:

Ovantin Typeface

Name: Weeraphat Suteerangkul

Organization: Sripatum University

Country: Thailand

Size(cm): 30 x 42

Technique: Digital Paint

E-mail: weeraphat.su@spu.ac.th





Photography

International of Art, Design and
Architecture Exhibition 2024





Title:
The Sri Maha Sarakham Chedi

Name: Chanate Ratanaubol
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 12 x 17
Technique: Photography
E-mail: chanate.r@rmutr.ac.thh



Title:
Reflection

Name: Francesca Ferrero
Organization: Independent Artist
Country: Canada
Size(cm): 39 x 52
Technique: Photography



Title:
Reflection

Name: Chih-Hsuan Wu
Organization: YOFU Community Space
Country: Taiwan
Size(cm): 48 x 32
Technique: Photography
E-mail: kaywuf7@gmail.com





Title:
**Mt Seymour -
North Vancouver,
British Columbia, CANADA**

Name: Francesca Ferrero
Organization: Independent Artist
Country: Canada
Size(cm): 86 x 86
Technique: Photography



Title:
**Stanley Park - Vancouver,
British Columbia, CANADA**

Name: Francesca Ferrero
Organization: Independent Artist
Country: Canada
Size(cm): 53 x 80
Technique: Photography



Title:
Morning Light

Name: Jerome Maillard
Organization: Freelance
Country: Switzerland
Technique: Photography



Title:

Wonders of Friendship in the Garden

Name: Napon Kunanitisarn

Organization: Sripatum University

Country: Thailand

Size(cm): 84.67 x 112.89

Technique: Photography

E-mail: napon.ku@spu.ac.th



Title:

Shape and Form

Name: Nathee Monthonwit

Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 28.79 x 22.01

Technique: Photography

E-mail: nathee.mon@rmutr.ac.th



Title:

Fushimi Inari Station

Name: Nattarika Kongsaku

Organization: Rajamangala University of Technology Isan

Country: Thailand

Size(px): 63 x 42

Technique: Photography

E-mail: nattarika.ko@rmuti.ac.th





Title:
Tham Luang Mae Sap

Name: Nattika Chanapai
Organization: Kaseam Bundit University
Country: Thailand
Size(cm): 14 x 8
Technique: Photography
E-mail: nattika.cha@kbu.ac.th



Title:
Truth Based on Beauty

Name: Patamas Pinnukul
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 30 x 42
Technique: Photography
E-mail: pinnukul.p@gmail.com



Title:
Ruamtrod

Name: Pattarasak Simhong
Organization: Rajamangala University of Technology Isan
Country: Thailand
Size(cm): 40 x 30
Technique: Photography
E-mail: pattarasak.si@rmuti.ac.th



Title:

Aurorain

Name: Pattharapong Udomrattananan

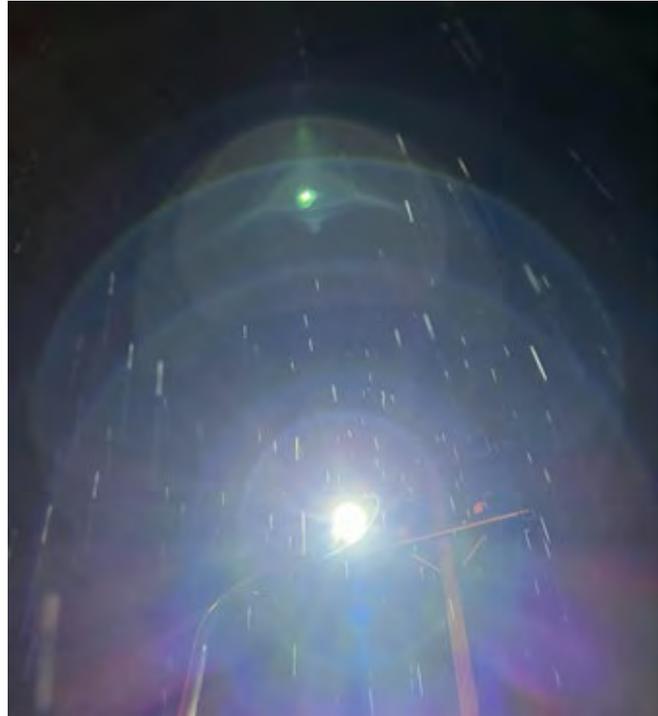
Organization: Sripatum University

Country: Thailand

Size(cm): 50 x 60

Technique: Slow Speed Shutter and Effect Fair light

E-mail: surch_loon@hotmail.com



Title:

Metropolitan Twilight

Name: Peter Thomas Hartmann and Pawadee Chan-ngern

Organization: Freelance

Country: Germany

Size(cm): 50 x 60

E-mail: surch_loon@hotmail.com



Title :

The Red Bug in my Backyard

Name: Phahonyood Boodju

Organization: Rajamangala University of Technology Isan

Country: Thailand

Size(cm): 90 x 60

Technique: Macro Photography

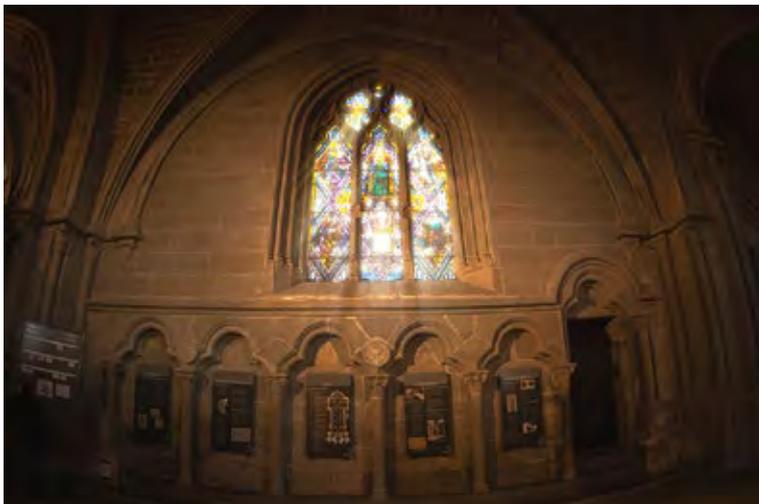
E-mail: phahonyood.bo@rmuti.ac.th





Title:
Lonely

Name: Piyamaporn Ritraksa
 Organization: Rajamangala University of
 Technology Isan
 Country: Thailand
 Size(cm): 19.79 x 14.85
 Technique: Mobile Photography
 E-mail: piyamaporn.ri@rmuti.ac.th



Title:
The Effect of Color and Light on the Perception of Pace Design

Name: Pooree Sakot, Marndarath Suksanga and Kanpetch Saranontawat
 Organization: Rajamangala University of Technology
 Rattanakosin and Suan Sunandha Rajabhat University
 Country: Thailand
 Size(px): 1024 x 682
 Technique: Photography
 E-mail: pooree.s@rmutr.ac.th, marndarath.su@ssru.ac.th
 and kanpetch.sa@ssru.ac.th



Title:
Focal Point

Name: Phornpan Sawasdiyakorn
 Organization: Kasem Bundit University
 Country: Thailand
 Size(cm): 15.25 x 20.32
 Technique: ISO20, 28mm, Oev, f1.8, 1/3425s
 E-mail: pornpan.saw@kbu.ac.th



Title:
Exhaustion Retreat

Name: Premwadee Vinijchayakul
Organization: Sripatum University
Country: Thailand
Size(cm): 40 x 28
Technique: Digital Photography
E-mail: Premwadee.vi@spu.ac.th



Title:
Jung Brikan

Name: Saneeya Phansri
Organization: Rajamangala University of Technology Tawan-OK
Country: Thailand
Size(cm): 60 x 60
Technique: Digital Photography Black and White
E-mail: Saneeya_ph@rmutto.ac.th



Title:
Progress in Thai Governance

Name: Sateanpong Karinrak
Organization: Sripatum University
Country: Thailand
Size(cm): 114.4 x 76.2
Technique: Rule of Third, Perspective
E-mail: sateanpong.ka@spu.ac.th





Title:

Light of Time at Leng Khi Tun

Name: Siripuk Ritnamkam

Organization: Rajamangala University of Technology Isan

Country: Thailand

Size(cm): 54.2 x 40.6

Technique: Mobile Photography

E-mail: siripuk.1588@gmail.com



Title:

A Canvas of Sky

Name: Soontaree Chaleawpong

Organization: Sripatum University

Country: Thailand

Size(cm): 12.5 x 12.5

Technique: Digital Photo

E-mail: soontaree.ch@spu.ac.th



Title:

My Vacation

Name: Surat Chitsing

Organization: Kasem Bundit University

Country: Thailand

Size(cm): 25 x 37.5

Technique: Photography

E-mail: surat.chi@kbu.ac.th



Title:

Building Number 3

Name: Surat Chitsing

Organization: Kasem Bundit University

Country: Thailand

Size(cm): 37.5 x 25

Technique: Photography

E-mail: surat.chi@kbu.ac.th



Title:

Faith 19

Name: Teerachai Suksawas

Organization: Chandrakasem Rajabhat University

Country: Thailand

Size(cm): 51 x 34

Technique: Photography

E-mail: tsuksawas@gmail.com



Title:

Life Waves

Name: Teerapan Chanapan

Organization: Sripatum University

Country: Thailand

Size (in): 16 x 24

Technique: Landscape Photography / Silhouette / Twilight

E-mail: teerapan.ch@spu.ac.th





Title:
Rhythm of Time

Name: Teerapan Chanapan
Organization: Sripatum University
Country: Thailand
Size (in): 16 x 24
Technique: Landscape Photography /
Silhouette / Black & White
E-mail: teerapan.ch@spu.ac.th



Title:
Geometric Architecture

Name: Vanida Saengdech
Organization: Kasem Bundit University
Country: Thailand
Size(cm): 29 x 45
Technique: Photography
E-mail: vanida.sae@kbu.ac.th



Title :
Hot Orange

Name: Vethit Thongchantr
Organization: Siam University
Country: Thailand
Technique: Warm Tube Light
E-mail: vethit.tho@siam.edu



Title:

Shareing

Name: Waraphorn Dumjub

Organization: Sripatum University

Country: Thailand

Size(cm): 63.57 x 66.96

Technique: Framing

E-mail: waraphorn.da14@gmail.com



Title:

Enduring

Name: Zongkiat Pavadee

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 30 x 15

Technique: Photography

E-mail: z.pavadee@pkru.ac.th



Title:

The Beach

Name: Zongkiat Pavadee

Organization: Phuket Rajabhat University

Country: Thailand

Size(cm): 25 x 19

Technique: Photography

E-mail: z.pavadee@pkru.ac.th



Architecture Student

International of Art, Design and
Architecture Exhibition 2024



Title:
Interior Architectural Design Proposal Project for Lego Activity Center

Name: Araya Warodom and Chayasawat Suriyarsansuk
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 49.61 x 66.15
Technique: 3D Design Programs
E-mail: 1621020651117@rmutr.ac.th, chayasawat.sur@rmutr.ac.th



Title:
Democracy Memorial and Museum

Name: Chakhris Panluang and Supitcha Kaosal
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 84.1 x 118.8
Technique: Enscape Render and Photoshop Retouch
E-mail: s.kaosal@gmail.com



Title:
The Holistic Wellness Resort & Salt Spa

Name: Janyaporn Suriya and Preechaya Rojrueadakorn
Organization: Bangkok University
Country: Thailand
Size(cm): 594 x 841
Technique: Rhino 7, Photoshop CS5
E-mail: preechaya.r@bu.ac.th





Title:
Fashion Business Incubation Center

Name: Kanyaporn Yuanusorndee and Natthamol Phumchan

Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 84.1 x 118.8

Technique: 3D Render

E-mail: Toeyphumchan@gmail.com



Title:
Anti-Aging Health Center

Name: Kittipong Boonprasarn and Saowalak Boonphoapichart

Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 84.1 x 118.8

Technique: 3D Rendering

E-mail: b_nidnoi@hotmail.com





Title: 
Urban Wildlife Ecosystem Learning Center

Name: Loeswilai Quamkham and Jaksin Noyraiphoom
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 84.1 x 118.8
Technique: 3D Render
E-mail: ma_lang_phoo@hotmail.com



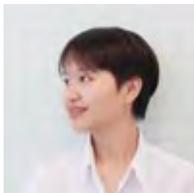
Title: 
Art therapy centers : The Interior Architectural Design Proposal

Name: Manassaya Noichan and Prathan Yarnkoolwong
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 63.5 x 95.3
Technique: 3D Visualization
E-mail: prathan.yar@rmutr.ac.th



Title: 
The Interior Architectural Design Proposal Project for Thai Tattoo Global Institute

Name: Nantakarn Wongsing and Tanapon Worachat
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 21 x 29.7
Technique: 3D Rendering
E-mail: Tanapon.wor@rmutr.ac.th



Title:
Music Creative Center

Name: Phagamas Chaysook and Asawin Saisakorn
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 84.1 x 118.8
Technique: 3D Rendering
E-mail: a_saisakorn@yahoo.com



Title:
Urban Rehabilitation for Low-Income Peoples in Slum Communities at Khlong Toei, Bangkok

