

Seoul
20
23

ASIA
NETWORK
BEYOND
DESIGN

11

세종문화회관

꿈의숲 아트센터

03 - 08

DREAM GALLERY at DREAM FOREST ART CENTER



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks under the difficult conditions and to the representatives of each region who devotedly cooperated with us. In that sense, this year, the theme of the 2023 ANBD regular exhibition was "Empathy". As described in the theme description, "The 4th industrial revolution based on digital technologies such as artificial intelligence, augmented reality, virtual reality, and big data has already penetrated deeply into the 21st century. In particular, the pandemic that has threatened the global village over the past few years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt face-to-face. In this situation, empathy to feel together and share is an invaluable communication element in understanding the other person more deeply. ANBD is holding regular exhibitions and special exhibitions of artworks that can lead to true communication by understanding each other's culture and art. This year's theme is "Empathy".

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and expanded to 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, Qingdao, and Sapporo) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibitions, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu. This year, 234 artists from 7 regions submitted 936 artworks (Seoul 99, Bangkok 52, Tokyo 33, Tianjin 14, Kuala Lumpur 13, Colombo 2, Terengganu 1, Qingdao 1, including 3 headquarter).

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who work in the fields of art and culture as well as the design field of each region in Asia through exhibitions. Next year, we will continue to strive to create new values beyond the boundaries of genre, region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to participating artists and the regional representatives for their hard work.

Cho, Youl

A handwritten signature in black ink, appearing to read 'Cho Youl'.

Chairman of ANBD



Congratulations to all the artists who participated in the 2023 ANBD International Exhibition in Seoul. In particular, the Seoul Exhibition is the most important main one among the ANBD exhibitions to be held in four Asian regions this year, and it is expected to be a more meaningful with the participation of many artists in Asia.

As we sailed through the difficult times of the pandemic at arm's length, artists and designers never stopped tearing down walls and working together beyond their specialties. Despite the global pandemic, members of Asia Network Beyond Design have been working more vigorously toward their vision by holding annual exhibitions, expanding their networks and sharing their values. ANBD 2023 in Seoul is the first main exhibition to be held without social distancing. I believe it will be an event to celebrate your patience and achievement and applaud each other. In this sense, this year's event is perfect for "Empathy," and I am sure that much more wonderful works of Asian artists will be displayed along with the theme of 'Empathy'.

Once again, I applaud the dedication of Professor Jeon, the representative of ANBD Korea, and all the members who have worked hard for this wonderful exhibition, and wish the exhibition a great success.

Chang-won LEE, Ph.D

A handwritten signature in black ink that reads "Chang W. Lee". The signature is written in a cursive, flowing style.

President, Hansung University



Congratulations to designers and artists who participated in the 2023 ANBD exhibition in Seoul and Bangkok, respectively. In particular, the ANBD main exhibition will be held in Seoul this year. The exhibition is held at Dream Forest Gallery, one of the most beautiful exhibition sites in Seoul with its friendly location and modern architecture.

The common theme of Exhibition 2023 is 'Empathy'. In essence, art has the potential to serve as a bridge that connects individuals and cultures through shared emotions and experiences. It provides a unique space for people to engage with their own emotions and the emotions of others, promoting empathy and understanding, leading to a deeper connection to the human experience. As with the meaning of the theme, we hope that the exhibition will provide a meaningful opportunity for all participants in Asia to exchange thoughts and create a shared space across various cultural backgrounds.

I would like to express my deep gratitude to the staff for their commitment to preparing for the exhibition. We warmly welcome all the participants and visitors to this wonderful 2023 ANBD Seoul exhibition.

Jongchan Jeon, Ph.D.

A handwritten signature in black ink that reads "Jongchan Jeon". The signature is stylized and written in a cursive-like font.

