

ART of



ASIA NETWORK BEYOND DESIGN
AND
ART AND CULTURE CENTER
PHUKET RAJABHAT UNIVERSITY

IN COLLABORATION WITH
POSITIVE ENERGY ART FOUNDATION, MEGHALAYA, INDIA.

TEXTILES

invited to present your work in

International Academic Conference

22-23 February 2024



Message from Asst. Prof. Dr.Hiran Prasarnkarn

Acting President of Phuket Rajabhat University



Good morning, ladies and gentlemen. Allow me to extend my greetings to Emeritus Professor Suchat Thaotong, Professor Cho, Youl Chairman of ANBD, Professor from Tainan University of Technology, Dr. Prakash Kishore, Positive Energy Art Foundation, Meghalaya, India, all the amazing artists, academic works presenters, executives, scholars, and representatives of organizations.

I am delighted and honored to give the opening remarks and welcome everyone to the International Academic Conference under the theme "Art of Textiles." This event is organized by the Asia Network Beyond Design (ANBD) in the Republic of Korea, in collaboration with the Positive Energy Foundation in India, and the Office of Arts and Culture, Phuket Rajabhat University.

First and foremost, I extend my congratulations to the management and staff of the Office of Arts and Culture at Phuket Rajabhat University, who have been able to innovate new products in the batik industry, gaining recognition under the name "Luxchoo Batik." This is a result of academic services under the Smart Center for Southern Region Development by Phuket Rajabhat University, focusing on "tourism and creative economy" activities, elevating community batik products to national and international competitions.

As we all know, textile and clothing is one of the four human basic needs, which also reflects culture and the creativity of local wisdom very well. It relies on natural materials and combines them with the techniques and indigenous wisdom of each region, resulting in a variety

of beautiful and valuable products. These textile industries reflect the social identity of local communities and showcase the cultural diversity of Asian ethnic. Given the importance of textiles in various aspects, several scholars and individuals have placed their attention to research and studies, creating various learning resources related to woven and textile products. Some have established museums, while others have textbooks or conducted research in various perspectives. All these efforts aim to preserve and disseminate the knowledge and value of local wisdom for future generations. With this in mind, I am confident that this international academic conference will serve as a platform for exchanging knowledge, disseminating information, and creating networks in both academic and marketing aspects related to textile products in Asia. Now, it is time for me to officially open the Second Annual International Academic Conference, "Art of Textiles." I hope today's conference proceeds smoothly, achieves all desirable outcomes, and I extend my gratitude to the qualified participants, scholars, and artists who joined in the discussions and presentations. May each of you have an enriching and valuable experience. Thank you

Message from Assistant Professor Dr. Khan Payungphan

Director of the Office of Arts and Culture

Phuket Rajabhat University



I, Assistant Professor Dr. Khan Payungphan, Director of The Office of Arts and Culture, as the organizing committee, delighted to invite and welcome everyone to this upcoming International Academic Conference "Art of Textiles" which is being held at Rajabhat University Phuket on February 22 to 23, 2024 and share some details and insights on this special event.

The Office of Arts and Culture envisions our mission as a hub for knowledge exchange and the promotion of activities related to the preservation of arts and culture. This involves studying and nurturing local wisdom to enhance the value of products, ultimately boosting community income.

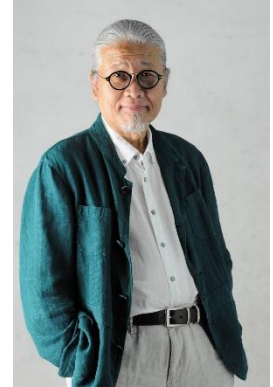
In collaboration with the Asia Network Beyond Design association and the Positive Energy Foundation from India, our conference today aims to create a platform for the exchange of knowledge in design, creativity, and textile culture across Asia and beyond. The event will feature two engaging art workshops, namely Eco-print and Batik fabric production. Additionally, an exhibition will showcase the creative works of 22 artists and designers, a total of 30 captivating pieces. Alongside this, five research papers will be presented. With participants from 9 countries, including Thailand, South Korea, India, Pakistan, Netherlands, Sri Lanka, China, Nepal, and Russia, the success of this event reflects international collaboration in showcasing academic achievements and fostering cultural integration through teaching and resource management in arts and culture. This presents an opportunity to extend our global influence and position Thai textiles as a soft power connecting trade, tourism, and culture worldwide.