Name: Vorapob Piamphol and Jaksin Noyraiphoom
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Size(cm): 84.1 x 118.8
Technique: 3D Rendering
E-mail: ma_lang_phoo@hotmail.com



Art Student

International of Art, Design and
Architecture Exhibition 2024



Title:
Farmers in Thailand

Name: Akkaradach Ruengprakon
 Organization: Chandrakasem Rajabhat University
 Country: Thailand
 Size(px): 2500 × 2200
 Technique: Acrylic Painting
 E-mail: akkaradach123@gmail.com



Title:
Resurrected Steel

Name: Chaiwat Yangleng
 Organization: Chandrakasem Rajabhat University
 Country: Thailand
 Size(cm): 9 × 50.5
 Technique: Mixed Media Sculpture
 E-mail: Chaiwat.y64@chandra.ac.th



Title:
My Devil 2024

Name: Atikan Chaetnalao
 Organization: The Demonstration School of Silpakorn University
 Country: Thailand
 Size(cm): 30 x 20
 Technique: Drawing
 E-mail: chaetnalao@hotmail.com



Title:
Earth and Change

Name: Jeeraphat Nugathok
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 120 x 120
Technique: Oil Paintings on Canvas
E-mail: momochitaro za@gmail.com



Title:
Last Photo of Deceased Girlfriend

Name: Junlajit Sriboonlueng
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 180 x 200
Technique: Mixed Media Art
E-mail: jullajitanocha@gmail.com



Title:
Cattaleya

Name: Kaesine Thangsuwan
Organization: Nawamintrachinutit Suankularb Wittayalai Samutprakarn
Country: Thailand
Size(cm): 21 x 29.7
Technique: Water Color on Paper
E-mail: kaesinekeater16@gmail.com





Title:
Flower field

Name: Kanyanat Channoo
Organization: Nawaminthrachinuthit
Suankularb Wittayalai Samutprakarn
Country: Thailand
Size(cm): 30 x 30
Technique: Sewing with Yarn
E-mail: kanyanat59807@gmail.com



Title:
Southern Thai Culture

Name: Kokiart Raksrithong
Organization: Chandrakasem Rajabhat
University
Country: Thailand
Size(cm): 120 x 120
Technique: Acrylic on Canvas
E-mail: realmefone0@gmail.com



Title:
Vacation Time

Name: Nalee Sukcharoen
Organization: Chandrakasem Rajabhat
University
Country: Thailand
Size(px): 2727 x 2727
Technique: Mix Medias Art
E-mail: naleenuview5972@gmail.com



Title:
Frauenkirche, Church of our Lady in Dresden, Germany

Name: Natcha Jungstichort
Organization: -
Country: Thailand
Size(cm): 73.589 x 104.881
Technique: Black and White Drawing Sketch
E-mail: jnatcha1673@gmail.com



Title:
Thai Way of Fighting Cocks

Name: Natthanan Phusaythong
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 100 x 120
Technique: Wood Cut
E-mail: natha.pst15@gmail.com



Title:
Effects of War

Name: Nittaya Butprom
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 150 x 130
Technique: Paint on Canvas
E-mail: nittaya.b63@chandra.ac.th



Title:
Why ain't I ...?

Name: Phonpawis Kongroon
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 84.67 x 119.94
Technique: Digital Painting
E-mail: mm.phonpawislap@gmail.com



Title:
The Forest in My Heart

Name: Pitchaya Tasanaket
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 150 x 130
Technique: Arts and Crafts
E-mail: pitchaya.t63@chandra.ac.th



Title:
Wat Saket Ratchaworamahawihan

Name: Pusanu Tanusin and Saroj Waikhongkha
Organization: Rajamangala University of Technology Tawan-OK
Country: Thailand
Size(cm): 21.0 x 29.7
Technique: Digital Painting
E-mail: pusanu.tan@rmutto.ac.th



Title:
Traveling

Name: Sittikan Patnadee
Organization: Chandrakaseam Rajabhat University
Country: Thailand
Size(cm): 120 x 240
Technique: Painting
E-mail: Sittikan.p63@chandra.ac.th



Title:
Pressure

Name: Sukit Junpen
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 120 x 120
Technique: Painting
E-mail: Sukit.j63@chandra.ac.th



Title:
My Hero (Gokiburo)

Name: Witchaphon Ritngam
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 79 x 55
Technique: Sculpture
E-mail: Jameswr30@hotmail.com

Design Student

International of Art, Design and
Architecture Exhibition 2024



Title:
**Creating Patterns from
 Community Identity
 Nonthaburi Province
 Blossom Series**