Representative of ANBD Seoul
Head of ICT Design Division H

**ANBD, Seoul
Participants**

Ahmad, Muhamad Fazil	Ha, Sooknyung	Khairani, Mohd Zahuri
An, Kanghyun	Hamada, Lynca	Khiaomang, Kriangsak
Anantasanta, Rongkakom	Han, Ahyoung	Kim, Cheehoon
Arwakulpanich, Pitsamai	Han, Eunjin	Kim, DongPyo
Bae, Jinseok	Han, Heejung	Kim, Hansol
Bang, Kyungrhan	Han, Ming	Kim, Heegyun
Boonyadacho, Naddawadee	Han, Sangman	Kim, Hyeonjeong
Cha, Sujoung	Han, Sunmi	Kim, Inok
Chae, Heeju	Hanawa, Daisuke	Kim, Jaehong
Chae, Jungeun	Hayashi, Mitsuo	Kim, Jeehyun
Chaiyapam, Kitti	Heo, Jeongmin	Kim, Jimin
Chanyou, Naphat	Higashikata, Yuhei	Kim, Kiyoung
Chawanawech, Chawaroj	Hong, Yeobjung	Kim, Sohyun
Cheang, Karen PohKim	Honma, Chiyuki	Kim, Soyoung
Chen, Ching-Yi	Hsieh, Wei-Her	Kim, Sunhwa
Chen, Guang-Dah	Hu, Chen-Chung	Kim, Wonjae
Chen, HanLing	Huang, Yu-Sheng	Kim, Yuseung
Chen, HsiangLing	Hur, Joonyoung	Kishima, Koyuki
Chen, Po-Nien	Hwang, Heejoo	Kiyama, Tomomi
Chin, KonYit	Illanperuma, Gayathri	Kumsook, Koraklod
Cho, Baemoon	Im, Minjung	Kunphunsup, Papattaranan
Cho, Youngye	Inkuer, Akapong	Kunthonsap, Kanyaporn
Choi, Hyejin	Insamian, Raluek	Kuo, Yu-Ling
Choi, Jinhee	Iranoppaiboon, Pam	Kwon, Ohhyeok
Chok, Andy / Wong, Maxine	Ishii, Toshiwo	Kwon, Sungha
Choo, Choi San Linda	Jairak, Korakot	Lai, Hui-Ju
Choo, Kyungim	Jeon, Jongchan	Lai, Yi Chen
Choong, Rubiana Kean Sin	Jeon, Seunghyok	Lee Eunkyung
Chua, Huwi Huwi	Jeong, Jihong	Lee, Heangwoo
Chun, Jaehyun	Jeong, Yoojeong	Lee, Jieun
Chung, Byunghun	Jonai, Tsubura	Lee, Junga
Chung, Min	Jung, Hehsoon	Lee, Jungjin
Chung, SuLan	Juysukha, Supawadee	Lee, Kyunglim
Fan, Hsiwen	Kaewnapan, Boonliang	Lee, Minsun
Fan, JuWan	Kalip, Panuwad	Lee, Nahyun
Fukada, Moeka	Kang, Hyundae	Lee, Sangeun
Gavyota, Manat	Kasai, Noriyuki	Lee, Sejeoung
Goh, ChengOon	Katayanagi, Aoi	Lee, Somin
Ha, Seungyong**	Kawabata, Miyu	Lee, Sungkyu

Lee, Suyoung	Park, Sohyoung	Sungkangwan, Thosaporn	Yoo, Hyunah
Lee, Wonbeom	Park, Sunmi	Suntrayuth, Rasa / Racharugs,	Yoon, Yeojong
Lee, Yeonji	Park, Woncheol	Somphan	Zhang, Liyu
Lee, Yongphill	Payungphan, Khan	Suwan-on, Chaiwat	
Lee, Youngju	Phriwanrat, Khanin	Suwanpakdee, Pison	
Lee, Youngmi	Phueaknamphol, Kanlayanee	Suzuki, Ayu	
Lee, Youngsook	Phungkate, Phuwarichsitta	Suzuki, Kotone	
Likitmamon, Wannuchad	Pichanun, Poolkerd	Tachikawa, Michiya	
Lin, ShunChing	Pinnukul, Patamas	Tajima, Miyuki	
Lin, Yu-Jin	Polsri, Nuthasak	Tak, YoungHwan	
Lin, Yu-Sheng	Pornmuttawarong, Tuenta	Takada, Ami	
Lu, Shih-Yun	Praphruetdee, Orawan	Takahashi, Nobumasa	
Mahawalage, Athula	Pungpom, Phakpoom	Tan, Eleen	
Maruyama, Matsuhiko	Ra, Jeeyoung	Tang, JungHsiao	
Matsuo, Miu	Ramrit, Sineenart	Tchah, Eunsoo	
Mayusoh, Chanoknart	Rangsitsawat, Fonthip W.	Teh, ChunBoey	
Min, Jihye	Rhee, Myungsoog	Thanavanichagul, Chumnong	
Mo, Hyunsook	Sadsunk, Suwit	Thongdee, Paithoon	
Moon, Jungmook*	Sakda, Pompimon	Tonyapirom, Sakesan	
Moon, Sunyoung	Samleethong, Siratcha	Tsai, Cheng-I	
Musikapan, Ravitep	Sangiam, Panuwat	Tseng, Hsun-Yi	
/ Kowon, Siravitch	Sangwaipecth, Noppadon	Um, Danbi/Lee, Hyoyoung	
/ Deesukporm, Soross	Sano, Tohru	Um, Sohee	
Nakajima, Chie	Seo, Dongjin	Virunhaphol, Fanda	
Naomasa, Saito	Seo, Miyoung	Wajittragum, Pibool	
Oh, Cheolhoon	Seol, Jihyoung	Wang, MingFeng	
Oh, Eunkyung	Sermsri, Nichanant	Wanichakorn, Aran	
Oh, Sechul	Shim, Bokseob	Woo, Hyunri	
Oh, Youngjae	Shimoguchi, Miho	Wu, TingHuan	
Ohno, Shizuku	Shin, Janghee	Yamane, Rina	
Ohta, Suzu	Shin, Yoonjhin	Yang, Leen	
Oshima, Naoki	Siow, YinYoong	Yang, Shiuan-Ruei	
Otsuru, Kaori	Son, Heejoo	Yang, Ya-jun	
OuYong, Yvonne Yuet Foong	Song, Gyaeyoung	Yap, Ai Ling	
Park, Jaehong	Song, Jihoo	Yazaki, Kertaro	
Park, Jiyeon	Srisarankullewong, Nawaporn	Yeom, Hyesoo	
Park, Keunsoo	Sudthongkhong, Chudanat	Yi, Wonje*	
Park, Kyungok	Sugawara, Kougo	Yoo, Boomee	
Park, Moonhee	Suh, Seungyeon*	Yoo, Dongkwan	

