

ART of



ASIA NETWORK BEYOND DESIGN
AND
ART AND CULTURE CENTER
PHUKET RAJABHAT UNIVERSITY

IN COLLABORATION WITH
POSITIVE ENERGY ART FOUNDATION, MEGHALAYA, INDIA.

TEXTILES

invited to present your work in

International Academic Conference

22-23 February 2024



PKRU

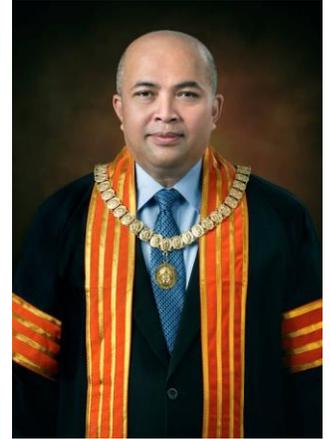


RDI
PKRU



Message from Asst. Prof. Dr.Hiran Prasarnkarn

Acting President of Phuket Rajabhat University



Good morning, ladies and gentlemen. Allow me to extend my greetings to Emeritus Professor Suchat Thaotong, Professor Cho, Youl Chairman of ANBD, Professor from Tainan University of Technology, Dr. Prakash Kishore, Positive Energy Art Foundation, Meghalaya, India, all the amazing artists, academic works presenters, executives, scholars, and representatives of organizations.

I am delighted and honored to give the opening remarks and welcome everyone to the International Academic Conference under the theme "Art of Textiles." This event is organized by the Asia Network Beyond Design (ANBD) in the Republic of Korea, in collaboration with the Positive Energy Foundation in India, and the Office of Arts and Culture, Phuket Rajabhat University.

First and foremost, I extend my congratulations to the management and staff of the Office of Arts and Culture at Phuket Rajabhat University, who have been able to innovate new products in the batik industry, gaining recognition under the name "Luxchoo Batik." This is a result of academic services under the Smart Center for Southern Region Development by Phuket Rajabhat University, focusing on "tourism and creative economy" activities, elevating community batik products to national and international competitions.

As we all know, textile and clothing is one of the four human basic needs, which also reflects culture and the creativity of local wisdom very well. It relies on natural materials and combines them with the techniques and indigenous wisdom of each region, resulting in a variety

of beautiful and valuable products. These textile industries reflect the social identity of local communities and showcase the cultural diversity of Asian ethnic. Given the importance of textiles in various aspects, several scholars and individuals have placed their attention to research and studies, creating various learning resources related to woven and textile products. Some have established museums, while others have textbooks or conducted research in various perspectives. All these efforts aim to preserve and disseminate the knowledge and value of local wisdom for future generations. With this in mind, I am confident that this international academic conference will serve as a platform for exchanging knowledge, disseminating information, and creating networks in both academic and marketing aspects related to textile products in Asia. Now, it is time for me to officially open the Second Annual International Academic Conference, "Art of Textiles." I hope today's conference proceeds smoothly, achieves all desirable outcomes, and I extend my gratitude to the qualified participants, scholars, and artists who joined in the discussions and presentations. May each of you have an enriching and valuable experience. Thank you

Message from Assistant Professor Dr. Khan Payungphan

Director of the Office of Arts and Culture

Phuket Rajabhat University



I, Assistant Professor Dr. Khan Payungphan, Director of The Office of Arts and Culture, as the organizing committee, delighted to invite and welcome everyone to this upcoming International Academic Conference "Art of Textiles" which is being held at Rajabhat University Phuket on February 22 to 23, 2024 and share some details and insights on this special event.

The Office of Arts and Culture envisions our mission as a hub for knowledge exchange and the promotion of activities related to the preservation of arts and culture. This involves studying and nurturing local wisdom to enhance the value of products, ultimately boosting community income.