Name: Nanapat Phothirat
Organization: Chandrakasem Rajabhat
 University
Country: Thailand
Size(cm): 1528 x 922
Technique: Graphic Design
E-mail: gingnanapat1110@gmail.com



Title:
Combination of Memory

Name: Saharat Sukseechavarit
Organization: Chandrakasem Rajabhat
 University
Country: Thailand
Size(cm): 60 x 60
Technique: Resin Sculpture
E-mail: saharat.su63@chandra.ac.th



Title:
**The Pattern Design Adopts the
 Pattern of Pate Fabric,
 Phang Nga, Champoon Muang
 Phu Nga Series**

Name: Supatsara Kongyong
Organization: Chandrakasem Rajabhat
 University
Country: Thailand
Size(cm): 1528 x 922
Technique: Graphic Design
E-mail: supatsarafaii27@gmail.com



Title:
Mood of Flower

Name: Thanakorn Khamkong
Organization: Chandrakasem Rajabhat University
Country: Thailand
Size(cm): 60 x 180 x 130
Technique: Sculpture on Furniture
E-mail: rosareiyxixixi@gmail.com



Title:
Thaidam



Name: Aemsiree Rungsirattanachot, Punnapop Prasanwong, Araya Nilploy, Naphat Rarai, Wanlaya Deesawat, Darika Kamnerdkaew, Chadapond Sririn, Pornpimon Sakda and Varaporn Chalosantisakul
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Technique: Fabric Work
E-mail: varaporn.cha@rmutr.ac.th





Title:
Mind to Mind

Name: Verapong Boonhad and Tragoonphan Patcharametha

Organization: Rajamangala University of Technology Lanna

Country: Thailand

Size(cm): 80 x 180

Technique: Wood, Steel and Resin

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Title:
Tiny



Name: Baiyoke Saengphenon, Mongkol Janyatham, Parichaya Chaikongthong, Warinthip Noppara, Sila Punnaromkorn, Tunyarat Ratbandan, Varaporn Chalasantisakul, Pornpimon Sakda and Chadapond Sririn

Organization: Rajamangala University of Technology Rattanakosin

Country: Thailand

Size(cm): 25 x 12

Technique: Basketry and Casting of Resin Molds

E-mail: varaporn.cha@rmutr.ac.th



Photography **Student**

International of Art, Design and
Architecture Exhibition 2024



Title:
Take Care (Seeing)

Name: Korakote Nonreung
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Size(cm): 16 x 24
Technique: Landscape Photography
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Title:
Art of Faith

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Title:
The Beauty in the Scenery of the City Observation Tower

Name: Siripatsorn Bunsoi
Organization: Patumkongka Samutprakan school
Country: Thailand
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Technique: Photography
E-mail: siripatbunsoicc@gmail.com



Title:
Great Candle

Name: Thanapon Mumphan
Organization: Sripatum University
Country: Thailand
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Technique: Overlap Technique
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Credit

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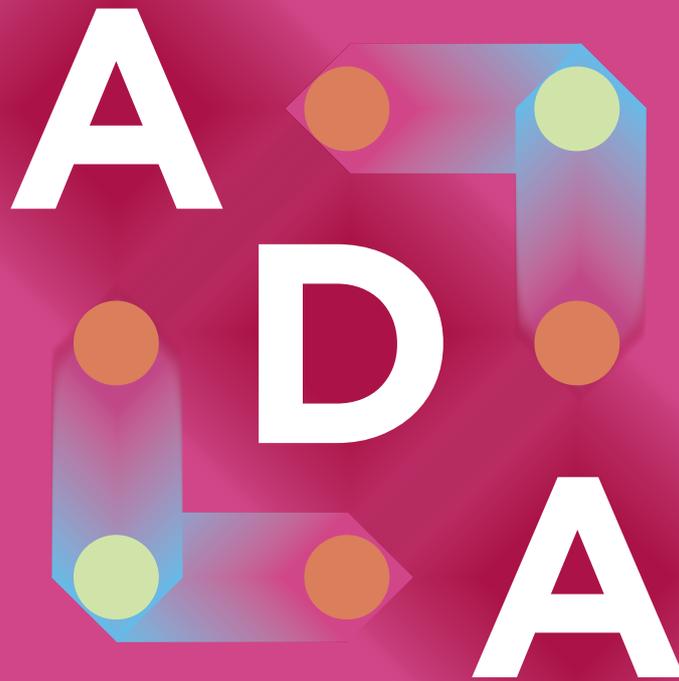
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