

The logo for IADCE 2023 is a black circle containing the text 'IADCE' in a bold, white, sans-serif font above '2023' in a similar font. A stylized white graphic element resembling a building or a series of lines is positioned between the two words.

**IADCE  
2023**

**THE 5<sup>TH</sup> INTERNATIONAL  
ARTS & DESIGNS 2023**  
*Collaborative Exhibition*

Theme : Sustainability in Creative Art & Designverse

**Art Exhibition**

**May 23–28, 2023**

*Curved wall 3rd - 4th floor, Bangkok Art &  
Culture Centre (BACC), Thailand*

The logo for IADCE 2023 is located on the left side of the image. It consists of the letters 'IADCE' in a bold, sans-serif font, with a stylized graphic element resembling a bridge or a series of arches integrated into the letter 'A'. Below 'IADCE' is the year '2023' in a similar bold, sans-serif font. The entire logo is set against a dark circular background.

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Message from Dean  
of Faculty of Fine and Applied Arts  
**Dhurakij Pundit University**

The National Conference in Art, Culture, and Design and The 5th International Arts and Designs Collaborative Exhibitions are collaborative projects among 4 universities in the 4U Plus Network and Council of Arts and Design Deans of Thailand (CADDT) to create a platform for disseminating research papers and creative works. Arising from the academic services and research of lecturers, students, interested persons, and artists all over the world in art and design.

This cooperation is the third joint event. Every year, there will be more works submitted to be published through all areas of art. Faculty of Fine and Applied Arts, Dhurakij Pundit University, as a co-host, was delighted to see the sustainability of the project, wider exchange of ideas to share and to discuss theoretical and practical knowledge about art and design, and to expand knowledge to help develop the quality of art education for further progress.

Thank you to all involved parties who participated in making this activity happen.

Thank you to the university network and all artists for submitting their creative works to show the value of art in various aspects. We sincerely hope that this conference and exhibition will drive awareness of the importance of works in art, culture, and design even more.

Kamonsiri Wongmuek  
Dean of Faculty of Fine and Applied Arts  
Dhurakij Pundit University

Message from Dean  
of the Faculty of Fine and Applied Arts  
**Burapha University**

The 5th National Academic Conference for the Advancement in Art, Culture and Design and the International Arts & Designs Collaborative Exhibition provide a great platform of knowledge exchange between artists, academics, and scholars, specialized in visual arts and design. The conference aims to promote academic research in the field of art, culture, and design in line with the strategic plan initiated under the collaboration of four allied universities.

This year, the conference is under the theme of "Sustainability in Creative Art & Designverse". The Conference and the Art Exhibition are expected to contribute to the development of learning and teaching as well as to promote new aspects of art knowledge. This event will also facilitate collaborations, within and among art institutes and universities, thereby being a fruitful benefit to all participants, academics, artists, and scholars. Moreover, we believe this conference will help broaden art knowledge, concepts, inspirations to communities, society, and our country.

On behalf of Faculty of Fine and Applied Arts, Burapha University, I would like to express my sincere thanks to our partners 4U PLUS that comprised of these four universities, the organizing committee and our international partners representing many well-known institutions. Also, I would like to thank all organizers, academics, artists, designers who have worked on putting this successful meeting together.

I sincerely hope that this 5th National Academic Conference for the Advancement in Art, Culture and Design and the International Arts & Designs Collaborative Exhibition will encourage further collaborations among art and design institutions, cultural centers, a circle of researchers, artists and designers from Thailand and different countries to develop their promising partnership networks.

This will, in turn, contribute to the country's development of its education system, learning and teaching methods and help create the new knowledge assets in terms of art, culture and design going forward.

Associate Professor Dr. Seksan Tanyapirom  
Dean of the Faculty of Fine and Applied Arts  
Burapha University



Message from Dean  
of Faculty of Fine and Applied Arts  
**Prince of Songkla University**

The government's policy has set the concept of Creative Economy and Digital Economy as one of the important mechanisms in driving the country's economy, with the Thailand 4.0 Policy as an important framework for driving Thailand. Under this conceptual framework, driving an economy depends on the use of individual knowledge, creativity, imagination, new ideas, and intellectual property by linking with social costs and cultural arts to develop digital technology and create modern innovations for the development of digital technology, the creation of modern innovations, and the creation of new entrepreneurs that can drive the economy from the bottom up to the macro level. Focus on changing and upgrading production processes and creating added economic values in both agricultural and industrial sectors in various dimensions.

The 5th National Academic Conference and International Creative Exhibition of 2023 will be organized under the theme: Sustainability in creative art and design. This is considered an extension of the cooperation of universities, both the public and private sectors with teaching in the various field of arts which consists of Faculty of Fine and Applied Arts - Dhurakij Pundit University, Faculty of Fine Arts -Bunditpatanasilpa Institute, Faculty of Fine and Applied Arts - Burapha University and Faculty of Fine and Applied Arts - Prince of Songkla University, Pattani Campus (Partner network 4U Plus) as a platform for teachers, students, and general interested people to have the opportunity to transfer knowledge, research and creative works in the various field of arts to the public. It is also considered to develop creative research to be able to serve society sustainably in accordance with government policies.

On behalf of the Faculty of Fine and Applied Arts, Prince of Songkla University, Pattani Campus, I would like to thank all members of the 4U Plus network who have participated in driving and foreseeing important achievements that will arise from this project. As a result, the project was successfully completed and sincerely hope that the knowledge gained from research and creative works in the various field of arts will become an important innovation for the further development of the nation.

Assistant Professor Sirichai Pummak  
Dean of Faculty of Fine and Applied Arts  
Prince of Songkla University  
Pattani Campus



Message from Dean  
of the Faculty of Fine Arts  
**Bunditpatanasilpa Institute**

The 5th National Academic Conference for the Advancement in Art, Culture and Design & the International Arts & Designs Collaborative Exhibition, 2023 on the topic: Sustainability in Creative Art and Design that organized by cooperation of 4UPLUS network associates. It is consisting of Faculty of Fine and Applied Arts, Burapha University, Faculty of Fine and Applied Arts, Dhurakij Pundit University, Faculty of Fine Arts, Bunditpatanasilpa Institute of Fine Arts and Faculty of Fine and Applied Arts, Prince of Songkla University (Pattani Campus).

The aims of the Project are to promote exchange on technique in teaching - learning, publishing research and creative works in national and international level. Creation of students and instructors network by using the procedure of exchange on understanding, research and academic support, expanding the scope of exchange on academic experience, research and arts creative works and in all fields of design between higher education institutions. It is the stage for integration, propagating, development and expanding knowledge on culture, arts and creative design to modern society, producing the qualified graduates and be academic excellent person and encourage mutual art resources. It is a usage of art to play a role as national development and also promote publishing creative works in national and international level along with the creation of art and culture standard to be acceptable in nation and in international level.

In the name of Faculty of Fine Arts, Bunditpatanasilpa Institute of Fine Arts, we would like to congrats and we are appreciated that Faculty of Fine and Applied Arts, Dhurakij Pundit University will be the host and the member of 4UPLUS network associates that cooperate in organizing project in year 2023 and it is successfully accomplished.

Assistant Professor Boonpard Cangkamano  
Dean of the Faculty of Fine Arts  
Bunditpatanasilpa Institute of Fine Arts



Message from Dean  
of College of Fine Arts and Design  
**Tianjin Normal University**

Message from Dean  
of College of Culture and Creativity  
**Shih Chien University**

On the occasion of the upcoming 5th International Art and Designs2023, on behalf of the staff and students from Tianjin Normal University(TNU), Bin Yao, dean of the College of Fine Arts and Design of the TNU, would like to send warm congratulations and best wishes to the exhibition

According to the theme of the exhibition "Sustainability in Creative Art & Designverse", we organized the staff and students to create and select excellent works to participate in this cooperative exhibition, and carried out relevant academic discussion activities, which further strengthened the art cooperation between Thailand University and Tianjin Normal University. With many in-depth visits, our teachers and students also deepened mutual understanding and friendship. We hope that we can continue to strengthen artistic exchanges and build an international cultural exchange platform in the future.

The College of Fine Arts and Design of the TNU once again wishes the exhibition a complete success and congratulates the artists participating in the exhibition from all over the world. Art has no national boundaries and culture is shared.

I am very glad that the INTERNATIONAL ARTS & DESIGNS COLLABORATIVE EXHIBITION planned by Shih Chien University's International Strategic Alliance School Dhurakij Pundit University and other partner schools is coming to the fifth year. In 2023, it will be conduct by Dhurakij Pundit University and held in Bangkok Art & Culture Centre. This exhibition can promote mutual understanding between different cultures, more art forms can communicate with each other, and diverse design concepts can exchange . College of Culture and Creativity,Shih Chien University feels very honored to be a member of it, and wishes here THE 5rd INTERNATIONAL ARTS & DESIGNS COLLABORATIVE EXHIBITION 2023, can be perfect, excellent and successful.

Bin Yao



Dean of College of Fine Arts and Design,the TNU

Heng-Cheng Lin  
Dean of College of Culture and Creativity  
Shih Chien University  
Kaohsiung Campus, Taiwan

## PEER REVIEW

1. Mr.Somsak Chowtadapong  
(Thai National Artist in 2017)
2. Prof. Dr.Panchat Inkong
3. Prof. Poradee Punthupakorn
4. Assoc. Prof. Dr.Chaiyasit Dankittikul
5. Assoc. Prof. Dr.Panu Suaysuwan
6. Assoc. Prof. Dr.Sakorn Chonsakorn
7. Assoc. Prof. Jantanee Bejrananda
8. Assoc. Prof. Kitchai Jitkhajornwanich
9. Assoc. Prof. Kunjana Dumsopee
10. Assoc. Prof. Ronnaphob Techwong
11. Assoc. Prof. Sakesan Tanyapirom
12. Assoc. Prof. Sayumporn Kasornsuwan
13. Asst. Prof. Dr.Apinus Chittrakorn
14. Asst. Prof. Dr.Bunchoo Bunlikhitsiri
15. Asst. Prof. Dr.Dujhatai Vonggapan
16. Asst. Prof. Dr.Korntip Watcharapanyawong  
Techamatheekul
17. Asst. Prof. Dr.Nongnuch Phoomalee
18. Asst. Prof. Dr.Pasit Leeniva
19. Asst. Prof. Dr.Permsak Suwanatat
20. Asst. Prof. Dr.Prangthong Changtham
21. Asst. Prof. Dr.Preechaya Krukaset
22. Asst. Prof. Dr.Sahapop Gleblumjeak
23. Asst. Prof. Dr.Sirada Vaiyavatjamai
24. Asst. Prof. Dr.Thanaphan Boonyarutkalin
25. Asst. Prof. Dr.Wacharaporn Srisuk
26. Asst. Prof. Dr.Watanapun Krutasaan
27. Asst. Prof. Dr.Watcharatorn Pensasitorn
28. Asst. Prof. Dr.Yodkwan Sawatdee
29. Asst. Prof. Bhasisara Na Rangsi
30. Asst. Prof. Chayarat Julsukol
31. Asst. Prof. Dounghatai Pongprasit
32. Asst. Prof. Hathaichanok Chiengthong
33. Asst. Prof. Jakapan Suraprasert
34. Asst. Prof. Jerachon Boonmak
35. Asst. Prof. Jinabhadr Kantaputra
36. Asst. Prof. Kamolwan Patcharapornpipat Sarasuk
37. Asst. Prof. Lynch Kuo
38. Asst. Prof. Nathakorn Ourairat
39. Asst. Prof. Paiboon Sophonsuwapap
40. Asst. Prof. Patcharin Anawatprayoon
41. Asst. Prof. Pratsanee Meksrisawat
42. Asst. Prof. Supphaka Palprame
43. Asst. Prof. Sutata Palama
44. Asst. Prof. Suthasinee Suwuttho
45. Asst. Prof. Thammasak Aueragsakul
46. Asst. Prof. Thawatchai Changkwien
47. Asst. Prof. Thidima Umpawan
48. Asst. Prof. Thongchue Khiatthong
49. Asst. Prof. Tippaluk Komolvani
50. Asst. Prof. Unnarut Kasikornkam
51. Asst. Prof. Wanna Thithamma
52. Asst. Prof. Yumin Chen
53. Dr.Chanakarn Ruangnarong
54. Dr.Dynaya Bhutipunthu
55. Dr.Jarunee Areerungruang
56. Dr.Kesineee Srisongmuang
57. Dr.Li Xian
58. Dr.Natawat Jatuphatwarodom
59. Dr.Nareerut Jaripunya
60. Dr.Pichai Thurongkinanon
61. Dr.Pimonpan Lertlum
62. Dr.Prajak Supantee
63. Dr.Prang Tharavani
64. Dr.Rasa Suntrayuth
65. Dr.Saran Tangtrongsit
66. Dr.Sridara Tipian
67. Dr.Sucdeep Kanasuta
68. Dr.Supoj Prompayuk
69. Dr.Tanongjit Imsomang
70. Dr.Thanika Hutakamol
71. Dr.Tuenta Pornmuttawarong
72. Dr.Usanisa Pholasilp
73. Dr.Yang Xing

## Invited Artists

### ITALY

Ms. Carla Viparelli

### INDONESIA

Mr. Eddy Sulistyono

### USA

Mr. Edem Elesh

### GERMANY

Ms. Hertha Miessner

### IRAN

Ms. Shida Azari Marhabi

### CHINA

Ms. Shanhua Liu

Miss Yao Bin

Ms. Zhao Jing



**THE 5<sup>TH</sup> INTERNATIONAL  
ARTS & DESIGNS 2023**  
*Collaborative Exhibition*

Theme : Sustainability in Creative Art & Designverse

The Faculty of Fine and Applied Arts Dhurakij Pundit University



**Artist** Ms. Carla Viparelli  
**Country** Italy

**Artwork Info.** CYBERSNAKE  
Mixed techniques, 70 x 50 cm.

**Concept** The balance between nature and technology is necessary to the planet to survive



**Artist** Mr. Eddy Sulisty  
**Country** Indonesia

**Artwork Info.** NDORO PANGERAN  
Pencil, ink, charcoal, oil on linen, 135 x 95 cm.

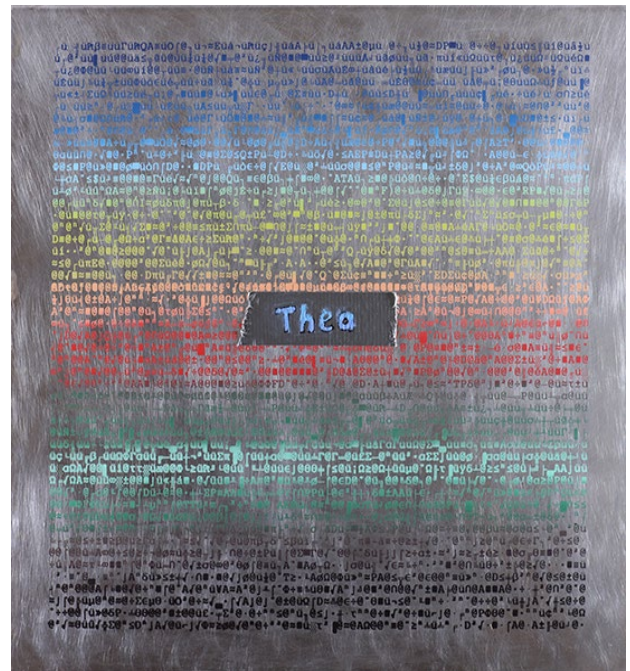




**Artist** Mr. Edem Elesh  
**Country** USA

**Artwork Info.** *Thea*  
 Silkscreen, duct tape, oil on 24", 60.96 x 60.96 cm.

**Concept** A digital mishap while printing out a drawing of a vocalist, *Thea Ulrich*, for my music project *Kinder Crowdm Control* with whom we were working at the time. What printed out was this code representation of my drawing.



