2023

KYUSHU

COLOR OF ASIA

2023 08 29 - 09 02  Art Museum & Art Gallery  Kyushu Sangyo University

A NBD

special
Greetings Speech for the opening of the exhibition

Koji, SAIGUSA

Congratulations on the opening of the ANBD 2023 Kyushu special exhibition. The ANBD exhibition, which has been held since 2008, is celebrating its 15th anniversary this year, but international exchanges were difficult due to the influence of the coronavirus infection for the three years from 2019. I pay my respects to all the members who continued without interruption even under such circumstances.

This year, with the end of the coronavirus infection, this exhibition will feature 117 works from 7 countries including Japan, China, Korea, Taiwan, Malaysia, Thailand and Sri Lanka, as well as individual exhibitions by 6 artists. I sincerely hope that this exhibition will be a new start after COVID-19.

The theme of the ANBD 2023 Kyushu special exhibition is "Colors of Asia". I believe that color is an element that clearly highlights the characteristics and cultural differences of each region in Asia. We are looking forward to many artists' perspectives on color and various emotional expressions.

Lastly, this exhibition was realized through the cooperation of Kyushu Sangyo University and the museum hosted by ANBD HQ. I am deeply grateful to the host university representative, Mi-Kyung Kim and the officials, and members who submitted the artworks, who did their best to hold the exhibition. I wish the success of this exhibition and the continuous development of ANBD.

Director of International Exchange Center
Kyushu Sangyo University
Congratulatory Speech

Youl CHO

Greetings.
I am Cho Youl, the chairman of ANBD.
First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks despite the difficult conditions and to the representatives of each region who devotedly cooperated with the exhibition.

In that sense, this year, the theme of the 2023 ANBD special exhibition is “Colors of Asia". As you can see from the theme description, 'color' refers to physical phenomena such as brightness, red, and blue that appear when an object absorbs and reflects light, but it also means the same characteristics of the same grade. It is worth noting not only the homogeneous nature of the category 'Asia,' but also the differences in the characteristics or symbols of Asian subcategories. The ANBD 2023 special exhibition expects good artworks that find and pay attention to the unique cultural color of each region, even though they are from the same Asian region.

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanghai, Colombo, Tainan, Qingdao and Shanghai) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu in Japan. This year, 117 artists from 10 regions (Seoul 39, Bangkok 22, Tokyo 6, Taipei 14, Tainan 13, Kuala Lumpur 14, Colombo 3, Qingdao 1 and Bologna 1 including 4 headquarter submitted their artworks.

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who are actively work in the fields of art and culture as well as the design field of each region in Asia through exhibition activities. Next year, we will continue to strive to create new values beyond the boundaries of genre, generation, and region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work.

Chairman of ANBD
ANBD, Kyushu Special Exhibition Participants

Anantasanta, Rongkakom
Bang, Kyunghan
Cha, Sujoong
Chamyen, Nuttakom
Chang, ChingYu
Chang, Heemok
Chao, Kuo-Sung
Chawanawech, Chawaroj
Cheang, Karen Pon Kim
Chen, Ching-Yi
Chen, Guang-Dali
Chen, HanLing
Chen, HsiangLin
Chin, KonYit
Chiu, Hsu-Lien
Cho, Youngye
Chok, Andy-Wong, Maxine
Choo, Choi San
Choong, Rubiana Kean Sin
Chung, Kai-Han
Chung, SuILan
D'Orazio, Federico
Duangprasopsuk, Wisanu
Fan, JuWan
Goh, ChengOon
Ha, Jiyon
Ha, Seungyong**
Ha, Sooknyung
Hai, Ahyoung
Han, Ming
Hei, MinChai
Hsu, Hui-Mi
Hu, Chen-Chung
Huang, Chieh-Ju
Huang, Wen-Tsong
Hung, Hui-Lun
ILLaperuma, Gayathri
Iranoppalboon, Pam
Ishii, Toshiwo
Jairak, Konakot
Jeon, Seunghyouch
Jeon, Shinjong
Jung, Sukyoung
Kalumpahati, Kanpat
Kang, Hyundae
Khaoomang, Kriangsak
Kim CheeHoon
Kim, Hansol
Kim, Heegyun
Kim, JaeHong
Kim, Jeemyun
Kim, Sunhwa
Kim, Wonjae
Kuo, Yueh-Chih
Kuo, Yu-Ling
Lee, Eunkyon
Lee, Geonman
Lee, Heangwoo
Lee, Jungjin
Lee, Minsun
Lee, Suyoung
Lee, Youngju
Lern, TeeSin
Liaw, Arthur Ik-Han
Liew, TC Ting Chuang
Liew, Yek Ming
Limprungpattanakit, Pattana
Lin, Chia-Yin
Lin, ShurChing
Lin, Yu-Sheng
Lu, ChenShih
Lu, Shih-Yun
Mahawalaage, Athula
Moon, Jungmook*
Nakajima, Chiie
Oh, Cheolhoon
Oh, Sechul
Oshima, Naoki
Otsuru, Kaori
Ou Yong, Yvonne Yuei
Foong
Pakdisri, Wanvisa
Park, Moonhee
Park, Sohyoung
Park, Woncheol
Phueaknaraphol, Kanlayanee
Phungkate, Phuwarichsatta
Pichanun, Poolkerd
Rajapakse, Janka
Rangsitsawat, Fonthip W.
Sakda, Pompmom
Sangiam, Panuwat
Sarjeewa, Sagara
Sano, Tohru
Seo, Dongjin
Seo, Miyoun
Shim, Boksob
Shin, YoonJin
Shinohara, Toshio
Sowl, YinYoong
Sinkhvunchai, Natcha
Son, Heejoo
The ability to juxtapose the creative composition in the theme of 'Color of Asia' based on the artist's selected medium are essential. The artwork focuses on the identity of localization yet the overwhelming of globalization which enhance the deep meaning to portray, as well as the artist's "mind journey" to produce artworks in art discourse.

Associate Professor
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The artworks encompass various fields such as illustration, photography, graphic design, mixed media creations, fashion design, and installation art. They employ "form," "color," and "imagery" as visual transformations, interpreting the diverse perspectives and multicultural styles of "Color of Asian."

Assistant Professor
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The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

Emeritus Professor
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This participation showed the uniqueness, and for those works that are more obvious and meaningful, more profound implications, the colors of the elegant are more memorable.

Professor
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