

การจัดแสดงผลงานศิลปะ ออกแบบและสถาปัตยกรรม นานาชาติ 2023 International Art, Design and Architecture Exhibition 2023

**INTERNATIONAL
OF
ART DESIGN AND
ARCHITECTURE
EXHIBITION 2023**

ART | DESIGN | PHOTOGRAPHY | ARCHITECTURE

TIMELINE

1 Work proposal submission through the system	Now - 10 MAR 2023
2 Work review by the expert panel	13 - 28 MAR 2023
3 Work review by the candidate (for propersal only)	29 MAR - 5 APR 2023
4 Announcement of selected work for the exhibition	6 APR 2023
5 Final work submission (for propersal only)	7 - 12 APR 2023
6 Online preparation and work installation online setting	18 APR - 19 MAY 2023
7 Opening ceremony, seminar and exhibition	26 MAY 2023

ใบตอบรับ แสดงผลงานศิลปะนิทรรศการ การจัดแสดงผลงานศิลปะ ออกแบบและสถาปัตยกรรม นานาชาติ 2023

International Art, Design and Architecture Exhibition 2023



Faculty of Architecture and Design
Rajamangala University of Technology Rattanakosin
96 M.3 Phutthamonthon sai 5 Rd., Salaya,
Phutthamonthon, Nakhonpathom, 73170,
Thailand

March 29, 2023

Subject Acceptance of creative work and invitation to the International of
Art, Design and Architecture Exhibition 2023

Dear Phuarichsitta Phungkate

Faculty of Architecture and Design of Rajamangala University of Technology Rattanakosin is planning to organize an International Art, Design and Architecture Exhibition 2023 from 26th May 2023 through Zoom Meeting and Virtual Reality (VR).

As you have submitted creative works in the title "**Mysterious Power From Nature No.05**" to participate in the International Art, Design and Architecture Exhibition 2023. This exhibition is a type of creative works that has been scrutinized on the quality of the works by national artists, experts, academicians, and other related specialists before published. We are pleased to inform you that your creative work is "**ACCEPTED**" for presentation in this exhibition

Faculty of Architecture and Design of Rajamangala University of Technology Rattanakosin would like to invite you to participate in this International Art, Design and Architecture Exhibition 2023 on above-mentioned dates and place.

I look forward to your favorable response to this invitation.

Yours sincerely,

(Saowanit Thongmee)
Dean
Faculty of Architecture and Design

Faculty of Architecture and Design

Rajamangala University of Technology Rattanakosin
96 M.3 Phutthamonthon sai 5 Rd., Salaya,
Phutthamonthon, Nakhonpathom, 73170,
Thailand
Tel: + 66 2 441 6000 Ext. 2202
Fax: + 66 2 482 1368





INTERNATIONAL OF ART, DESIGN AND ARCHITECTURE EXHIBITION 2023

“Real Material, Implications of Interpretation, Site Context affects the creation of art and design in Bio Curriculum Green Economy”



Emeritus Prof. Yanawit Kunchaethong

Faculty of Painting Sculpture and Graphic Arts, Silpakorn University



Korakot Aromdee, Ph.D.

Professor, Artist, Designer and Owner of KORAKOT



Sarran Youkongdee

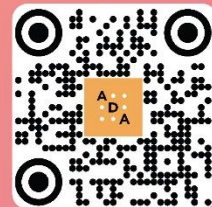
Artist, designer, and owner of SARRAN



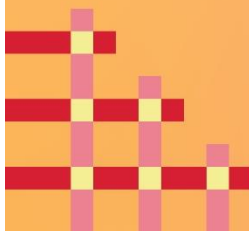
**Moderator
Suriya Rattanawongul, Ph.D.**

Assistant Dean of Academic Affairs,
Albert Laurence School of Communication Arts,
Assumption University

**Date : 26th May 2023
Time : 13.30-15.30 pm.**



**Meeting ID:
829 235 9080**



International of Art, Design and Architecture Exhibition 2023

26th May 2023 at Sirindhorn Building, Faculty of Architecture and Design, Rajamangala University of Technology Rattanakosin

1. Project International of Art, Design and Architecture Exhibition 2023

2. Rationale The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin will be hosting the International of Art, Design and Architecture Exhibition 2023 in the Sirindhorn building, both physically and virtually. The objective is to showcase the creative art, design and architecture works of academic staff, architects, designers and artists to the academic circles and networks. Moreover, it also aims to exchange knowledge and expand the network with external stakeholders.

Therefore, the Faculty is providing a platform for experts in the fields of art, design, and architecture to exchange creative concepts, techniques, and experiences. This academic collaboration will accelerate learning, enhance artistic capacity, promote creative concepts and techniques.

