

2023 ANIBD KYU COLOR OF ASIA SHU

2023 08 29 - 09 02 Art Museum & Art Gallery Kyushu Sangyo University



Greeting Speech for the opening of the exhibition

Koji, SAIGUSA



Congratulations on the opening of the ANBD 2023 Kyushu special exhibition. The ANBD exhibition, which has been held since 2008, is celebrating its 15th anniversary this year, but international exchanges were difficult due to the influence of the coronavirus infection for the three years from 2019. I pay my respects to all the members who continued without interruption even under such circumstances.

This year, with the end of the coronavirus infection, this exhibition will feature 117 works from 7 countries including Japan, China, Korea, Taiwan, Malaysia, Thailand and Sri Lanka, as well as individual exhibitions by 6 artists. I sincerely hope that this exhibition will be a new start after COVID-19.

The theme of the ANBD 2023 Kyushu special exhibition is "Colors of Asia". I believe that color is an element that clearly highlights the characteristics and cultural differences of each region in Asia. We are looking forward to many artists' perspectives on color and various emotional expressions.

Lastly, this exhibition was realized through the cooperation of Kyushu Sangyo University and the museum hosted by ANBD HQ. I am deeply grateful to the host university representative, Mi-Kyung Kim and the officials, and members who submitted the artworks, who did their best to hold the exhibition. I wish the success of this exhibition and the continuous development of ANBD.

A handwritten signature in black ink, reading "三枝孝司" (Saigusa Koji).

Director of International Exchange Center
Kyushu Sangyo University

Congratulatory Speech

Youl CHO



Greetings,

I am Cho Youl, the chairman of ANBD.

First of all, congratulations on the opening of the 2023 ANBD Kyushu special exhibition.

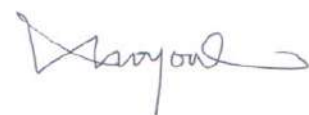
We are fortunate to be able to hold an exhibition in the worst difficult conditions of the COVID-19 pandemic. I would like to express my infinite gratitude to the artists from each region who submitted their artworks despite the difficult conditions and to the representatives of each region who devotedly cooperated with the exhibition.

In that sense, this year, the theme of the 2023 ANBD special exhibition is "Colors of Asia". As you can see from the theme description, 'color' refers to physical phenomena such as brightness, red, and blue that appear when an object absorbs and reflects light, but it also means the same characteristics of the same grade. It is worth noting not only the homogeneous nature of the category 'Asia', but also the differences in the characteristics or symbols of Asian subcategories.

The ANBD 2023 special exhibition expects good artworks that find and pay attention to the unique cultural color of each region, even though they are from the same Asian region.

ANBD started its first exhibition in 4 Asian regions in 2008 (Seoul, Tokyo, Tianjin, and Taipei), and has been held in 10 Asian regions (Seoul, Tokyo, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, Qingdao and Shanghai) by this year. A total of 64 regular exhibitions were held over 16 years. In addition to the regular exhibition, a total of 7 special exhibitions were held, starting with the Sapporo special exhibition in Japan, Munich in Germany, Colombo in Sri Lanka, Jeju in Korea, Phuket in Thailand, Internet virtual space exhibition, and Kyushu in Japan. This year, 117 artists from 10 regions (Seoul 39, Bangkok 22, Tokyo 6, Taipei 14, Tainan 13, Kuala Lumpur 14, Colombo 3, Qingdao 1 and Bologna 1 including 4 headquarter submitted their artworks.

ANBD is participated by designers, painters, sculptors, photographers, and cultural planners who are actively work in the fields of art and culture as well as the design field of each region in Asia through exhibition activities. Next year, we will continue to strive to create new values beyond the boundaries of genre, generation, and region in all arts and various designs. Finally, once again, I would like to express my infinite gratitude to the participating artists and the regional representatives for their hard work.



Chairman of ANBD

ANBD, Kyushu Special Exhibition Participants

Anantasanta, Rongkakorn	Huang, Wen-Tsong	Lin, ShunChing
Bang, Kyungrhan	Hung, Hui-Lun	Lin, Yu-Sheng
Cha, Sujoung	Illanperuma, Gayathri	Lu, ChenShih
Chamyen, Nuttakorn	Iranoppaiboon, Pam	Lu, Shih-Yun
Chang, ChingYu	Ishii, Toshiwo	Mahawalage, Athula
Chang, Heemok	Jairak, Korakot	Moon, Jungmook*
Chao, Kuo-Sung	Jeon, Seunghyoun	Nakajima, Chie
Chawanawech, Chawaroj	Jeon, Shinjong	Oh, Cheolhoon
Cheang, Karen Poh Kim	Jung, Sukyoung	Oh, Sechul
Chen, Ching-Yi	Kalumpahaiti, Kanpat	Oshima, Naoki
Chen, Guang-Dah	Kang, Hyundae	Otsuru, Kaori
Chen, HanLing	Khiaomang, Kriangsak	Ou Yong, Yvonne Yuet
Chen, HsiangLing	Kim Cheehoon	Foong
Chin, KonYit	Kim, Hansol	Pakdisri, Wanvisa
Chiu, Hsu-Lien	Kim, Heegyun	Park, Moonhee
Cho, Youngye	Kim, Jaehong	Park, Sohyoung
Chok, Andy-Wong, Maxine	Kim, Jeehyun	Park, Woncheol
Choo, Choi San	Kim, Sunhwa	Phueaknamphol, Kanlayanee
Choong, Rubiana Kean Sin	Kim, Wonjae	Phungkate, Phuwarichsitta
Chung, KaiHan	Kuo, Yueh-Chih	Pichanun, Poolkerd
Chung, SuiLan	Kuo, Yu-Ling	Rajapakse, Janaka
D'Orazio, Federico	Lee, Eunkyong	Rangsitsawat, Fonthip W.
Duangprasopsuk, Wisanu	Lee, Geonman	Sakda, Pompimon
Fan, JuWan	Lee, Heangwoo	Sangiam, Panuwat
Goh, ChengOon	Lee, Jungjin	Sanjeewa, Sagara
Ha, Jiyon	Lee, Minsun	Sano, Tohru
Ha, Seungyong**	Lee, Suyoung	Seo, Dongjin
Ha, Sooknyung	Lee, Youngju	Seo, Miyoung
Han, Ahyoung	Lem, TeeSin	Shim, Bokseob
Han, Ming	Liaw, Arthur Ik Han	Shin, Yoonjin
Hsieh, MinChai	Liew, TC Ting Chuang	Shinohara, Toshiro
Hsu, Hui-Mi	Liew, Yek Ming	Siow, YinYoong
Hu, Chen-Chung	Limprungpattanakit, Pattarin	Sirikhvunchai, Natcha
Huang, Chieh-Ju	Lin, Chia-Yin	Son, Heejoo