We now extend a warm invitation to the esteemed President of Phuket Rajabhat University to open the International Academic Conference "Art of Textiles" Phuket 2024. Your presence will undoubtedly enhance the significance of this event.

Best regard

Greetings from Professor Cho Youl

Chairman of ANBD



Sawadee krub everyone,

I am the Chairman of ANBD (Asia Network Beyond Design).

I extend my warmest congratulations on the occasion of the opening of the International Conference and Exhibition on Art of Textile', hosted by ANBD.

First and foremost, my sincere gratitude goes to Assistant Professor Dr. Hiran prasankan, the University President, Assistant Professor Dr. KhanPayungphan, the Art and Culture Center Director, and all the university officials for their dedication and hard work in preparing for this event. Additionally, I would like to express my appreciation to the artists and research presenters who have traveled from abroad to participate in this gathering.

ANBD stands for Asia Network Beyond Design. Through our exhibitions, we involve artists and designers who are actively engaged in the fields of design, art, and culture across Asia, striving to create new values by transcending the boundaries of all art and design genres, generations, and regions.

Since our first exhibition in 2008 in four Asian locations—Seoul, Tokyo, Tianjin, and Taipei—ANBD has expanded to ten regions across Asia including Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai, holding a total of 60 regular exhibitions over 15 years.

In addition to these, we have also hosted six special exhibitions starting with one in Sapporo, Japan, followed by Munich, Germany; Colombo, Sri Lanka; Jeju, Korea; and last year's special exhibition in Phuket. We are planning a special exhibition in Singapore in April 2024.

Looking forward, ANBD continues to anticipate diverse exchanges and collaborations with art and design organizations in Southeast Asia, including Phuket Rajabhat University, in the field of art and design. Lastly, I would like to once again express my deepest appreciation to everyone at Phuket Rajabhat University for their efforts in preparing for this event. Thank you.



Message from Shri. Frederick Roy Kharkongor, IAS

Commissioner & Secretary to the Govt. of Meghalaya, Arts & Culture Department,
Meghalaya, India.

Dated 20/2/2024

To,

The Director
Arts & Culture Centre
Phuket Rajabhat University
Thailand

I am delighted to present this publication
WOVEN NARRATIVES - A glimpse into Meghalaya's Textile
Industry published by the Department of Textiles,
Govt of Meghalaya to our friends in Phuket, Thailand.
Unfortunately, I could not join you this time, but
I hope to visit soon.

With very best wishes
Shay
Frederick Roy Kharkongor IAS
Commissioner & Secretary,
Arts & Culture & Textiles
Government of Meghalaya

Greeting from Positive Energy Art Foundation, Meghalaya, India



I, Dr. Prakash Kishore, the Founder and Director of Positive Energy Art Foundation welcomes you all for this wonderful opening of this vibrant International Conference and Exhibition on Art of Textile', organised by Phuket Rajabhat University and ANBD (Asia Network Beyond Design) in collaboration with Positive Energy Art Foundation, Meghalaya India.

First of all, I must extend my sincerest gratitude to the visionaries behind the scenes, whose dedication and tireless efforts have brought us together today. It is with the utmost appreciation that I acknowledge Assistant Professor Dr. Hiran Prasankan, the President of Phuket Rajabhat University, whose unwavering commitment to excellence sets the stage for events of this caliber. Furthermore, I also extend my heartfelt thanks to Assistant Professor Dr. Khan Payungphan, the visionary director of Art and Culture Center, whose passion for the arts ignites our collective imagination and inspires us to reach new heights of artistic expression. To all the university officials, faculty members, and staff who have contributed their expertise and enthusiasm to make this event possible, your dedication does not go unnoticed.

It also gives me immense pleasure to inform you that this event brings together artists and academicians from 7 countries which includes- India, Nepal, Netherlands, Russia, China, Pakistan and Sri Lanka. This international Conference and Workshop focuses upon sharing the knowledge about the different Textiles of Various countries through Workshop on Eco Printing, Batik and Article paper presentation.

