

B9 Gallery UNNES, Sept. 2nd – 8th 2023
Semarang International Illustration Festival

Siif #4



Semarang Internasional Illustration Festival

Illustration Cover

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Partners

Universitas Negeri Semarang
ASEDAS (Asean Digital Arts Society)
BINUS University Semarang



Committee

- 1. Festival Director :** Dr. Rahina Nugrahani, M.Ds (Chair of Visual Communication Design Program)
- 2. Creative Director :** Dr. Wandah Wibawanto, M.Ds
- 3. Chair of Fine Arts Program:** Drs. Onang Murtiyoso, M.Sn
- 4. Chair of Art Education Program:** Ratih Ayu Pratiwinindya, M.Pd
- 5. Director of Master's in Art Education Program:** Dr. Eko Sugiarto, M.Pd
- 6. Director of Doctoral Program in Art Education:** Dr. Agus Cahyono, M.Hum
- 7. Representative from ASEDAS:** Assoc. Prof. Ahamad Tarmizi Azizan
- 8. Representative from Binus University:** Noor Udin Ung, M.Sn.
- 9. Venue Coordinator :** Raihan Dzaky Yanuar and team



<http://semarangillustrationfestival.com>



Dean's Address

It is with great pleasure and honor that today we inaugurate the fourth edition of the Semarang International Illustration Festival (SIIF) in the year 2023. This remarkable event has grown to become a biennial celebration of artistic prowess, fostering the convergence of illustrators from across the globe. The resounding success of the previous editions has propelled this festival into a beacon of creative excellence, and it fills me with immense pride to witness the fruition of yet another splendid installment.

The Semarang International Illustration Festival stands as a testament to the tireless dedication of the Faculty of Languages and Arts at Universitas Negeri Semarang (UNNES). Through meticulous planning, unwavering commitment, and the synergy of our artistic community, we have once again orchestrated an event that transcends geographical boundaries, inviting participation from illustrators hailing from twenty diverse nations. This global gathering underscores our commitment to fostering cultural exchange, artistic collaboration, and the celebration of creativity in its myriad forms.

I extend my deepest appreciation to all those who have contributed to the realization of this extraordinary event. The organizers, the artists, and every individual who has played a role, both seen and unseen, in shaping SIIF 2023, deserve our utmost commendation. Your dedication has been the driving force behind the success of this festival, and your collective efforts exemplify the spirit of collaboration and unity that defines UNNES as a leading institution.

As we witness the convergence of artistic visionaries and the unveiling of their masterpieces, we are reminded of the pivotal role that art plays in bridging cultures, sparking conversations, and evoking emotions that resonate universally. SIIF 2023 serves not only as a platform for artists to showcase their talents but also as a conduit through which our university's international vision is actualized. By hosting events of this magnitude, we propel UNNES further along the trajectory of becoming a globally recognized hub of creativity and innovation.

To our distinguished guests and esteemed attendees, I urge you to immerse yourselves in the kaleidoscope of creativity that SIIF 2023 presents. Let the strokes of the artists' brushes and the stories behind their works ignite your imagination and spark discussions that transcend borders. May this festival serve as a nexus of inspiration, fostering connections that endure beyond its conclusion.

In closing, let me express my sincerest gratitude to everyone who has contributed to the Semarang International Illustration Festival. May this event be a testament to the boundless power of art and collaboration, and may it continue to elevate the stature of UNNES as an institution that champions creativity, diversity, and global engagement.

Thank you.

Dean of Faculty of Languages and Arts
Dr. Tommi Yuniawan , M.Hum



Gotong Royong:

"Collaboration for the Greater Good"

"Gotong Royong: Collaboration for the Greater Good"

Coordinator Program
of Semarang International Illustration Festival 2023

Dr. Rahina Nugrahani, M.Ds

In the realm of artistic expression, the theme of "Gotong Royong" takes center stage as a profound representation of humanity's collaborative spirit in the pursuit of broader and loftier goals. With an overwhelming response of 210 submissions, we proudly present a meticulously curated selection of 95 artworks hailing from 20 nations. This year marks the triumphant return of the Semarang International Illustration Festival (SIIF) to its offline format, a stark contrast to the challenges posed by the pandemic in 2021, which necessitated a virtual presence. The palpable excitement that envelops us on this occasion resonates with the deep-rooted significance of communal efforts. Thus, it is with heartfelt gratitude that we extend our appreciation to the entire organizing committee whose unwavering dedication has brought this event to fruition.

The theme of "Gotong Royong" encapsulates the very essence of collaboration and mutual support, principles that have transcended borders and time, embodying the spirit of shared prosperity. From the multifaceted submissions received, each artwork serves as a testament to the diverse interpretations of this theme, illustrating the artists' unique perspectives while collectively underlining the universal value of cooperation. As we stand amidst these creative marvels, we also acknowledge the resumption of physical participation after the constraints of the pandemic, a poignant reminder of art's resilience and its power to unify even in times of adversity.

The Semarang International Illustration Festival not only provides a platform for artistic expression but also serves as a conduit for cultural exchange and creative discourse. As these artworks, conceived and crafted by hands from various corners of the globe, converge in this physical space, we anticipate the emergence of dialogues that transcend linguistic and cultural boundaries. It is our fervent hope that this exhibition contributes meaningfully to the advancement of the illustration arts both in Indonesia and on the global stage. Through "Gotong Royong," we envision a world where collaboration cultivates understanding, where shared aspirations lead to unprecedented achievements, and where art continues to bind us in our shared journey towards the greater good.

Let us celebrate the collective endeavors that have brought us here today, united by our passion for art, and fortified by the spirit of collaboration that SIIF embodies.

"Gotong Royong: Collaboration for the Greater Good"

Muhammad Rahman Athian

The terminology of "gotong royong" constitutes a distinctive linguistic attribute inherent to the Indonesian nation, employed to expound upon a highly particularized subject matter. "Gotong royong" delineates a form of physical and material engagement conducted in a shared spatial and temporal context, bearing relevance to humanitarianism (with the intention of ameliorating burdens) through the intricate nuances of human psyche and spirituality, manifesting among individuals, entities, or collectives. To the extent that the term "gotong royong" is an amalgamation originating from the Javanese linguistic construct, it is noteworthy that "gotong" conveys the action of shouldering or lifting, while "royong" signifies a collective togetherness.

"Gotong Royong," a communal activity, often appears incongruent with contemporary modernity. Take, for instance, the practice of 'gotong royong' in the form of 'kerja bhakti,' where individuals engage in labor out of devotion, implying unpaid work. Paradoxically, this raises intriguing considerations. While a payment of merely 100,000 Indonesian rupiahs to a street sweeper can suffice for the cleaning of the immediate environment, the communal spirit of 'kerja bhakti' inflates the cost to 200,000 rupiahs to cover snacks, drinks, entertainment, and the like. Consequently, tasks might become more cumbersome, necessitating division into multiple segments. Another scenario involves congregating for political demonstrations, advocating for specific political parties over others, thus sacrificing humanitarian aspects in favor of competitive agendas. Though these actions are tangible in nature, labeling them as 'gotong royong' becomes incongruous, given that the core objectives do not prioritize humanity and empathy. The aspect of togetherness, when not aligned with benevolent intentions, might not aptly be categorized as 'gotong royong.' Consequently, such practices seem ineffective when contextualized within the framework of modernism, thereby resembling more of a social tradition than a coherent movement.

The aforementioned perspective appears to also find consensus among certain artists, as indicated in my interpretation, such as Ivan Palonimo from Peru, in his work titled "Cynergy." Palonimo propounds that humans are inherently social beings, a concept subsequently illustrated through the analogy of a human puzzle, wherein each individual possesses concavities that correspondingly align with the convexities of others. It is in this manner that each inward hollow is complemented by an outward hollow of another individual. This depiction conveys a spirit of reciprocal fulfillment of inadequacies among individuals, transcending human differences and accommodating diversities. I perceive this artwork to possess elements that lend support to the notion of 'gotong royong.'

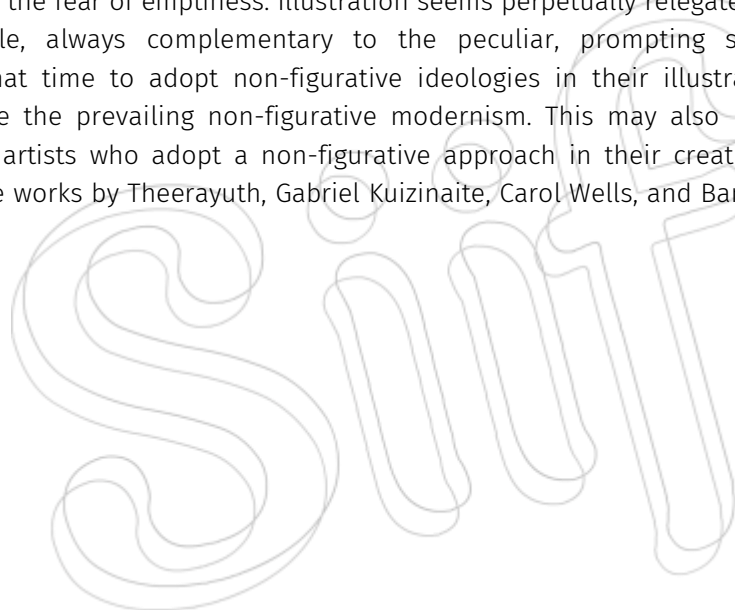
The pivotal question at hand is whether numerous facets of "gotong royong," which run counter to the tenets of modernism while remaining deeply entrenched within a distinct local context, merit exploration as a theme for an exhibition of international caliber.

