

ASIA NETWORK BEYOND DESIGN,Tokyo



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## ภาพผลงานสร้างสรรค์



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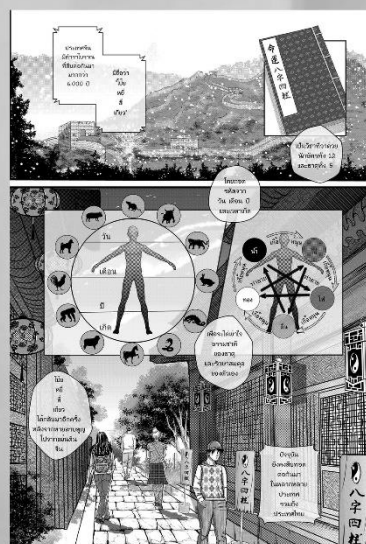
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### 2023 ANBD Examination Review

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**Arthur, Liaw**

A diverse array of artworks, including illustrations, photographs, and paintings, were carefully judged based on criteria such as Artistic Concept, Critical Interpretation, and Visual Creativity, all within the framework of the exhibition's theme of "Empathy." Each piece showcased unique styles, techniques, colours, and visual narratives, provoking thoughts, encouraging discussions, evoking emotions, and fostering awareness and education.

Assistant Professor, First City University College  
arthurliaw@firstcity.edu.my



**Chen, LiMei**

來自世界各地藝術與設計領域者為「Empathy」共感議題，注入新的觀點與新的技法，充分傳達藝術與設計之張力、新穎、獨特、美感之傳達性、批判性與多樣性。

Associate Professor and Chair, Tainan University of Technology  
patjcliff@gmail.com



**Han, Sunmi**

The 2023 ANBD periodic exhibition, themed with 'empathy' and presented diverse genres artworks, impressed me enough. However, some works that seemed to be off from the exhibition's theme created doubtful questions. Each work was evaluated and selected with the following criterion whether it adapted the theme to the art work properly and how well it applied the artistic creation and expression to the complete artwork.

Lecturer, Gangneung-Wonju University  
hsm9517@naver.com



**Hoshi, Mika**

この度の選考では各作家に対して1点のみを選出しましたが、作家が4作品をどのように創造的にシリーズ化しているかという観点で選びました。まず初めに作家の候補を20人に絞り、今回のテーマである "Empathy" や、展示地域の特性を活かした独創的な作品を特に評価し、最終的に20作品を選出しました。

Assistant Professor, Tsukuba University  
hoshi.mika@u.tsukuba.ac.jp

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**Jain, Jhin-Ping**

From the perspective of the judges, the main focus is on the ideas conveyed through visual imagery, from composition to the arrangement of colors. It is essential that the visuals evoke a unique emotional experience for the viewer.

Professor, National Kaohsiung University of Science and Technology  
kcsline2003@yahoo.com.tw



**Lee, Junga**

I tried to select the works that reinterpreted empathy, the theme of the exhibition, well in their own way with sensibility. The various factors such as the ability to interpret the subject, humor, and color that were harmonized and the intuitive or sometimes metaphorical message delivery ability were important points of view.

Professor, Sangmyung University  
texjung@smu.ac.kr



**Suchart, Taothong**

Concept, art composition, design, and creation that reflects creative progress, the integrity of the composition of the work having artistic value advanced artwork, including the relationship with the theme of this exhibition.

Emeritus Professor, Bangkokthonburi University  
thaonthongs.9@gmail.com



**Wada, Naoto**

Empathy brings people together, sharing joys and sorrows and healing emotional wounds. That beautiful touch of the soul leaves a deep impression on the heart and shines forever. We should always remember to be close to the hearts of others. When the beautiful power of empathy dwells in our actions, the world will shine more beautifully.

Professor, Japan Women's University  
wadan@fc.jwu.ac.jp



**Wattana, Jutaviphat**

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

Emeritus Professor, Chulalongkorn University  
kraingsak\_k@yahoo.com

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DEC 27<sup>th</sup>, 2023

### CERTIFICATE

Name : Phuwarichsitta Phungkate

Affiliation : Phuket Rajabhat University

Title of Artwork : Chess of life No.1

This is to certify that the above-mentioned individual has submitted his/her artwork and participated in the Asia Network Beyond Design 2023 Tokyo Exhibition.

The details of the exhibition are as follows:

- Venue - A & D Gallery, College of Art, Nihon University, Tokyo, JAPAN
- Period - August 23- September 04, 2023
- Participating Countries - Korea, Japan, Taiwan, China, Malaysia, Thailand, Sri Lanka
- Exhibition Space - 90.283 m<sup>2</sup>
- Number of Exhibitors - 234
- Association History - ANBD was established in 2007

ANBD Chairman  
Youl CHO, Professor

Representative of the ANBD Japan  
Akiyo KOBAYASHI, Professor

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