3. Objectives

3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network.

3.2 To showcase artworks, designs and architecture at the international level, and to provide a platform for the exchange of knowledge, ideas, creative techniques and experiences in art, design, and architecture.

3.3 To promote the network between Rajamangala University of Technology, scholars, designers, artists, relevant organizations, and to collect creative works in the fields of art, design, photography, architecture, and others related fields, both nationally and internationally

4. Methods

4.1 Online seminar with Zoom application

4.2 Online exhibition via a virtual reality (VR) system

4.2.1 Exhibition of creative works with academic articles

4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture

5. Schedule

- Online registration/application	16 th December 2022 – 17 th March 2023
- Expert review	2 nd – 15 th April 2023
- Proposal revision	16 th – 20 th April 2023
- Shortlists announcement	21 st April 2023
- Final submission	22 nd – 28 th April 2023
- Event preparation (Online)	29 th April – 19 th May 2023
- Panel discussion/opening ceremony	26 th May 2023
- Last day of exhibition	30 th June 2023

6. Expected Outcome The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

6.1 Participants have learned about creative design through panel discussion.

6.2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as exchange platform for knowledge, creative concepts, techniques, and experiences.

6.3 The network is strengthened between Rajamangala Universities of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields including art, design, architecture, and others are collected and exhibited.

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thoathong	Bangkok Thonburi University
Professor Sutee Kunavichayanont	Silpakorn University
Assoc. Prof. Sathit Thimwatbunthong, Ph.D	Srinakharinwirot University
Assoc. Prof. Ratthai Poencharoen, Ph.D	Silpakorn University
Assoc. Prof. Kriangsak Khiaomang	Burapha University
Asst. Prof. Kasemrut Wiwitkunkasem, Ph.D	Metharath University
Asst. Prof. Chaiyot Vanitwatthanuwat	Bangkok Thonburi University
Asst. Prof. Atithea Chaetnao, Ph.D	Silpakorn University
Asst. Prof. Sitthidham Rohitasuk, Ph.D	Srinakharinwirot University
Asst. Prof. Krit Kamnon, Ph.D	Sisaket Rajabhat University
Asst. Prof. Vethit Thongchantr	Siam University
Assoc. Prof. Noppadon Natdee	Rajamangala University of Technology Rattanakosin
Assoc. Prof. Pallop Wangborn	Rajamangala University of Technology Rattanakosin
Asst. Prof. Krichkanok Sudasna, Ph.D	Rajamangala University of Technology Rattanakosin
Asst. Prof. Chulalak Paiboonfungfueng, Ph.D	Rajamangala University of Technology Rattanakosin
Asst. Prof. Thanapon Chulakasyena, Ph.D	Rajamangala University of Technology Rattanakosin
Asst. Prof. Pornpimon Sakda, Ph.D	Rajamangala University of Technology Rattanakosin
Asst. Prof. Narumol Silpachaisri, Ph.D	Rajamangala University of Technology Rattanakosin
Bovan Krouat, Ph.D	Rajamangala University of Technology Rattanakosin
Kittithat Srifa, Ph.D	Rajamangala University of Technology Rattanakosin
Michael Paripol Tangtrongchit	Deputy Director Council of Deans for Architecture School of Thailand
Asst. Prof. Rattapong Angkasith, Ph.D	Committee Council of Deans for Architecture School of Thailand

List of Participating Artists International of Art, Design and Architecture Exhibition 2023