The staunch posture of modernism, ostensibly championing human progress, paradoxically manifests as a projection of egotism and megalomania. Upon closer examination, the egalitarian and socially stratified-defying concept of "gotong royong," promoting equity, solidarity, and collective responsibility, erodes tendencies toward egoism and self-serving thoughts. Under this collaborative ethos, communal endeavors become communal property, resulting in the erosion of individual pride and self-importance. In this light, "gotong royong" serves as a fitting mechanism for accommodating differences, relinquishing egotism, and striving towards a unified perspective. Therefore, the theme of "gotong royong" in the SIIF #4 exhibition aims to foreground a shared objective, while setting aside hierarchical distinctions, individualistic tendencies, and the megalomania of each participant.

Perhaps the most readily comprehensible visual representation to depict the spirit of "gotong royong" is that of an ant colony. Consequently, it comes as no surprise that many participants choose to employ animals, particularly those connoting this social symbolism. One such instance is exemplified by Supatmo from Indonesia, who addresses the issue of relocating Indonesia's capital from Jakarta to Kalimantan. This portrayal could be interpreted as Supatmo's satirical parody, serving as a reminder that Indonesia must "emulate ants" in order to successfully shift its capital.

Illustration and Even-Odd Orientation.

History records that illustration was originally defined as a narrative image. However, in the era of modernism, the scope of illustration has narrowed, often being associated with embellishment, supplementation, or clarification of information, typically found in books, novels, and even scholarly writings. Illustrators are frequently utilized merely to fill gaps due to the phenomenon of "Horror Vacui" or the fear of emptiness. Illustration seems perpetually relegated to a secondary role, always complementary to the peculiar, prompting some illustrators of that time to adopt non-figurative ideologies in their illustrative works to balance the prevailing non-figurative modernism. This may also have inspired certain artists who adopt a non-figurative approach in their creations. Examples include works by Theerayuth, Gabriel Kuizinaite, Carol Wells, and Bangkit Sanjaya.



Concerning other forms present in this exhibition, cartoon figures remain central in their delivery. The term "Gotong-royong" is depicted through everyday activities that relate to culture. Such depictions encompass daily routines, traditional ceremonies, indigenous games, national independence celebrations, and the like. These portrayals are rendered in a whimsical and unique manner, employing bright, childlike cartoon colors. Vickhtesilly's work exemplifies this by depicting characters with broad retro fields and simple lines, aiming to depict the interconnectedness among humans, nature, and their relationships. Through these artworks, the conventional notion that illustration merely serves as a supplement is no longer valid, as illustration, when complete and comprehensive, can stand independently from diverse appreciative perspectives.

Through these creations, SIIF #3 articulates the elevation of humanity through a spirit of togetherness. The concept of "Gotong Royong," while locally grounded, can be translated by international artists through a range of personalized approaches, each reflective of their distinct cultural contexts. This serves as a positive discourse on collaboration, justice, and the reduction of ego, ultimately striving for the greater good of all parties involved.



SIIF

Siif#4²⁰²³

We are thrilled to share a glimpse into the illustration exhibition, "SIIF 2023" With a multitude of exceptional submissions from talented artists around the globe, our team of curators has embarked on the inspiring task of selecting works that encapsulate the heart and soul of this exhibition.

Gabrielė - Lithuania	Zongkiat Pavadee - Thailand
Walter Antueno - Argentina	Lee Xin Li - Singapore
Jazuli Abdin Moenib - Indonesia	Bangkit Sanjaya - Indonesia
Rie Lista - Indonesia	Anya Kozunina - Russia
Carol Wells (Menthe Wells) - USA	Jasmine Nurriah Effendy - Indonesia
Rina Mariana - Indonesia	Sigied Himawan Yudhanto - Indonesia
Moh. Rusnoto Susanto* - Indonesia	Fauzi Arif Suhada - Indonesia
Fermín Solís - Spain	Novia Nur Kartikasari - Indonesia
I Wayan Adi Sucipta - Indonesia	Restu Ismoyo Aji - Indonesia
Farzaneh Khoshkhoo - Iran	Arif Fiyanto - Indonesia
Arya Dewa Karangtandan - Indonesia	Agus Puji Pamungkas - Indonesia
Rizki Barokah - Indonesia	Atika Mei - Estonia
Dimas Bramasto - Indonesia	Romain Lubière - France
Travis - Indonesia	Josephine Albrektsen - Norway
Anandita Kusuma Nugraha - Indonesia	Tammy Do - Vietnam
Nugroho Heri Cahyono - Indonesia	Tik Lien - Indonesia
Theerayuth inkaew - Thailand	Arzul Mustaqin - Indonesia
B.T Dewobroto - Indonesia	Vickthesilly - Venezuela
Insanul Qisti B - Indonesia	Elena Vinn - Russia
M. Audi Dhiyaurrahman - Indonesia	Maria Ivanchenko - Luxembourg
Mazli bun Ibrahim - Malaysia	Novel Varius - Indonesia
Reeysa - Indonesia	Rohaizan Nasir - Malaysia
Riski Ameliani - Indonesia	Zainab bt Anuar - Malaysia
Teguh Kasprabowo - Indonesia	Zakiah Pawitan - Indonesia
I Gede Adi Sudi Anggara - Indonesia	Zunalia Akhmad - Indonesia
Sonny Kusumasmoro - Indonesia	Ayu Raditya Mulyadi - Indonesia
Ivan Ciro - Peru	Niffari Gading Wicaksono - Indonesia
Viktoriiia - Rusia	Piti Maneenetra - Thailand
Mohd Fauzi Harun - Malaysia	Alifah Khoirunnisa - Indonesia
Vanessa Farano - Italy	Fia Dearm - Indonesia
Afiq Safwan - Malaysia	Arif San - Malaysia
Naura Reva Aulia - Indonesia	Kathiana Cardona - Venezuela
Singgih Adi P - Indonesia	Naafi Nur Rohma - Indonesia

Muhammad Rahman Athian - Indonesia
Fatimah Zahra - Indonesia
Choirul Anom - Indonesia
Fahmi DNR - Indonesia
Suparaporn Tuannoi - Thailand
Herni NF- Indonesia
Jessica Vanessa Hudiono - Indonesia
Qoqod - Indonesia
Masnuna - Indonesia
Emilia Abdull Manan - Malaysia
Roziani Nasir - Malaysia
M.Bakeri Ab.Rahman - Malaysia
Masdi Abdul Manan - Malaysia
Atan AF - Malaysia

I Made Marthana Yusa - Indonesia
Rachel Arly - Indonesia
Nasywaa Azizah - Indonesia
Muhammad Hafizhuddin Amin - Indonesia
Made Iskandar - Indonesia
Aisha Bilal - Pakistan
Novan Edo Pratama - Indonesia
Muhammad Sabilihaq - Indonesia
Ilham azmi - Indonesia
Supatmo - Indonesia
Rini Citro - Indonesia
Ihya - Indonesia
Juli Kovalchuk (Nichiko) - Rusia
Tetsuya fukazawa - Japan



St. Petersburg

Artist

Vikke Samson

Country

Russia

Social media

@vikke_samson

Here depicts the center of St. Petersburg, the famous architecture, the Neva River and many characteristic residents of the city. Residents of the city like to go to cafes, eat shawarma, read books, and organize city festivals. It is thanks to the people that our northern city has become so welcoming and warm.



Cynergy

Artist

Ivan Ciro

Country

Peru

Social media

@ivanciropalminoart

CINERGIA, is an illustration where people support each other and help each other, forming a unit called cinergia. Where there is equality for all.



Sekampung

Artist

Mohd Fauzi Harun

Country

Malaysia

Social media

@real_zyad

The heritage of traditional Malay house architecture symbolizes the profound local wisdom within the Malay world. Despite variations across different regions and areas, it is often intertwined with cultural practices, religion, beliefs, and local customs. Not to be overlooked is the practice of cooperation among community members through the spirit of mutual assistance and communal cooperation



Harmoni

Artist

Agus Puji Pamungkas

Country

Indonesia

This illustration visualizes harmony in society through the practice of gotong royong. Indonesia is still a developing country with all the cultural diversity and diversity of society. The diversity should be utilized through the principle of gotong royong to support national development in order to achieve a prosperous country that is harmonious and peaceful.



Nos liens invisibles

Artist

Romain Lubière

Country

France

Social media

@romain.lubiere

"Nos liens invisibles" translates to "Our Invisible Bonds" in English. This phrase is a portrayal to remind us that we went through challenging times during the pandemic when social contacts were restricted. Nonetheless, we are united by the same feelings, to look out for one another even from a distance.



Japanese live in Mexico

Artist

Tetsuya Fukazawa

Country

Japan

Social media

@Studio.Tepping

This illustration depicts a vibrant scene and bustling activities. Set against the backdrop of a spacious garden, diverse people are seen strolling, conversing, and enjoying time together. Children play cheerfully in the play area, while a few musicians play music that fills the air with enthusiasm. With bright colors and intricate details, this illustration successfully captures the spirit of life and social warmth at '中央広場,' creating an inviting and joyful atmosphere



Pepi, Luci y Bom

Artist
Fermin Solís

Country
Spain

Social media
@fermin_solis

Inspired by the film of the same title by Pedro Almodóvar. The plot follows the wild adventures of three friends: Pepi, an independent modern woman; Luci, a mousy, masochistic housewife; and Bom, a punk rock singer.



Obah Bareng, Kabeh Kelakon

Artist

M. Audi Dhiyaurrahman

Country

Indonesia

Social media

@m_audi_dhiyaurrahman

The message conveyed through this title is about the importance of moving and working together to achieve shared goals. In the context of mutual cooperation, each person plays a significant role in achieving the desired outcomes, and when everyone contributes to the fullest, the goal can be realized more effectively and quickly.



