



ASIA NETWORK BEYOND DESIGN

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15-19  
DECEMBER  
2023



Suan Sunandha Art Gallery  
Faculty of Fine and Applied Arts  
Suan Sunandha Rajabhat University

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

**Asia** : There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

**Network** : ANBD increases the members through the introduction of ANBD participants.

**Beyond** : The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

**Design** : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ASIA NETWORK BEYOND DESIGN 2023, **Bangkok**

December 15- 19, 2023

Suan Sunandha Art Gallery, Susan Sunandha Rajabhat University

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Representative of ANBD, Singha \_ Jhong YU

ASIA NETWORK BEYOND DESIGN 2023, **Bangkok**



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks despite the difficult conditions and to the representatives of each region who devotedly cooperated with the exhibition. In that sense, this year, the theme of the 2023 ANBD regular exhibition was "Empathy". As can be seen from the theme description, "The 4th industrial revolution based on digital technologies such as artificial intelligence, augmented reality, virtual reality, and big data has already penetrated deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding the other person more deeply. ANBD 2023 expects artworks that can lead to true communication by understanding each other's culture and art through true "Empathy"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, Qingdao and Shanghai) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu in Japan.

This year, 234 artists from 7 regions submitted 936 artworks (Seoul 99, Bangkok 52, Tokyo 33, Taipei 16, Tainan 14, Kuala Lumpur 13, Colombo 2, Terengganu 1, Qingdao 1, including 3 headquarter).

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who are actively work in the fields of art and culture as well as the design field of each region in Asia through exhibition activities. Next year, we will continue to strive to create new values beyond the boundaries of genre, generation, and region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl', with a stylized flourish at the end.

Chairman of ANBD



The Asia Network Beyond Design (ANBD) exhibition serves as an instrumental platform aimed at facilitating valuable knowledge exchange and promoting the advancement of design. Through the sharing of artworks, research, studies, technology, and ideas, the exhibition seeks to foster cooperation and productive exchange among participants.

Suan Sunandha Rajabhat University, being the first-ranked Rajabhat university in Thailand, prides itself on hosting a distinguished Faculty of Fine and Applied Arts offering comprehensive programs in the fields of art and design at the doctoral, master's, and bachelor's levels. The university attracts a substantial number of local and international students, demonstrating their keen interests in pursuing academic pursuits within this esteemed institution.

The organization of the Asia Network Beyond Design exhibition offers a remarkable opportunity for fruitful collaboration and beneficial exchange, catering to the needs of both esteemed faculty members and promising students alike. The exhibition stands as a conduit for inspiration and knowledge dissemination, aligning seamlessly with its defined objectives.

With a genuine sense of anticipation, the university earnestly envisages that this exhibition will serve as an enduring source of motivation for all participating artists and designers, empowering them to achieve remarkable success and align their endeavors with the exhibition's profound objectives.

Chutikarn Sriviboon

A handwritten signature in black ink, appearing to read 'Chutikarn Sriviboon' in a stylized, cursive script.

Associate Professor Dr.  
President, Suan Sunandha Rajabhat University



In the capacity of the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, we express our profound elation and deep honor for being an integral part of the prestigious Asia Network Beyond Design 2023 (ANBD) exhibition. This marks the third installment of ANBD in Thailand (preceded by the 1st exhibition at Burapha University, Chonburi in 2020, and the 2nd at Phuket Rajabhat University in 2021). The theme chosen for this year's event is "Empathy," showcasing remarkable artworks contributed by talented artists from seven countries, namely China, Japan, South Korea, Malaysia, Taiwan, Sri Lanka, and Thailand, totaling 234 participants.

On this momentous occasion, we extend our heartfelt gratitude to the esteemed ANBD Association for bestowing us with the privilege to collaborate in this extraordinary endeavor. Our sincerest wish is for the exhibition to achieve resounding success in all its endeavors, and we fervently hope it serves as a beacon of creative inspiration and cultural exchange among diverse artistic communities. May the ANBD 2023 exhibition transcend boundaries, foster empathy, and pave the way for further advancements in the realm of art and design.

