

ASIA NETWORK  
BEYOND DESIGN 2023  
TOKYO EXHIBITION

# 2023 BEYOND DESIGN TOKYO EXHIBITION

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Art

日本大学藝術学部  
Nihon University College of Art

ASA NETWORK BEYOND DESIGN

2023.AUGUST 23 - SEPTEMBER 4  
NIHON UNIVERSITY COLLEGE OF ART  
A&D GALLERY



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks despite the difficult conditions and to the representatives of each region who devotedly cooperated with the exhibition. In that sense, this year, the theme of the 2023 ANBD regular exhibition was "Empathy". As can be seen from the theme description, "The 4th industrial revolution based on digital technologies such as artificial intelligence, augmented reality, virtual reality, and big data has already penetrated deeply into human life in the 21st century. In particular, the pandemic that has threatened the global village over the past three years has further accelerated this situation, and the non-face-to-face communication method is gradually losing the warm humanity that could be felt face-to-face. In this situation, empathy to feel together and share the feelings is an invaluable communication element in understanding the other person more deeply. ANBD 2023 expects artworks that can lead to true communication by understanding each other's culture and art through true "Empathy"

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, Qingdao and Shanghai) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu in Japan.

This year, 234 artists from 7 regions submitted 936 artworks (Seoul 99, Bangkok 52, Tokyo 33, Taipei 16, Tainan 14, Kuala Lumpur 13, Colombo 2, Terengganu 1, Qingdao 1, including 3 headquarter).

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who are actively work in the fields of art and culture as well as the design field of each region in Asia through exhibition activities. Next year, we will continue to strive to create new values beyond the boundaries of genre, generation, and region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work.

Cho, Youl

A handwritten signature in black ink, which appears to read 'Cho Youl'.

Chairman of ANBD



It is my great pleasure to host the ANBD2023 Tokyo exhibition at Nihon University College of Art. Nihon University College of Art is one of the few faculties in Japan with a history of more than 100 years as a general art department that has been loved by many people for a long time, nicknamed "NICHIGEI". There are eight fields: film, theater, photography, literature, fine arts, music, broadcasting, and design.

There was a time when the field of art was thought to be reserved for talented people only, but today, with the development of technology, many people can encounter these arts. In addition, with the rapid development of AI, it is natural for AI to create art and disseminate it. It's time to think.

There was a time when the arts were thought to be reserved for talented people only, but today, thanks to technological developments, more and more people can encounter these arts. Through media and computers, the threshold to touch art and create works has become lower. In addition, with the rapid development of AI, it is natural for AI to create art and disseminate it, and we will consider the relationship between humans and AI and how to use AI, including the original meaning of art and creativity. The time has come.

Modern society is overwhelmed with information, and the existence of various media has made it more complicated for people to transmit information. Media literacy and specialized arts education, including how to handle AI, have become essential. It is important that many people, not just talented people, acquire media literacy through art.

The theme of this year's ANBD is "Empathy".

In light of pandemics, natural disasters, and the world's unstable social situation, it is becoming more and more important to consider how people recognize each other. The power of empathy is becoming more important in this diverse and complex era. How did the participating artists perceive "sympathy" in this era? Appreciate the works based on the theme of "empathy" by each artist sent from this "NICHIGEI" "Tokyo" place. I hope that it will be an opportunity to think about "empathy" again.

Noriyuki Kasai

笠井 則幸

Professor  
Nihon University College of Art,  
Department of Design





Three years of pandemics have driven a serious wedge into the communications of our society. At the same time, we have created a new form of communication with the pandemic. In the post-pandemic society, media technology and AI are having a strong impact on our society, and we humans are entrusted to form the ideals of communication to operate those technologies.

The theme of Asia Network Beyond Design 2023 (ANBD2023) is "Empathy". ANBD does not only put value on exhibiting artworks, but also on artists communicating beyond the local community and beyond the disciplines of fine art. Empathy is an important foundation for the ideal of communication that transcends geography, fine art disciplines, and the totality of communication. Each work of art represents the artists' ideas and thoughts on empathy.

On the occasion of the ANBD2023 exhibition in Tokyo, we would like to thank all the artists who exhibited their works and the Nihon University College of Arts for underwriting the exhibition, as well as former Dean Professor Masashi Kimura, Professor Kaori Mori, and Professor Noriyuki Kasai.