**Artist** Ms. Hertha Miessner  
**Country** Germany

**Artwork Info.** *Rasta 8*  
 digital Collage / Light Jet Photography, 120 x 90 cm.

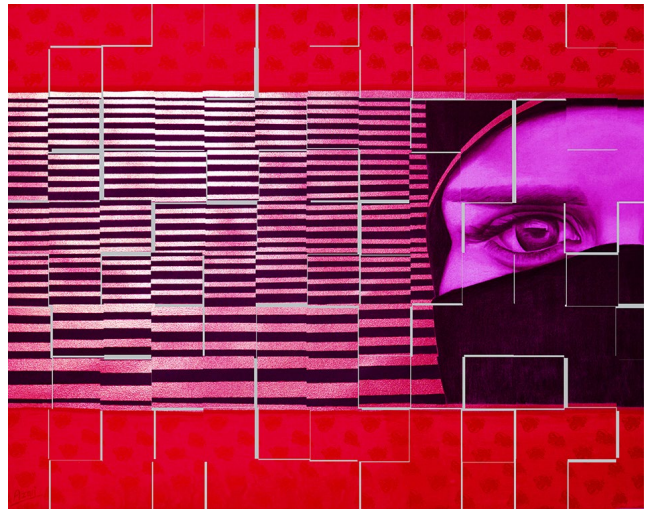
**Concept** What remains as a waste product during the painting process becomes the starting point for a new, digitally created series of pictures. Waste is recycled.



**Artist** Ms. Shida Azari Marhabi  
**Country** Iran

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**Artwork Info.** *Hope*  
*Mixed media on canvas, 150 x 120 cm.*



**Artist** Ms. Shanhua Liu  
**Country** China  
**Institute** Beijing Language and Culture University

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**Artwork Info.** *Chrysanthemum*  
*Heavy Color on paper, 70 x 70 cm.*



**Artist** Miss Yao Bin  
**Country** China  
**Institute** Tianjin Normal University

**Artwork Info.** *Modern creative Clothing design, Embroidery, Traditional pattern, Real silk,*

**Concept** *"The power of clothing does not lie in the bright appearance, but from its heart, just like a person, the inner light can shine his eyes, light up his cheeks, pull up his mouth, brilliant whole face, is so peaceful, soothing, harmonious, but also make the memory long... Perhaps, this is my understanding of the clothing, after years of baptism, experience accumulation, frustrated pain, agitated soul, left: only determined eyes and stubborn stick! Clothing, bearing a kind of "spirit and flesh" duel, is what kind of tangle?! Just like the Libra who does not know whether to live or die, life needs to find a true and pure balance in the real world, no matter how difficult and far it is... On this hard and long road, I want to say that there is no need to look back, let alone look back, because the light of the heart, even in the darkest night, even if it is just a little bit of weak light, can make me feel warm and strength, as I move forward! Dialogue with the soul is the most proud and painful work in the process of human self-evolution, and I am glad that I can use "clothing" to express the most subtle monologue of the human heart....."*



**Artist** Ms. Zhao Jing  
**Country** China  
**Institute** Tianjin Normal University

**Artwork Info.** *Creative clothing (Chinese style)*

**Concept** *Photoshop, Illustrator, AI Design, 59.4 x 84.1 cm.*

*This design is inspired by the traditional Chinese women's clothing in the Qing Dynasty. Through the use of modern design techniques and structural styles, this paper makes an innovative design of ancient patterns and clothing features.*

## Artists & Designer

- Ms. Apinya Wilai
- Mr. Bhasisara Na Rangsi
- Mr. Cao Jianlu
- Mr. Chayan Pol-asa
- Miss Chen Chen
- Miss Chisa Suwannawin
- Ms. Chiu-Hui Tsai
- Mr. Chou Yin-Hsiang (Chou Yi-Hung)
- Miss Dongdong Li
- Dr. Donlaporn Srifar
- Mr. Ekaraj Worasamutprakarn
- Miss Fang Yijun
- Ms. Heng Luo
- Mr. Jakapan Suraprasert
- Ms. Jinhua Zhang and Ms. Na Huang and Miss Mengdi Lv and Miss Yan Li
- Ms. Jinnthisa Suraprasert
- Mrs. Kamolwan Patcharapornpipat Sarasuk
- Mrs. Kamonsiri Wongmuek
- Ms. Karuna Yampray and Mr. Surasachai Doungtap
- Miss Kethathai Singin

- Mr. Khema Changchaya
- Mr. Kirati Srisuchat
- Mr. Kittipan Chinwannachot
- Mr. Kittithat Sriba
- Mr. Li Xinghan
- Miss Li Xiangrong
- Mr. Li Yujian
- Mr. Lin Weishi
- Mr. Lin Xianjie
- Dr. Lin Zhu
- Mr. Liu Bing
- Mr. Lu Ming
- Mr. Lung-Chi Lin
- Mr. Manat Gatyota
- Ms. Na Huang and Ms. Jinhua Zhang and Ms. Gege Zhang and Ms. Renshuang Dong
- Miss Nalina Angasinha
- Ms. Namon Khantachawana
- Ms. Nantiya Donkerd
- Mr. Nathakorn Ourairat
- Mr. Nuthasak Polsri
- Miss Omsiree Pandamrong
- Mr. Panupong Jongcharnsittho
- Mr. Panuwat Samgiam
- Ms. Patra Attawiriyasakul
- Mr. Piyangkoon Tanvichien
- Mr. Ponlarit Samutkalin
- Ms. Pondtida Deawtrakul
- Miss Pornpimon Balee
- Miss Porrawan Doungrat
- Mr. Prashya Piratrakul
- Ms. Qinglan Meng
- Ms. Ratirost Boonyarit
- Ms. Salinda Malaisri
- Mr. Shian-Heng Lee
- Ms. Sridara Tipian
- Mr. Sukasit Pisitsirikul
- Ms. Sūn jìng yún
- Mr. Sun Shibang
- Mr. Suphakorn Sommitr

- Miss. Supawita sud-on
- Mr. Suebsagul Chuenchom
- Mr. Tada Kittilertwanitkul and Mr. Gangon Muensaen
- Ms. Tang Hao
- Ms. Thaniya Rawichawakorn
- Mr. Thanit jungdamrongkit
- Mr. Thosaporn Sungkangwan
- Ms. Tippaluk Komolvani
- Mr. Ukrit Wannaphapa
- Mr. Vasin Saima
- Mr. Vikrom vongsuwana
- Mr. Vishnunad Katanyuthaveethip
- Mr. Wang Chenhui
- Mr. Waroot Maneemaroat and Ms. Piyanooch Jedeeyod
- Mr. Wei Jia
- Ms. Wei Pengfei
- Mr. Wu Zongyi
- Ms. Xiaoyan Gao and Miss Xiya Wei and Miss Yaping Li
- Ms. Xiaoyan Gao and Ms. Xinyi Wang and Miss Xiaolei Diao
- Ms. Xie Huilin
- Ms. Xuan Jing
- Miss Yan-Yin Ding
- Mr. Yang Juncheng
- Miss Yang Xin
- Mr. Ye Pei Tong
- Miss Yexi-Li
- Miss Yi Pei
- Ms. Yu Mingxin
- Ms. Yu-Pei Kuo
- Ms. Yun Zhang
- Ms. Yuyao Liu
- Ms. Zhang Jieying



# THE 5<sup>TH</sup> INTERNATIONAL ARTS & DESIGNS 2023

*Collaborative Exhibition*

Theme : Sustainability in Creative Art & Designverse

The Faculty of Fine and Applied Arts Dhurakij Pundit University



**Artist** Ms. Apinya Wilai  
**Country** Thailand  
**Institute** Program in Technology Ceramics Faculty of Art and Architecture  
 Rajamangala University of Technology Lanna Chiang Mai

**Artwork Info.** Green Galaxia,  
 Clay Body: Porcelain, Slip Trailing Technique, 1250°C Size (original)  
 30 cm.

**Concept** This is an enhancing development and creation of a ceramic product. The product is a porcelain necklace with a concept of the galaxy; the movement of gas and dust with green and white colors. The necklace was made from small beads, representing the glittering stars in the galaxy



**GREEN GALAXY CERAMIC JEWELRY CREATION**

PENDANT  
 NECKLACE KNOTTING  
 BEAD

TITLE  
 GREEN GALAXY CERAMIC JEWELRY CREATION  
 TECHNIQUE / MATERIALS  
 CLAY BODY - PORCELAIN  
 SLIP TRAILING TECHNIQUE 1250°C

DESIGNER  
 APINYA WILAI  
 MARCH 2023



**WHY ME**

"WHY ME" is an independent record label that promotes diversity and cultivates artists based on who they want to be, with the intention of encouraging diversity. Each artist combines the genres they enjoy into a body of work that expresses their unique identity. Therefore, the approach to corporate identity design integrates the identity of the CEO of the record label "WHY ME."

"WHY ME" เป็นค่ายเพลงอิสระที่ส่งเสริมความหลากหลาย และสนับสนุนศิลปินที่พวกเขาอยากเป็น โดยตั้งใจที่จะส่งเสริมความหลากหลาย และสนับสนุนศิลปินที่พวกเขาอยากเป็น โดยตั้งใจที่จะส่งเสริมความหลากหลาย และสนับสนุนศิลปินที่พวกเขาอยากเป็น

**Brand Clear Space**

WHY ME



**Artist** Mr. Bhasisara Na Rangsi  
**Country** Thailand  
**Institute** Chitralada Technology Institute

**Artwork Info.** Corporate Identity Design For Independent Music Record Label "WHY ME",  
 Graphic Design, 841 x 59.4 cm.

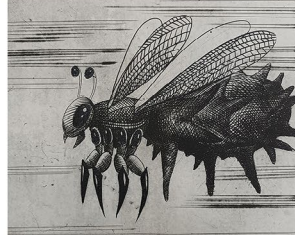
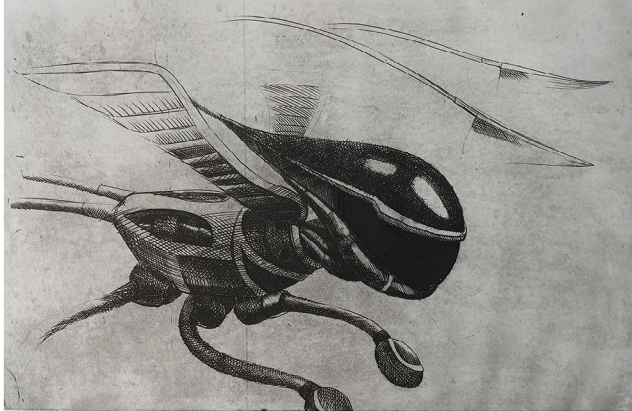
**Concept** "WHY ME" is an independent record label that promotes diversity and cultivates artists based on who they want to be, with the intention of encouraging diversity. Each artist combines the genres they enjoy into a body of work that expresses their unique identity. Therefore, the approach to corporate identity design integrates the identity of the CEO of the record label "WHY ME."



**Artist** Mr. Cao Jianlu  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Tung flower honey,*  
 The poster is produced by computer drawing, and photoshop and Illustrator drawing software are used in the creation, Bottle sticker 4.5 x 4.5 cm, Tote bag 32 x 25 x 13 cm, Product box 15 x 12.5 x 8 cm.

**Concept** The poster extracts design elements from paulownia flowers and traditional Chinese floral patterns, draws the required graphic elements, and applies them to the packaging design of Lankao Tung flower honey tourist souvenirs.



**Artist** Mr. Chayan Pol-asa  
**Country** Thailand  
**Institute** Valaya Alongkorn Rajabhat University Under the Royal

**Artwork Info.** *End of Species,*  
 Dry point, 60 x 40 cm.

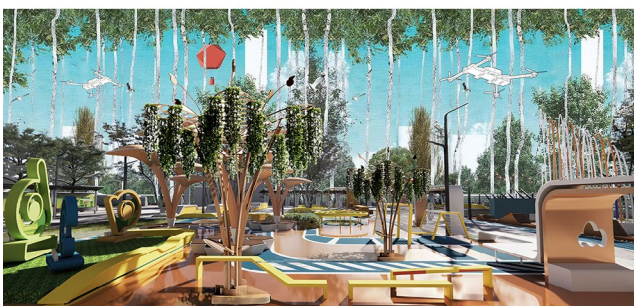
**Concept** Create a reflection of the artwork with a 2D creative form. Imagine from animals mixed with machines resembling robots. Whether it is a small or large creature. Create a new breed of characters with villainous personalities that create problems for society. Use the sharpness of the nib needle head to create a mold with a technique called "Dry point". Write stripes and create weight on a tough and soft Pass wood plate. When creating a background with a pen line, it is like writing with a needle on etching with hard-ground technique. Writing lines with a ballpoint pen creates a special texture through the mold. Creative type of Surrealism.



**Artist** Mr. Chayan Pol-asa  
**Country** Thailand  
**Institute** Valaya Alongkorn Rajabhat University Under the Royal

**Artwork Info.** *Lover of different species,  
Paper block, 40 x 60 cm*

**Concept** *It is intended and intended to convey the message of human behavior toward other species. The work is a spiritual language that leans towards love, warmth, symbolic content that reflects the meaning of equal life values and filled with friendship. which is supporting and fulfilling the happiness of life. Due to the actions of human beings who lack awareness of the value of life that the balance of happiness of every life on this planet must be based on equality.*



**Artist** Miss Chen Chen  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Blooming Plant Land Installation Art Design,  
Splicing, vertical greening, metal, barbed wire, potted plants, flowers, anti-corrosion wood, 750 x 300 x 300 cm.*

**Concept** *This work is an installation design based on emotional plants and flowers. It is composed of vertical greening, metal structure, wooden rest seats and other designs. It is placed in a public space to convey an ecological, environmental protection, interactive and harmonious cultural atmosphere to the public.*



**Artist** Miss Chisa Suwannawin  
**Country** Thailand  
**Institute** Rajamangala University of Technology Thanyaburi

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**Artwork Info.** *The study of identity in southern border flowers and Kor Lae boats for designing batik patterns*, Procreate, 44 x 44.5 cm.

**Concept** *The study of identity in southern border flowers and Kor Lae boats for designing batik patterns* The results of the study showed that in the batik and Ko Lae boats of the southern border there is a pattern that is unique and outstanding because there is a mix of cultures and nationalities: Thai, Chinese, and Muslim. Art and culture that comes from the way of life and local wisdom. This led to the design of batik patterns by decoding the identity and patterns of southern border flowers and Kor Lae boats



**Artist** Ms. Chiu-Hui Tsai  
**Country** China  
**Institute** Dhurakij Pundit University

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**Artwork Info.** *Building Bridges not Walls*, Photograph, 84.1 x 59.4 cm.

**Concept** *Now we are in an indifferent, mistrust, aggression, and depression society. We need to build enough bridges to connect with people and culture for a win-win situation.*





**Artist** Mr. Chou Yin-Hsiang (Chou Yi-Hung)  
**Country** Taiwan  
**Institute** Shih Chien University dept of Fashion Styling Design Communication

**Artwork Info.** *Identity,*  
 Mix Calculus of Clothing Photography and 3D Modeling /Image  
 output on PP paper, 84.1 x 59.4 cm.