Song, Gyaeyoung
Suh, Seungyeon*
Suntrayuth, Rasa
Suwan-on, Chaiwat
Tajima, Miyuki
Tak, Young Hwan
Teh, Chun Boey
Thanavanichagul, Chumnon
Thongdee, Paitoon
Um, Sohee
Wu, TingHuan
Yang, Leen
Yap, Ai Ling
Yazaki, Keitaro
Yeom, Hyesoo
Yoo, Dongkwan

* This research was supported by a 2023 Research Grant from Sangmyung University.
** This work was supported by the PaChai University research grant in 2023.

2023 ANBD Examination Review



Kato, Osamu

テーマ「ASIAの色彩」についての解釈の幅は広く、実際の色彩に注目したものやASIAの価値観や現在の状況を色彩に置き換えたものもあったように感じました。私はその中から、特に日常見逃しそうな視点を捉えた作品、多様な価値観が共存するASIAを示した作品を含め、造形的には作業の緻密さや画面分割が顕著な作品を選抜しました。

Professor
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Khairani, Mohd Zahuri

The ability to juxtapose the creative composition in the theme of 'Color of Asia' based on the artist's selected medium are essential. The artwork focuses on the identity of localization yet the overwhelming of globalization which enhance the deep meaning to portray, as well as the artist's "mind journey" to produce artworks in art discourse.

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Park, Jaehong

ANBD는 「아시아의 색(Color of Asia)」이라는 주제로 2023 ANBD 특별전시를 일본 큐슈에서 개최할 예정입니다.

'색'은 물리적 현상으로 보이지만 디자이너의 생각을 표현하는 시각언어입니다. 전체적으로 작품을 심사할 때, 색감, 배색이 각 국가의 정체성을 표현하고 있는지를 기준으로 심사하였습니다.

Professor
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Tseng, Hsun-Yi

The artworks encompass various fields such as illustration, photography, graphic design, mixed media creations, fashion design, and installation art. They employ "form," "color," and "imagery" as visual transformations, interpreting the diverse perspectives and multicultural styles of "Color of Asian."

Assistant Professor
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Wattana, Jitawiphat

The composition concept of outstanding works is associated with the exhibition theme. The happiness of creativity is a science that has no right, no wrong, depending on the perspective and experience of each person. Creative works and designs for exhibitions in 4 regions, the audience can enjoy the artworks at their own pace.

Emeritus Professor
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Wu, Ting-Huan

這次參展者們展現了獨特的亞洲色彩，對於有深度構圖的作品更凸顯了該國歷史意涵的印象，鮮明斑斕的顏色更叫人記憶深刻。

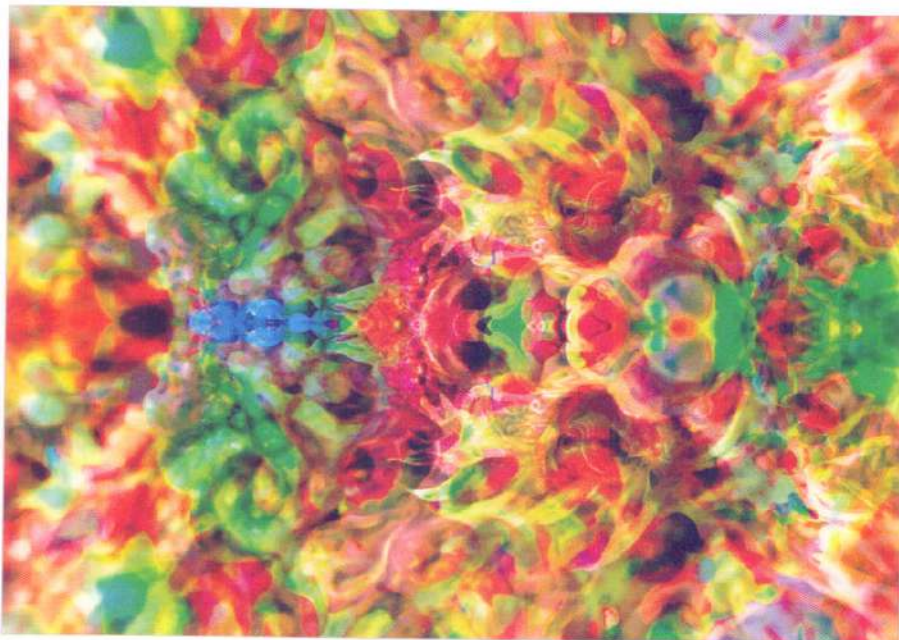
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ASIA NETWORK BEYOND DESIGN



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