Positive Energy Art Foundation (PEAF) is an International platform of Art & Culture, Non-Profitable Organization, registered in Shillong, Meghalaya run by the young, enthusiastic and

experienced team of artists and curators, which works towards the betterment of society through artistic engagements. We have successfully organized several Art Exhibitions on Virtual and Physical platforms in collaboration with various universities and art organizations of different countries around the world. More than 2000 artists from around 80 countries are closely associated with us. We have successfully created a platform that has opened opportunities for dialogues between artists and art enthusiasts pertaining to different parts of the world. With this initiative we are aiming towards creating a global artist community where different cultures and perspectives are celebrated and synthesized. We aim to promote the Art and Culture with the global world and promote the hidden gems of the society through various opportunities. The foundation has also signed MOU (Memorandum of Understanding) with the Leading 7 Universities of Thailand and Art Organisations of South Korea and India.

I hope that the collaboration with Phuket Rajabhat University is just a wonderful Beginning and I am looking forward to have many more collaborative projects in the coming years as well. We, together can bring positivity in society through cultural exchange of Art.

Once again I extend my gratitude and warm wishes to each and everyone involved to make this event memorable and successful.

Thank you.

Creative Work & Art Workshop

Apiwat Sornsakda	: Thailand
Anastasiia Lazorenko	: Russia
Boonchuey Kirdree	: Thailand
Chaichan Jarukarus	: Thailand
Chanathinat Chaiyapoo	: Thailand
Chutima Changpum	: Thailand
Govert Schuller	: Natherlands
Jagath Ravindra	: Sri Lanka
Kanchit Suvaparkrangsee	: Thailand
Khan Payungphan	: Thailand
Noppasak Naksena	: Thailand
Qingshan Chen	: People's Republic of China
Roshan Pradhan	: Nepal
Supachai Soijit	: Thailand
Paithoon Thongdee	: Thailand
Panuwat Sangiam	: Thailand
Phurinat Paladsongkhram	: Thailand
Prasitchai Jirapasittinon	: Thailand
Prakash Kishore	: India

Montita Phrammanachot	: Thailand
Muhammad Naeem	: Pakistan
Nawat Lertsawaengkit	: Thailand
Saravut Tunneekul	: Thailand
Sirin Jaiteang	: Thailand
Sadaf Naeem	: Pakistan
Sanpoj Mapobsuk	: Thailand
Sansern Santitayawong	: Thailand
Thawatchai Thoomthong	: Thailand
Zongkiat Pavadee	: Thailand

International Academic Conference “Art of Textiles”

Examination Review

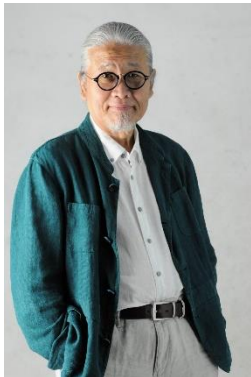


Emeritus Professor Suchat Thaotong

Director of Graduate Programs Art Management

Bangkokthonburi University

Suchat.tha@bkkthon.ac.th



Professor Cho, Youl

Chairman of ANBD

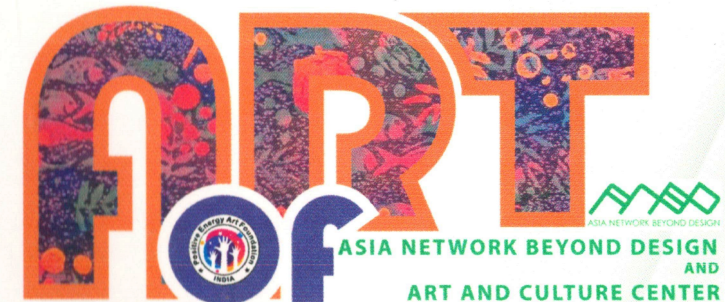
luycho@gmail.com



Dr.Seo, Miyoung

Instructor, Burapha University

Smy750@gmail.com



IN COLLABORATION WITH
POSITIVE ENERGY ART FOUNDATION, MEGHALAYA, INDIA.