**Concept** "Architecture on the future world of "Metaverse", everyone will have a "digital clone" and "second identity". This series of works uses the body of "Barbie girl" as a symbol of perfect imagination in life memory to synthesize The face shape of the creator in the real world, under the fictitious imagination of the real space, simulates the "fictional reality" of the world view of the "Metaverse" ~. Use the "costume design" made in real life to remind people, no matter how real the fictional one is? Only the original emotions of human beings and the temperature of live experience are real-. From the live experience of the creator, the physiological wound stitched by the doctor. The fashion designer sews stories about wounded hearts and imperfections. In the future world of the Metaverse, maybe we are real one or may not be ourselves-.



**Artist** Mr. Chou Yin-Hsiang (Chou Yi-Hung)  
**Country** Taiwan  
**Institute** Shih Chien University dept of Fashion Styling Design Communication

**Artwork Info.** *Space of Desire(Bin Lang Tan)*  
 Mix Calculus of Clothing Photography and 3D Modeling /Image  
 output on PP paper, 84.1 x 59.4 cm.

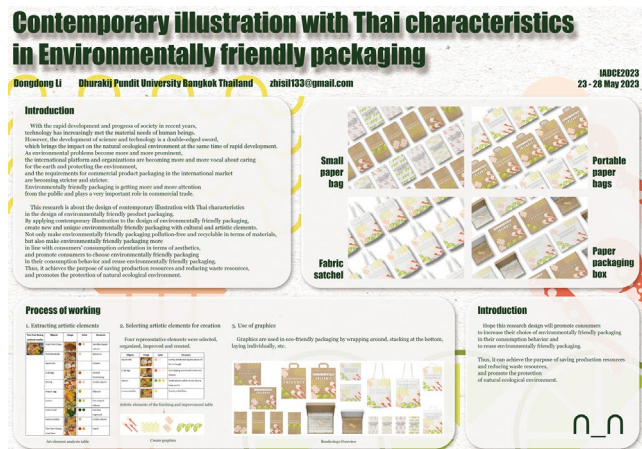
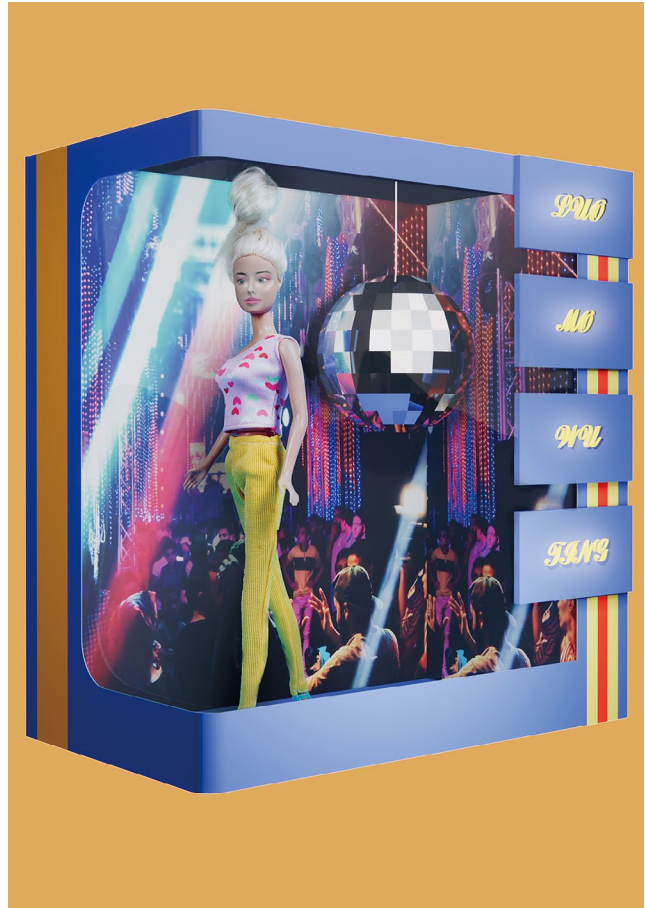
**Concept** Architecture on the future world of "Metaverse", everyone will have a "digital clone" and "second identity". This series of works uses the body of "Barbie girl" as a symbol of perfect imagination in life memory to synthesize The face shape of the creator in the real world, under the fictitious imagination of the real space, simulates the "fictional reality" of the world view of the "Metaverse" ~. Use the "costume design" made in real life to remind people, no matter how real the fictional one is? Only the original emotions of human beings and the temperature of live experience are real-. Using the most familiar scenery that can be seen everywhere in Taiwan, combined with real-world clothing design works, in a retro and nostalgic virtual space, can real emotions be replaced? Can the soul be restored and presented in the virtual space of "Metaverse"?



**Artist** Mr. Chou Yin-Hsiang (Chou Yi-Hung)  
**Country** Taiwan  
**Institute** Shih Chien University dept of Fashion Styling Design Communication

**Artwork Info.** *Waltz Sadly(Luo Mo Wu Ting),  
 Mix Calculus of Clothing Photography and 3D Modeling/Image output on PP paper, 84.1 x 59.4 cm.*

**Concept** *Architecture on the future world of "Metaverse", everyone will have a "digital clone" and "second identity". This series of works uses the body of "Barbie girl" as a symbol of perfect imagination in life memory to synthesize The face shape of the creator in the real world, under the fictitious imagination of the real space, simulates the "fictitious reality" of the world view of the "Metaverse" -. Use the "costume design" made in real life to remind people, no matter how real the fictional one is? Only the original emotions of human beings and the temperature of live experience are real-.Fictitious a dance hall or club, trying to bring complex emotions into the real world, between "fictitious" and "real", which direction should "Metaverse" go? The "complexity" and "contradiction" of human emotions may be the eternal persistence of this world.*



**Artist** Miss Dongdong Li  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Contemporary illustration with Thai characteristics in Environmentally friendly packaging Illustration; Photoshop, 59.4 x 84.1 cm.*

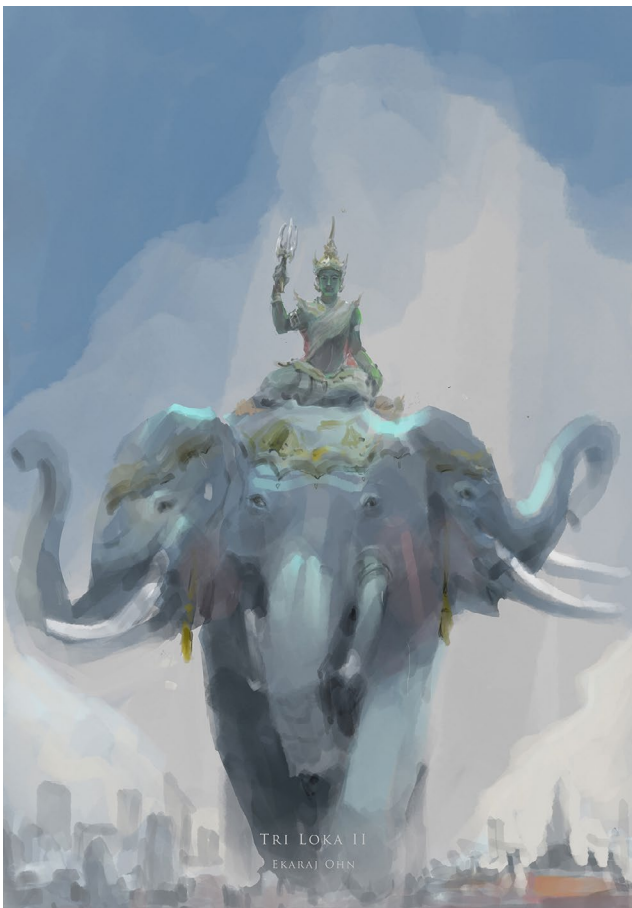
**Concept** *Hope purpose of saving production resources and reducing waste resources is to protect the natural ecological environment.*



**Artist** Dr. Donlaporn Srifar  
**Country** Thailand  
**Institute** Rajamangala University of Technology Phra Nakhon

**Artwork Info.** "Around The World"  
Virtual Reality Photo, 100 x 100 cm.

**Concept** In this series, the author showcases virtual reality images in a circular perspective, creating an unusual and aesthetically pleasing look. These photographs offer a way to view the world in a single picture, conveying the beauty and uniqueness of different locations that traditional photographs cannot fully capture. The author has traveled extensively to capture these images and is passionate about sharing them with others to showcase the beauty of the world in a new and creative way.



**Artist** Mr. Ekaraj Worasamutprakarn  
**Country** Thailand  
**Institute** Bansomdejchaopraya Rajabhat University

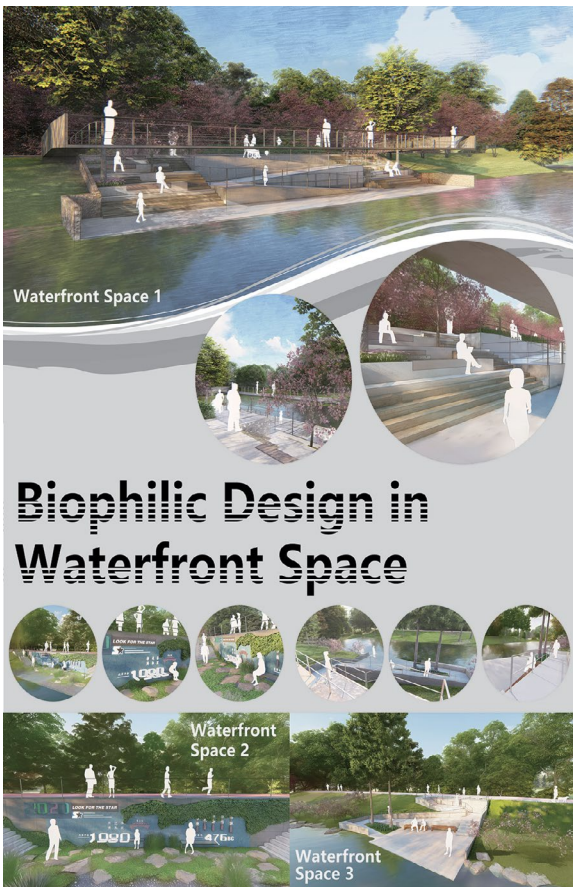
**Artwork Info.** Indra riding Erawan elephant  
Digital painting, 84.1 x 59.4 cm.

**Concept** I would like to raise the prosperity of Indra to be distinguished god in the context of diety who support Buddhism and he is always important to Thailand as the protector as we can see his image while riding Erawan elephant as the symbol of Bangkok, the capital city of Thailand.



**Artist** Miss Fang Yijun  
**Country** China  
**Institute** Tianjin Normal university

**Artwork Info.** *Ning An,*  
 Silk, embroidery, yarn fabrics, etc., 84.1 x 59.4 cm.  
**Concept** Taking the calligraphy and drawings related to "Luoshen Fu" as inspiration for design, we integrate distinctive calligraphy art, character images, and story plots from "Luoshen Fu" into clothing design.



**Artist** Ms. Heng Luo  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Biophilic Design in Waterfront Space,*  
 Auto CAD, Sketcu Up, Lumion, 84.1 x 59.4 cm.  
**Concept** Takes a Biophilic design perspective for planning and design. Through landscape design to improve the state, lack of water-friendly, beautiful and comfortable, meeting the needs of human interaction with the community, roads, water, animals, and plants.

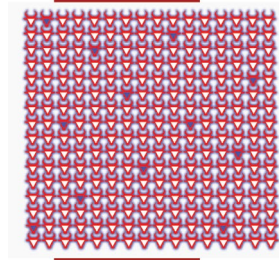


**Artist** Mr. Jakapan Suraprasert  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Lamphun Warriors,*  
 adobe illustrator, 84.1 x 59.4 cm.

**Concept** *Bringing the club's emblem to design a fabric pattern to make the fans proud To develop a sustainable club.*

## LAMPHUN WARRIORS



**Jersey**



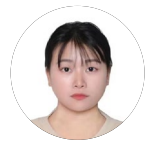
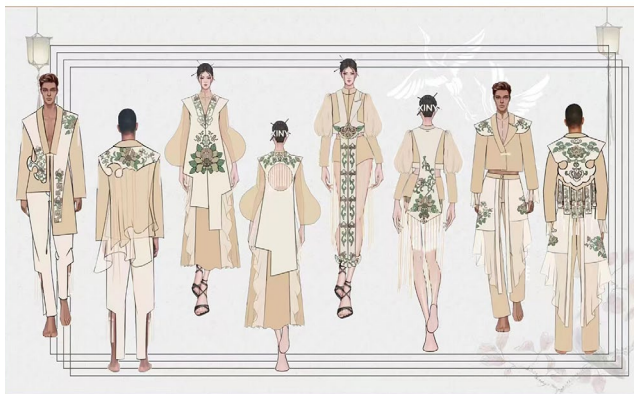
**Backpack**



**Doctor**



**Shoulder**



**Artist** Ms. Jinhua Zhang, Ms. Na Huang, Miss Mengdi Lv, Miss Yan Li  
**Country** China  
**Institute** Qingdao Vocational Technology

**Artwork Info.** *Half masked,*  
 Tassels, air cotton, pearls, cotton thread, satin, 59 x 84 cm.

**Concept** *The overall concept of clothing is a costume that combines traditional Chinese drama with traditional Chinese musical instruments, supplemented by intangible cultural heritage techniques. Aiming to carry forward Chinese traditional culture and inherit Chinese traditional culture.*



**Artist** Ms. Jinnthisa Suraprasert  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *FOUR TREES HOUSE,*

*AutoCAD, adobe illustrator, Photoshop, Sketch up, FOUR TREES HOUSE*

**Concept** *This creative work is naturally made, i.e. positioning of the living area appropriate to the direction of sunlight, using two-paneled walls and moving them back to reduce the chances of their receiving direct sunlight while allowing openings to be created, and minimizing the possibility of heat transfer into the building.*



SUNSET AT THE SAFARI



**Artist** Mrs. Kamolwan Patcharapornpipat Sarasuk  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Sunset at The Safari,*  
*Natural Dyeing Loincloths, Size M*

**Concept** *Modernizing Natural Dyeing Loincloths for Roi-Ruk Community Enterprise Using Safari style and Fashion Trend Analysis.*



**Artist** Mrs. Kamonsiri Wongmuek  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** ROY RUK COLLECTION,  
 Cutting, Sewing, Stitching, Mixing Materials, 84.1 x 59.4 cm.  
**Concept** Lifestyle Products Collection from loincloth fabric, adding details on the products from leftover fabric scraps.