Ceylon Road

Artist

Lee Xin Li

Country

Singapore

Social media

@xinli29288

The building in the illustration is located at the junction of East Coast Road and Ceylon Road. The building that once housed A.Y Abdul Rahiman's store was constructed in 1926 with ornate decorations that have faded away over time. In the foreground features the previously well-known Tong Hin Eating House where the 49 Famous Katong Laksa was located.



Wholey Market

Artist
Vickthesilly

Country
Venezuela

Social media
@vickthesilly

This art is inspired by the rainy seasons in South Korea, where everyone keeps company and warms up when going out to the market. Sharing and supporting this season is important, it helps to get through that time of the year better.



Harvest Mangoes

Artist

Ayu Raditya Mulyadi

Country

Indonesia

Social media

@radityayu

Indulge in the Juicy Delight: Mangoes, the delectable stone fruits cultivated by the tropical *Mangifera indica* tree. Thought to have originated in the heart of southern Asia. Embrace the joy of camaraderie as the harvest season dawns. Gathering mangoes with friends has become a cherished tradition as the bountiful mango season graces us once more.



Build a Clean Country

Artist

Fatimah Zahra

Country

Indonesia

Social media

@arra.zahraa_

In this artwork, individuals of myriad backgrounds harmonize to cultivate a pristine and organized nation. Witness the symphony of efforts as people join hands to cleanse the surroundings. The core essence of this depiction resonates the vital significance of unity and dynamic engagement in nurturing a sustainable, immaculate environment for our nation.



Syukur

Artist
Choirul Anom

Country
Indonesia

Social media
@Uwphoria_

A Triumph of Gratitude and Celebration, Symbolizing a Shared Endeavor Realized through Collaborative Unity and the Spirit of Mutual Cooperation. This inspiring illustration encapsulates the essence of togetherness and the power of joint efforts in achieving remarkable milestones for the greater good.



the Enchanted Sea's Gift of Beauty

Artist

Qoqod

Country

Indonesia

Social media

@qadriham

Chasing Nature's Beauty: A Delicate Balance Between Desire and Risk. Humanity's unyielding quest for the enchanting gifts of nature, where the allure of beauty dances hand in hand with the perilous embrace it entails.



Dwimuka in Flowers

Artist

Masnuna

Country

Indonesia

Social media

@mas.nuna

Dwimuka is a traditional dance created by Didik Nini Thowok. In the Dwimuka dance, there are two sides of the face, the front and back. The Dwimuka dance has a female character, so it is depicted in colorful flowers



Micro Garden Exploration

Artist

Nasywaa Azizah

Country

Indonesia

Social media

@nasywaaziaa

The journey of these children diving into the enchanting world of the micro garden, where the ordinary transforms into the extraordinary. This vivid illustration captures the essence of a miniature universe teeming with life, colors, and intricate details. Delicate flora dances in harmony with butterflies, inviting you to peer closely and discover the hidden wonders within every petal, leaf, and blade of grass.



Parade of Ants

Artist

Supatmo

Country

Indonesia

Social media

Kangsu Patmo 

In their intricate colonies, these tiny creatures epitomize the essence of teamwork, embodying the 'gotong royong' spirit. Whether constructing their homes or gathering sustenance, ants exemplify collaborative efforts. Through 'gotong royong', they conquer arduous tasks. A lesson from these remarkable insects on the power of collective harmony.



Joglo Besar

Artist

Rini Citro

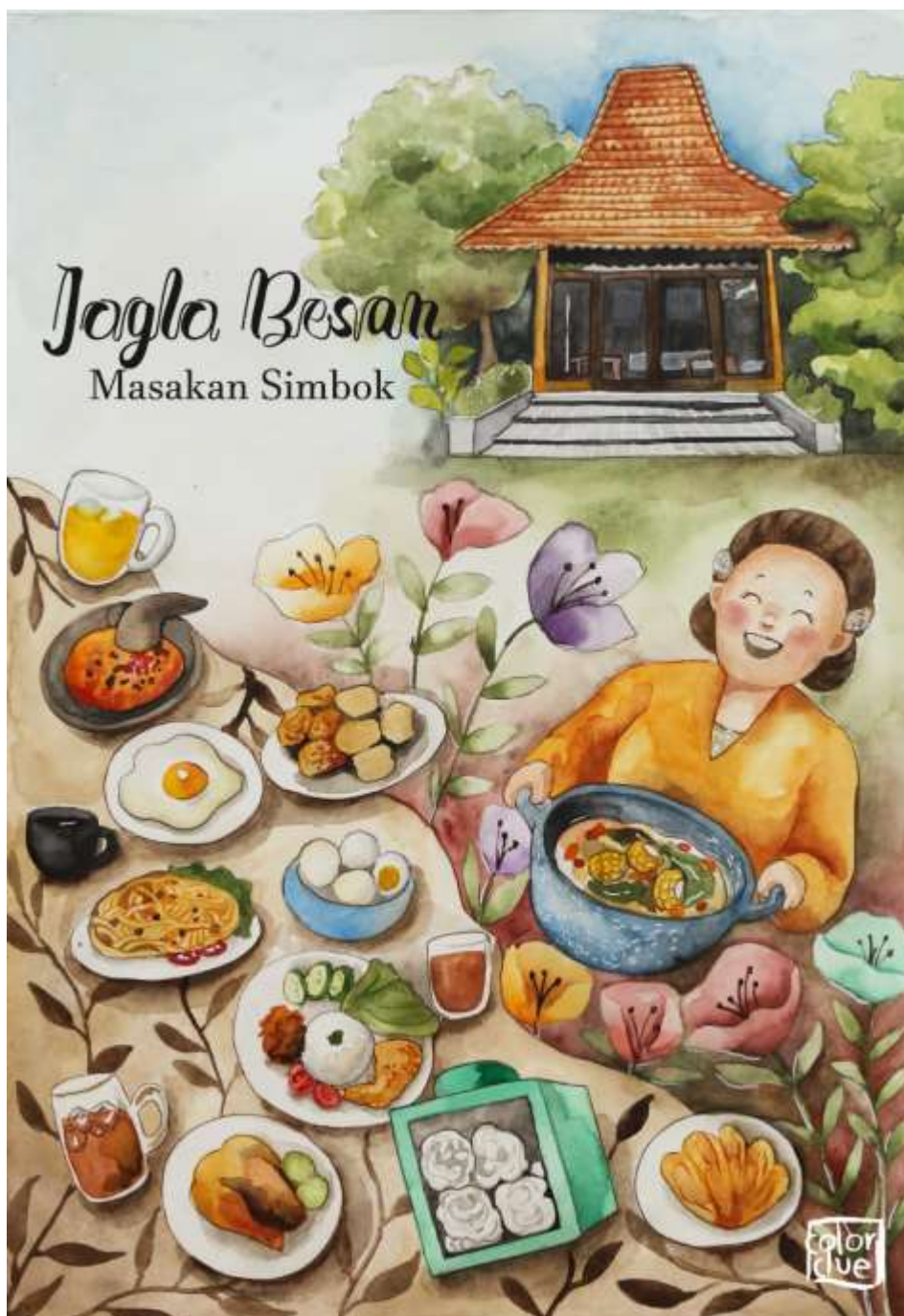
Country

Indonesia

Social media

@RiniCitro

From aromatic Javanese classics to savory Chinese delights like lumpia and bakmi, along with the touch of Arab cuisine seen in dishes such as nasi kebuli – Semarang's diverse culinary landscape echoes the unity of cultures. Whether from a humble street cart or an upscale eatery, each corner of the city unveils a unique taste, weaving a rich historical narrative that binds different ethnic groups in a tapestry of tolerance and coexistence.