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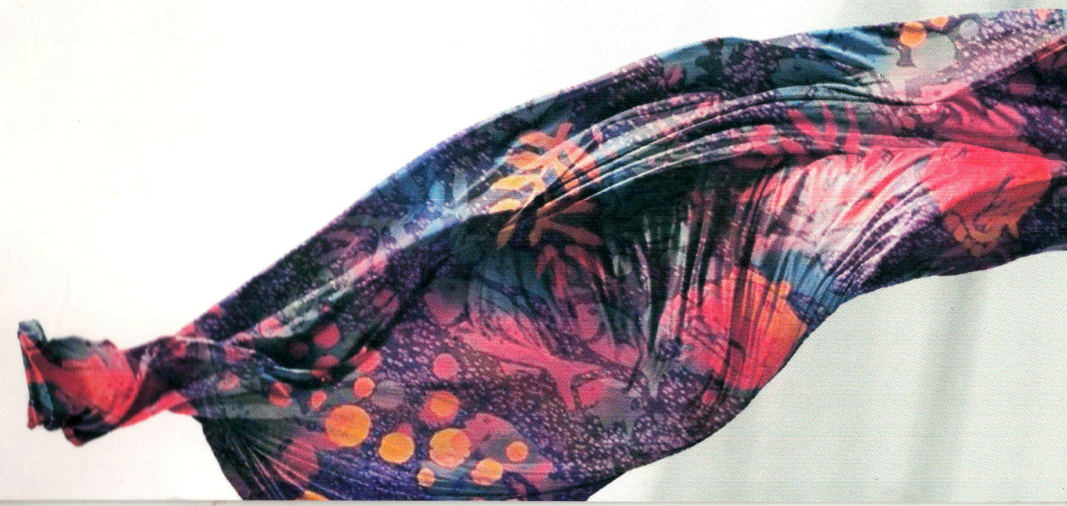
22-23 February 2024



PKRU



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PKRU





Children learn through play.



Name : Boonchuey Kirdree

Organization : Faculty of Fine and Applied Arts, Thammasat University

Country : Thailand

Title : Television

Artwork Size (Width x Height unit of cm.) : 47 x 51 cm.

Technique : Embroidery and Painting



This work was inspired by the nest of the weaverbird, which has a hanging characteristic, hanging down from the tree. The nest is built complexly from grass and leaves.



Name : MR.APIWAT SORNSAKDA

Organization : Phuket Rajabhat University

Country : Thailand

Title : ผูก-มัด Phook-Mud Lamp (bind-bundle)

Artwork Size (Width x Height unit of cm.) : 20x40x

Technique : bundle fabric and textile basketry



"Pineapple, an indigenous plant of the province, utilizes its leaves as elephant food post-harvest. Researchers recognize the value of pineapple leaves and their potential to generate income through their fibers due to their high strength and flexibility. This contributes to creative product development, uplifting the grassroots economy."

Name : Asst. Prof. Phurinat Paladsongkhram

Organization : Phuket Rajabhat University

Country : Phuket, Thailand

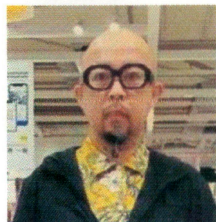
Title : "Woven fabric from Phuket pineapple leaves: The signature of Phuket's local textiles."

Artwork Size (Width x Height unit of cm.): 65 x 90 cm.

Technique : Woven fabric from Phuket pineapple leaves.



Children learn through play.



Name : Boonchuey Kirdree

Organization : Faculty of Fine and Applied Arts, Thammasat University

Country : Thailand

Title : Tiger

Artwork Size (Width x Height unit of cm.): 80 x 100 cm.

Technique : Embroidery and Painting



เอกลักษณ์ที่โดดเด่นของจังหวัดภูเก็ตนั้น ได้แก่ อาหาร อาคาร และ อารมณ์ อารมณ์ถือเป็นเสน่ห์ที่สำคัญ ของวัฒนธรรมภูเก็ต ไม่ว่าจะเป็นเสื้อผ้า เครื่องประดับ ล้วนมีความสวยงามและเกิดขึ้นจากการผสมผสานความเป็น เอกจากหลากหลายวัฒนธรรม ในบรรดา อารมณ์ของสาวภูเก็ต "เสื้อเคบายา" หรือ "เสื้อย่าหยา" ถือเป็นแฟชั่นยอดฮิตของสาว ๆ มาตั้งแต่อดีต จากเครื่อง แต่งกายของชาวบาบ๋า เพอรานากัน ในจังหวัดภูเก็ต ภายในเครื่องแต่งกาย จะ ปรากฏสัญลักษณ์สำคัญ ๆ เช่น ดอกโบตั๋น ได้รับสมญานามว่า "ราชันย์แห่งบุป ผา" หรือ "ดอกไม้ อันดับหนึ่งแห่งแผ่นดิน" นักพินิจ และเครื่องประดับชาว เพอรานากัน ชุตโกรสัง (Kerongsang)

Name : Asst. Prof. Panuwat Sangiam

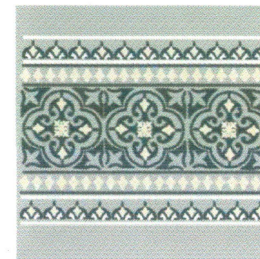
Organization : Phuket Rajabhat University

Country : Thailand

Title...Paranakan Pattern no.1

Artwork Size (Width x Height unit of cm.): ...2,400x3,600 pixel

Technique : ...Computer Graphic.