## ROY RUK COLLECTION

ROY RUK, ROJ ED., THAILAND



LIFESTYLE PRODUCTS



**Artist** Ms. Karuna Yampray, Mr. Surasachai Doungtap  
**Country** Thailand  
**Institute** Dhurakij Pundit University

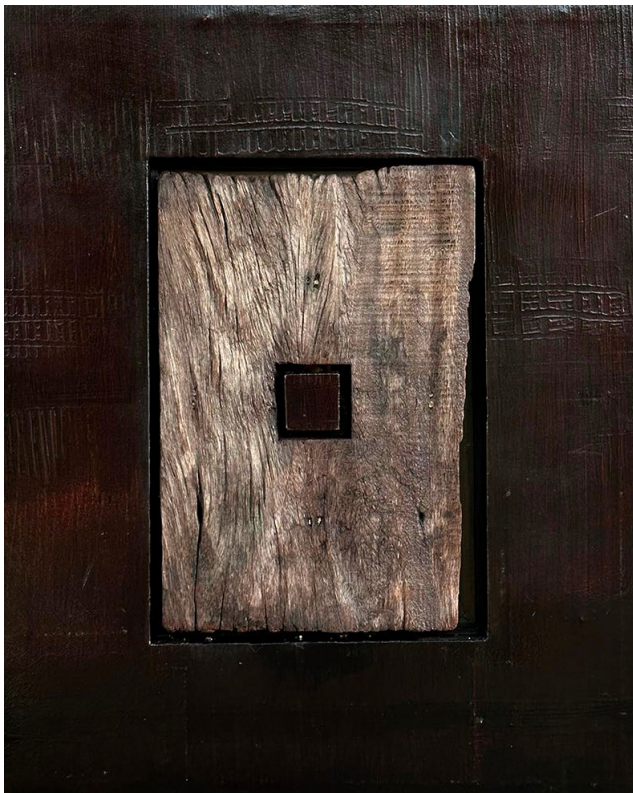
**Artwork Info.** *The Four Animals*,  
 3D Modeling, 84.1 x 59.4 cm.  
**Concept** *The Four Animals* is a 3D avatar game that employs the DISC personality theory to create relatable characters. Each avatar is assigned a personality type based on DISC traits, allowing players to select avatars that match their preferences. This approach enhances player immersion and personalizes the gaming experience.



**Artist** Miss Kethathai Singin  
**Country** Thailand  
**Institute** Thammasat University

**Artwork Info.** REUSE : PLASTIC WATER BOTTLES CYANOTYPE PRINTING,  
CYANOTYPE PRINTING, 100 x 100 cm.

**Concept** "Reuse" is a concept that goes beyond mere function and opens up a world of artistic possibilities. By using renewable resources and separating waste from consumption, we can create stunning patterns through the magical process of "cyanotype," harnessing the power of the sun to bring designs to life. As light shines through the surface of embossed or printed objects, images emerge on the canvas, taking shape in light and dark values that follow the contours of the underlying object.



**Artist** Mr. Khema Changchaya  
**Country** Thailand  
**Institute** Phetchaburi Rajabhat University

**Artwork Info.** Change through Time..03 / 2023,  
Wood and Acrylic Color on Canvas, 61 x 49 cm.

**Concept** This creative painting is inspired by the environment and static objects culturally to elaborate with feeling towards the truth, "The Truth of Existence." This is an awareness of what is happening in a moment that moves and changes over time. The artwork is illustrated with a simple process through symbols from the idea objects with space compositions of shapes and colors. It portrays a specific emotional landscape and expresses an understanding of truth in the present context.





**Artist** Mr. Kirati Srisuchat  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** SUKHOTHAI FC MASCOT,  
3D, 84.1 x 59.4 cm.

**Concept** The mascot to represent the Sukhothai FC football club is developed from a bat from Chao Ram Cave. Sukhothai Province Has a cheerful, friendly personality with big eyes and a friendly smile. the use of red color Because the name of the club is Bat Fire.



**Artist** Mr. Kittipan Chinwannachot  
**Country** Thailand  
**Institute** Phetchaburi Rajabhat University

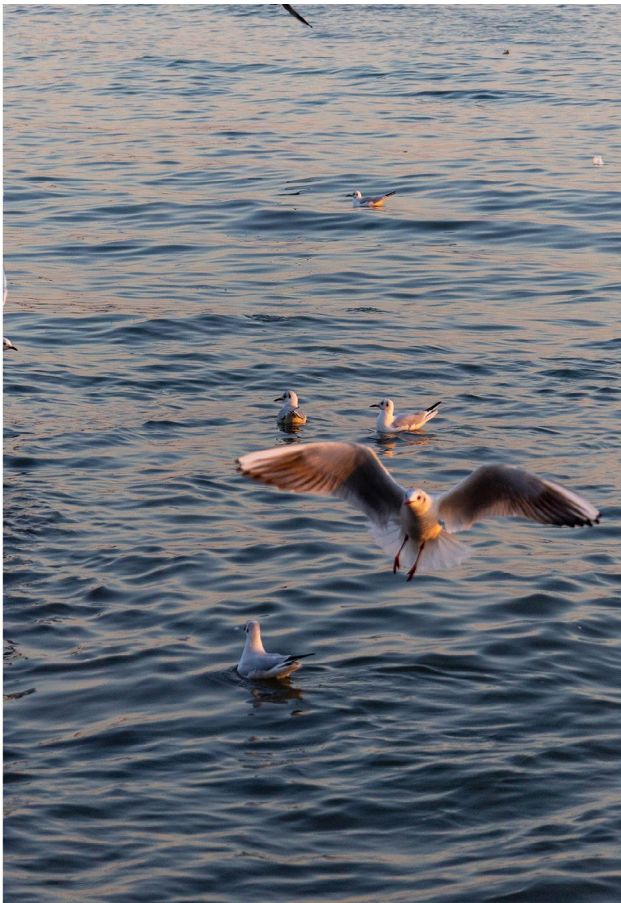
**Artwork Info.** Marble Sculpture Shape in context, bondage,  
Stone Carving, 246 x 165 x 200 cm.

**Concept** This creative work is just a guiding component of a broader approach to art creation. The real main purpose of this operation is simply to highlight the value of marble carving sculptures.



**Artist** Mr. Kittithat Srifa  
**Country** Thailand  
**Institute** Rajamangala University of Technology Rattanakosin

**Artwork Info.** *Aesthetics under the sea (movement),  
Natural Light Underwater Photography, 3045 x 4568*  
**Concept** *A series of photographs under the sea, titled "Motion", is one of many images that have been sent to exhibit in various places. This series of photographs presents the beauty of the underwater world through photographs. This set of images is derived from experimental field research. (Experimental method) of the research on*



**Artist** Mr. Li Xinghan  
**Country** China  
**Institute** Business School of Qingdao Vocational and Technical College

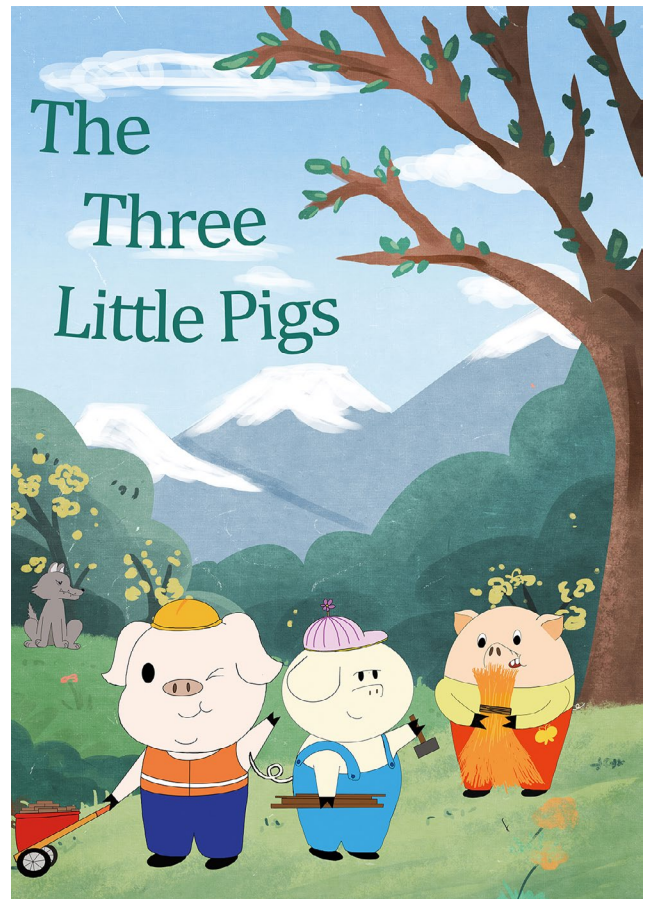
**Artwork Info.** *Flapping wings,  
Photography, 41.5 x 27.43 cm.*  
**Concept** *The red seagulls will gradually leave Qingdao and fly to Siberia, 3,000 kilometers away, for a longer day to forage for food, feed their young, and give birth to the next generation. This indomitable, hard-working, persevering, brave and tenacious, brave and tenacious spirit touched me when the storm came, and I greeted the rainbow after the rain with a tenacious heart.*



**Artist** Miss Li Xiangrong  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** study on the color of the cover design of children's picture books truth in the present context.

**Concept** ipad procreate app, computer photoshop cc 2019, 84.1 x 59.4 cm. Many parents pay attention to the cultivation of their children's reading ability, so they will buy a lot of picture books, so design a beautiful picture book cover for the picture book to stimulate children to read the picture book. Take the picture book of three piglets as an example.



**Artist** Mr. Li Yujian  
**Country** China  
**Institute** Qingdao Technical College

**Artwork Info.** Addiction to smoking, digital illustration, 60 x 90 cm.

**Concept** The beginning of spring is the first solar term of the 24 solar terms in China. The ancient people often said that the plan of the year is spring, which shows the position of spring in people's minds. Everything in spring is revived, and the land is full of vitality. The color of life begins to appear on the earth, green, which symbolizes hope and power. The title uses font design, and the composition is outside and inside, combining the patterns of ancient gardens.



**Artist** Mr. Lin Weishi  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** Chinese font design of the Twenty-Four Solar, Adobe Illustrator, 84.1 x 54.9 cm.

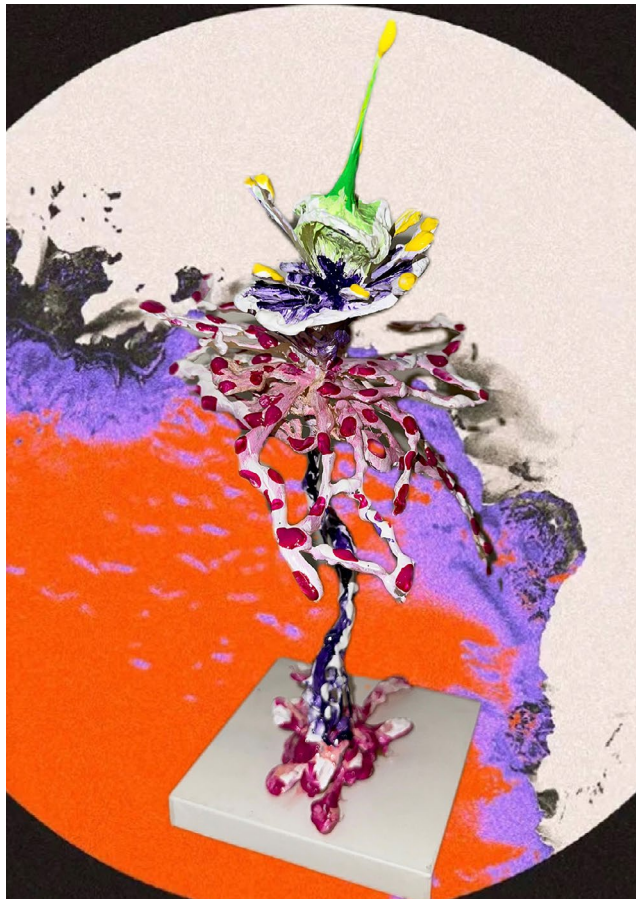
**Concept** It provides a new perspective for the font design of the twenty-four solar terms in China, and through the design, it produces font design works that are more in line with the current aesthetics.



**Chinese Font Design Of The Twenty-Four Solar**

**Design Explanation:**

The font design of the twenty-four solar terms in China draws inspiration from ancient traditional culture. With a unified stroke structure, it carefully designs the details of the characters, highlights the characteristics of each solar term, and embodies the essence of traditional culture. There are also many modern innovative elements in the font design this time. It not only expresses the essence of traditional culture, but also combines modern technology to increase the flexibility of the font, making the design of the font more refined and expressive. It can better meet the cognitive and aesthetic needs of modern people for the twenty-four solar terms culture.



**Artist** Mr. Lin Xianjie  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** Acid Planet Flower, manual/ hot melt adhesive, 59.4 x 84.1 cm.

**Concept** Transform the characteristics of graphic acid design into reality, such as using special materials and techniques to present the liquid sense of acid design in reality, and spread new ideas to the outside world through the integration of acid design and modern art works. About acid design and modern The research on the integration of artworks is still very little in the current research field, so I hope that the research in this article can create the integration of acid design into modern artworks, and endow modern decorative art with a new form of expression.



**Artist** Dr. Lin Zhu  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** Spring sprouts break out from deadwood, Photoshop / illustrator, 84.1 x 59.4 cm.

**Concept** The design work is a charitable poster calling for green environmental protection. At first glance, the poster looks like the word "KUN" (which means dilemma in Chinese), but it mainly caused by the disposable chopsticks around. If people can stop disposable utensils, our world will become more and more environmentally friendly and green as poster show.



**Artist** Mr. Liu Bing  
**Country** China  
**Institute** Tianjin Normal University

**Artwork Info.** *Jinghong*, Real Silk, Polyester Fibre, Chinese frog, 59.4 x 84.1 cm.

**Concept** The term "Jinghong" originated from ancient China and refers to the embodiment of a skilled swordsman. It conveys the image of a swordsman whose graceful posture resembles a swan in flight or a dragon in its agile movements as it wields the sword through the air. This artistic depiction in work captures the essence of Chinese classical aesthetics, with its theatrical style and overall character design evoking the imagery of a swan gliding effortlessly on water, exuding a sense of freedom and mastery.