Berdamai atau Ikut Arus

Artist

Restu Ismoyo Aji

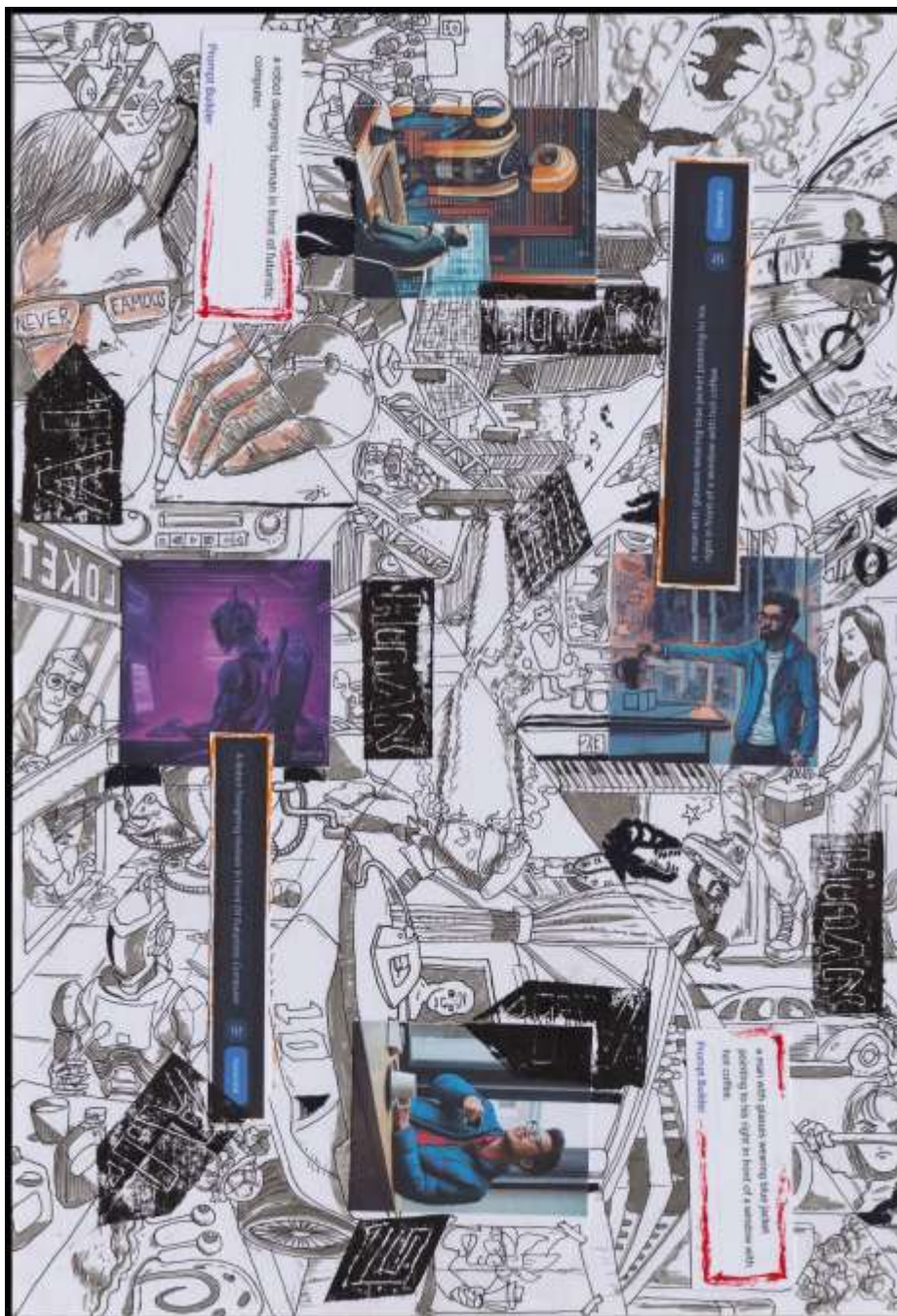
Country

Indonesia

Social media

@jinojwan

In the age of artificial intelligence, a binary emerges: find harmony or yield to the current. This creation draws inspiration from AI's prowess to craft and perpetuate imagery. Words metamorphose through Stable Diffusion and Starry into an artistry of images, entwined with my manual and imaginative compositions. A fusion of technology and creativity



Best Friends

Artist

Atika Mei

Country

Id/Estonia

Social media

@mei_illustrations_

The illustration about peace, sympathy, tolerance and loving. Can you imagine the world without hatred or racism?



The Kiss of The Spider Woman

Artist

Walter Antueno

Country

Argentina

Social media

@wantueno

The play explores themes of love, desire, sacrifice, and societal repression. It delves into the emotional and psychological dynamics between the two characters, as well as their interactions with the larger oppressive political and social environment. The story is often characterized by its blending of reality and fantasy.



Beauty environment

Artist

Jazuli Abdin Moenib

Country

Indonesia

Social media

@jazuli_mo

Beauty is not confined to individuals alone; it radiates through the harmonious interplay of colors, the thoughtfully curated arrangements, and the threads of unity that bind us. This expansive canvas of beauty extends far beyond appearances, showcasing the elegance born from the symphony of elements working in seamless unison.



Neptune's Crown

Artist

Carol Wells (Menthe Wells)

Country

USA

Social media

www.menthewells.com

"Unveiling Neptune's Crown: Delving into the Mysteries of the Deep. Beneath the glistening waves lies a realm of enchantment, where Neptune's Crown rests as a testament to the ocean's hidden treasures. A mesmerizing spectacle of marine splendor, this intricate coral formation captures the imagination with its vibrant hues and intricate textures, inviting us to explore the secrets of the underwater kingdom."



Super Mom

Artist

I Wayan Adi Sucipta

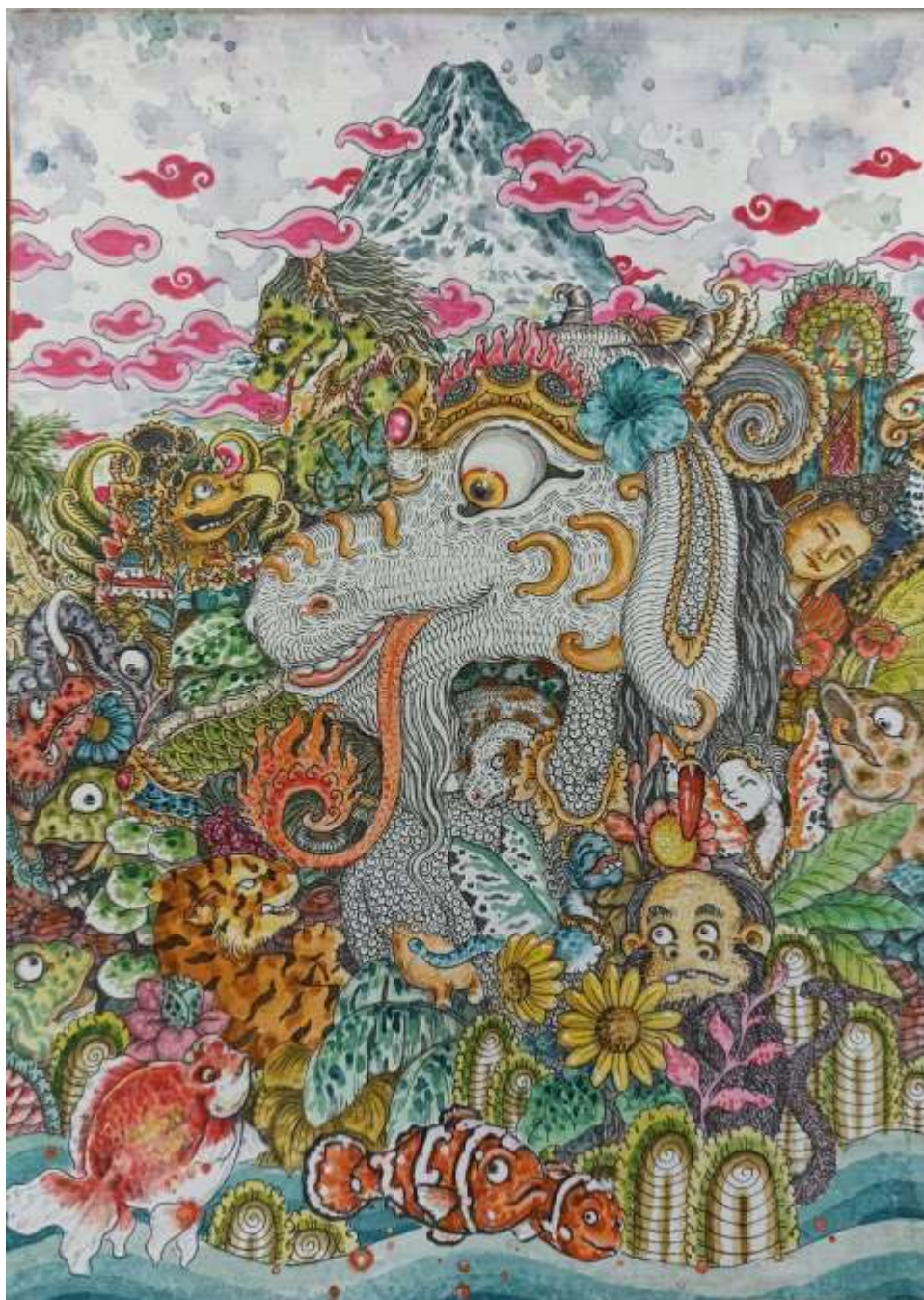
Country

Indonesia

Social media

@adysucipta

Drawing inspiration from the Tantri story 'Kambing Takutin Macan,' 'Super Mom' illustrates Ni Mesaba, a savvy goat who outsmarts a tiger. The tale underscores the value of composure and strategic thinking when confronting challenges.



Belajar pada Semut

Artist

Insanul Qisti Barriyah

Country

Indonesia

Social media

@iinqube

Ants exemplify teamwork and cooperation, working together with distinct roles to accomplish remarkable tasks. Their collective spirit teaches us the value of individual roles, mutual support, and creating a significant positive impact in various aspects of life, be it work, family, or community.



Surabaya Apocalypse

Artist

Reeysha

Country

Indonesia

Social media

@reeysha__

What if we were to wander through the places we once called home, where now, only remnants and ruins stand as echoes of the past?



Fostering Unity Through the Panjat Pinang

Artist

Naura Reva Aulia

Country

Indonesia

Social media

@naunau.lia

An Artwork depicting children's collaborative effort in the traditional competition that symbolizes cooperation and persistence. As they climb together to attain their desired toys or gifts, the spirit of "Panjat Pinang" also imparts the value of sharing.



Saling Menjaga Untuk Bersama

Artist

Singgih Adhi Prasetyo

Country

Indonesia

Social media

@prasetyosinggihadhi

United in Care: A Pledge to Understand, Support, and Collaborate, nurturing a shared commitment to goodness across all aspects of life.



Gotong Royong Sepanjang Masa

Artist

Jasmine Nurriah Effendy

Country

Indonesia

Social media

@jannuarief

Centered around a classic wall clock, this artwork reshapes time. Depicting traditional and modern cooperation, it illustrates communal efforts – from cultivating fields to aiding disaster-stricken areas. Despite generational differences, both paths lead to unity and shared goals



Moving Together To Create Clean Energy

Artist

Kathiana Cardona

Country

Venezuela

Social media

@kathiana.cardona.posters

Moving Together To Create Clean Energy

The concept of my poster is based on mutual cooperation -gotong royong- to face climate emergencies and to create clean energy to benefit the planet.