Akiyo KOBAYASHI

小林 彰世

Representative of ANBD Tokyo  
Professor, Musashino Art University

**ANBD, Tokyo**  
**Participants**

Ahmad, Muhamad Fazil	Ha, Sooknyung	Kim, Cheehoon
An, Kanghyun	Han, Ahyoung	Kim, DongPyo
Anantasanta, Rongkakorn	Han, Eunjin	Kim, Hansol
Arwakulpanich, Pitsamai	Han, Heejung	Kim, Heegyung
Bae, Jinseok	Han, Ming	Kim, Hyeonjeong
Bang, Kyunghan	Han, Sangman	Kim, Inok
Boonyadacho, Naddawadee	Han, Sunmi	Kim, Jaehong
Cha, Sujoung	Hanawa, Daisuke	Kim, Jeehyun
Chae, Heeju	Hayashi, Mitsuo	Kim, Jimin
Chae, Jungeun	Heo, Jeongmin	Kim, Kiyoung
Chaiyapam, Kitti	Higashikata, Yuhei	Kim, Sohyun
Chanyou, Naphat	Hong, Yeobjung	Kim, Soyoung
Chawanawech, Chawaroj	Honma, Chiyuki	Kim, Sunhwa
Cheang, Karen PohKim	Hsieh, Wei-Her	Kim, Wonjae
Chen, Ching-Yi	Hu, Chen-Chung	Kim, Yuseung
Chen, Guang-Dah	Huang, Yu-Sheng	Kishima, Koyuki
Chen, HanLing	Hur, Joonyoung	Kiyama, Tomomi
Chen, HsiangLing	Hwang, Heejoo	Kumsook, Koraklod
Chen, Po-Nien	Illanperuma, Gayathri	Kunhunsup, Papattaranan
Chin, KonYit	Im, Minjung	Kunthonsap, Kanyaporn
Cho, Baemoon	Inkuer, Akapong	Kuo, Yu-Ling
Cho, Youngye	Insamian, Raluek	Kwon, Ohhyeok
Choi, Hyejin	Iranoppaiboon, Paim	Kwon, Sungha
Choi, Jinhee	Ishii, Toshiwo	Lai, Hui-Ju
Chok, Andy / Wong, Maxine	Jairak, Korakot	Lai, Yi Chen
Choo, Choi San Linda	Jeon, Jongchan	Lee Eunkyung
Choo, Kyungim	Jeon, Seunghyook	Lee, Heangwoo
Choong, Rubiana Kean Sin	Jeong, Jihong	Lee, Jieun
Chua, Huwi Huwi	Jeong, Yoojeong	Lee, Junga
Chun, Jaehyun	Jonai, Tsubura	Lee, Jungjin
Chung, Byunghun	Jung, Hehsoon	Lee, Kyunglim
Chung, Min	Juysukha, Supawadee	Lee, Minsun
Chung, SuILan	Kaewnapan, Boonliang	Lee, Nahyun
Fan, Hsiwen	Kalip, Panuwad	Lee, Sangeun
Fan, JuWan	Kang, Hyundae	Lee, Sejeoung
Fukada, Moeka	Kasai, Noriyuki	Lee, Somin
Gavyota, Manat	Kawabata, Miyu	Lee, Sungkyu
Goh, ChengOon	Khairani, Mohd Zahuri	Lee, Suyoung
Ha, Seungyong**	Khiaomang, Kriangsak	Lee, Wonbeom

Lee, Yeonji	Payungphan, Khan	Somphan	Yoo, Hyunah
Lee, Yongphill	Phriwanrat, Khanin	Suwan-on, Chaiwat	Yoon, Yeojong
Lee, Youngju	Phueaknamphol, Kanlayanee	Suwanpakdee, Pison	Zhang, Liyu
Lee, Youngmi	Phungkate, Phuwarichsitta	Suzuki, Ayu	
Lee, Youngsook	Pichanun, Poolkerd	Tachikawa, Michiya	
Likitmamon, Wannuchad	Pinnukul, Patamas	Tajima, Miyuki	
Lin, ShunChing	Polsri, Nuthasak	Tak, YoungHwan	
Lin, Yu-Jin	Pornmuttawarong, Tuenta	Takada, Ami	
Lin, Yu-Sheng	Praphruetdee, Orawan	Takahashi, Nobumasa	
Lu, Shih-Yun	Pungpom, Phakpoom	Tan, Eleen	
Mahawalage, Athula	Ra, Jeeyoung	Tang, JungHsiao	
Maruyama, Matsuhiko	Ramrit, Sineenart	Tchah, Eunsoo	
Matsuo, Miu	Rangsitsawat, Fonthip W.	Teh, ChunBoey	
Mayusoh, Chanoknart	Rhee, Myungsoog	Terui, Kaito	
Min, Jihye	Sadsunk, Suwit	Thanavanichagul, Chumnong	
Mo, Hyunsook	Sakai, Maki	Thongdee, Paithoon	
Moon, Jungmook*	Sakda, Pompimon	Tonyapirom, Sakesan	
Moon, Sunyoung	Samleethong, Siratcha	Tsai, Cheng-I	
Musikapan, Ravitep	Sangiam, Panuwat	Tseng, Hsun-Yi	
/ Kowon, Siravitch	Sangwalpetch, Noppadon	Tsuchiya, Koari	
/ Deesukporn, Soross	Sano, Tohiru	Um, Danbi/Lee, Hyoyoung	
Nakajima, Chie	Seo, Dongjin	Um, Sohee	
Naomasa, Saito	Seo, Miyoung	Virunhaphol, Farida	
Oh, Cheolhoon	Seol, Jihyoung	Wajittragum, Pibool	
Oh, Eunkyoung	Semsri, Nichanant	Wakai, Ayuri	
Oh, Sechul	Shim, Bokseob	Wang, MingFeng	
Oh, Youngjae	Shimoguchi, Miho	Wanichakorn, Aran	
Ohno, Shizuku	Shin, Janghee	Woo, Hyunri	
Oshima, Naoki	Shin, Yoonjin	Wu, TingHuan	
Otsuru, Kaori	Siow, YinYoong	Yamane, Rina	
OuYong, Yvonne Yuet Foong	Son, Heejo	Yang, Leen	
Park, Jaehong	Song, Gyaeyoung	Yang, Shiuan-Ruei	
Park, Jiyeon	Song, Jihoo	Yang, Ya-jun	
Park, Keunsoo	Srisarankullawong, Nawaporn	Yap, Ai Ling	
Park, Kyungok	Sudthongkhong, Chudanat	Yazaki, Keitaro	
Park, Moonhee	Sugawara, Kougo	Yeom, Hyesoo	
Park, Sohyoung	Suh, Seungyeon*	Yi, Wonje*	
Park, Sunmi	Sungkangwan, Thosaporn	Yoo, Boomee	
Park, Woncheol	Suntrayuth, Rasa / Rachanugsa.	Yoo, Dongkwari	