**Artist** Mr. Lu Ming  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Beijing Huairou Hostel-banzi Mountain House, Gross leasable area 3,000 square metres*

**Concept** *The aesthetic concept of "Wabi-sabi aesthetics", which is the return of complexity to simplicity, is gradually coming into the public eye as a style or form of expression, and is widely used in various fields. However, how to design a B&B space that suits the Wabi-sabi aesthetic? How to design a comfortable B&B space? How do environmental spatial variables respond to the development of B&B design? These questions have become hot issues in academic research today. The purpose of this study is to examine the knowledge construction of the spatial expression and application of Wabi-sabi aesthetics in the field of B&B design. In particular, the combination of Wabi-sabi aesthetics and theoretical knowledge of psychology is used in the experiment of B&B space design.*



**Artist** Mr. Lung-Chi Lin  
**Country** Taiwan  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Beyond the Bottle, Adobe illustrator, Sketch-Up, 3D Print, Silicone molds, 3.5 x 12 cm. (5 pcs)*

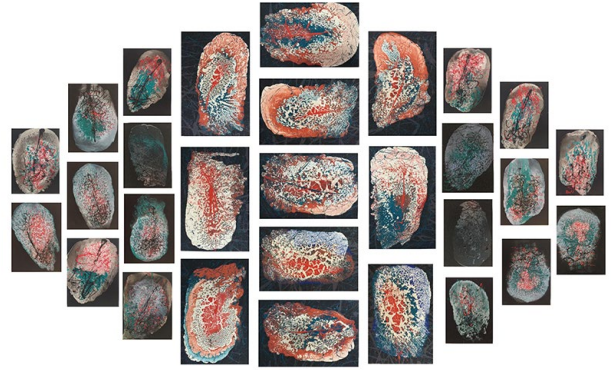
**Concept** *The goal of the fragrance packaging design project is to enhance the sensory experience by incorporating sustainable materials and tactile elements. Jesmonite, a versatile and eco-friendly material, was selected to create textured surfaces that provide a unique tactile sensation and increase the product's environmental value. This project is a testament to the possibility that eco-friendliness and sensory appeal can coexist in modern design.*



**Artist** Mr. Manat Gatyota  
**Country** Thailand  
**Institute** King Mongkut's University of Technology Thonburi

**Artwork Info.** *The state of suffering in my subconscious confusion I, painting, 400 x 230 cm.*

**Concept** *I have experienced the expression emotional state of confusion sad mood feelings of the subconscious as well as analyzing to find balance, unity, color theory and the feelings that depend on the content. The value of perceived creativity as a reference. The state of suffering in my subconscious confusion. Conveyed through the works of abstract paintings, the contents of the subconscious mind, the state of suffering in my turmoil.*



**Artist** Ms. Na Huang, Ms. Jinhua Zhang, Ms. Gege Zhang  
 Ms. Renshuang Dong  
**Country** China  
**Institute** Qingdao Technical College

**Artwork Info.** *Soul of Tune, cotton thread, acrylic paint, bobbles, iron wire, 59.4 x 84.1 cm.*

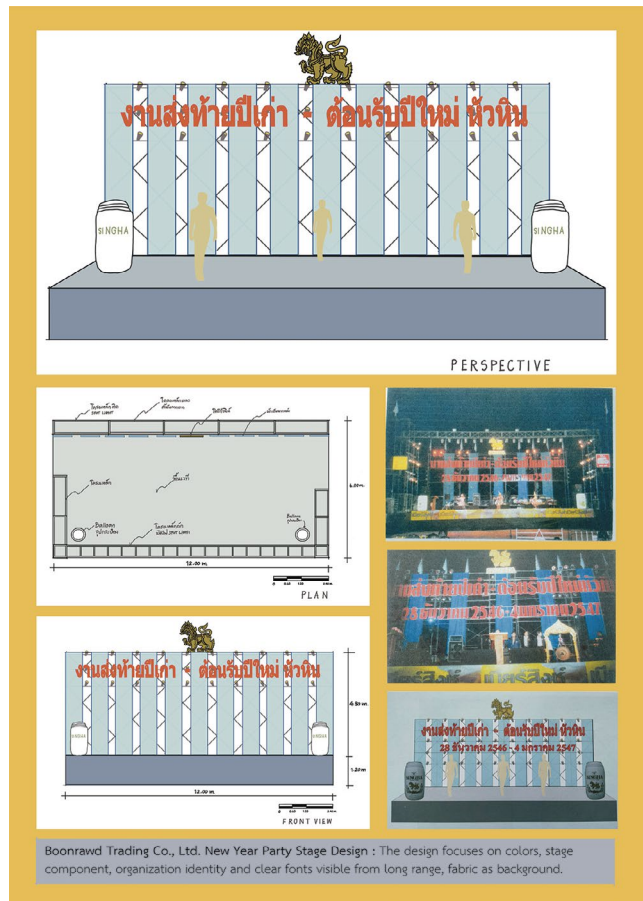
**Concept** *The style of clothing is reflected by the use of a large silhouette and irregular shape. In this design, an indispensable artistic element of Chinese opera is extracted. The headdress and costume design are supplemented by A combination of Chinese cheongsam and western Lolita elements.*



**Artist** Miss Nalina Angasinha  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** Boonrawd Trading Co., Ltd. New Year Party Stage Design Hua Hin, Prachuap Khiri Khan, Architectural Design: Presented by Procreate Application, 59.4 x 84.1 cm.

**Concept** Boonrawd Trading Co., Ltd. New Year Party Stage Design Hua Hin, Prachuap Khiri Khan: The design of new year party stage focuses on colors, stage component, organization identity and clear fonts visible from long range, fabric as background.



**Artist** Ms. Namon Khantachawana  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** Mrs. Thongbai and Sabang Tree, Collage and embroidery on cotton, 60 x 45 cm.

**Concept** The inspiration for creating the artwork comes from the story of Mae Thongbai, who has a relationship with her hometown, and the rice field that was once known as Thung Kula Rong Hai with Sabang trees (Yang Krao) that have been standing for more than 100 years on the rice fields.



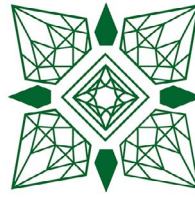


**Artist** Ms. Nantiya Donkerd  
**Country** Thailand  
**Institute** Phetchaburi Rajabhat University

**Artwork Info.** Identity Design for Phetchaburi Rajabhat University,  
 Digital Painting & PhotoGraphic Scanning, 84.1 x 59.4 cm.

## การออกแบบอัตลักษณ์สำหรับมหาวิทยาลัยราชภัฏเพชรบุรี Identity Design for Phetchaburi Rajabhat University

นันทิยา ดอนเก็ด  
 NANTIYA DONKERD

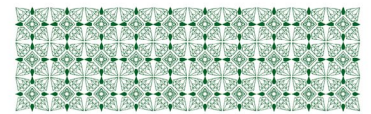
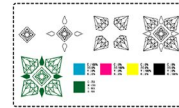


สัญลักษณ์  
(Symbol)  
 ตัวหนังสือ-ทูล  
(Logotype)



### “เพชรราชา” Diamond Rajah

การออกแบบอัตลักษณ์ มหาวิทยาลัยราชภัฏเพชรบุรี ผู้วิจัยมีทิศทางในการออกแบบ  
 ไม้กายได้แนวคิด “เพชรราชา” (Diamond Rajah) ผู้วิจัยเลือกชื่อย่อสัญลักษณ์ “เพชร”  
 ที่สื่อถึงชื่อจังหวัด “เพชรบุรี” ซึ่งเป็นคำอ่านออกเสียงเหมือนกัน อีกทั้งยังมีความหมาย  
 นัยยะ คือ ความแข็งแกร่ง นำมาจัดวางเป็นองค์ประกอบหลัก ผสมผสานด้วยหมาย  
 ประชาชาวม ชีวกรรมไทย ที่ใหญ่สุวรรณามารัง จังหวัดเพชรบุรี เป็นลายที่ตัดแปลง  
 มาจากลูกจันทน์ มีโครงสร้างเป็นรูปสี่เหลี่ยมด้านเท่าที่มีลักษณะเป็นลายดอกมี 4 กลีบ  
 ตรงกลางเป็นรูปวงกลม รอบนอกสี่ด้าน เป็นการผสมผสานด้วยการลดทอน เส้นสาย  
 ลวดลายเดิม เป็นลวดลายอัตลักษณ์ มหาวิทยาลัยราชภัฏเพชรบุรี



**Artist** Mr. Nathakorn Ourairat  
**Country** Thailand  
**Institute** Dhurakij PunditUniversity

**Artwork Info.** Miraculous beautiful woman flowers of the east,  
 Digital Painting & PhotoGraphic Scanning, 84.1 x 59.4 cm.  
**Concept** The illustration is called “Miraculous beautiful woman flowers of the east”. This creative works mixed with Collage Art and PhotoGraphic Scanning techniques. By mixing with the introduction of natural branches and leaves used represent a beauty and value by using the meaning of Chinese beautiful women in the Tang era and the beauty of China’s auspicious flower is the peony. Brought together to tell the story of the beauty of Eastern culture like China, which has a history in terms of culture for a long time.



**Artist** Mr.Nuthasak Polsri  
**Country** Thailand  
**Institute** King Mongkut's University of Technology Thonburi

**Artwork Info.** Impressions of the scenery, rice fields, Wang Ben Village, Painting, 90 X 120 cm.

**Concept** Paddy fields stretching as far as the eye can see, forming a backdrop of complex mountain scenery with a clear sky. The weather is cool all year round. Ban Wang Ben's rice fields, Thong Saen Khan District, Uttaradit Province, a land surrounded by valleys, greenery of trees, vibrant natural light and colors, and surrounded by abundant nature. Impressions in such atmospheric scenery Inspiration is the power that makes us create works Picture under the work Name Impressions of the scenery, rice fields, Wang Ben Village Scenery that conveys the atmosphere in different places It's a touch from looking at time. that time. Create landscapes that capture the atmosphere of memories and impressions that express emotions and feelings that are conveyed according to the aptitude and unique technique of the creator. back and sky dot or paint Shape and create dynamic energy. To create a line combined into a shape, shape, in the way of Impressionism. (Impressionism) in a unique style.



**Artist** Miss Omsiree Pandamrong  
**Country** Thailand  
**Institute** Valaya Alongkorn Rajabhat University under the Royal Patronage

**Artwork Info.** Wings to Fly Number 8, Mix media, 50 x 40 cm.

**Concept** With the aim to elaborate the mind aspect that have been discovered in a particular experience in form of language structure and body. To explore and realize our own mind along with communication via small invention traces on metal surfaces that interact with poetry through the space of memory, perception, touch, finding for "freedom"



**Artist** Mr. Panupong Jongcharnsittho  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna Chiang Mai

**Artwork Info.** Attha Bucha,  
 1. Wire knitting 2. Welding of parts 3. Stringing Wire 4. Penetration  
 Diameter 15 cm.

**Concept** The silver jewelry called "Attha bucha" consists of three pieces: a necklace, earrings, and a bracelet which each piece of jewelry is harmonious in terms of shape and jewel decoration. The design concept was inspired by the shape of an "Octagon Lamp" is as a Buddha worship in various important events especially "Yi Peng Lantern" festival that is used as the lighting to illuminate for respecting as Buddha worship in Lanna

Panupong Jongcharnsittho  
 Country : Thailand

Title of the work : "Attha Bucha"  
 Type of work : Silver Jewelry Design  
 Technique : Wire knitting , Welding of parts , Stringing Wire , Penetration  
 Material : 1. 92.5 Purity Pure Silver  
 2. Red-orange gems

**Concept of Design**  
 The silver jewelry using a local form of cultural capital called "Attha Bucha" consists of three pieces : a necklace, earrings, and a bracelet which each piece of jewelry is harmonious in terms of shape and jewel decoration. The design concept was inspired by the shape of an "Octagon Lamp" is as a Buddha worship in various important events especially "Yi Peng Lantern" festival that is used as the lighting to illuminate for respecting as Buddha worship in Lanna tradition of Loy Krathong festival.



**Artist** Mr. Panuwat Samgiam  
**Country** Thailand  
**Institute** Phuket Rajabhat University

**Artwork Info.** Creation of Visual Character Art, inheriting the wonderful culture Nok-To,  
 Technic / Materials Computer Graphic/Adobe Illustrator, 59.4 x 84.1 cm.

**Concept** The purpose of creating this work is This study aims to study information related to the Himmaphan animals in northern Thailand that are interesting in the northern part of Thailand. Two characters are the Kingkara bird and the big one, which are the Himmaphan creatures derived from the dance culture of Tai Yai. In which the bird King Cara or Kinra is human, half-bird, half-human, the upper part is a person, the lower part is a bird. various, including sign theory or cultural code and Theory of Art and Design. Another part has combined personal imagination. And conveyed through the Visual Character Art work with a computer graphics drawing tool, Adobe Illustrator program, to make the work consistent with the current era.



**Artist** Ms. Patra Attawiriyasakul  
**Country** Thailand  
**Institute** Phetchaburi Rajabhat University

**Artwork Info.** *Thai Song Dam in Dusk,*  
 Cotton fabric hand weaving and sewing, 145 x 40 cm.

**Concept** *The designing of patterns and colors of hand-woven fabrics inspired by the textile identity of Thai Song Dam people in Phetchaburi province. The designing of patterns and colors of the costume comes Thai Song Dam color pattern combined with color tones of the dusk sky to express the feeling of beautiful, calm and peaceful time in our daily life.*



**Artist** Mr. Piyangkoon Tanvichien  
**Country** Thailand  
**Institute** Valaya Alongkorn Rajabhat University under the Royal Patronage

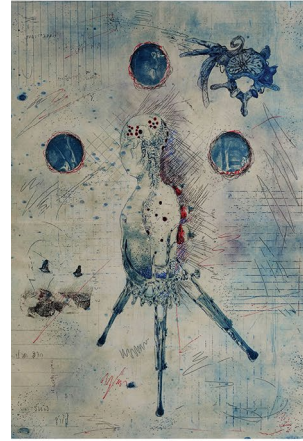
**Artwork Info.** *Appropriation Art: Imagination from Mon Thais,*  
 Cyanotype & Collage, 48 x 70 cm, 75 x 51 cm, 68 x 49 cm, 70 x 51 cm,  
 52 x 70 cm.

**Concept** *This series of creative works entitled "Appropriation Art: Imagination from Mon Thais" involves the representation of traditional arts and culture of Mon Thais into a new contemporary form. Based on the data from studying the culture of Mon communities in Pathum Thani Province which revealed significant cultural heritage and unique identities created by the ethnic*



**Artist** Mr. Piyangkoon Tanvichien  
**Country** Thailand  
**Institute** Walaya Alongkorn Rajabhat University under the Royal Patronage

**Artwork Info.** *Reflection of Therapy,*  
 Cyanotype & Etching, 56 x 40 cm, 60 x 55 cm, 60 x 42 cm.  
**Concept** *Reflection of Therapy into Mixed Media Printmaking the creators wanted to reflect on the pain state of their experiences being affected by herniated discs. by creating visual arts by using deep groove printing and cyanotype compression. which is like a tool or a guideline to heal and heal the mental state Let negative feelings turn into positive energy*



**Artist** Mr. Ponlarit Samutkalin  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork info.** *Love and Death: the making of the satiric comedy play This vengeance shall be repaid,*  
 Photoshop on paper, 84.1 x 59.4 cm.  
**Concept** *When emotions rule, we will not see the real truth. Therefore, don't be enslaved by your emotions. Control them.*



**Artist** Ms. Pondtida Deawtrakul  
**Country** Thailand  
**Institute** Rajamangala University of Technology Thanyaburi

**Artwork Info.** *The Renovation Interior Design Guidelines for Fine Arts Program, Autocad –Layout Plan 2D/3D Max –Perspective Rendering 84.1 x 59.4 cm.*

**Concept** *Before starting project design, designers should be aware of the project's goal. It should also collect the filed data for the programming process's technique before creating space.*



**Artist** Miss Pornpimon Balee  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** *The development of gift sets for worshipping, natural-colored mulberry paper,*

*The main raw material uses natural color printed mulberry paper (Eco - printing paper). It's a pattern creation by producing color transfer printing and leaf pattern by heat curing, which uses a forming technique with a pattern sheet, by means of cutting - stamping r - sticking.*

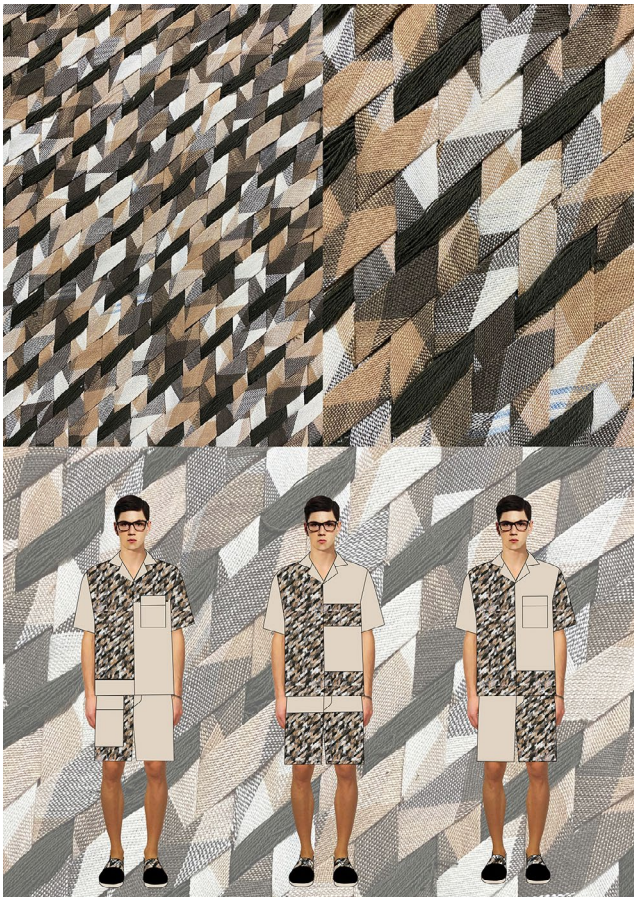
- Concept**
1. Aroma wall decorations 200 x 300 x 70 mm.
  2. Potpourri scented pan 110 x 170 x 80 mm.
  3. Fragrant Garlands 100 x 180 x 40 mm.

