

ASIA NETWORK
BEYOND DESIGN 2023
TOKYO EXHIBITION

2023 BEYOND DESIGN NETWORK TOKYO

NIHON
UNIVERSITY
COLLEGE OF ART
Art

日本大学藝術学部
Nihon University College of Art



2023.AUGUST 23 - SEPTEMBER 4
NIHON UNIVERSITY COLLEGE OF ART
A&D GALLERY

Asia Network: Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia: There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

Network: ANBD increases the members through the introduction of ANBD participants.

Beyond: The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design: "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ANBD Website
<http://anbd.info>

ANBD Tokyo website
<http://anbd.info/jp>

ASIA NETWORK BEYOND DESIGN 2023 **Tokyo**

August 23- September 04, 2023
A&D Gallery, Nihon University College of Art

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ASIA NETWORK BEYOND DESIGN 2023, **Tokyo**





Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks despite the difficult conditions and to the representatives of each region who devotedly cooperated with the exhibition. In that sense, this year, the theme of the 2023 ANBD regular exhibition was "Empathy". As can be seen from the theme description, "The 4th industrial revolution based on digital technologies such as artificial intelligence, augmented reality, virtual reality, and big data has already penetrated deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding the other person more deeply. ANBD 2023 expects artworks that can lead to true communication by understanding each other's culture and art through true "Empathy"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, Qingdao and Shanghai) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu in Japan.

This year, 234 artists from 7 regions submitted 936 artworks (Seoul 99, Bangkok 52, Tokyo 33, Taipei 16, Tainan 14, Kuala Lumpur 13, Colombo 2, Terengganu 1, Qingdao 1, including 3 headquarter).

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who are actively work in the fields of art and culture as well as the design field of each region in Asia through exhibition activities.

Next year, we will continue to strive to create new values beyond the boundaries of genre, generation, and region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl', with a stylized flourish at the end.

Chairman of ANBD



It is my great pleasure to host the ANBD2023 Tokyo exhibition at Nihon University College of Art. Nihon University College of Art is one of the few faculties in Japan with a history of more than 100 years as a general art department that has been loved by many people for a long time, nicknamed "NICHIGEI". There are eight fields: film, theater, photography, literature, fine arts, music, broadcasting, and design.

There was a time when the field of art was thought to be reserved for talented people only, but today, with the development of technology, many people can encounter these arts. In addition, with the rapid development of AI, it is natural for AI to create art and disseminate it. It's time to think.

There was a time when the arts were thought to be reserved for talented people only, but today, thanks to technological developments, more and more people can encounter these arts. Through media and computers, the threshold to touch art and create works has become lower. In addition, with the rapid development of AI, it is natural for AI to create art and disseminate it, and we will consider the relationship between humans and AI and how to use AI, including the original meaning of art and creativity. The time has come.

Modern society is overwhelmed with information, and the existence of various media has made it more complicated for people to transmit information. Media literacy and specialized arts education, including how to handle AI, have become essential. It is important that many people, not just talented people, acquire media literacy through art.

The theme of this year's ANBD is "Empathy".

In light of pandemics, natural disasters, and the world's unstable social situation, it is becoming more and more important to consider how people recognize each other. The power of empathy is becoming more important in this diverse and complex era. How did the participating artists perceive "sympathy" in this era? Appreciate the works based on the theme of "empathy" by each artist sent from this "NICHIGEI" "Tokyo" place.

I hope that it will be an opportunity to think about "empathy" again.

Noriyuki Kasai

笠井 則幸

Professor
Nihon University College of Art,
Department of Design



Three years of pandemics have driven a serious wedge into the communications of our society. At the same time, we have created a new form of communication with the pandemic. In the post-pandemic society, media technology and AI are having a strong impact on our society, and we humans are entrusted to form the ideals of communication to operate those technologies.

The theme of Asia Network Beyond Design 2023 (ANBD2023) is "Empathy". ANBD does not only put value on exhibiting artworks, but also on artists communicating beyond the local community and beyond the disciplines of fine art. Empathy is an important foundation for the ideal of communication that transcends geography, fine art disciplines, and the totality of communication. Each work of art represents the artists' ideas and thoughts on empathy.

On the occasion of the ANBD2023 exhibition in Tokyo, we would like to thank all the artists who exhibited their works and the Nihon University College of Arts for underwriting the exhibition, as well as former Dean Professor Masashi Kimura, Professor Kaori Mori, and Professor Noriyuki Kasai.