เอกลักษณ์ที่โดดเด่นของจังหวัดภูเก็ตนั้น ได้แก่ อาหาร อาคาร และ อารมณ์ งานสไตล์ ย้อนยุค ของคนจีนฮกเกี้ยน งานที่มีสีสันสดใส ความเป็นวิถี เอเชีย มีเสน่ห์ชวนหลงใหล อัตลักษณ์ของ Peranakan หรือภาษาไทยเรียกว่า "บาบ๋า-ย่าหยา" เป็นกลุ่มมลายู และ จีนผสมกัน จนเรียกว่า "เพอรานากัน" แปลว่า เกิดที่นี่ งานออกแบบของเพอรานากัน มีรูปแบบที่เห็นได้ชัดเจน นั่นคือ การใช้สีสัน การใช้ลวดลายที่เป็นดอกไม้ และรูปทรงของเรขาคณิต สไตล์มีการ ผสมผสาน ความเป็นจีนและเอเชียได้ มักพบเห็นได้ในภาคใต้ของไทย มาเลเซีย และสิงคโปร์ งานกระเบื้องแบบเพอรานากันมีสีสันสดใสสวยงาม มีการใช้สีที่ตัด กันอย่างชัดเจน ลวดลายมักจะเป็นลายดอกไม้ หรือลวดลายรูปทรงเรขาคณิต และรูปทรงอิสระมาต่อกัน ซึ่งสีของกระเบื้องเพอรานากันที่พบเห็นได้บ่อย คือ สี เขียวพาสเทล สีชมพู สีฟ้า สีเหลือง หรือสีแดง ลักษณะของงานกระเบื้องเป็น ลายดอกกุหลาบ ลายดอกบัว ลายดอกโบตั๋น และลายรูปทรงอิสระ

Name : Asst. Prof. Panuwat Sangiam

Organization : Phuket Rajabhat University

Country : Thailand

Title...Paranakan Pattern no.2

Artwork Size (Width x Height unit of cm.): ...2,400x3,600 pixel

Technique : ...Computer Graphic.





This experimental mixed-technique painting had has inspired from combining two Asians manuscript, 'Luksana Maew' (Thai) and 'Kamasutra' (India). Both manuscripts are well known as a cultural heritage which are sources of many artistic creation. This art piece is made as a tribute to our eastern old wisdom.



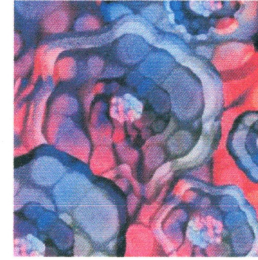
Name : Mr.Nawat Lertsawaengkit
Organization : Faculty of Arts, Silpakorn University
Country : Thailand
Title: แมว
Artwork Size (Width x Height unit of cm.): 70x80 cm
Technique : Acrylic on Canvas



This art piece is inspired by combination of batique fabric and polka dot, an important style fashion and decoration in 1960's decade, to create hybrid art.



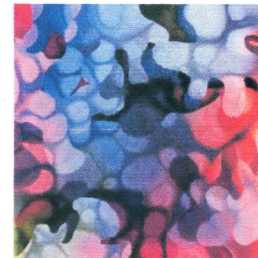
Name : Mr.Sansern Santitayawong
Organization : Faculty of Arts, Silpakorn University
Country : Thailand
Title: Teraptic
Artwork Size (Width x Height unit of cm.): 60x60 cm
Technique : Acrylic on Canvas



It is an experiment in using reactive dyes in making batik fabric with compounds that create free patterns on the fabric. In order to get a prototype pattern. Then bring it forward to create work "Blossom of Batik" and convey ideas through free form movement, overlap, repetition to creating patterns and dimensions. Used to create patterns and fabric textures with other techniques that reflect the bloom of a bouquet in batik work.



