



ASIA NETWORK BEYOND DESIGN

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TAIPEI NTUA
2023
11/22-26
Yi Xiang Gallery



國立臺灣藝術大學
National Taiwan University of Arts



Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia : There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

Network : ANBD increases the members through the introduction of ANBD participants.

Beyond : The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ANBD Website
<http://anbd.info>

ANBD Taipei website
<http://www.twabda.net/anbd.html>

ASIA NETWORK: BEYOND DESIGN 2023, **Taipei**
November 22-26, 2023
YiGang Gallery, National Taiwan University of Arts

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Representative of ANBD, Sanghaik _ Jhong YU

ASIA NETWORK BEYOND DESIGN 2023, Taipei



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks despite the difficult conditions and to the representatives of each region who devotedly cooperated with the exhibition. In that sense, this year, the theme of the 2023 ANBD regular exhibition was "Empathy". As can be seen from the theme description, "The 4th industrial revolution based on digital technologies such as artificial intelligence, augmented reality, virtual reality, and big data has already penetrated deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding the other person more deeply. ANBD 2023 expects artworks that can lead to true communication by understanding each other's culture and art through true "Empathy"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, Qingdao and Shanghai) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu in Japan.

This year, 234 artists from 7 regions submitted 936 artworks (Seoul 99, Bangkok 52, Tokyo 33, Taipei 16, Tainan 14, Kuala Lumpur 13, Colombo 2, Terengganu 1, Qingdao 1, including 3 headquarter).

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who are actively work in the fields of art and culture as well as the design field of each region in Asia through exhibition activities. Next year, we will continue to strive to create new values beyond the boundaries of genre, generation, and region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl', with a stylized flourish at the end.

Chairman of ANBD



I would like to express our gratitude to Asia Network Beyond Design (ANBD) for giving National Taiwan University of Arts (NTUA) the opportunity to host this year's Asia Network Beyond Design (ANBD) exhibition. The Department of Visual Communication Design, and Department of Graphic Communication Arts of NTUA will preserve the convention's tradition by doing it best to present the theme and the spirit of ANBD 2023.

ANBD is an international association organized by Japan, Korea, Taiwan, China, Malaysia, Thailand, Sri Lanka. It has a history of 15 years and aims to construct a new network that transcends various design regions in Asia. Focusing on exhibitions, the convention aims to create more reciprocal and meaningful opportunities for designers to interact with each other. The theme for ANBD 2023 is "Empathy." The 4th Industrial Revolution, driven by digital technologies like artificial intelligence, AR, VR, and Big Data, has already deeply influenced human life in the 21st century. The recent global pandemic has further accelerated this trend, leading to an increase in non-face-to-face communication methods and a gradual loss of the warm human touch that comes with face-to-face interactions. In this context, empathy becomes a crucial element of communication, allowing us to feel together and share emotions, leading to a deeper understanding and sympathy for others. ANBD 2023 seeks works that embody empathy and facilitate genuine communication by fostering an understanding of different cultures and arts through this powerful emotional connection.

The annual exhibition of ANBD will be held at Tokyo, Taipei, Seoul, and Bangkok from August to December in 2023. The exhibition in Taiwan will be held from November 22th to November 26th at National Taiwan University of Arts. I am pleased to welcome you to this year's exhibition and sincerely wish it will be a great success.

Dr. Chung, Shih-Kai

A handwritten signature in black ink that reads "Shih-Kai Chung". The signature is written in a cursive, flowing style.

President
National Taiwan University of Arts



Asia Network Beyond Design (ANBD) has offered a platform to the Asian designers for artwork exhibitions and exchange. It will be very helpful not only to developing our researches and artworks but also to accomplishing the true identity of each country and the characteristic of Asia.

In the year 2023, the ANBD exhibition will traveling in Tokyo, Taipei, Seoul, and Bangkok from August to December; all the participants have chance to communicate with other designers by the works. Furthermore, there are lots of things to learn from culture spirits and take cues from all the participants' works.