Mindset hijau

Artist

Ilham azmi

Country

Indonesia

Social media

@miasmikk

Humans, key players in this collaboration, are depicted with a mental bond to the Earth. When this connection thrives, mutual care emerges - humans tend to the Earth as a mother, and the Earth provides like a nurturing parent. The core message underscores the importance of cultivating a harmonious human-Earth relationship as the foundation for collective responsibility and care



Gugur Gunung

Artist

Nugroho Heri Cahyono

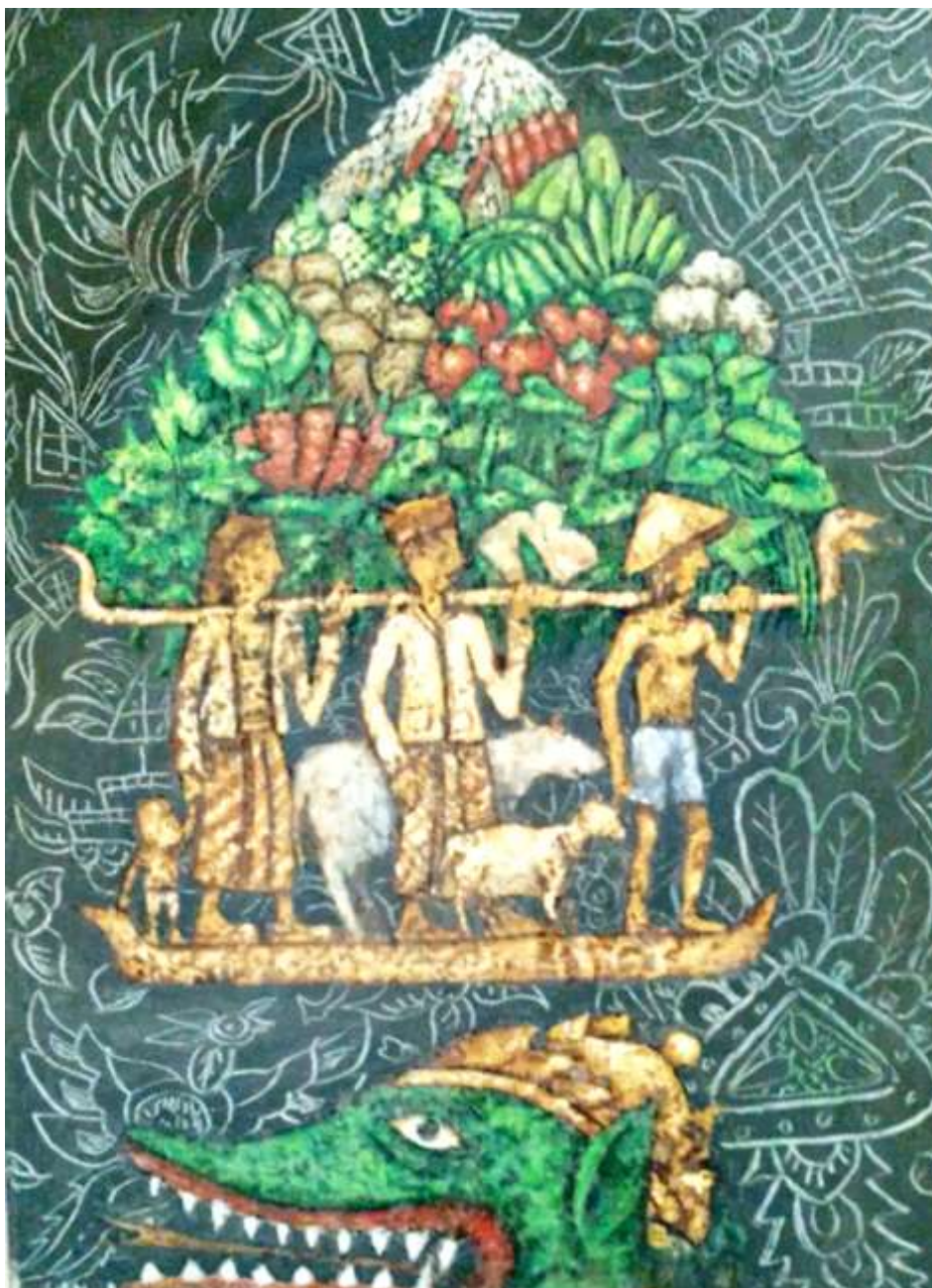
Country

Indonesia

Social media

@nugrohohericahyono

The pandemic taught us to learn from rural communities with their rich traditions. Villages are a nation's essence, preserving identity through deep-rooted cultures. In 'Gugur Gunung' artwork, communal harmony uplifts and preserves nature, symbolizing a quest for ecological balance.





The Big Bug Circus has arrived

Artist

Josephine Albrektsen

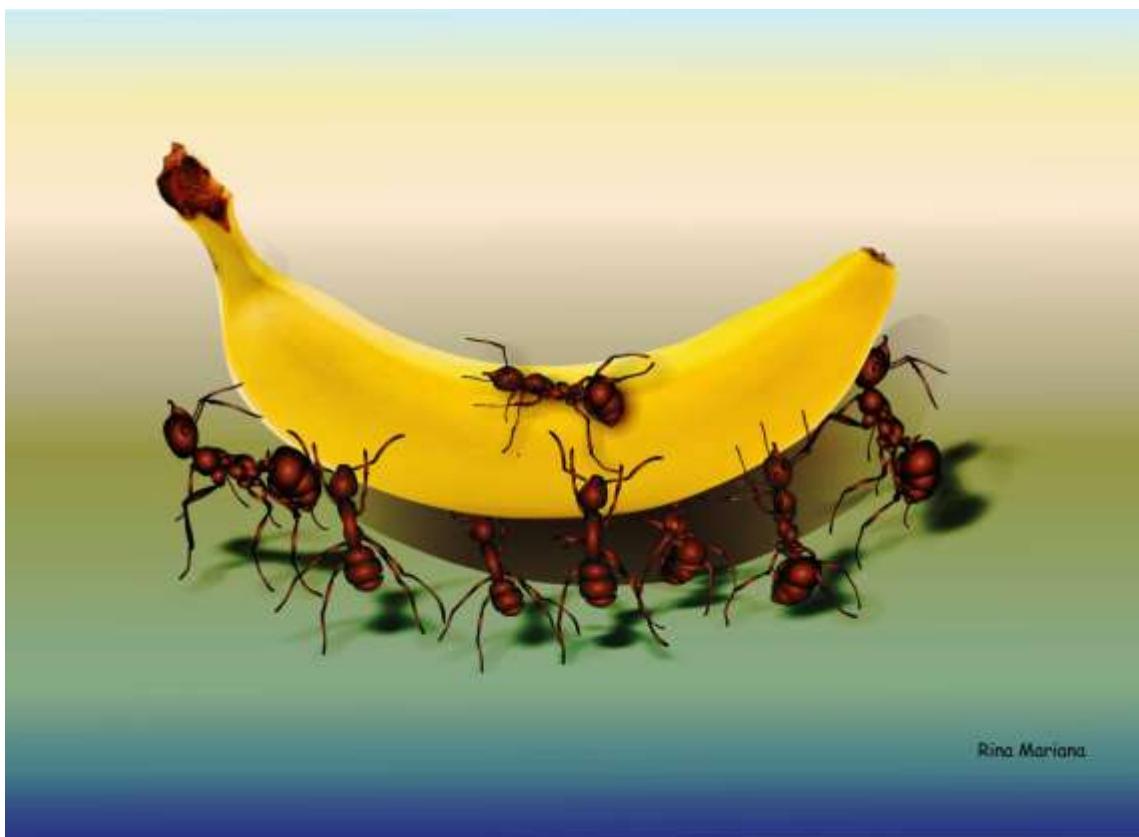
Country

Norwegia

Social media

@becoming_jojo

Further developing the story of Jojo the Micro and all their little adventures. I had a lot of fun drawing this, got to experiment a lot with colours floating into one another and traditional medium brushes, and also character design!



Bahu membahu

Artist

Rina Mariana

Country

Indonesia

Social media

@marianarinaa

Collaborating in the search for sustenance, and sharing meals in unity, drawing inspiration from ants – a lesson in mutual support and unwavering togetherness.



Wind up toy factory

Artist

Farzaneh Khoshkhoo

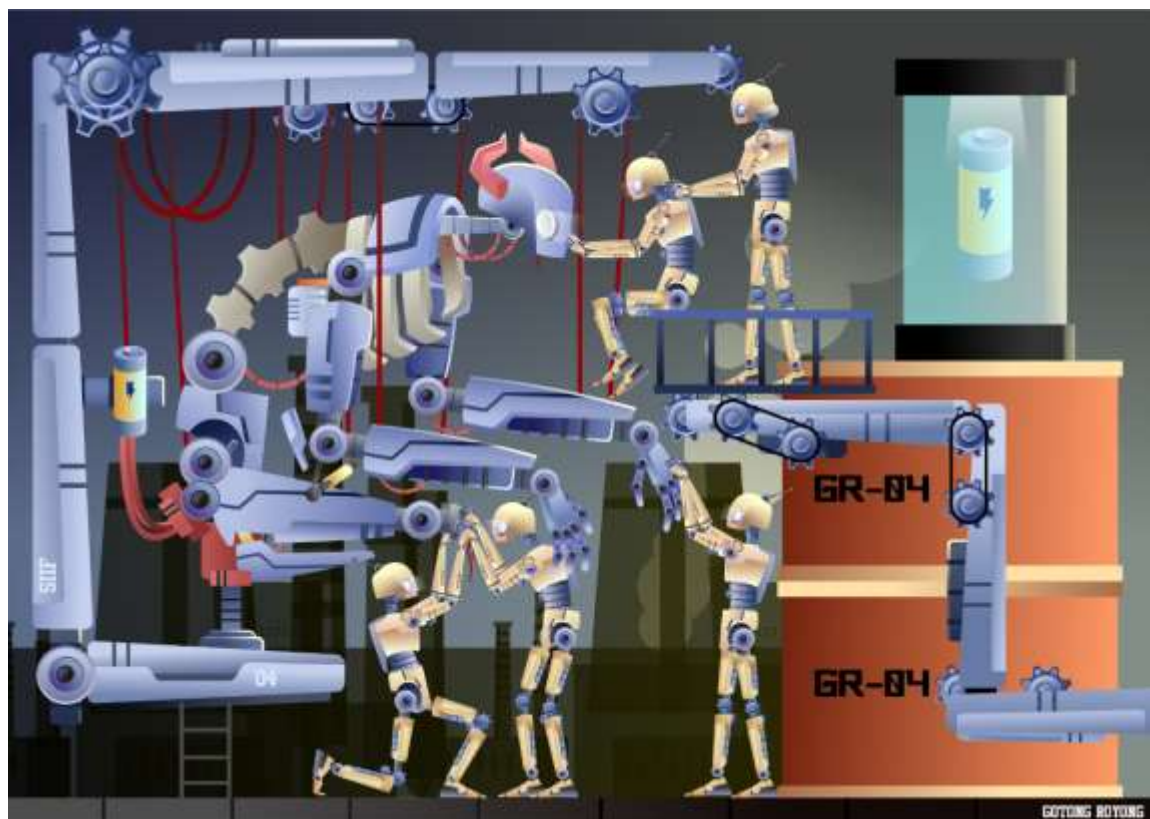
Country

Iran

Social media

@farzanehkhoshkhoo

The tree house is the habitat of wind-up toys. They have been living together for years and this habitat is a place for them to repair and return to life. No one is unhappy and they draw energy from the moonlight for peace and life.