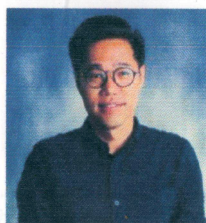
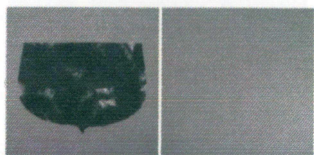
Name : Asst.Prof.Dr.Thawatchai Thoomthong
Organization : Phuket Rajabhat University
Country : Thailand
Title : Blossom of Batik
Artwork Size (Width x Height unit of cm.): 50 x 50 cm.
Technique : Mix Technique



It is an experiment in using reactive dyes in making batik fabric with compounds that create free patterns on the fabric. In order to get a prototype pattern. Then bring it forward to create work "Overlap of Shap" and convey ideas through free form movement, overlap, repetition to creating patterns and dimensions. Used to create patterns and fabric textures with other techniques that reflect the freedom of shape in interesting dimensions.



Name : Asst.Prof.Dr.Thawatchai Thoomthong
Organization : Phuket Rajabhat University
Country : Thailand
Title : Overlap of Shape
Artwork Size (Width x Height unit of cm.): 50 x 50 cm.
Technique : Mix Technique



The content of this project is an expression of self-
imagination originated by self-exploration of mind and its notation
which came up after a practicing of Buddhistic doctrine on
consciousness. This idea came from a concept that says: "When
the force of consciousness increased the level of concentration
base on persistence of mind will also increase. The mind will be
calmed and balanced without any distraction. It will be ready to
recognize and understand the states of our body and mind until
they reach the eternal truth that leads to the wisdom of
Buddhistic doctrine."

Name : MR.SANPOJ MAPOBSUK

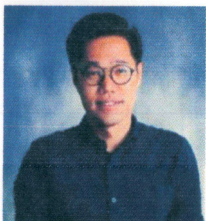
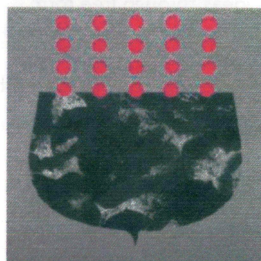
Organization : Faculty of Fine and Applied Arts, Thammasat
University

Country : Thailand

Title : Suffering and Happiness

Artwork Size (Width x Height unit of cm.) : 30x30cm (2 piece)

Technique : Stencil printing with puff ink and metallic transfer foil



The content of this project is an expression of self-
imagination originated by self-exploration of mind and its notation
which came up after a practicing of Buddhistic doctrine on
consciousness. This idea came from a concept that says: "When
the force of consciousness increased the level of concentration
base on persistence of mind will also increase. The mind will be
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Name : MR.SANPOJ MAPOBSUK

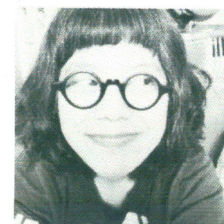
Organization : Faculty of Fine and Applied Arts, Thammasat
University

Country : Thailand

Title : "20 causes of My Suffering"

Artwork Size (Width x Height unit of cm.) : 30x30cm

Technique : Stencil printing with puff ink and metallic transfer foil



Walking meditation is the great way to bring the
consciousness to the body and mind

Name : Sirin Jaiteang

Organization : Faculty of Fine and Applied Arts, Thammasat
University

Country : Thailand

Title : Footprint in the Meditation Way

Artwork Size (Width x Height unit of cm.) : 80 x 100 cm.

Technique : Embroidery , Print, Drawing



Walking meditation is the great way to bring the
consciousness to the body and mind

Name : Sirin Jaiteang

Organization : Faculty of Fine and Applied Arts, Thammasat
University

Country : Thailand

Title : Footprint in the Meditation Way

Artwork Size (Width x Height unit of cm.) : 80 x 100 cm.

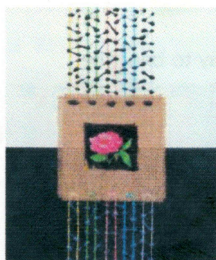
Technique : Embroidery , Print, Drawing



This piece carefully selects fabrics printed with vibrant flower patterns, arranged in a collage on wooden panels, and overlaid with pierced shirts, revealing the intricate floral motifs beneath. This technique reveals the beauty and freshness of the flowers within, even though they are partially obscured. It captures the fundamental human sense that beauty and satisfaction lie hidden in every dimension of emotion, akin to the inherent appreciation for beauty in our basic instincts.