Akiyo KOBAYASHI

小林 明世

Representative of ANBD Tokyo
Professor, Musashino Art University

Lee, Yeonji
 Lee, Yongphill
 Lee, Youngju
 Lee, Youngmi
 Lee, Youngsook
 Likitmamon, Wannuchad
 Lin, ShunChing
 Lin, Yu-Jin
 Lin, Yu-Sheng
 Lu, Shih-Yun
 Mahawalage, Athula
 Maruyama, Matsuhiko
 Matsuo, Miu
 Mayusoh, Chanoknart
 Min, Jihye
 Mo, Hyunsook
 Moon, Jungmook*
 Moon, Sunyoung
 Musikapan, Ravitep
 / Kowon, Siravitch
 / Deesukpom, Soross
 Nakajima, Chie
 Naomasa, Saito
 Oh, Cheolhoon
 Oh, Eunkyung
 Oh, Sechul
 Oh, Younggae
 Ohno, Shizuku
 Oshima, Naoki
 Otsuru, Kaori
 OuYong, Yvonne Yuet Foong
 Park, Jaehong
 Park, Jiyeon
 Park, Keunsoo
 Park, Kyungok
 Park, Moonhee
 Park, Sohyoung
 Park, Sunmi
 Park, Woncheol

Payungphan, Khan
 Phriwanrat, Khanin
 Phueaknamphol, Kanlayanee
 Phungkate, Phuwanichsitta
 Pichanun, Poolkerd
 Pinnukul, Patamas
 Polsri, Nuthasak
 Pommuttawarong, Tuenta
 Praphruetdee, Orawan
 Pungpom, Phakpoom
 Ra, Jeeyoung
 Ramrit, Sineenart
 Rangitsawat, Fonthip W.
 Rhee, Myungsoog
 Sadsunk, Suwit
 Sakai, Maki
 Sakda, Pompimon
 Samleethong, Siratcha
 Sangiam, Panuwat
 Sangwalpetch, Noppadon
 Sano, Tohru
 Seo, Dongjin
 Seo, Miyoung
 Seol, Jiyoung
 Semsn, Nichanant
 Shim, Bokseob
 Shimoguchi, Miho
 Shin, Janghee
 Shin, Yoonjin
 Siow, YinYoong
 Son, Heejoo
 Song, Gyaeyoung
 Song, Jihoo
 Snisarankullawong, Nawaporn
 Sudthongkhong, Chudarat
 Sugawara, Kougo
 Suh, Seungyeon*
 Sungkangwan, Thosaporn
 Suntrayuth, Rasa / Racharugs,

Somphan
 Suwan-on, Chaiwat
 Suwanpakdee, Pison
 Suzuki, Ayu
 Tachikawa, Michiya
 Tajima, Miyuki
 Tak, YoungHwan
 Takada, Ami
 Takahashi, Nobumasa
 Tan, Eleen
 Tang, Jung-Hsiao
 Tchah, Eunsoo
 Teh, ChunBoey
 Terui, Kaito
 Thanavanichagul, Chumnong
 Thongdee, Parthoon
 Tonyapirom, Sakesan
 Tsai, Cheng-I
 Tseng, Hsun-Yi
 Tsuchiya, Koari
 Um, Danbi/Lee, Hyoyoung
 Um, Sohee
 Virunhaphol, Fanda
 Wajittragum, Pibool
 Wakai, Ayuri
 Wang, MingFeng
 Wanichakorn, Aran
 Woo, Hyunni
 Wu, TingHuan
 Yamane, Rina
 Yang, Leen
 Yang, Shuan-Ruei
 Yang, Ya-jun
 Yap, Ai Ling
 Yazaki, Keitaro
 Yeom, Hyesoo
 Yi, Wonje*
 Yoo, Boomee
 Yoo, Dongkwan