*The development of gift sets for worshipping from naturally colored mulberry paper is a gift set using mulberry paper printed in natural hues, based on the form of a Thai garland which implies modesty, respect, and etiquette to pay homage to elders or respected people. By creating beauty value from cutting according to Geometric Design Principles and the functional value from the aromatherapy scent.*



**Artist** Miss Porrawan Doungrat  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *The Eyes of Mind,*  
*Mixed Media – Knitted Flower works and Photoshop, 84.1 x 58.7 cm.*  
**Concept** *In times of fatigue, people look for the beauty of life in the meadow. Many eyes looked through, but few saw the beauty of the hidden flowers in there.*



**Artist** Mr. Prashya Piratrakul  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *DESIGN FROM REMNANT LOINCLOTH AND YARN BY USING BASKETWORK FOR MENWEAR,*  
*Basketwork, 84.1 x 59.4 cm.*  
**Concept** *Design and develop remnant loincloth and yarn for decoration on modern menswear that can be worn in daily life and add new options for consumers.*



**Artist** Ms. Qinglan Meng  
**Country** China  
**Institute** Qingdao Technical College

**Artwork Info.** *Addiction to smoking, digital illustration, 90 x 60 cm.*

**Concept** *According to statistics, smoking kills more people worldwide than traffic accidents, alcohol, murder, suicide and other causes combined. This work attempts to express the reflection on the theme of smoking addiction in the form of illustration, with red and black as the main colors, including poppy, skull, wine bottle and other elements to form the "lung" shape of human body, so as to express the harm of smoking to health and appeal to everyone's attention.*



**Artist** Ms. Ratirost Boonyarit  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** *Embroidered of Pakakayo Wisdom,*  
 1. Hand Embroidered Technique, Textile Product Design  
 2. Hand Woven Cotton  
 3. Embroidery Thread  
 4. Pearl Millet

**Concept** *Create a new style of bag product decorated with hand-embroidered techniques Using the concept inspired by the introduction of the Pakakayo ethnic cultural capital It shows the way of life and is a traditional pattern applied. Removed from template patterns and colors. reflecting on coral reefs. 50 X 35 cm.*





**Artist** Ms. Salinda Malaisri  
**Country** Thailand  
**Institute** Bansomdejchaopraya Rajabhat University

**Artwork Info.** *Phi Tam Kon Su Phi Ta Khon,*  
*Tufting Gun and Punch needle, 100 x 52 cm.*  
**Concept** *Telling the story of Phi Ta Khon masks from the past to the present*



**藝術家**  
 / 李先興 Shian-Heng Lee

**Born in Taipei in 1978**  
 He is an photographer, a visual researcher in film and animation, a teaching, photography, and design focus and other design practices and teaching.

**作品名稱**  
 / Colour Lifeye of Cats

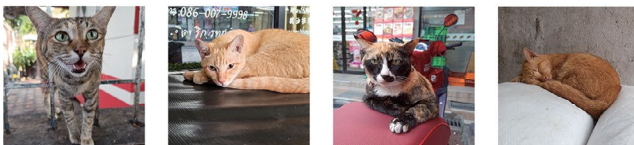
The theme of this time is to continue to take daily life photography in the current life in Bangkok.

Life is always the same, through continuous observation every day, there will always be new friends.

Because of your cats, my life in Bangkok has been enriched. Also because of everyone's watching, more people know about cats in Bangkok.



**Artist** Mr. Shian-Heng Lee  
**Country** Taiwan  
**Institute** Dhurakij Pundit University



**Artwork Info.** *Colour Lifeye of Cats,*  
*photography, 98 x 90 cm.*

**Concept** *"Because of you, my life in Bangkok has been enriched" Living in Bangkok, I continue to take life photography every day. Life is always the same. Through continuous observation every day, there will always be new friends. Because of cats, my life in Bangkok has been enriched. Also because of everyone's watching, more people know about cats in Bangkok.*



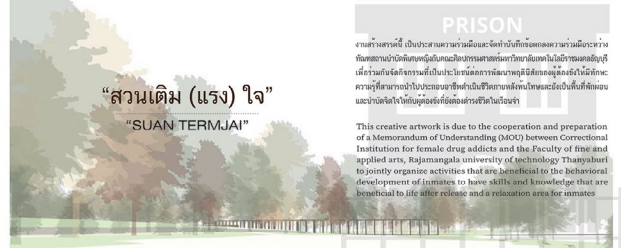
**Artist** Ms. Sridara Tipian  
**Country** Thailand  
**Institute** Rajamangala University of Technology Thanyaburi

**Artwork Info.** Garden Design for Prison Correctional Institution for Female Drug Addicts Klong Ha, Pathum Thani, Auto Cad and Watercolor Pencil, 59.4 x 89.1 cm.

**Concept** "Suan Term (Rang) Jai " is a place of encouragement. fill up the spirit. Gives a sense of relaxation and peace. Elements of garden decoration emphasize the simple form, easy to maintenance and safe

**GARDEN DESIGN FOR PRISON**  
 CORRECTIONAL INSTITUTION FOR FEMALE DRUG ADDICTS  
 KLONG HA, PATHUMTHANI

การออกแบบและจัดสวนข้อมในพื้นที่ยื่นจำ  
 พันทสถานบำบัดพิเศษหญิง คลองห้า จังหวัดปทุมธานี



**OPERATION PROCESS**

A short-term vocational training program in garden design will be organized according to the Correctional Institution for Female Drug Addicts. As a result, looking for collaborator to support speakers skills inmate training. There were 20 participants in the training.

In operation part, the creator studied and analyzed the site from photographs, including interviews with internal staff.

**GARDEN DESIGN 48 sq.m.**

Creators made design and drawing to decorate 48 sq.m. of garden and practice landscape with the participants. The location is located in the area of the garden and Phu Pha Mae Ya Station, which are the areas where the inmates work together.

**CONCLUSION**

Garden design in the concept was "Suan Term (Rang) Jai, a place of encouragement. The overall and elements of the garden design emphasize the simple style. Feeling relaxed, peaceful, easy to maintain and safe. It is to bring identity and decorations in the form of Japanese garden. Including stone white garden in white, brown, black tones, decorated with stone lamp, stone dots, small round ponds, low shrubs, colorful leaves, small flowered plants, outdoor plants with hard petals and beautiful colors.

**BEFORE**

**AFTER**  
 "Suan Term (Rang) Jai"



**Artist** Mr. Sukasit Pisisirikul  
**Country** Thailand

**Artwork Info.** Basis for Success  
 Graphicdesign/ carving / lightweight brick, 59.4 x 84.1 cm.

**Concept**  
 Chanda – Passion (Symbol: Heart)  
 Viriya – Perseverance (Symbol: Intricate mountains)  
 Citta – Thoughtfulness (Symbol: Eyes)  
 Vimamsā – Testing (Symbol: Water Drop)  
 All 4 symbols are for Meditation Posture, which means meditation until enlightenment that requires practice Iddhipāda 4



**Artist** Ms. Sūn jìng yún  
**Country** China  
**Institute** Fashion Design, Qingdao Technical College

**Artwork Info.** Z Sail,  
 Fashion Design, 185 cm.

**Concept** The original design inspiration came from a photo of an airport on the Internet. The large area of the airport and the white wings of the plane brought me a very broad visual experience. The distance between the wide sky seems not so unattainable, so how far is our distance to the universe.



**Artist** Mr. Sun Shibang  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** A comparative study of comics design in europe,america and east asia-- united states, japan, south korea, and china as examples , use software:adobe photoshop 2021, 84.1 x 59.4 cm.

**Concept** By comparing the comics of various countries, summarizing the advantages and disadvantages of comics in various countries, and providing reference for future comic creation.



**Artist** Mr. Suphakorn Sommitr  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** Versatile coffee table for relaxation inspired by ocean waves, Natural Materials + Synthetic Materials "epoxy resin", 12 x 45 x 50 cm.  
**Concept** The center table for relaxation has been inspired by ocean waves. When viewed from the front, it has the shape of an infinity steel frame, meaning the infinity of the river, by using scraps of Jamjuree wood left over from furniture production to apply to the design, mixed with "epoxy resin". On top, the table looks like sea waves, hidden by LED lights that increase the atmosphere during use. There is a play culture in the south, called "Mak Lum", to add features in the design to elevate play to be included in modern furniture, causing joint activities between users. It is also equipped with a Bluetooth speaker and an aroma diffuser to create the perfect relaxing atmosphere in the house.

Versatile coffee table for relaxation inspired by ocean waves  
 By Suphakorn Sommitr  
 Rajamangala University of Technology Lanna

**IDEA DEVELOPMENT**  
 1 2 3

**ELEVATION**  
 Infinity = never ending stream  
 45 cm Side View  
 100 cm Front View  
 50 cm  
 120 cm Top View  
 45 cm

**ASSEMBLY**  
 led strip light  
 jamjuree wood + epoxy resin  
 flat iron  
 level knob

**CONCEPT OF DESIGN**  
 The center table for relaxation has been inspired by ocean waves. When viewed from the front, it has the shape of an infinity steel frame, meaning the infinity of the river, by using scraps of jamjuree wood left over from furniture production to apply to the design, mixed with "epoxy resin". On top, the table looks like sea waves, hidden by LED lights that increase the atmosphere during use. There is a play culture in the south, called "Mak Lum", to add features in the design to elevate play to be included in modern furniture, causing joint activities between users. It is also equipped with a Bluetooth speaker and an aroma diffuser to create the perfect relaxing atmosphere in the house.

**RESIN & WOOD**  
 Natural Materials + Synthetic Materials

**PROCESS**  
 1 Block the edges to prepare for pouring the resin.  
 2 Block frame welding for steel frame welding.  
 3 Decorate the wooden structure, prepare to assemble.  
 4 Joining wood to steel structure.  
 5 Place the resin and pour it on the top layer.  
 6 Place LED lights around the edge of the wood.  
 7 Pour the resin over the entire area and guide it.  
 8 Picture of the actual finished work.

**DETAIL 1**  
 Bluetooth speakers are equipped to provide sound out from the side of the table, add some gimmicks in total relaxation.

**DETAIL 2**  
 aroma diffuser add atmosphere in room  
 natural patterns that come from hollows Chamchuri wood that has decayed, polished and redecorated

**DETAIL 3**  
 flat steel grating can place books or used as needed.

**DETAIL 4**  
 The table top is decorated with sea waves. Epoxy resin, hide the LED lights inside.

**DETAIL 5**  
 The checkered roll is used by pressing. Bounce out, play on the table top.



**Artist** Miss. Supawita sud-on  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** Sadness and happiness, Tusche with turpentine on Etching plate, 35 x 25 cm.  
**Concept** Sadness and happiness are feelings that everybody can relate to. Happiness is always welcome and desirable to all. What makes an individual happy is unique. No matter what sex or age everybody felt these emotions. From life experience, some feelings of happiness may change to unhappiness, euphoria to delight or just being gratified. But even a tiny spark of joy could still be called happiness. Sadness too is something that each of us often has to face.



**Artist** Mr.Suebsagul Chuenchom  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** Kedtawa Pillow Lanna,  
 1. Hand Embroidered Technique, Textile Product Design  
 2. Hand Woven Cotton  
 3. Embroidery Thread  
 4. Pearl Millet  
 78 x 90 cm.

**Concept** Pillow products, cushions, back pillows, and bolsters take inspiration from the identity pattern of Kedthawa flowers. Patterns on people's faces that show the emotion of happiness. The smile of the traditional Lanna people Free-form pillow, curved according to the function.

# Kedtawa Pillow Lanna

story of lanna perception

Color Collection  
Lanna Historical Color Tones

Kedtawa

ศิลปะการปักลายผ้าไหมซึ่งประกอบขึ้นด้วยลวดลายที่งดงามและละเอียดประณีตของลัทธิธรรมนิกายมหายานซึ่งผสมผสานกันระหว่างลวดลายดอกไม้และลวดลายเรขาคณิตที่เรียบง่าย การปักลายดอกไม้ที่ละเอียดและประณีตของลวดลายดอกไม้และลวดลายเรขาคณิตที่เรียบง่าย การปักลายดอกไม้ที่ละเอียดและประณีตของลวดลายดอกไม้และลวดลายเรขาคณิตที่เรียบง่าย การปักลายดอกไม้ที่ละเอียดและประณีตของลวดลายดอกไม้และลวดลายเรขาคณิตที่เรียบง่าย

Front Back

## Semi-Electric Carts for Chinese Banquets

รถเข็นช่วยยกขึ้นเคลื่อนตัวไฟฟ้าสำหรับจัดงานเลี้ยงโต๊ะจีน

MR.Tada Kittilertwanitkul, MR.Gangon Muensoen

ELEVATION

ASSEMBLY

IDEA DEVELOP

BACKGROUND OF PROBLEM

Chinese dishes catering business is a business service which is an off-site catering business. It provides all catering equipment such as Chinese foods, serving trolleys, cleaning up and necessary equipment for party. Thai people tend to choose Chinese dishes catering for fine special events and parties. This Chinese dish is a part of Chinese culture which connects with a big family.

PURPOSE OF THIS STUDIES

To design and develop semi-electronic trolley for Chinese dishes catering. To use electronic power for saving human empower. To design a branding for sale promotion.

CONCEPT

Chinese Trolley which be able to facilitate moving catering such as chairs, tables, foods and so on. It decreases labour tasks. It would be more incredible results by using electronic power to speed up their works. The Chinese trolley able to lift more tables and chairs up to 40%. There is a strong security from impact resistance and lock systems. Plus, uniqueness of Chinese culture is showed throughout the design.

มหาวิทยาลัยเทคโนโลยีราชมงคลล้านนา เชียงใหม่  
Rajamangala University of Technology Lanna (RMUTL)



**Artist** Mr. Tada Kittilertwanitkul, Mr. Gangon Muensoen  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** Semi-Electric Carts for Chinese Banquets,  
 Steel Forming, 66.2 x 130.1 cm.

**Concept** Chinese Trolley which be able to facilitate moving catering such as chairs, tables, foods and so on. It decreases labour tasks. It would be more incredible results by using electronic power to speed up their works. The Chinese trolley able to lift more tables and chairs up to 40%. There is a strong security from impact resistance and lock systems. Plus, uniqueness of Chinese culture is showed throughout the designs.