The common theme of the 15th Asia Network Beyond Design is "Empathy". Over the past three years, the COVID-19 pandemic, which has posed a threat to the global village, has further accelerated the transformation towards digitization and virtualization. As a result, people are gradually losing the warmth of human interaction that comes from face-to-face encounters. In such circumstances, empathy and the sharing of emotions play a crucial role in deepening understanding and sympathy for one another. I believe this exhibition, in addition to facilitating the exchange of artistic works, will also greatly benefit its viewers by broadening their perspectives on design and creativity. In conclusion, I sincerely wish the exhibition this year a great success.

Guang-Dah Chen

Guang Dah Chen

Representative of ANBD Taipei
Associate Professor,
National Taiwan University of Arts

Lee, Suyoung
Lee, Wonbeom
Lee, Yeonji
Lee, Yongphil
Lee, Youngu
Lee, Youngmi
Lee, Youngsook
Likitmanon, Wannuchad
Lin, ShunChing
Lin, Yu-Jin
Lin, Yu-Sheng
Lu, Shih-Yun
Mahawalage, Athula
Maruyama, Matsuhiko
Matsuo, Miu
Mayusoh, Chanoknart
Min, Jihye
Mo, Hyunsook
Moon, Jungmook*
Moon, Sunyoung
Muskapan, Ravitep
/ Kowon, Siravitch
/ Deesukpom, Soross
Nakajima, Chie
Naomasa, Saito
Oh, Cheolhoon
Oh, Eunkyung
Oh, Sechul
Oh, Youngae
Ohno, Shizuku
Oshima, Naoki
Otsuru, Kaori
OuYong, Yvonne Yuet Foong
Park, Jaehong
Park, Jyeon
Park, Keunsoo
Park, Kyungok
Park, Moonhee
Park, Sohyoung

Park, Sunmi
Park, Woncheol
Payungphan, Khan
Phriwanrat, Khanin
Phueaknamphol, Karlayanee
Phungkate, Phuwachittta
Pichanun, Podkerd
Pinnukul, Patamas
Polsri, Nuthasak
Pommuttawarong, Tuenta
Praphruetdee, Orawan
Pungpom, Phakpoom
Ra, Jeeyoung
Ramrit, Sineenart
Rangitsawat, Fonthip W.
Rhee, Myungsoog
Sadsunk, Suwit
Sakda, Pompimon
Samleethong, Siratcha
Sangiam, Panuwat
Sangwalpetch, Noppadon
Sano, Tohru
Seo, Dongjin
Seo, Miyoung
Seol, Jhyoung
Semseri, Nichanant
Shim, Bokseob
Shimoguchi, Miho
Shin, Janghee
Shin, Yoonjin
Siow, YinYoong
Son, Heejo
Song, Gyaeyoung
Song, Jhoo
Srsarankullawong, Nawaporn
Sudthongkhong, Chudanat
Sugawara, Kougo
Suh, Seungyeon*
Sunglangwan, Thosaporn

Suntrayuth, Rasa / Ratcharuga,
Somphan
Suwan-on, Chaiwat
Suwanpakdee, Pison
Suzuki, Ayu
Tachikawa, Michiya
Taga, Shion
Tajima, Miyuki
Tak, YoungHwan
Takada, Ami
Takahashi, Nobumasa
Tan, Eleen
Tang, JungHiao
Tchah, Eunsoo
Teh, ChunBoey
Thanavanichagul, Chumnong
Thongdee, Pathoon
Tonyapirom, Sakesan
Tsai, Cheng-I
Tseng, Hsun-Yi
Tsukamoto, Sayaka
Um, DanbilLee, Hyoyoung
Um, Sohee
Virunhaphol, Fanda
Wajitragum, Pibool
Wang, MingFeng
Wanichakorn, Aran
Woo, Hyunri
Wu, TingHuan
Yamane, Rina
Yang, Leen
Yang, Shuan-Ruei
Yang, Ya-jun
Yap, Ai Ling
Yazaki, Keitaro
Yeom, Hyesoo
Yi, Wonje*
Yoo, Boomee
Yoo, Dongkwan