Akapong Inkuer Dr.

A handwritten signature in black ink, appearing to read 'Akapong Inkuer' in a cursive style.

Assistant Professor  
Dean, Faculty of Fine and Applied Arts,  
Suan Sunandha Rajabhat University



It is pleased to host the Asia Network Beyond Design 2023 exhibition in Thailand at Suan Sunandha Rajabhat University, Bangkok, Thailand.

ANBD (Asia Network Beyond Design) was founded in 2007 for cultural value expansion by converging each area's characteristics. Since the first exhibition in 2008, ANBD has been promoting and expanding communication beyond the genre of art and design. It is also towards the cultural convergence beyond Asia and extends the diversity of art and design era. Under the theme of 'Empathy', ANBD 2023 Bangkok exhibition is the third periodical exhibition held in Thailand, especially the first time in Bangkok, the capital of Thailand, which contributed from seven countries with 234 artists.

On behalf of Thailand, ANBD hopes that all participants in this exhibition will be inspired by creative and diverse works that express creativity and convergence through empathy and diversity. Moreover, The ANBD exhibition will be an opportunity for further development for all participants.

I would like to express our sincere appreciation to all involved in the Faculty of Fine and Applied Arts of Suan Sunandha Rajabhat University for providing the venue and Suan Sunandha Art Gallery for this exhibition.

Seo, Miyoung, Ph.D.

A handwritten signature in black ink, appearing to read 'Seo, Miyoung' with a stylized flourish at the end.

The representative of ANBD Thailand  
Faculty of Fine and Applied Arts,  
Burapha University



Lee, Sungkyu	Park, Sohyoung	Suh, Seungyeon*	Yoo, Hyunah
Lee, Suyoung	Park, Sunmi	Sungkangwan, Thosaporn	Yoon, Yeojong
Lee, Wonbeom	Park, Woncheol	Suntrayuth, Rasa /	Zhang, Liyu
Lee, Yeonji	Payungphan, Khan	Racharuga, Somphan	
Lee, Yongphil	Phriwanrat, Khaniri	Suwan-on, Chalwat	
Lee, Youngju	Phueaknamphol, Kanlayanee	Suwanpakdee, Pison	
Lee, Youngmi	Phungkate, Phuwanichsitta	Suzuki, Ayu	
Lee, Youngsook	Pichanun, Poolkerd	Tachikawa, Michiya	
Likitmamon, Wannuchad	Pinnukul, Patamas	Tajima, Miyuki	
Lin, ShunChing	Polsri, Nuthasak	Tak, Youngtwan	
Lin, Yu-Jin	Pommuttawarong, Tuenta	Takada, Ami	
Lin, Yu-Sheng	Praphruetdee, Orawan	Takahashi, Nobumasa	
Lu, Shih-Yun	Pungpom, Phakpoom	Tan, Eleen	
Mahawalage, Athula	Ra, Jeeyoung	Tang, Jung-Hsiao	
Maruyama, Matsuhiko	Ramrit, Sineenart	Tchah, Eunsoo	
Matsuo, Miu	Rangsitsawat, Fonthip W.	Teh, ChunBoey	
Mayusoh, Chanoknart	Rhee, Myungsoog	Thanavanichagul, Chumnong	
Min, Jihye	Sadsunk, Suwit	Thongdee, Paithoon	
Mo, Hyunsook	Saito, Mayu	Tonyapirom, Sakesan	
Moon, Jungmook*	Sakda, Pompimon	Tsai, Cheng-I	
Moon, Sunyoung	Samleethong, Siratcha	Tseng, Hsun-Yi	
Musikapan, Ravitep	Sangiam, Panuwat	Um, Danbi/Lee, Hyoyoung	
/ Kowon, Siravitch	Sangwalpetch, Noppadon	Um, Sohee	
/ Deesukporn, Soross	Sano, Tohru	Virunhaphol, Fanda	
Nakajima, Chie	Seo, Dongjin	Wajitragum, Pibool	
Naomasa, Saito	Seo, Miyoung	Wang, MingFeng	
Oh, Cheolhoon	Seol, Jihyoung	Wanichakorn, Aran	
Oh, Eunkyung	Sermsri, Nichanant	Woo, Hyunni	
Oh, Sechul	Shim, Bokseob	Wu, Ting-Huan	
Oh, Youngjae	Shimoguchi, Mino	Yamane, Rina	
Ohno, Shizuku	Shin, Janghee	Yang, Leen	
Oshima, Naoki	Shin, Yoonjin	Yang, Shiuan-Ruei	
Otsuru, Kaori	Siow, YinYoong	Yang, Ya-jun	
OuYong, Yvonne Yuet Foong	Son, Heejo	Yap, Ai Ling	
Park, Jaehong	Song, Gyaeyoung	Yazaki, Keitaro	
Park, Jiyeon	Song, Jihoo	Yeom, Hyesoo	
Park, Keunsoo	Srsarakullawong, Nawaporn	Yi, Wonje*	
Park, Kyungok	Sudthongkhong, Chudanat	Yoo, Boomee	
Park, Moonhee	Sugawara, Kougo	Yoo, Dongkwan	