Mega Cyborgs

Artist

[Arya Dewa Karangtandan](#)

Country

[Indonesia](#)

Social media

[@deadbydishonor](#)

In a world ruled by robots after humanity's extinction, power struggles ensue as they compete to build war weapons. Amidst this, the organization GR 04 constructs mega cyborgs, uniting to create these colossal robots for victory in the ongoing robotic wars.



Lensa Linimasa

Artist

Anandita Kusuma Nugraha

Country

Indonesia

Social media

@wantusike

Two communities depicted differently yet united in river cleanup, transcending eras. The river flows through time, a testament to enduring compassion, captured both through cameras and the eyes of those present.



Sinoman

Artist

Rizki Barokah

Country

Indonesia

Social media

@rikh_kah

This illustration captures 'Sinoman' customs, where Javanese people collaborate to aid events like weddings and circumcisions. Men handle tent setup, food service, and arrangements, while women oversee cooking – exemplifying a tradition rooted in mutual support.



Skyrider

Artist

Dimas Bramasto

Country

Indonesia

Social media

@dimasbramasto

Skyrider is a depiction of a pilot driving a plane among flamingos. This image describes a freedom from a bondage that suppressed one's former self. But once it's passed, it will feel beautiful afterward.



Menyambut Agustus

Artist

Travis

Country

Indonesia

Social media

@travis5.04

Through collective cooperation, the community fosters a vibrant and delightful ambiance every August, as they commemorate Indonesia's Independence Day. This spirit of togetherness embodies the essence of national unity and celebration.



Different three

Artist

Gabrielė

Country

Lithuania

Social media

Gabriele Kuizinaite 

There is experimental painting-digital art. There is new picture from the serie "Different three" printed on canvas 2023 80X60 cm.



Move Up with Metaverse #1

Artist

Moh. Rusnoto Susanto

Country

Indonesia

Social media

@rusnotosusanto_30

"In the current era, the world celebrates the metaverse, where global activities seamlessly blend into digital simulations, reshaping social and economic interactions. This new dimension offers limitless possibilities, propelling us forward in unity with the metaverse phenomenon."



Pertemuan dengan Sahabat Sahabatku

Artist

B.T Dewobroto

Country

Indonesia

Social media

@dewogajah

Cherishing Bonds: 'A Gathering with My Beloved Friends' masterfully portrays the beauty of collaboration, as they unite for a heartwarming 'Reunion Get-Together.' The artwork encapsulates the enduring joy that springs from shared memories and cherished camaraderie



Rewang Kenduri Kahwin

Artist

Mazli Bin Ibrahim - Gayour

Country

Malaysia

Social media

@gayouriot

It is customary in traditional villages especially, the Malay community will cooperate in making the wedding ceremony a success. Starting from setting up tents, couches, preparation of cooking materials and cooking. Everyone will help before the start of the ceremony until the end. Through mutual cooperation, the friendship and bond of brotherhood between the villagers became stronger. Although this custom is increasingly being forgotten, it is still practiced and maintained in the villages.



Tabuik Festival

The Grand Event of the Pariaman Community

Artist

Riski Ameliani

Country

Malaysia

Social media

@telurdadaarr

The annual Tabuik Festival is a cherished tradition in Pariaman. Originating around 1826-1828 AD, Tabuik comprises two forms: Tabuik Pasa and Tabuik Subarang. My illustration captures these two tabuik in a pivotal stage. The Pariaman tabuik tradition encompasses seven rituals, including soil collection, banana stem cutting, "mataam," turban parades, and the final sea-bound farewell



New Tools, Same Spirit

Artist

Teguh Kasrabowo

Country

Indonesia

Social media

@teguhkas

Amid technological progress, the unwavering 'Gotong Royong' spirit among Indonesians persists and grows stronger. While advancements like AI and machine learning might challenge human interaction, our belief remains that local wisdom endures. A prime example is 'Kerja Bakti,' where people unite regardless of background, using traditional tools today and possibly robots in the future. The tools evolve, but the spirit remains unchanged.



Tujuh Belas-an

Artist

Sonny Kusumasmoro

Country

Indonesia

Social media

@gubrutsky

Unity in Diversity: Young students from various backgrounds come together in a collective effort to adorn their classroom, celebrating Indonesia's Independence Day. Their collaboration symbolizes the spirit of togetherness and national pride.



Temperature

Artist

Vanessa Farano

Country

Italy

Social media

@vanessa_farano

I wanted to give a positive message by creating a child who carries the weight of the Earth (and of climate changes) but serenely and playfully because there is still hope.



Discussion

Artist

Bangkit Sanjaya

Country

Indonesia

Social media

@bangkit_bj

Silence is gold but speaking is diamond. Which one do you choose?



Good Day

Artist

Sigied Himawan Yudhanto

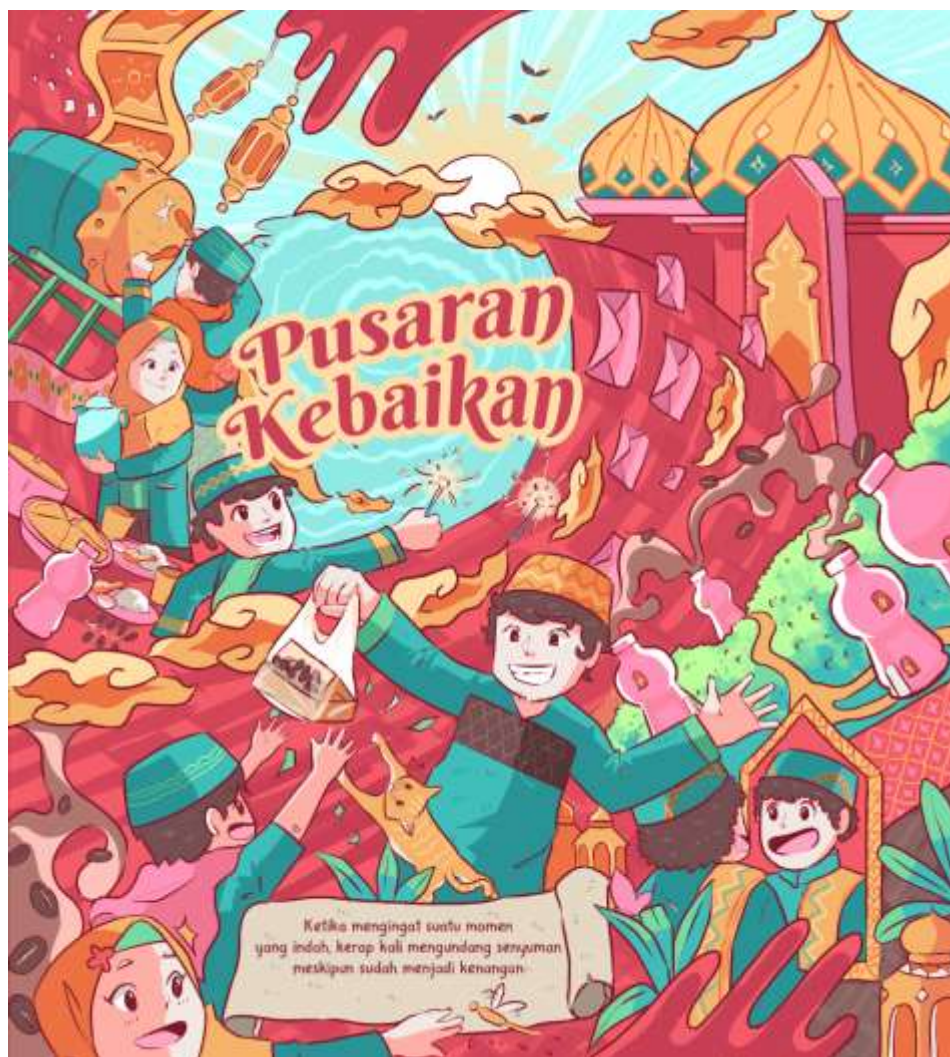
Country

Indonesia

Social media

@visualstack

Good Day gives an image of a bright, good day, to work together, and help each other in community service and getting to know each other.



Pusaran Kebaikan

Artist

Fauzi Arif Suhada

Country

Indonesia

Social media

@fauzi_arif_

There's always a memorable moment behind the stories of good people who consistently impart positive values in our lives, especially during significant religious occasions, like in Islam, that when recalled, never fail to bring a smile.