Name : Zongkiat Pavadee
Organization : Phuket Rajabhat University
Country : Thailand
Title : Inner Flower
Artwork Size (Width x Height unit of cm.): 30 x 40
Technique : Mixed Media



This artistic creation features a composition with a black canvas at its core, adorned with a meticulously arranged bouquet of roses in the center. Secured with threads of various colors and adhesive on both the top and bottom, it creates a dichotomy of white and black zones. This metaphorically mirrors the interconnectedness of all things on this earthly canvas, where beauty and art cannot be separated, much like the intertwined essence of every living entity



Name : Zongkiat Pavadee
Organization : Phuket Rajabhat University
Country : Thailand
Title : Yin & Yang
Artwork Size (Width x Height unit of cm.): 30 x 40
Technique : Mixed Media



Red has the power to protect against bad energy or evil.



Name : Mr.PRASITICHAI JIRAPASITTINON
Organization : Faculty of Arts, Silpakorn University
Country : Thailand
Title: Red Power
Artwork Size (Width x Height unit of cm.): 60x60 cm
Technique : Acrylic on Canvas



Experiment extracting fibers from plants such as galangal, pineapple, and many more local fibers. The textile piece is created by combination woven natural fibers and the waste from clothing.



Name : CHANATHINAT CHAIYAPOO
Organization : Phuket Rajabhat University
Country : Thailand
Title : Stay tote
Artwork Size (Width x Height unit of cm.): 42cm x 89cm
Technique : weaving



Symbolic images of faith that convey human emotions towards faith through transformation from idols to the emotional state of faith.



Name : Mr. Saravut Tunneekul
Organization : Faculty of Arts, Silpakorn University
Country : Thailand
Title: Faith
Artwork Size (Width x Height unit of cm.): 50x70 cm
Technique : mixed media



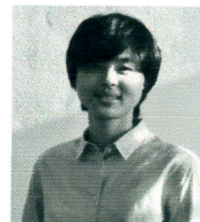
A silk Tie-dyed fabric from mangosteen peels Cold dyeing technique combined with embroidery that uses Phuket's architectural patterns as inspiration for pattern design.



Name : Chutima Changpum
Organization : Phuket Rajabhat University
Country : Thailand
Title Mangoya
Artwork Size (Width x Height unit of cm.):
Technique : Tie dye and embroidery



Processing of hand-woven cotton products. The materials were brought from "Thung Le Group". They use traditional weaving methods and design their own unique patterns.



Name : Montita Phrammanachot
Organization : Phuket Rajabhat University
Country : Thailand
Title : YARINDA
Artwork Size (Width x Height unit of cm.): 8x40
Technique : Cotton weaving



The abundance of the sea for all living things is the beauty of the world.



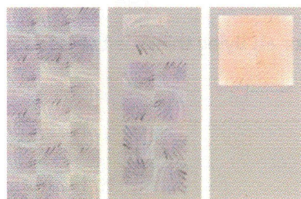
Name : Paithoon Thongdee
Organization : Phuket Rajabhat University
Country : Thailand
Title : variation in perfection
Artwork Size (Width x Height unit of cm.): 1.8 M
Technique : Batik



Flowers symbolize the nostalgic mood of the homeland. When it comes to the festival, the flowers will bloom. Beauty, color and atmosphere Young people gather flowers to celebrate the Songkran festival.

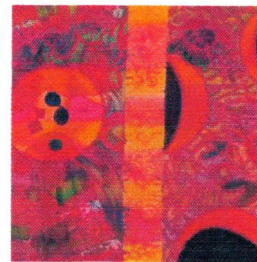


Name : SUPACHAI SOJIT
Organization : Prince of Songkla University Pattani Campus
Country : Thailand
Title : The emotion of nostalgia on 9
Artwork Size (Width x Height unit of cm.): 49 x 75(cm)
Technique : Silkscreen

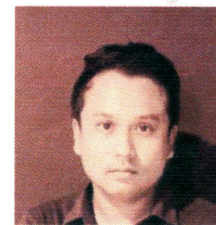


"Symmetry and Fabric Waves" combines the beauty of symmetrical patterns and the movement of the fabric floating awakening a sense of elegance, harmony, and vitality. Arranged in a square shape Each part has an abstract design. that is like a line that rotates or flows Smooth lines and curves Create visual beauty and consistency. Each segment is separated by a straight line that intersects at the center of the image. Add geometric contrast to the pattern's organic shape. The surface looks textured. There are visible granules or particles.