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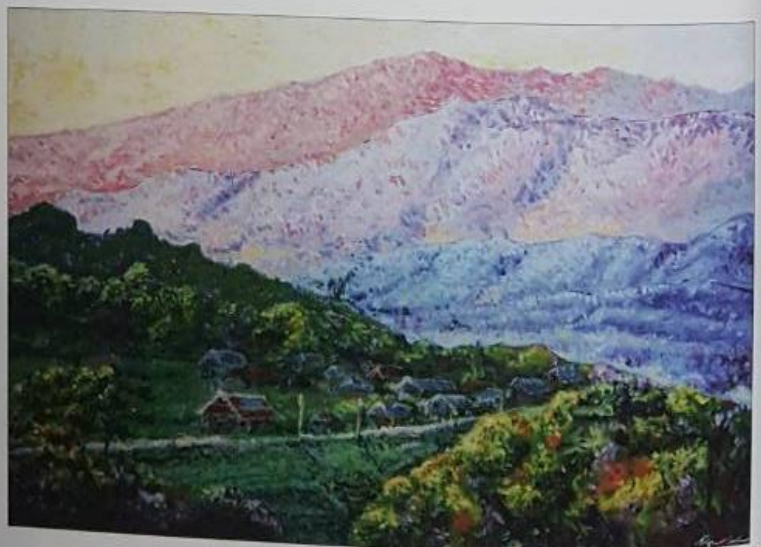
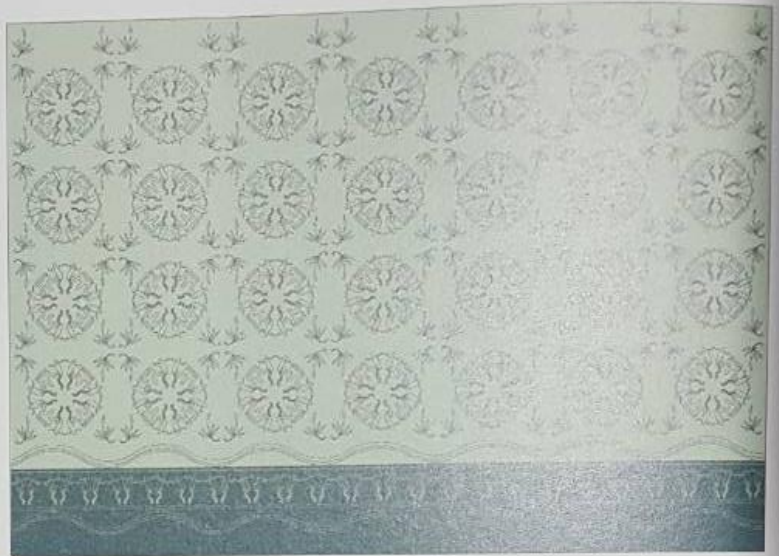
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**Ra, Jeeyoung**  
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2023 ANBD  
Examination Review