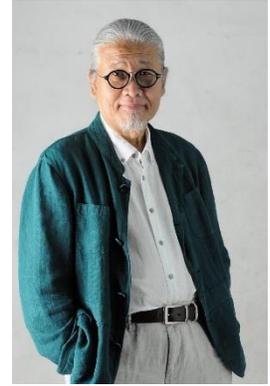
In collaboration with the Asia Network Beyond Design association and the Positive Energy Foundation from India, our conference today aims to create a platform for the exchange of knowledge in design, creativity, and textile culture across Asia and beyond. The event will feature two engaging art workshops, namely Eco-print and Batik fabric production. Additionally, an exhibition will showcase the creative works of 22 artists and designers, a total of 30 captivating pieces. Alongside this, five research papers will be presented. With participants from 9 countries, including Thailand, South Korea, India, Pakistan, Netherlands, Sri Lanka, China, Nepal, and Russia, the success of this event reflects international collaboration in showcasing academic achievements and fostering cultural integration through teaching and resource management in arts and culture. This presents an opportunity to extend our global influence and position Thai textiles as a soft power connecting trade, tourism, and culture worldwide.

We now extend a warm invitation to the esteemed President of Phuket Rajabhat University to open the International Academic Conference "Art of Textiles" Phuket 2024. Your presence will undoubtedly enhance the significance of this event.

Best regard

Greetings from Professor Cho Youl

Chairman of ANBD



Sawadee krub everyone,

I am the Chairman of ANBD (Asia Network Beyond Design).

I extend my warmest congratulations on the occasion of the opening of the International Conference and Exhibition on Art of Textile', hosted by ANBD.

First and foremost, my sincere gratitude goes to Assistant Professor Dr. Hiran prasankan, the University President, Assistant Professor Dr. KhanPayungphan, the Art and Culture Center Director, and all the university officials for their dedication and hard work in preparing for this event. Additionally, I would like to express my appreciation to the artists and research presenters who have traveled from abroad to participate in this gathering.

ANBD stands for Asia Network Beyond Design. Through our exhibitions, we involve artists and designers who are actively engaged in the fields of design, art, and culture across Asia, striving to create new values by transcending the boundaries of all art and design genres, generations, and regions.

Since our first exhibition in 2008 in four Asian locations—Seoul, Tokyo, Tianjin, and Taipei—ANBD has expanded to ten regions across Asia including Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai, holding a total of 60 regular exhibitions over 15 years.

In addition to these, we have also hosted six special exhibitions starting with one in Sapporo, Japan, followed by Munich, Germany; Colombo, Sri Lanka; Jeju, Korea; and last year's special exhibition in Phuket. We are planning a special exhibition in Singapore in April 2024.

Looking forward, ANBD continues to anticipate diverse exchanges and collaborations with art and design organizations in Southeast Asia, including Phuket Rajabhat University, in the field of art and design. Lastly, I would like to once again express my deepest appreciation to everyone at Phuket Rajabhat University for their efforts in preparing for this event. Thank you.



Message from Shri. Frederick Roy Kharkongor, IAS

Commissioner & Secretary to the Govt. of Meghalaya, Arts & Culture Department,
Meghalaya, India.

Dated 20/2/2024

To,

The Director
Arts & Culture Centre
Phuket Rajabhat University
Thailand

I am delighted to present this publication
WOVEN NARRATIVES - A glimpse into Meghalaya's Textile
Industry published by the Department of Textiles,
Govt of Meghalaya to our friends in Phuket, Thailand.

Unfortunately, I could not join you this time, but
I hope to visit soon.

With very best wishes
Frederick Roy Kharkongor IAS
Commissioner & Secretary,
Arts & Culture & Textiles
Government of Meghalaya

Greeting from Positive Energy Art Foundation, Meghalaya, India



I, Dr. Prakash Kishore, the Founder and Director of Positive Energy Art Foundation welcomes you all for this wonderful opening of this vibrant International Conference and Exhibition on Art of Textile', organised by Phuket Rajabhat University and ANBD (Asia Network Beyond Design) in collaboration with Positive Energy Art Foundation, Meghalaya India.