**Artist** Ms. Tang Hao  
**Country** China  
**Institute** Qingdao Vocational and Technical College

**Artwork Info.** *PENTRATION*  
*Leather fabric, Four outfits 180 96A*  
**Concept** *Incorporating black and pink into the garment, the low and the sharp collide to break the convention. The functional wind leather highlights a different style.*



## AN IDYLIC MOMENT



**An idyllic moment**  
 Ceramic sculpture , 2023  
 Hand-built, Glazed  
 Stoneware clay  
 13.5 x 23 X16 cm

### CONCEPT

"An idyllic moment" is an artwork created by art therapy, which uses clay to help the creator relax and alleviate pressure. Presenting through ceramic sculptures based on abstract concepts, the word "float" can be interpreted in different ways depending on the individual. The creator aims to represent a story about myself who is floating in the sea. The creator illustrates the human figure and wave through ceramic sculpture that reflects the release of mind. The creator finds own way of releasing and relaxing when floating on the water. It will feel light as we are floating on gravity and waves would still embrace us at the same time.



**Thaniya Rawichawakorn**  
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 🇹🇭 Thai  
**Institute** Fine and Applied Arts, Rajamangala University of Technology Thanyaburi



**Artist** Ms. Thaniya Rawichawakorn  
**Country** Thailand  
**Institute** Rajamangala University of Technology Thanyaburi

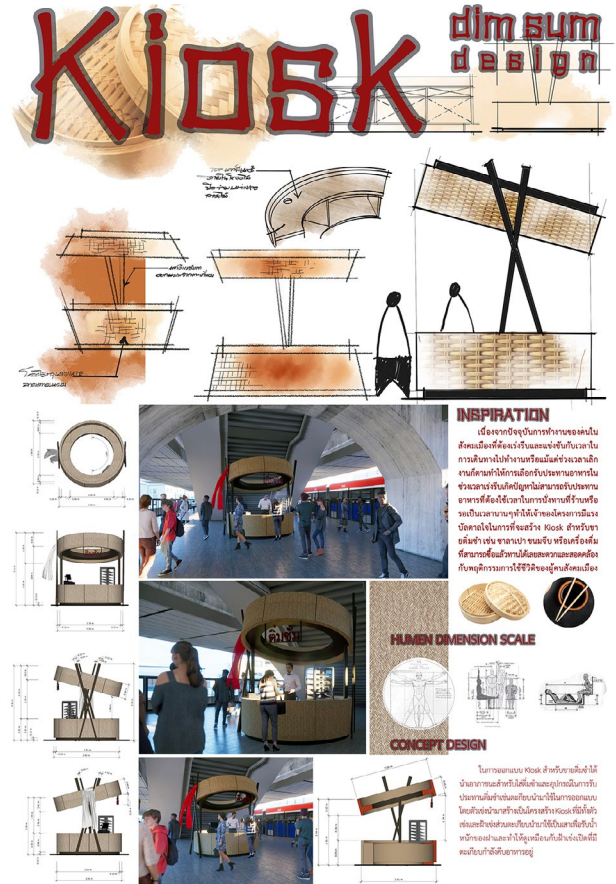
**Artwork Info.** *An idyllic moment,*  
*Hand-built Stoneware clay; glazed, 13.5 x 23 x 16 cm.*

**Concept** *"An idyllic moment" is an artwork created by art therapy, which uses clay to help the creator relax and alleviate pressure. Presenting through ceramic sculptures based on abstract concepts, the word "float" can be interpreted in different ways depending on the individual. The creator aims to represent a story about myself who is floating in the sea. The creator illustrates the human figure and wave through ceramic sculpture that reflects the release of mind. The creator finds own way of releasing and relaxing when floating on the water. It will feel light as we are floating on gravity and waves would still embrace us at the same time.*



**Artist** Mr. Thanit jungdamrongkit  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Kiosk dim sum, Sketch up plug in Enscape, 84.1 x 59.4 cm.*  
**Concept** *In designing the dim sum kiosk, dim sum containers were used and equipment for eating dim sum, such as chopsticks, are used in the design by using the baskets to create a Kiosk structure that has both baskets and ceilings. The chopsticks are used as poles to support the weight of the lid and make it look like an open ceiling with chopsticks holding food.*



**Artist** Mr. Thosaporn Sungkangwan  
**Country** Thailand  
**Institute** King Mongkut's University of Technology Thonburi

**Artwork Info.** *Photographs series of the growth of mold on hamburgers to reflect the life and Tilakkhana, Photograph, 6000 x 4000 Pixels*

**Concept** *This series of photographs shows the growth of mold on hamburgers, which is a symbol to reflect life and various uncertainties according to the "Tilakkhana" principle to remind people in today's society that lives in a hurry to think about goals until sometimes. Forgetting to think about the present, family members and potential risks such as illness, accidents*



**Artist** Ms. Tippalak Komolvanij  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Si Prung Sichang Chang Prung Si, Board Game, Graphic Design, 25 x 19 cm.*  
**Concept** Boardgame Si Prung Si Chang Chang Prung Si is the board game to learn the words called for Thai Colors and How to use Color Theory to support the players to know the Thai Colors calling and scheme by selected 45 of colors scheme, which are the colors scheme of Si Chang. This game designed to two types of playing by matching colors or arranging the color scheme and playing pictures matching Doodle. After game finished players can practice coloring according to the learning color proportions on Doodle form, which supplied in the Board game.



**Artist** Mr. Ukrit Wannaphapa  
**Country** Thailand  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Creative Space Design Project "Ma Ngei Ra Ao", Architecture, 84.1 x 59.4 cm.*  
**Concept** *Creative Space Design Project "Ma Ngei Ra Ao" to become a creative city through community cultural promotion spaces, intended to be created Cultural Creative Space to be a space for Cultural Entrepreneurs have a space to meet, to exchange experiences, to transfer knowledge and various technologies together through Local culture, driven by the creativity of both generations and Innovation.*





**Artist** Mr. Vasin Saima  
**Country** Thailand  
**Institute** Rajamangala University of Technology Thanyaburi

**Artwork Info.** *Gift From the Rains*, Ceramic sculpture, Wheel throwing, Glaze, 59.4 x 84.1 cm.  
**Concept** Pottery art that brings the meaning of containers, dippers. A vessel that acts as a giver to pour out the moisture of the rain. into a large vessel that resembles a mountain, a field, a pool of water, resulting in fertile from the rainy season

# Gift From the Rains

ของขวัญจากสายฝน



## Concept แนวความคิด

งาน pottery Art ที่นำความหมายของภาชนะ ภาชนะที่นำ การขึ้นที่พ่น ที่ผู้ไม่มีความหมายในสิ่งของ เช่นภาชนะที่ ออกมาจกพื้นที่สวนอื่นๆ ที่มีความหมาย เป็นภาชนะ ที่สามารถนำออกมาใช้ได้ในสวน

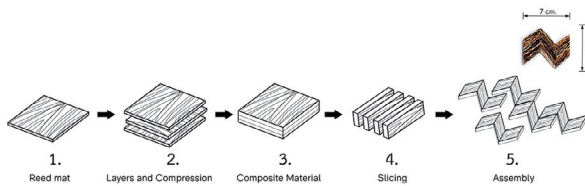
Pottery art that brings the meaning of containers, dippers. A vessel that acts as a giver to pour out the moisture of the rain into a large vessel that resembles a mountain, a field, a pool of water, resulting in fertile from the rainy season



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Institute Fine and Applied Art, Rajamangala University of Technology Thanyaburi

# Mosaic from Reed mats for Decoration



Bringing reed mats that are local raw materials be processed into a composite material called compressed reed mat. Has properties in terms of rigidity. Can be cut into sheets and is featured in the pattern that resembles wood grain. This composite material is transformed into geometric subunits. Then put them together to repeat the pattern and arrange the rhythm of the empty space, for wall decoration or lining the surface of the furniture.

Designed by  
 Vikrom Vongsuwana  
 Thitirat Nimitbansam  
 Mahasarakham University



**Artist** Mr. Vikrom vongsuwana, Miss Thitirat Nimitbans  
**Country** Thailand  
**Institute** Mahasarakham University

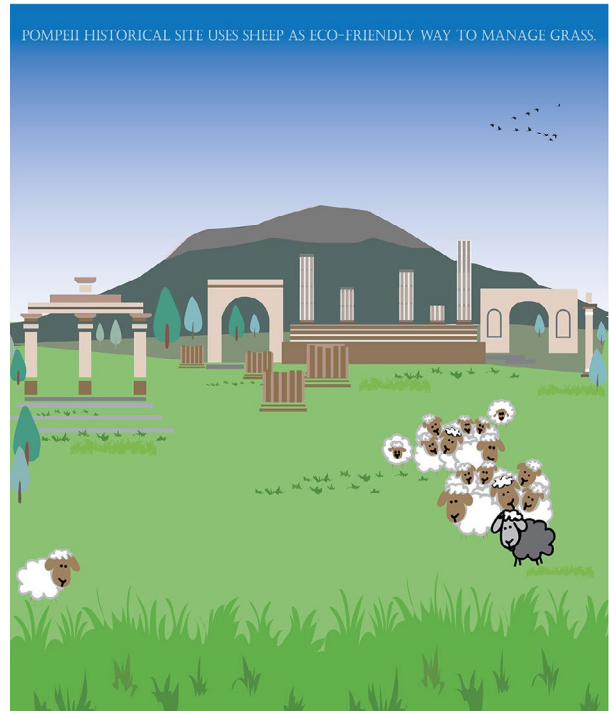
**Artwork Info.** *Mosaic from reed mats for decoration*, Composite material, 70 x 70 cm.  
**Concept** Bringing reed mats that are local raw materials be processed into a composite material called compressed reed mat. Has properties in terms of rigidity. Can be cut into sheets and is featured in the pattern that resembles wood grain. This composite material is transformed into geometric subunits. Then put them together to repeat the pattern and arrange the rhythm of the empty space, for wall decoration or lining the surface of the furniture.



**Artist** Mr. Vishnunad Katanyuthaveethip  
**Country** Thailand  
**Institute** Rangsit University

**Artwork Info.** "Sheep" a living lawnmower of Pompeii,  
Graphic / Illustration, 60.96 x 50.8 cm.

**Concept** To educate young people about environmental sustainability by using Gabriel's ideas and works at the Pompeii Archaeological Park. Through illustrations that are easy to understand for secondary school students.



**Artist** Mr. Chenhui Wang  
**Country** China  
**Institute** School of Arts Zhengzhou College of Finance and Economics

**Artwork Info.** A window,  
Oil on canvas, 150 x 100 cm.

**Concept** An old window blocked tightly by an iron fence. A passing time solidly seals a memory without doing anything.



**Artist** Mr. Waroot Maneemaroot, Ms. Piyanooch Jeedeeyod  
**Country** Thailand  
**Institute** Rajamangala University of Technology Lanna

**Artwork Info.** *Identity of Lanna Architecture to Contemporary Furniture, Furniture Design / Plaswood CNC, 120 x 50 cm.*

**Concept** *The concept of creating cabinets with distinctive Lanna architectural features was motivated by originated from the Heavenly Pillar, which served to restrict the sacred zone, a crucial location.*

## Identity of Lanna Architecture to Contemporary Furniture

**CONCEPT**  
 The concept of creating cabinets with distinctive Lanna architectural features was motivated by originated from the Heavenly Pillar, which served to restrict the sacred zone, a crucial location.

The backboard inspired by pattern of the pillars of Sema, border of sacred territory.

Decorative motifs inspired by the wooden indented corners in Buddhist buildings.

The perforated side cabinet imitating pattern of window frames in Buddhist buildings.

The back cover is painted gold to make the workshop look more Buddhist.

The shelves are painted red to add detail and identity of Lanna furniture.

Using Lanna wooden legs afflute in Lanna furniture.

This research has the objective:  
 1) To study the style and identity of the Lanna architecture.  
 2) To design and create furniture prototype that comes from the style and identity of Lanna architecture. The sample population are Lanna architecture experts, design experts, 3 persons and the general public in Chiang Mai, 100 people.  
 The study concluded that the distinctive style of architecture in Lanna has many forms, shapes, and identities by dividing the main issues into 3 issues: 1) Carvings, 2) Patterns, 3) Aspects of dynamic colors. It is designed and developed with a unique design concept in Lanna architecture which was inspired by the Pillar of Sema, border of sacred territory and unraveling the Lanna scripture cabinet used to contain the teachings of the Lord Buddha. From the evaluation of the design work and be developed as a prototype. It can be concluded that the most average evaluation result is good.  
 1. The average is 4.71, which is in the very good review level, most were satisfied with their durability, mean 4.24 followed by a reliable product. (shape and size which representing an average of 4.02). Have appropriate material and patterns, the average value is 5.26. Regarding the ergonomics of the product, mean 4.16. Color suitability, the average is 4.15. The overall product of the prototype Lanna furniture has the average of 4.09 which is a very good result.

## THAILAND / A PLACE OF MULTICULTURAL FUSION

  
 Thailand  
 A place of multicultural fusion

WITH THE CONCEPT OF SUSTAINABLE DEVELOPMENT, THE BUILDING IS DESIGNED IN A CREATIVE STYLE FOR THE FUTURE, BASED ON THAI ARCHITECTURAL FORMS AND USING WOOD AS A BUILDING MATERIAL.



**Artist** Mr. Wei Jia  
**Country** China  
**Institute** Tianjin Normal University

**Artwork Info.** *Thailand / A place of multicultural fusion, Architectural design rendering, 59.4 x 84.1 cm.*

**Concept** *With the concept of sustainable development, the building is designed in a creative style for the future, based on Thai architectural forms and using wood as a building material.*




**Artist** Ms. Wei Pengfei  
**Country** China  
**Institute** Dhurakij Pundit University


**Artwork Info.** Design report on the renovation of interactive space of old residential area based on Yuyu culture Design report on the renovation of interactive space of old residential area based on Yuyu culture CAD PS SU, 84.1 x 59.4 cm.

**Concept** The combination of Yuyu culture and interaction design is applied to the space design, the old community is designed, and the residents' happiness index is improved to lead residents to a sense of belonging.





painting on paper 66\*17cm\*4



**ZongYi Wu**  
Tianjin, China

With the form of four stripe- shaped Chinese paintings, this flower-and-bird work expresses the communication between the mind and heart of artist and the natural scenery. Not only is it able to demonstrate the rousing beauty of Chinese folk paintings but also can it allows audiences to visualize a scene of bird twittering in fragrant flowers in their brain after viewing this painting, which is make with meticulous brushwork and boneless expression techniques.This work is the project "Noumenon interpretation of literati's view of painting" (serial number 2019sk043)



**Artist** Mr. Wu Zongyi  
**Country** China  
**Institute** Tianjin Normal University

**Artwork Info.** Four strip-shaped Flower-and-bird Chinese paintings, Boneless expression, calligraphic brushwork withXUAN-paper 66 x 17 cm.(4 pcs.)

**Concept** With the form of four stripe- shaped Chinese paintings, this flower-and-bird work expresses the communication between the mind and heart of artist and the natural scenery. Not only is it able to demonstrate the rousing beauty of Chinese folk paintings but also can it allows audiences to visualize a scene of bird twittering in fragrant flowers in their brain after viewing this painting, which is make with meticulous brushwork and boneless expression techniques.This picture is the project "Noumenon interpretation of literati's view of painting" (serial number 2019sk043)



**Artist** Ms. Xiaoyan Gao, Miss Xiya Wei, Miss Yaping Li  
**Country** China  
**Institute** Qingdao Vocational and Technical

**Artwork Info.** Students in school,  
 Clothing and textile art, 84. X 59.4 cm.

**Concept** The poster mainly tells about the harmonious coexistence of man and nature and the evolution of desert exploration.