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2023 ANBD  
Examination Review



**Arthur, Liaw**

A diverse array of artworks, including illustrations, photographs, and paintings, were carefully judged based on criteria such as Artistic Concept, Critical Interpretation, and Visual Creativity, all within the framework of the exhibition's theme of "Empathy." Each piece showcased unique styles, techniques, colours, and visual narratives, provoking thoughts, encouraging discussions, evoking emotions, and fostering awareness and education.

Assistant Professor, First City University College  
arthur.liaw@firstcityedu.my



**Chen, LiMei**

來自世界各地藝術與設計領域者為「Empathy」共感議題，注入新的觀點與新的技法，充分傳達藝術與設計之張力、新穎、獨特、美感之傳達性、批判性與多樣性。

Associate Professor and Chair, Tainan University of Technology  
patjilcliff@gmail.com



**Han, Sunmi**

The 2023 ANBD periodic exhibition, themed with 'empathy' and presented diverse genres artworks, impressed me enough. However, some works that seemed to be off from the exhibition's theme created doubtful questions.

Each work was evaluated and selected with the following criterion whether it adapted the theme to the art work properly and how well it applied the artistic creation and expression to the complete artwork.

Lecturer, Gangneung-Wonju University  
hsm9517@naver.com



**Hoshi, Mika**

この度の選考では各作家に対して1点のみを選出しましたが、作家が4作品をどのように創造的にシリーズ化しているかという観点で選びました。

まず初めに作家の候補を20人に絞り、今回のテーマである "Empathy" や、展示地域の特性を活かした独創的な作品を特に評価し、最終的に20作品を選出しました。

Assistant Professor, Tsukuba University  
hoshi.mika.kb@u.tsukuba.ac.jp





**Jain, Jhin-Ping**

From the perspective of the judges, the main focus is on the ideas conveyed through visual imagery, from composition to the arrangement of colors. It is essential that the visuals evoke a unique emotional experience for the viewer.

Professor, National Kaohsiung University of Science and Technology  
kcshine2003@yahoo.com.tw



**Lee, Junga**

I tried to select the works that reinterpreted empathy, the theme of the exhibition, well in their own way with sensibility.

The various factors such as the ability to interpret the subject, humor, and color that were harmonized and the intuitive or sometimes metaphorical message delivery ability were important points of view.

Professor, Sangmyung University  
texjung@smu.ac.kr



**Suchart, Taothong**

Concept, art composition, design, and creation that reflects creative progress, the integrity of the composition of the work having artistic value advanced artwork, Including the relationship with the theme of this exhibition.

Emeritus Professor, Bangkokthonburi University  
thaothongs.9@gmail.com



**Wada, Naoto**

Empathy brings people together, sharing joys and sorrows and healing emotional wounds. That beautiful touch of the soul leaves a deep impression on the heart and shines forever. We should always remember to be close to the hearts of others. When the beautiful power of empathy dwells in our actions, the world will shine more beautifully.

Professor, Japan Women's University  
wadan@fc.jwu.ac.jp



**Wattana, Jutaviphat**

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

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