One Summer

Artist

Tammy Do

Country

Vietnam

Social media

@tammydo.illustration

In my memory, my summer was filled with sunshine, cool breezes, shades of trees, and laughs of my cousins. I want to capture that emotion in this illustration.



Pacu Jalur

Artist

Tik Lien

Country

Indonesia

Social media

@tik.lien

Pacu Jalur: A unique Indonesian tradition of boat racing in Riau Taluk Kuantan. Celebrated annually in August for Independence Day, it requires 40 to 60 people per boat, highlighting the essence of teamwork and collaboration



We have a long way ahead of us

Artist

Elena Vinn

Country

Russia

Social media

behance.net/artelvinn

I am illustrating the ideas in my head that represent my current state. This work reflects my love for walking around my native city - Samara.



Abandoned

Artist
Novel Varius
Country
Indonesia
Social media
@novpixel

Amid their joyous play, a group of children stumbles upon a cultural heritage on the brink of fading away. Their exploration rekindles a connection to the past, preserving the legacy for generations to come.



Bekwoh

Artist

Zainab Bt Anuar

Country

Malaysia

Social media

@zainab_anuar

Bekwoh: The Kelantanese dialect for 'Big Work,' depicted here shows villagers coming together to peel and cut onions, a collaborative tradition for weddings, ceremonies, and birthdays. Centered on a large basket and basin of onions, it's linked to the trending hashtag '#mak chik bawang' (Aunt Onion) and fosters camaraderie. Amidst this teamwork, cherished stories are exchanged – from childhood tales to current affairs – fostering stronger bonds among villagers reuniting after a long time.



Desa Kurcaci Pembatik

Artist

Zakiah Pawitan

Country

Indonesia

Social media

@artfulmoni

Batik creation embodies communal art and traditional culture's collaborative spirit. While once collectively designed, copyright protection led to individual ownership. However, the essence of batik thrives through artisans, reflecting the Indonesian Gotong Royong value and cultural democratization



Bersama

Artist
Niffari Gading Wicaksono

Country
Indonesia

Social media
@gadingsaurus

An illustration depicting the beauty of togetherness in preparing for a celebration of the Independence Day of Indonesia.



Go Far Go Together

Artist

Piti Maneenetra

Country

Thailand

Social media

Piti Maneenetra 

Unity as the positive energy for healthy community. With love and helping each other is essential for healthy love and life. Art work would like to speak about All for one. Thinking for each other to make the better place



Solid Togetherness

Artist

Alifah Khoirunnisa

Country

Indonesia

Social media

@alifahkhrns_

Emulating Nature's Wisdom: Take a cue from insects and understand the strength of unity, as they accomplish remarkable feats together. From ants collaborating to build intricate colonies to bees constructing intricate hives, these tiny creatures teach us that even the most daunting tasks can be conquered when tackled as a team. Let their example remind us that cooperation and teamwork can overcome any obstacle



Save Our Old Mother Earth Together

Artist

Fia Dearm

Country

Indonesia

Social media

@namikaze.v

It was about our Mother Earth that is being older and older. Day by day, air impurity, deforestation, even disasters are being out of control. This is the time that we have to save our mother earth with "Gotong Royong". We save our Mother Earth and she saves our Children. In the name of Mother's love.



Menyambut Dirgahayu

Artist

Naafi Nur Rohma

Country

Indonesia

Social media

@naafinurrohma

Citizens with diverse backgrounds, spanning various ages, ethnicities, and races, coexist harmoniously. Despite differences, they celebrate Indonesia's 78th Independence Day joyously, adorning homes, raising the national flag, and singing the national anthem 'Indonesia Raya' with traditional musical instruments, united in mutual cooperation



Laughing together

Artist

Muhammad Rahman Athian

Country

Indonesia

Social media

@rahmanathian

Resilience is second nature to Indonesians, as we perceive challenges as mere stepping stones. In our homeland, we embrace constraints, surmount obstacles, and conquer difficulties with a shared smile. Through unity, even the toughest trials are lightened by our collective spirit



Karya bagi Petani Kopi

Artist

Fahmi Dian Nur Rahma

Country

Indonesia

Social media

@fahmidnr

In the serene mountains of Purbalingga, farmers unite to harvest red coffee beans, showcasing the power of collaboration. From seed to fragrant blossom, their patient hands transform coffee, inspiring with their dedication to craft. Their shared journey captures the essence of unity and the art of creation



New Start

Artist

Suparaporn Tuanno

Country

Thailand

Social media

@aewsri321

Serious environmental problems are like wildfires. However, when we feel a part of this issue, we can make a difference in the future. By reversing our thinking and taking actions that prioritize sustainability, we may be able to create a valuable and promising long-term environment.



Good Together

Artist

Herni NF

Country

Indonesia

Social media

@herninurulf

Everyone is born different, different physique, different character and different skills. The differences are not to be compared but to work together and collaborate.



Victory Row

Artist

Jessica Vanessa Hudiono

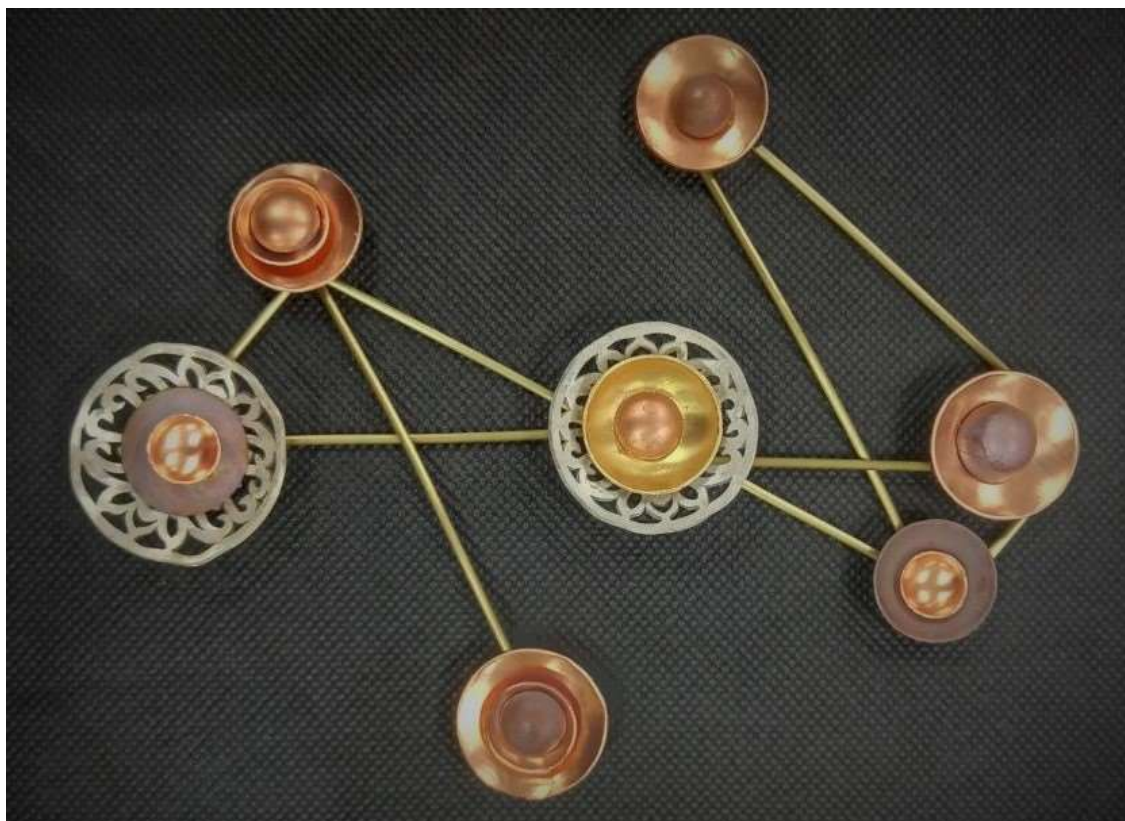
Country

Indonesia

Social media

@jess_vvxh

Infused with the spirit of Indonesia's Independence Day, the Banjarmasin community in South Kalimantan embraces a distinctive tradition to honor their heritage and foster unity. The 'Jukung Rowing Competition' showcases their dedication as locals work hand in hand, navigating their traditional boats in friendly rivalry to clinch victory.



The Connection: Bridging to Harmonious Unity

Artist

Masdi Abdul Manan

Country

Malaysia

Social media

@masdimanan

The canvas unveils a captivating visual narrative that explores the journey towards harmony through interconnectedness. This artwork portrays a metaphorical bridge that transcends differences and leads to a state of harmonious coexistence.



Hanoman Duta in Action

Artist

I Made Marthana Yusa

Country

Indonesia

Social media

@made.marthana

Exploring the dynamic essence of the Hanuman mythological character from the Ramayana epic, this movement study delves into the intricate gestures and expressions that bring the legend to life. Through meticulous analysis, the study captures the essence of Hanuman's journey, offering a profound insight into the timeless tale of valor and devotion.



Bersama Membangun Harmoni

Artist

Rachel Arly

Country

Indonesia

Social media

@rachelarly_

Mutual cooperation brings swift and delightful resolutions to all matters in life. In the realm of social living, fostering a sense of camaraderie and intimacy among individuals is essential for crafting a more harmonious and improved environment.



Let's Collaborate!

Artist

Muhammad Hafizhuddin Amin

Country

Indonesia

Social media

@Hafizzard

This piece captures the vibrant synergy among today's youth, as they unite to safeguard the fading legacy of Indonesian Batik in the face of modernization. Through their collective efforts, they breathe new life into this traditional art form, weaving threads of heritage into the fabric of the contemporary world. Their dedication echoes the enduring spirit of 'gotong royong,' reflecting the timeless values that bridge generations and cultures.