Ana van der Hoeven / Australia		Panop Sanghithak	Suchat Thaonthong
Chaya Rattanapanna / America		Panuwat Sangiam	Suebsakul Yalee
Chen Chen / China		Panuwat Sitheechoke	Sujira Thanomporn
Chenlin Wei / China		Papinwich Zhou	Sujitra Pahukan
Chen Xinlin / China		Pasakorn Thananan	Sukhonrat Srimongkhod
Chen Zhinan / China		Pasut Narksang	Supitcha Kaosal
Chih-Hsuan Wu / Taiwan		Patamas Pinnukul	Suvaphit Legkanai
Dongdong Li / China		Pathom Supreeyaporn	Suwadee Pradab
Jerome Maillard / Switzerland		Pattarasak Simhong	Suwapat Sowapark
Jieying Zhang / China		Paweena Chalwanarom	Svettaporn Iresuriyaakesakul
Lin Zhu / China		Paweera Boonpan	Tanakorn Kumngoen
Liang Yanran / China		Peerapol Srisuk-em	Tanapon Kongsangchai
Liu Zhizhi / China		Pemika Taechong	Tanapon Worachat
Yang LE / China		Phahonyood Boodju	Teerachai Suksawas
Yan Yumeng / China		Phitchaya Ketphasuk	Teerapan Chanapan
Yun Zhang / China		Phonpawis Kongroon	Teerasak Sakon
Zhang Xuehui / China		Phuwarichsitta Phungkate	Thaksin Thongsombun
Ziyang Lin / China		Pichussorn mahasirisok	Thammasak Aueragsakul
		Piyathip Sontun	Thanom Chapakdee
Adisorn Somnukthan	Kittirak Wichupasitkorn	Pooree Sakot	Thanyanan Worasesthaphong
Anantasia Buddakam	Kittithat Srifa	Pornpailin Lueasakulchai	Thanyares Sriboonyong
Anothai Singhkum	Kittiya Poorod	Pornpimon Sakda	Thapanon Onsrri
Anusorn Juangbhanich	Korakot Aromdee	Porntheera Thepthianchai	Thawatthai thoomthong
Apichart Thawewat	Korarat Phungpong	Poschanan Boonchual	Theerawat Pojvibulsiri
Arkorn Chongphaisal	Kriangkrai Kongkhanun	Poyluang Bunjaroen	Tipparat Ketmai
Berjaporn Krutkul	Krid Wilaiolam	Prachom Thangthong	Tipsulhon Pesopas
Boonchuey Kirdree	Krissada Dupandung	Prapairot Umprasert	Tuangkamol Thongborisute
Bovan Krourat	Krittamet Thagoonjiranont	Pranunrop Prueksoppee	Unnalin Sangsiri
Chadapond Sririn	Kritunya Yutasa	Prasitchai Jirapasittinon	Vanida Saengdech
Chalaphan Thanakhonwat	Kunyawee Phetsuk	Pratana Jirapasittinon	Veeraporn Chalosantisakul
Chaiwat Suwan-on	Manussarin Khumvijairat	Prathan Yarnkoolwong	Veerapong Kiangpremit
Chalermchai Puripat	Mariya Songpanya	Prathom Sutthiroj	Veerayut Sawatkitpalroth
Chalit Kangvaravoot	Mamdarath Suksanga	Preechaya Rojruedakorn	Vilai Jataisong
Chanadda Charoenjunyakul	Maywadee Phayakprakhon	Premwadee Vinijchayakul	Wanlop Srisamran
Chanate Ratanaubol	Nanchanop Thasuwan	Premyuda Onnuch	Wanvisa Pakdisri
Chaninthorn Chayrussamee	Nantana Thongdee	Racha Thongphak	Wanwisa Promjeen
Chanwit Prompitak	Nantiya Na nongkai	Raphiphat Monphrom	Warada Pumpaka
Chardchai Korjittavanit	Napon Kunanitisarn	Rattikam Intawong	Warakorn Chaitiamwong
Chawalit Lapmanee	Naridsara Mairieng	Sakon Taoklam	Waranya Dathpong
Chayasawat Suriyasarsuk	Nataworn Sukkasem	Samphan Chandee	Waraphorn DumJub
Chomkwan Budviengpan	Natcha Jungsiwichort	Sanchai Khunnuch	Waraporn Sampao
Gomesh Karnchanapayap	Natkamon Chujan	Saneeya Phansri	Warassamon Chuefak
Hathaichanok Chiengthong	Natsaran Singkleephapa	Sanpoj Mapobsuk	Warut Lamping
Inthira kaewsomboon	Nattakamol Toongsuwan	San Srisuro	Wassakorn Khongthaworn
Ittipon Vitoonpanyakij	Nattarika Kongsaku	Saowalak Boonphoapichart	Watanapun Krutasaen
Jiratchaya Wanchan	Nattarika Promta	Sarran Youkongdee	Wattanaporn Wattanachaltham
Jittamet Chalongsantarot	Nattawat Jinrat	Sataporn D.Na-ChumPhae	Weeraphat Suteerangkul
Jutasit Duangjan	Nattika Chanapai	Sawanya Nuanchuen	Weerayut Kosanlawat
Kamonchanok Thanawongthongdi	Nichamon Riebroicharoen	Semsin Phairin	Wichai Yothisong
Kanin Amornsawatthai	Nithad Sornkratai	Sirin Jaiteang	Wilasinee Khamprommarat
Kanitha Rugwanasak	Niti Nimala	Siripa Jantabon	Wisanu duangprasopsuk
Kanjarnee Yanachai	Nutcharee Sirichawarojken	Sirivimon Saywech	Worada Narkkasem
Kanyakorn Chantarasakha	Nutthawut Singnongsuang	Sitta Thalkong	Worrapong Chokpanich
Kevarin Panthawi	Pachara Lertpitawatana	Sittisak Rattanaprapawan	Yanawit Kunchaethong
Kitpong Jeenavong	Pairin Pupradup	Siwaporn Singhkum	Yannapat Loelpai
Kittin Dolapagniyomkul	Pakyada Wongcharoen	Soontaree Chaleawpong	Yaowanart Panpeng
Kitpong Keativipak	Panchaluk Hareerak	Srichana Jaroennet	Yortsak Pracharat