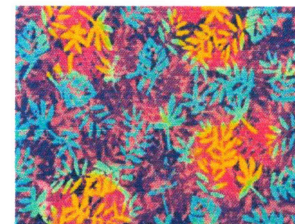
Name : Chaichan Jarukarus
Organization : Rajabhat Suansunandha University
Country : Thailand
Title "Symmetry and Fabric Waves"
Artwork Size (Width x Height unit of cm.): 12X12 cm
Technique : ...Carving cement mixed with sand



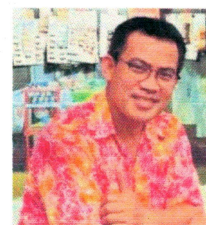
Reflecting the perfection of nature through the perspective of movement.



Name : Khan Payungphan
Organization : Phuket Rajabhat University
Country : Thailand
Title : Life under the lights
Artwork Size (Width x Height unit of cm.): 1.8 M
Technique : Batik



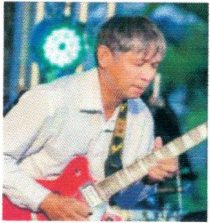
Abundant components of nature leaver give air, water, life



Name : Noppasak Naksena
Organization : Phuket Rajabhat University
Country : Thailand
Title : Leaf
Artwork Size (Width x Height unit of cm.): 1.8 M
Technique : Batik



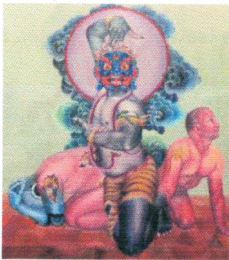
Sheet music is like a journey through life. Therefore, songs and music are the parts that create emotional happiness for humans



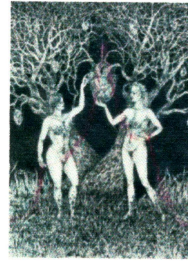
Name : Kanchit Suvaparkrangsee
Organization : Phuket Rajabhat University
Country : Thailand
Title : Music is life
Artwork Size (Width x Height unit of cm.): 1.8 M
Technique : Batik

INNER POWER

As we all know that the universe is created by God. And the God has created human beings and other creatures on this earth .The human beings have created and discovered many things. There is a relation between God, human beings and the scientific inventions and discoveries. Everything in this universe is running smoothly by the grace of the God .Though human beings and scientific inventions have their own power but they cannot overcome and challenge the power of God .So they have to accept the creation of God. Science can never succeed without the blessing of God .Therefore, we should show respect and devotion to the inner power of god. The nature itself is God.



Name : Roshan Pradhan
Organization : Pagoda group
Country : Nepal
Title: Inner Power
Artwork Size (Width x Height unit of cm.) 42"x36"
Technique : Acrylic on Canvas



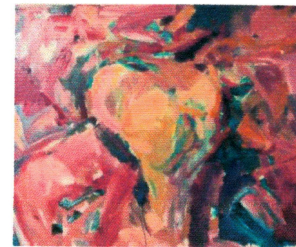
I spent 2 months in a forest monastery in the mountains of northern Thailand. Here, thanks to the cursed meditative practices, many things were revealed to me. For example, that the human heart is actually very large, and is able to accommodate a huge amount of love. Much more than I thought before.

However, we often fill it not with love, but with hatred and greed. I am convinced that this is happening because people get too carried away by the events of this crazy world and forget to observe their inner state. If we looked more often into the very center of ourselves, then the world would be a much more comfortable place.

This work was created so that you would pay attention to your beautiful heart.



Name : Anastasiia Lazorenko
Organization : -
Country : Russian federation
Title: Your beautiful heart
Artwork Size (Width x Height unit of cm.): 60x80 cm
Technique : mixed media - Paper, liners, thread



People living in cities are very busy, and their brains are filled with various events every day... trivial and formatting our thoughts! If possible, return to your own time and space. Comfort and freedom are the most important. No longer concrete. Let yourself go. There are goals and directions that are always there, guiding us...



Name : Qingshan Chen
Organization : Phupha Art
Country : People's Republic of China
Title: Untitled
Artwork Size (Width x Height unit of cm.): 80x100 cm
Technique : oil on canvas