The Blind and The Lame

Artist
[Madeiskandar](#)

Country
[Indonesia](#)

Social media
[@madeisk](#)

Transforming 'gotong royong,' this art illustrates the harmony of two disabled individuals—a limp guiding the way and a blind force propelling forward. Their tandem showcases the strength in unity, epitomizing teamwork's potency, and reminding us that imperfections can shape remarkable collaborations



Ronda

Artist

Novan Edo Pratama

Country

Indonesia

Social media

@novanedo

"Ronda" presents a captivating virtual escapade with the four Punakawan figures, diligently guarding the village. This artwork underscores the values of collaboration, tenacity, and ingenuity when confronting hurdles. Infused with humor and whimsy, it embodies the spirit of togetherness in an engaging and insightful manner.



Jalan Kebahagiaan

Artist

Muhammad Sabilihaq

Country

Indonesia

Social media

@sabilismm

Happiness can unexpectedly grace us anytime, anywhere, through anyone, and in various guises. Therefore, let's continue our journey with open hearts and eager steps, embracing the potential for joy at every turn.



Bahu—membahu sampai ke ujung langit

Artist

lhya

Country

Indonesia

Social media

@ihya.zi

"Panjat Pinang" is a competition during Indonesia's Independence Day, where participants climb a greased betel nut tree for prizes. This mirrors the spirit of 'gotong-royong' (mutual cooperation) in everyday life, emphasizing the collective effort needed to achieve shared goals, even when facing towering challenges.



Adventures Awaits

Artist

Juli Kovalchuk (Nichiko)

Country

Russia

Social media

@nichiko_the_hamster

Embarking on an Adventure: Join Melissa the Rabbit, Pan Jerzy, and Muffin the Bear as they set off for a vacation. Their journey takes them fishing on a tranquil lake and exploring its breathtaking beauty.



Senja Bersama

Artist

Novia Nur Kartikasari

Country

Indonesia

Social media

@vikopi_

Moments of Togetherness: We often find ourselves gathering as a group, especially as the sun sets. Conversations flow, activities unfold, and above all, it's a precious time to share emotions and connections.



Belantara Semesta dalam Imaji

Artist

Arif Fiyanto

Country

Indonesia

Social media

@arif_fine_art

Earth is aging, much like a human body, and our actions are becoming less effective. Unpredictable seasons, prolonged droughts, and delayed rains concern me. This led me to create a painting titled 'The Wilderness of the Universe in Imagination'. Through it, I hope to remind us to return to our role as guardians of the universe, using our intellect and conscience to coexist harmoniously with nature.



Contrast 2023

Artist

Theerayuth inkaew

Country

Thailand

Social media

@theerayuth

Today's society has a different way of life, art is the same.



Kawaii Moon Fairy

Artist

I Made Marthana Yusa

Country

Indonesia

Social media

@made.marthana

"Kawaii Moon Fairy" depicts a moon-endowed fairy with newfound strength via a red moon jeweled wand, symbolizing collective efforts against the global pandemic. Inspired by Sailormoon with a kawaii aesthetic, the project transformed from a character image to a collaborative endeavor empowered by AI assistance.



Unity

Artist

Afiq Safwan

Country

Malaysia

Social media

@Bocah

Observing divisive actions within society where people are unwilling to cooperate across different groups. As citizens, it's essential for us to collaborate in order to boost the nation's economy through intergroup cooperation. The purpose of my painting is to unite the various communities in our country, fostering unity and collectively advancing the country's economy towards a better future.



Gotong Royong

Artist

Atan AF

Country

Malaysia

Social media

atan.af1

In "Gotong Royong," I delve into the intricate tapestry of Javanese culture, weaving its essential elements to celebrate mutual collaboration. Drawing inspiration from this rich heritage, my artwork explores the profound concept of "gotong royong," where unity and harmony flourish.

Meticulous composition guides viewers through a vibrant Javanese scene, adhering to the golden section's principles. Harmonious colors pay homage to cultural vibrancy, symbolizing diverse individuals converging in a collective masterpiece.

"Gotong Royong" encapsulates Javanese culture—built on collaboration, respect, and shared purpose. It stands as a tribute to timeless values shaping communities. Through this piece, the ever-relevant spirit of "gotong royong" reminds us of beauty born from united harmony.



Walking Together

Artist

Zongkiat Pavadee

Country

Thailand

Social media

@zorkia

Vibrant strokes intertwine in a symphony of colors as a collective of figures stride harmoniously across the canvas, embodying the essence of mutual collaboration through dynamic forms and shared purpose



Pumpkin mood

Artist

Anya Kozunina

Country

Russia

Social media

@anyakozunina

This captivating illustration is a heartfelt contribution to the #funkypumpkin_challenge2022, capturing the essence of autumn's vibrant colors, the joy of companionship, and the significance of strong family ties. The artwork depicts a whimsical scene where pumpkins symbolize not only the season but also the close-knit connections that bring warmth and harmony to our lives. As the leaves fall and the air turns crisp, this artwork reminds us to embrace the spirit of togetherness that makes this time of year truly special.



Hope for The World

Artist

Arzul Mustaqim

Country

Indonesia

Social media

@zulmediart

In the midst of challenges, the spark of hope remains alive, illuminating the path towards a brighter future. By joining hands and working in unison, we have the power to create meaningful change and build a world that thrives on unity and progress. Let us embrace this opportunity with determination, knowing that our collective efforts can shape a better tomorrow for all.



Tree House

Artist

Maria Ivanchenko

Country

Luxembourg

Social media

@mariaisdrawing

Imagine a sunny summer day, a gang of buddies, and a treehouse bursting with awesomeness. They're crafting pure magic together, turning branches into the stuff of dreams. It's the ultimate blend of friendship and fairy tale – a masterpiece of fun!



Laman Harmoni

Artist

Rohaizan Nasir

Country

Malaysia

Social media

@rohaizannasir

"Harmony Courtyard" is an illustrative depiction of pure values and attitudes. The practice of mutual cooperation showcased in this illustration can foster a harmonious community that consistently collaborates with one another.

As the saying goes, 'heavy burdens are lighter when shared,' and the same principle applies to this activity, which requires a spirit of consensus.



Urip Iku Urup

Artist

Zunalia Akhmad

Country

Indonesia

Social media

@zuna_akhmad

"Urip Iku Urup" comes from the Javanese philosophy which means "Life is Flame". The meaning of this philosophy is that humans should benefit others, like a lantern that illuminates the darkness. Humans as social beings who live side by side and need each other, should be able to produce reciprocal relationships with one another.

Therefore, togetherness and struggle are needed in creating a beneficial life order. So that later a glorious life will be easier to get.



Silaturrahim

Artist

Arif San

Country

Malaysia

Social media

@galeri.sentuhan.arifsan

Depicting the atmosphere of the first morning of Eid where all family members and relatives gather together to strengthen the bonds of kinship after being apart for a long time. Each family member brings food to be enjoyed together and collaborates to liven up the atmosphere



Kita Serumpun

Artist

Roziani Mat Nashir

Country

Malaysia

Social media

@rozianinasir

"Kita Serumpun: United Through Collaboration" showcases the unity between Malaysia and Indonesia, portrayed by two individuals holding a puzzle featuring their respective flags. This signifies the joint effort to overcome challenges, represented by the puzzle pieces.

The inclusion of distinct batik motifs, such as 'mega mending' for Indonesia and 'floral' for Malaysia, highlights their unique identities. This artwork embodies the spirit of 'gotong royong' (collaboration) between the two nations.



July Series

Artist

Aisha Bilal

Country

Pakistan

Social media

@Toonsby_aishabilal

It's a series of illustrations that I create every year for the birthday month of my son, it covers some precious memories that I shared with my son.



Serving Happiness

Artist

Rini Citro

Country

Indonesia

Social media

@RiniCitro

In the vibrant city of Hong Kong, a heartwarming tradition takes place each morning before the hustle begins. Families and friends gather to savor the delightful flavors of Dim Sum, those small, delicious snacks that bring smiles and laughter, setting a joyful tone for the day ahead amidst the bustling routines.



History & Songs of Gotong Royong

Artist

Dwi Budi Harto

Country

Indonesia

Social media

@dbh_dwibudihartounnes

"Gotong royong" is a deeply rooted tradition in the Indonesian archipelago, spanning from prehistoric times to the modern Industry 5.0 era. Music and melodies celebrating this spirit have been composed individually and collectively, some now accessible through a QR code in this digital artwork.



The Burden of Work Balance

Artist

Rie Lista

Country

Indonesia

Social media

@vielista_rie

Balance, a tool for weighing and comparing, finds its visual representation in 'The Burden of Work Balance'. It vividly demonstrates the difference in weight when tasks are tackled individually versus collectively. The essence is clear: burdens are lighter when shared. The artwork intricately captures Indonesia's uniqueness through boat flags, diverse traditional attire, and various ethnic groups, all in a humorous setting that portrays unity amidst diverse personalities.



The Muafakat Connection

Artist

Emilia Abdull Manan

Country

Malaysia

Social media

@RiniCitro

The essence of "gotong royong" is captured through intricate visuals. It portrays individuals from diverse backgrounds coming together harmoniously for collective tasks, symbolizing the strength of cooperation. This artwork stands as a visual tribute to the enduring principle of harmonious society, emphasizing the power of unity for progress and compassion.



The Colonies

Artist

M.Bakeri Ab.Rahman

Country

Malaysia

Tiny ants, as small insects, provide inspiration and teach us valuable lessons in peaceful coexistence and collaboration. They demonstrate the importance of working together and supporting one another to lead organized lives while fulfilling distinct roles. These ants form colonies, where cooperation and coordination thrive without a hierarchical structure. Their teamwork illustrates the intricacies of collective behavior guided by simple rules.. Ants' teamwork sheds light on how animals collaborate and think as cohesive units.

Sifif