Title:
Fight

Name: Pasakorn Thananan
Organization: Sripatum University
Country: Thailand
Size(cm): 25.4 x 83.82
Technique: Digital Painting
E-mail: pasakorn.th@spu.ac.th



Title:
Krung Thep Maha Nakhon

Name: Pathom Supreeyaporn
Organization: Rangsit University
Country: Thailand
Size(cm): 46 x 61
Technique: Watercolor on Paper
E-mail: pathom.su@rsu.ac.th



Title:
Mysterious Power from Nature No. 05

Name: Phuwarichsitta Phungkat
Organization: Phuket Rajabhat University
Country: Thailand
Size(cm): 150 x 250
Technique: Painting Digital Art
E-mail: nuozha789@gmail.com

Name : Mr.Phuwarichsitta Phungkat

Organization : Phuket Rajabhat University

Country : Thailand

E-mail : nuozha789@gmail.com

Title of Artwork

Title : MYSTERLOUS POWER FROM NATURE NO.05

Artwork Size : 150x250 cm

Technique : Painting Digital Art



Brief description of your work : I have created works Mysterious power from Nature aimed at revealing the mysterious power from nature from the experience with the beauty of nature coordinated in the balance way. This is the origin of the inspiration in creating artwork, expressing contents showing the beauty of nature with the multitude of mysterious power from nature, focusing on the expression from the emotion with slow motion to the intense emotion to search for balance between the abstract emotion and feeling and the tangible fact. These are linked completely it

themselves; they are the feelings inside. Here I would like to express art rather the revelation of outer rules and reason. Besides, it led to the creation of classic painting in the future



INTERNATIONAL OF ART, DESIGN
AND ARCHITECTURE
EXHIBITION 2023

Art 25

แบบประเมินคุณภาพผลงาน (ประเภท Art)

โครงการจัดงาน INTERNATIONAL ART, DESIGN AND ARCHITECTURE EXHIBITION 2023

ชื่อผลงาน : MYSTERLOUS POWER FROM NATURE NO.05

ผลการพิจารณาผลงานออกแบบและสร้างสรรค์

หัวข้อการประเมิน	Reviewer	Reviewer	Reviewer
	A	B	C
1. ด้านความงาม (ทักษะฝีมือ เทคนิค องค์ประกอบศิลป์)	ดี	ดีมาก	ดีมาก
2. ด้านสาระ (ผลงานส่งเสริมคุณธรรม จริยธรรม การให้สาระแก่ผู้ชม)	ดี	ดีมาก	ดีมาก
3. ด้านอารมณ์ความรู้สึก (ผลงานสามารถกระตุ้นอารมณ์ความรู้สึก และสื่อความหมายได้ เทคนิคการแสดงออกในผลงาน)	ดี	ดีมาก	ดีมาก

ข้อเสนอแนะ

การใช้เครื่องมือด้าน Digital Art ต่อการนำเสนอที่จะเป็นรูปแบบที่ชวนให้ติดตามต่อไป

.....

.....

.....

ความเห็นรব্যอดว่าผลงานสร้างสรรค์นี้

- สมควรเผยแพร่ผลงาน
- ไม่สมควรเผยแพร่ผลงาน

ใบประกาศนียบัตร แสดงผลงานศิลปะนิทรรศการ การจัดแสดงผลงานศิลปะ ออกแบบและสถาปัตยกรรม นานาชาติ
2023 International Art, Design and Architecture Exhibition 2023



The certificate features a decorative orange header with a grid pattern on the left and right. In the center of the header is the Rajamangala University of Technology Rattanakosin logo, followed by the text "International Art, Design and Architecture Exhibition 2023". To the right of the text is a logo consisting of the letters "A", "D", and "A" arranged in a grid, with a small red square icon to its right.

CERTIFICATE OF APPRECIATION



Title : Mysterlous Power from Nature No.05

Phuwarichsitta Phungkate

This certificate presents for honorable archievement to International Art, Design and Architecture Exhibition 2023 held by Rajamangala University of Technology Rattanakosin, Thailand. 26 May 2023


(Emeritus Professor Suchart Thaothong)
President of the Work Screening Committee


Saowanit Thongmee
Deen of Faculty of Architecture and Design

ART, DESIGN AND ARCHITECTURE EXHIBITION 2023