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2023 ANBD
Examination Review



Arthur, Liaw

A diverse array of artworks, including illustrations, photographs, and paintings, were carefully judged based on criteria such as Artistic Concept, Critical Interpretation, and Visual Creativity, all within the framework of the exhibition's theme of "Empathy." Each piece showcased unique styles, techniques, colours, and visual narratives, provoking thoughts, encouraging discussions, evoking emotions, and fostering awareness and education.

Assistant Professor, First City University College
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Chen, LiMei

來自世界各地藝術與設計領域者為「Empathy」共感議題，注入新的觀點與新的技法，充分傳達藝術與設計之張力、新穎、獨特、美感之傳達性、批判性與多樣性。

Associate Professor and Chair, Tainan University of Technology
patjilcliff@gmail.com



Han, Sunmi

The 2023 ANBD periodic exhibition, themed with 'empathy' and presented diverse genres artworks, impressed me enough. However, some works that seemed to be off from the exhibition's theme created doubtful questions.

Each work was evaluated and selected with the following criterion whether it adapted the theme to the art work properly and how well it applied the artistic creation and expression to the complete artwork.

Lecturer, Gangneung-Wonju University
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Hoshi, Mika

この度の選考では各作家に対して1点のみを選出しましたが、作家が4作品をどのように創造的にシリーズ化しているかという観点で選びました。
まず初めに作家の候補を20人に絞り、今回のテーマである "Empathy" や、展示地域の特性を活かした独創的な作品を特に評価し、最終的に20作品を選出しました。

Assistant Professor, Tsukuba University
hoshi.mika.kb@u.tsukuba.ac.jp



Jain, Jhin-Ping

From the perspective of the judges, the main focus is on the ideas conveyed through visual imagery, from composition to the arrangement of colors. It is essential that the visuals evoke a unique emotional experience for the viewer.

Professor, National Kaohsiung University of Science and Technology
kcshine2003@yahoo.com.tw



Lee, Junga

I tried to select the works that reinterpreted empathy, the theme of the exhibition, well in their own way with sensibility.

The various factors such as the ability to interpret the subject, humor, and color that were harmonized and the intuitive or sometimes metaphorical message delivery ability were important points of view.

Professor, Sangmyung University
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Suchart, Taothong

Concept, art composition, design, and creation that reflects creative progress, the integrity of the composition of the work having artistic value advanced artwork, including the relationship with the theme of this exhibition.

Emeritus Professor, Bangkokthonburi University
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Wada, Naoto

Empathy brings people together, sharing joys and sorrows and healing emotional wounds. That beautiful touch of the soul leaves a deep impression on the heart and shines forever. We should always remember to be close to the hearts of others. When the beautiful power of empathy dwells in our actions, the world will shine more beautifully.

Professor, Japan Women's University
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Wattana, Jutaviphat

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

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