First of all, I must extend my sincerest gratitude to the visionaries behind the scenes, whose dedication and tireless efforts have brought us together today. It is with the utmost appreciation that I acknowledge Assistant Professor Dr. Hiran Prasankan, the President of Phuket Rajabhat University, whose unwavering commitment to excellence sets the stage for events of this caliber. Furthermore, I also extend my heartfelt thanks to Assistant Professor Dr. Khan Payungphan, the visionary director of Art and Culture Center, whose passion for the arts ignites our collective imagination and inspires us to reach new heights of artistic expression. To all the university officials, faculty members, and staff who have contributed their expertise and enthusiasm to make this event possible, your dedication does not go unnoticed.

It also gives me immense pleasure to inform you that this event brings together artists and academicians from 7 countries which includes- India, Nepal, Netherland, Russia, China, Pakistan and Srilanka. This international Conference and Workshop focuses upon sharing the knowledge about the different Textiles of Various countries through Workshop on Eco Printing, Batik and Article paper presentation.

Positive Energy Art Foundation (PEAF) is an International platform of Art & Culture, Non-Profitable Organization, registered in Shillong, Meghalaya run by the young, enthusiastic and

experienced team of artists and curators, which works towards the betterment of society through artistic engagements. We have successfully organized several Art Exhibitions on Virtual and Physical platforms in collaboration with various universities and art organizations of different countries around the world. More than 2000 artists from around 80 countries are closely associated with us. We have successfully created a platform that has opened opportunities for dialogues between artists and art enthusiasts pertaining to different parts of the world. With this initiative we are aiming towards creating a global artist community where different cultures and perspectives are celebrated and synthesized. We aim to promote the Art and Culture with the global world and promote the hidden gems of the society through various opportunities. The foundation has also signed MOU (Memorandum of Understanding) with the Leading 7 Universities of Thailand and Art Organisations of South Korea and India.

I hope that the collaboration with Phuket Rajabhat University is just a wonderful Beginning and I am looking forward to have many more collaborative projects in the coming years as well. We, together can bring positivity in society through cultural exchange of Art.

Once again I extend my gratitude and warm wishes to each and everyone involved to make this event memorable and successful.

Thank you.

Creative Work & Art Workshop

Apiwat Sornsakda	: Thailand
Anastasiia Lazorenko	: Russia
Boonchuey Kirdree	: Thailand
Chaichan Jarukarus	: Thailand
Chanathinat Chaiyapoo	: Thailand
Chutima Changpum	: Thailand
Govert Schuller	: Natherlands
Jagath Ravindra	: Sri Lanka
Kanchit Suvaparkrangsee	: Thailand
Khan Payungphan	: Thailand
Noppasak Naksena	: Thailand
Qingshan Chen	: People's Republic of China
Roshan Pradhan	: Nepal
Supachai Soijit	: Thailand
Paithoon Thongdee	: Thailand
Panuwat Sangiam	: Thailand
Phurinat Paladsongkhram	: Thailand
Prasitchai Jirapasittinon	: Thailand
Prakash Kishore	: India

Montita Phrammanachot	: Thailand
Muhammad Naeem	: Pakistan
Nawat Lertsawaengkit	: Thailand
Saravut Tunneekul	: Thailand
Sirin Jaiteang	: Thailand
Sadaf Naeem	: Pakistan
Sanpoj Mapobsuk	: Thailand
Sansern Santitayawong	: Thailand
Thawatchai Thoomthong	: Thailand
Zongkiat Pavadee	: Thailand

International Academic Conference “Art of Textiles”

Examination Review

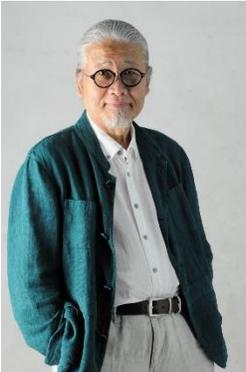


Emeritus Professor Suchat Thaotong

Director of Graduate Programs Art Management

Bangkokthonburi University

Suchat.tha@bkkthon.ac.th



Professor Cho, Youl

Chairman of ANBD

luycho@gmail.com



Dr.Seo, Miyoung

Instructor, Burapha University

Smy750@gmail.com