**Arthur, Liaw**

A diverse array of artworks, including illustrations, photographs, and paintings, were carefully judged based on criteria such as Artistic Concept, Critical Interpretation, and Visual Creativity, all within the framework of the exhibition's theme of "Empathy." Each piece showcased unique styles, techniques, colours, and visual narratives, provoking thoughts, encouraging discussions, evoking emotions, and fostering awareness and education.

Assistant Professor, First City University College  
arthur.liaw@firstcity.edu.my



**Chen, LiMei**

來自世界各地藝術與設計領域者為「Empathy」共感議題，注入新的觀點與新的技法，充分傳達藝術與設計之張力、新穎、獨特、美感之傳達性、批判性與多樣性。

Associate Professor and Chair, Tainan University of Technology  
patjilcliff@gmail.com



**Han, Sunmi**

The 2023 ANBD periodic exhibition, themed with 'empathy' and presented diverse genres artworks, impressed me enough. However, some works that seemed to be off from the exhibition's theme created doubtful questions.

Each work was evaluated and selected with the following criterion whether it adapted the theme to the art work properly and how well it applied the artistic creation and expression to the complete artwork.

Lecturer, Gangneung-Wonju University  
hsm9517@naver.com



**Hoshi, Milka**

この度の選考では各作家に対して1点のみを選出しましたが、作家が4作品をどのように創造的にシリーズ化しているかという観点で選びました。まず初めに作家の候補を20人に絞り、今回のテーマである "Empathy" や、展示地域の特性を活かした独創的な作品を特に評価し、最終的に20作品を選出しました。

Assistant Professor, Tsukuba University  
hoshi.mika.kb@u.tsukuba.ac.jp



**Jain, Jhin-Ping**

From the perspective of the judges, the main focus is on the ideas conveyed through visual imagery, from composition to the arrangement of colors. It is essential that the visuals evoke a unique emotional experience for the viewer.

Professor, National Kaohsiung University of Science and Technology  
kshine2003@yahoo.com.tw



**Lee, Junga**

I tried to select the works that reinterpreted empathy, the theme of the exhibition, well in their own way with sensibility. The various factors such as the ability to interpret the subject, humor, and color that were harmonized and the intuitive or sometimes metaphorical message delivery ability were important points of view.

Professor, Sangmyung University  
tejung@smu.ac.kr



**Suchart, Taothong**

Concept, art composition, design, and creation that reflects creative progress, the integrity of the composition of the work having artistic value advanced artwork, including the relationship with the theme of this exhibition.

Emeritus Professor, Bangkokthonburi University  
thaothongs.9@gmail.com



**Wada, Naoto**

Empathy brings people together, sharing joys and sorrows and healing emotional wounds. That beautiful touch of the soul leaves a deep impression on the heart and shines forever. We should always remember to be close to the hearts of others. When the beautiful power of empathy dwells in our actions, the world will shine more beautifully.

Professor, Japan Women's University  
wadan@fc.jwu.ac.jp



**Wattana, Jutaviphat**

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

Emeritus Professor, Chulalongkorn University  
kraingsak\_k@yahoo.com

ANBD 2023 :Theme

「Empathy」

The 4th Industrial Revolution, based on digital technologies such as artificial intelligence, AR, VR, and Big Data, is already permeating deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt in face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding and sympathizing with the other person more deeply. ANBD 2023 expects empathetic works that can lead to true communication by understanding each other's culture and art through true empathy.

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