Yoo, Hyunah
Yoon, Yeojong
Zhang, Linyu

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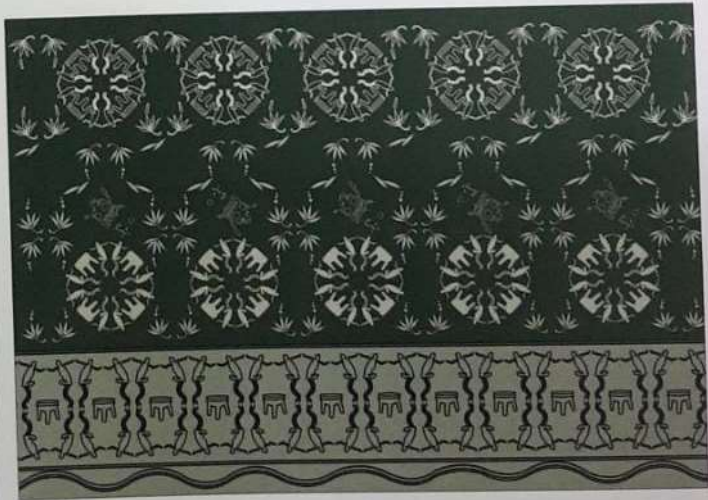


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2023 ANBD
Examination Review



Arthur, Liaw

A diverse array of artworks, including illustrations, photographs, and paintings, were carefully judged based on criteria such as Artistic Concept, Critical Interpretation, and Visual Creativity, all within the framework of the exhibition's theme of "Empathy." Each piece showcased unique styles, techniques, colours, and visual narratives, provoking thoughts, encouraging discussions, evoking emotions, and fostering awareness and education.

Assistant Professor, First City University College
arthurliaw@firstcityedu.my



Chen, LiMei

來自世界各地藝術與設計領域者為「Empathy」共感議題，注入新的觀點與新的技法，充分傳達藝術與設計之張力、新穎、獨特、美感之傳達性、批判性與多樣性。

Associate Professor and Chair, Tainan University of Technology
patjilcliff@gmail.com



Han, Sunmi

The 2023 ANBD periodic exhibition, themed with 'empathy' and presented diverse genres artworks, impressed me enough. However, some works that seemed to be off from the exhibition's theme created doubtful questions.

Each work was evaluated and selected with the following criterion whether it adapted the theme to the art work properly and how well it applied the artistic creation and expression to the complete artwork.

Lecturer, Gangneung-Wonju University
hsm9517@naver.com



Hoshi, Mika

この度の選考では各作家に対して1点のみを選出しましたが、作家が4作品をどのように創造的にシリーズ化しているかという観点で選びました。

まず初めに作家の候補を20人に絞り、今回のテーマである "Empathy" や、展示地域の特性を活かした独創的な作品を特に評価し、最終的に20作品を選出しました。

Assistant Professor, Tsukuba University
hoshi.mika.kb@u.tsukuba.ac.jp



Jain, Jhin-Ping

From the perspective of the judges, the main focus is on the ideas conveyed through visual imagery, from composition to the arrangement of colors. It is essential that the visuals evoke a unique emotional experience for the viewer.

Professor, National Kaohsiung University of Science and Technology
kcshine2003@yahoo.com.tw



Lee, Junga

I tried to select the works that reinterpreted empathy, the theme of the exhibition, well in their own way with sensibility.

The various factors such as the ability to interpret the subject, humor, and color that were harmonized and the intuitive or sometimes metaphorical message delivery ability were important points of view.