Yoo, Hyunah
 Yoon, Yeojong
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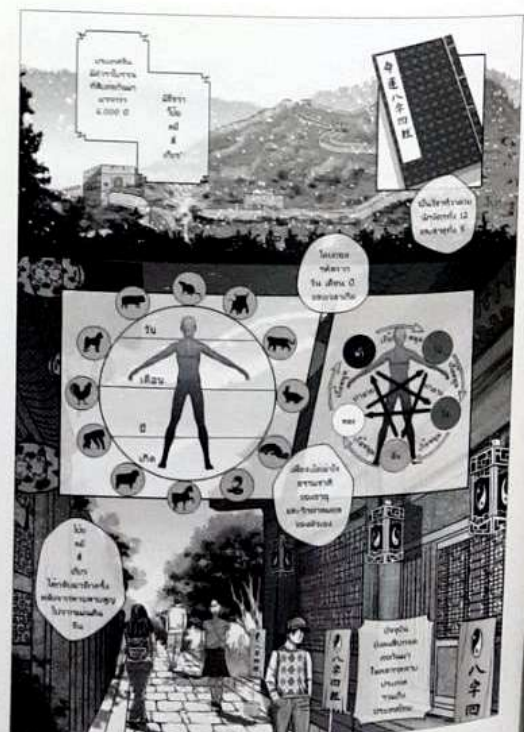
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2023 ANBD
Examination Review



Arthur, Liaw

A diverse array of artworks, including illustrations, photographs, and paintings, were carefully judged based on criteria such as Artistic Concept, Critical Interpretation, and Visual Creativity, all within the framework of the exhibition's theme of 'Empathy.' Each piece showcased unique styles, techniques, colours, and visual narratives, provoking thoughts, encouraging discussions, evoking emotions, and fostering awareness and education.

Assistant Professor, First City University College
arthur.liaw@firstcity.edu.my



Chen, LiMei

來自世界各地藝術與設計領域者為「Empathy」共感議題，注入新的觀點與新的技法，充分傳達藝術與設計之張力、新穎、獨特、美感之傳達性、批判性與多樣性。

Associate Professor and Chair, Tainan University of Technology
patjcliff@gmail.com



Han, Sunmi

The 2023 ANBD periodic exhibition, themed with 'empathy' and presented diverse genres artworks, impressed me enough. However, some works that seemed to be off from the exhibition's theme created doubtful questions.

Each work was evaluated and selected with the following criterion whether it adapted the theme to the art work properly and how well it applied the artistic creation and expression to the complete artwork.

Lecturer, Gangneung-Wonju University
hsm9517@naver.com



Hoshi, Mika

この度の選考では各作家に対して1点のみを選出しましたが、作家が4作品をどのように創造的にシリーズ化しているかという観点で選びました。
まず初めに作家の候補を20人に絞り、今回のテーマである「Empathy」や、展示地域の特性を活かした独創的な作品を特に評価し、最終的に20作品を選出しました。

Assistant Professor, Tsukuba University
hoshi.mika.kb@u.tsukuba.ac.jp



Jain, Jhin-Ping

From the perspective of the judges, the main focus is on the ideas conveyed through visual imagery, from composition to the arrangement of colors. It is essential that the visuals evoke a unique emotional experience for the viewer.

Professor, National Kaohsiung University of Science and Technology
kcshine2003@yahoo.com.tw



Lee, Junga

I tried to select the works that reinterpreted empathy, the theme of the exhibition, well in their own way with sensibility.

The various factors such as the ability to interpret the subject, humor, and color that were harmonized and the intuitive or sometimes metaphorical message delivery ability were important points of view.

Professor, Sangmyung University
texjung@smu.ac.kr



Suchart, Taothong

Concept, art composition, design, and creation that reflects creative progress, the integrity of the composition of the work having artistic value advanced artwork, including the relationship with the theme of this exhibition.

Emeritus Professor, Bangkokthonburi University
thaonthongs.9@gmail.com



Wada, Naoto

Empathy brings people together, sharing joys and sorrows and healing emotional wounds. That beautiful touch of the soul leaves a deep impression on the heart and shines forever. We should always remember to be close to the hearts of others. When the beautiful power of empathy dwells in our actions, the world will shine more beautifully.

Professor, Japan Women's University
wadan@fc.jwu.ac.jp



Wattana, Jutaviphat

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

Emeritus Professor, Chulalongkorn University
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ANBD 2023 Theme

「Empathy」

The 4th Industrial Revolution, based on digital technologies such as artificial intelligence, AR, VR, and Big Data, is already permeating deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt in face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding and sympathizing with the other person more deeply. ANBD 2023 expects empathetic works that can lead to true communication by understanding each other's culture and art through true empathy.

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