Professor, Sangmyung University
texjung@smu.ac.kr



Suchart, Taothong

Concept, art composition, design, and creation that reflects creative progress, the integrity of the composition of the work having artistic value advanced artwork, including the relationship with the theme of this exhibition.

Emeritus Professor, Bangkokthonburi University
thaothongs9@gmail.com



Wada, Naoto

Empathy brings people together, sharing joys and sorrows and healing emotional wounds. That beautiful touch of the soul leaves a deep impression on the heart and shines forever. We should always remember to be close to the hearts of others. When the beautiful power of empathy dwells in our actions, the world will shine more beautifully.

Professor, Japan Women's University
wadan@fc.jwu.ac.jp



Wattana, Jutaviphat

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

Eminent Professor, Chulalongkorn University
kraingsak_k@yahoo.com

ANBD 2023 : Theme

「Empathy」

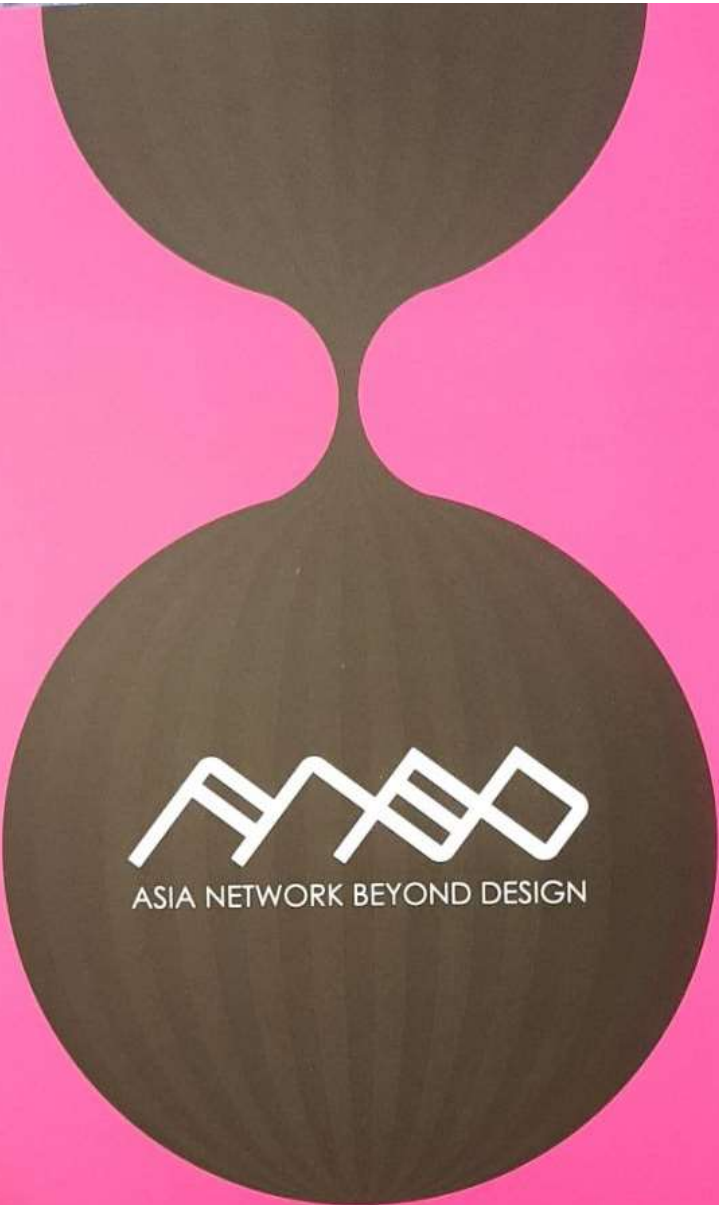
The 4th Industrial Revolution, based on digital technologies such as artificial intelligence, AR, VR, and Big Data, is already permeating deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt in face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding and sympathizing with the other person more deeply. ANBD 2023 expects empathetic works that can lead to true communication by understanding each other's culture and art through true empathy.

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