青苔蔓生  
 THE MOSS IS CREEPING UP



This series is a crazy and adventurous theme of outdoor sports, echoing the social phenomenon that people want to escape from the city. People are more willing to find a new way of life in the countryside, get closer to nature, enjoy the pleasure and relaxation of outdoor scenery, put on light recreational/outdoor sports functional clothes, do not disturb the laws of nature but in the deep forest. Complete the whole body feeling of relaxation in the busy urban environment, people dream of outdoor travel, such as mountaineering, suburban, tropical rainforest, grassland, etc., stretch the freedom mind, forget the troubles.

This theme is inspired by the yearning of urban people for outdoor nature, advanced means represents the rejuvenation of nature (conservation of nature), urban mobility and the perfect symbiosis of indispensable natural materials.



**Artist** Ms. Xiaoyan Gao, Ms. Xinyi Wang, Miss Xiaolei Diao  
**Country** China  
**Institute** Qingdao Vocational and Technical

**Artwork Info.** The moss is creeping up,  
 Embroider yand wool, 84.1 x 59.4 cm.

**Concept** This theme is inspired by the urban people's desire for the outdoors, advanced means to promote the natural revival (conservation), urban mobility and indispensable natural materials perfect symbiosis. The national handicraft abstract painting is used as a large area of plant design, and the integration of outdoor elements and modern urban style is added, and the sports style with more outdoor comfort and crazy exotic amorous feelings is integrated into the overall style, which shows the smartness and vitality of the plant.



**Artist** Ms. Xie Huilin  
**Country** China  
**Institute** Qingdao Technical College

**Artwork Info.** Chinese style font decoration design,  
"Technic : Modern Iron Products Materials : Wood and Iron"  
10 x 10 x 20 cm.

**Concept** This is a set of Chinese style font decoration design, which is the product visual design. The ornaments are made of wood and iron materials, with Chinese characters and hills as the design shape. The overall style is simple and elegant, fully reflecting the traditional Chinese aesthetic ideas, rich in oriental beauty, and improving the indoor cultural atmosphere.



悟禅

It means to Understand Zen  
is an act based on "tranquility",  
an ancient oriental wisdom,  
and a way of life for human beings  
to exercise their thinking  
and generate wisdom.

10x10x20cm



Top View

Lateral View



This is a set of Chinese style font decoration design, which is the product visual design. The ornaments are made of wood and iron materials, with Chinese characters and hills as the design shape. The overall style is simple and elegant, fully reflecting the traditional Chinese aesthetic ideas, rich in oriental beauty, and improving the indoor cultural atmosphere.

DESIGN BY XIEHUILIN / QINGDAO TECHNICAL COLLEGE, CHINA

## WAVES OF DUNHUANG CERAMIC PAINTING

AUTHOR: XUANJING

NEW COLOR PAINTING ON CERAMIC  
CERAMIC CUTTING TECHNOLOGY, DECONSTRUCTION DESIGN



Taking the flying apsaras of the Tang Dynasty in the Mogao Grottoes in Dunhuang, China as the theme of creation, combined with the design concept of deconstruction art and the image of the author to create modern ceramic new-color decorative paintings



**Artist** Ms. Xuan Jing  
**Country** China  
**Institute** Burapha University

**Artwork Info.** Waves of dunhuang—ceramic painting,  
"New color painting on ceramic, ceramic cutting technology,  
deconstruction design", 80 x 80 cm.

**Concept** "Taking the flying apsaras of the Tang Dynasty in the Mogao Grottoes Dunhuang, China as the theme of creation, combined with the design concept of deconstruction art and the image of the author to create modern ceramic new-color decorative paintings"

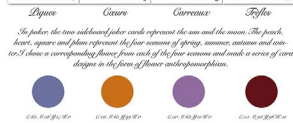
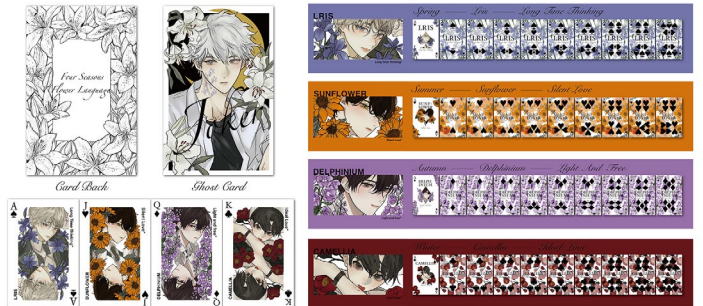


**Artist** Miss Yan-Yin Ding  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** Four seasons flower language,  
 Eco-friendly materials, playing cards, 5.7 x 8.8 cm.

**Concept** The card design is based on the theme of environmental protection, and uses the concept of combining flowers and characters of the four seasons.

*Four Seasons Flower Language* *Everyone can have flowers and the moon* **2023 05.23** Eco-friendly design  
 05.28 Designer: Ding Yan-Yin



**Cards Introduction**

The album is designed with the concept of the moon. The blue under the moon are really amazing, as I chose blue for the flowers. The back of the card shows the secondary card, and also mean the big element.

*LIRIS* *SUNFLOWER* *DELPHINIUM* *ROSE*

*Lirios represent spring, and I chose blue one. The pink heart represents summer, and I chose orange sunflower. Autumn is represented by yellow and I chose pink and purple delphinium. Winter is represented by bright red carnation, representing plum blossom.*



**Artist** Mr. Yang Juncheng  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** The application of "A Thousand Miles of Rivers and Mountains" elements in tea packaging design. The inner packaging of tea leaves is made of well-sealed metal cans, the outer packaging is made of environmentally friendly synthetic paper, and the packaging pattern is designed by drawing software such as Photoshop. Tote bag 39x30x8.5 cm; Product box 38x28x7.5 cm; cad-dy 8.5x14 x7.5m cm;

**Concept** By extracting the painting elements from the "A Thousand Miles of Rivers and Mountains" in the Song Dynasty, the design was integrated into the tea packaging design of the Hangzhou National Version Pavilion "Wenrun Ge", and the tea packaging work of "Elegant Song Yun Wenrun Longjing" was created.



**Artist** Miss Yang Xin  
**Country** China  
**Institute** Business School of Qingdao Vocational and Technical College

**Artwork Info.** *Dance together, photographed, and the PR software is used to combine these subjects together, 105.52 x 80.01 cm.*

**Concept** *"Dancing Together" is composed of masks spelled out in the shape of "human"; a dancing girl and the word "dance". The "person"-shaped mask represents that everyone is inseparable from the mask during the epidemic, and the girl dancing under the mask represents vitality and vitality. The main expression is that we dance with masks.*



# 向春迈步



# 花海季

等风来，吹去山谷，向春天迈步

2022年3月20日——2022年4月20日

地点：云南省昆明市宜良县山后社区樱花谷  
 Location: Cherry Blossom Valley, Shanhou Community, Yiliang County, Kunming City, Yunnan Province

一到春夏季节，到处都是鲜花漫山开，随处可见花的海洋。作为一个花痴，比较喜欢关注花海。



**Artist** Mr. Ye Pei Tong  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *The function of the needle, Adobe Illustrator, 21 x 29 cm.*

**Concept** *Needles are often used to treat edematous diseases and kidney diseases.*





**Artist** Miss Yexi-Li  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** HANUMAN,

*Multi media: scratch, stamp, material collage, 30 x 40 cm.*

**Concept**

*"The high speed of working style stress the younger generation a lots, which lead them hard to pay attention to serious and rigorous content subconsciously in spare time out of study or work. This situation also has impact on cultural inheritance under culture globalization. As a new generation of illustrator who needs to consider more ways to assist developing local culture, exploring multi-media in "healing style" illustration would be a direction to discover. The designer would like to explore Thai culture via foreigner's eyes, and it is aim to communicate the Thai culture in an interesting way to more individuals."*



**Artist** Miss Yi Pei  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Lacquer art into life: magnolia vase,*

*Lacquer, Flax, Egg shell, 16 x 32 cm.*

**Concept**

*Lacquer work of magnolia vase.*



**Artist** Ms. Yu Mingxin  
**Country** China  
**Institute** Business School of Qingdao Vocational and Technical College

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**Artwork Info.** *Mirror,*  
*Photography and Mirror, 144.5 x 96.34 cm.*

**Concept** "Swiss photographer Sebastian Magnani said: "In this series I wanted to show the beauty of reflected light, the world in the mirror is like an asteroid, a small universe, with infinite combinations of textures, colours, light and moods." So I used the round mirror on the red bench to reflect the blue sky and form a contrast, which has a rich sense of art."



**Artist** Ms. Yu-Pei Kuo  
**Country** Taiwan  
**Institute** Dhurakij Pundit University

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**Artwork Info.** *Blank-Leaving Thinking Transformation and Application: Case Study of Costume Practice Design,*  
*Digital fiber printing / handicraft embroidery / multi-composing materials / mix-fibers textiles, 170 x 40 x 40 cm.*

**Concept** *Drawing inspiration from individual artistic creations, the study focuses on redirecting Blank-leaving expressions and transforming them into consistently applied design concepts and explores how designers involve blank thinking effectively in complex designs to enhance the overall aesthetic in harmonious layers of blank space that emphasize aesthetics.*



**Artist** Ms. Yun Zhang  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *Hi Girls--- Be Yourself,*  
 Procreate; Photoshop, 59.4 x 84.1 cm.

**Concept** The poster consists of three illustrations, which are designed to let the girls be themselves, free from bondage and reduce their anxiety.



**Artist** Ms. Yuyao Liu  
**Country** China  
**Institute** Qingdao Technical College

**Artwork Info.** *Puzzle Dream,*  
 digital illustration, 90 x 60 cm.

**Concept** According to the model of Monument Valley in the dream, the mountains, houses, and stairs in the dream are presented one by one, and the puzzle dream is presented in brilliant colors.



**Artist** Ms. Zhang Jieying  
**Country** China  
**Institute** Dhurakij Pundit University

**Artwork Info.** *The world is the universe, and faith is ubiquitous,*  
*Oil painting creation: Cotton linen cloth, oil paint, 115 x 95 cm.*

**Concept** *Through surrealist painting techniques, oil paintings are created using space and Thai temples as materials, mainly based on a cosmological perspective to understand the existence of faith.*



**Principle and objective**

**The 5th International Arts & Design Collaborative Exhibition 2023 (IADCE2022)**

“Theme: Sustainability in Creative Art&Designverse”

The 5th International Arts & Design Collaborative Exhibition 2023 marks the fifth edition of this event, aiming to provide a platform for artists, faculty, and students from diverse art, architecture, and design fields to engage in creative exchange. Under the theme of Sustainability in Creative Art & Designverse, this year’s exhibition is the outcome of a collaborative effort between the Faculty of Fine and Applied Arts at Dhurakij Pundit University, the Faculty of Fine and Applied Arts at Burapha University, the Faculty of Fine and Applied Arts at Prince of Songkla University, Pattani Campus, and the Faculty of Fine Arts at Bunditpattanasilpa Institute. The primary objective is to offer a space for lecturers, students, artists, and interested individuals to present their artistic and design creations to the public through an exhibition format.

In addition to the participation of these four institutions, the event also features artists and designers from various countries, including the USA, Germany, Italy, Iran, China, Taiwan, and more. This exhibition presents a significant opportunity for the exchange of knowledge, experiences, and cultures that will shape the future. This year, the Council of Arts and Design Deans of Thailand (CADDT) has joined as a network member in organizing the event. Moreover, they have also approved the appointment of peer reviewers to select works for participation in this exhibition.

- |                                   |                     |
|-----------------------------------|---------------------|
| 9. อาจารย์ณวัฒน์ ชันชวณะ          | กรรมการ             |
| 10. อาจารย์ฉิมเมศิศา สุระประเสริฐ | กรรมการ             |
| 11. อาจารย์ณิชา อังคสิทธิ์        | กรรมการ             |
| 12. อาจารย์ณิชา ธีรารังกิจ        | กรรมการ             |
| 13. อาจารย์อุบลกุล วรณประภา       | กรรมการ             |
| 14. นายธีรชัย นนทรช               | กรรมการ             |
| 15. นายชัชวรินทร์ พิรุณสาร        | กรรมการและเลขานุการ |

**มีหน้าที่** อำนวยความสะดวก วางแผน ดูแลสนับสนุนการปฏิบัติงาน ดำเนินงาน เพื่อให้การจัดโครงการ ประชุมวิชาการระดับชาติ ครั้งที่ 5 ประจำปี 2566 และโครงการนิทรรศการแสดงผลงาน สร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566 (The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023) และกิจกรรมที่เกี่ยวข้องดำเนินการด้วยความเรียบร้อย

ตั้ง ณ วันที่ 9 มีนาคม พ.ศ. 2566

**ภรณ์ทิพย์ วัฒนวิภา**  
(อาจารย์เกษศิวิ วัฒนวิภา)

คณบดีคณะศิลปกรรมศาสตร์ มหาวิทยาลัยบูรพา  
ประธานคณะกรรมการโครงการจัดงานประชุมวิชาการระดับชาติ  
และนิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566  
(The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023)

คำสั่งคณะศิลปกรรมศาสตร์  
ที่ 001/2566

เรื่อง แต่งตั้งคณะกรรมการโครงการประชุมวิชาการระดับชาติ ครั้งที่ 5 ประจำปี 2566 และโครงการนิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566 และโครงการ (The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023)

ตามที่คณะศิลปกรรมศาสตร์ จะมีการจัดดำเนินงานโครงการประชุมวิชาการระดับชาติ ครั้งที่ 5 ประจำปี 2566 และโครงการนิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566 (The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023) ดังนั้น อาศัยอำนาจ ในการบริหารงาน และการจัดการส่วนงาน เกี่ยวกับระบบการบริหารงานภายในของคณะศิลปกรรมศาสตร์ จึงแต่งตั้งบุคคล ต่อไปนี้เป็นคณะกรรมการของโครงการประชุมวิชาการระดับชาติ ครั้งที่ 5 ประจำปี 2566 และโครงการ นิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566 (The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023) ดังนี้

**คณะกรรมการที่ปรึกษา**

1. คณบดีคณะศิลปกรรมศาสตร์ มหาวิทยาลัยบูรพา
2. คณบดีคณะศิลปกรรมศาสตร์ มหาวิทยาลัยขอนแก่น
3. คณบดีคณะศิลปกรรมศาสตร์ มหาวิทยาลัยบูรพา
4. คณบดีคณะศิลปกรรมศาสตร์ สถาบันบัณฑิตพัฒนศิลป์

**มีหน้าที่** ให้คำปรึกษาและแนะนำการจัดโครงการ เพื่อให้การจัดโครงการดำเนินไปด้วยความเรียบร้อยและ บรรลุตามวัตถุประสงค์

**คณะกรรมการดำเนินงาน**

- |   |                  |
|---|------------------|
| 1. อาจารย์เกษศิวิ วัฒนวิภา                  | ประธานกรรมการ    |
| 2. ผู้ช่วยศาสตราจารย์ทิพย์ลักษณ์ โภษะนิช    | รองประธานกรรมการ |
| 3. อาจารย์กิติ ศิริสุขชาติ                  | กรรมการ          |
| 4. ผู้ช่วยศาสตราจารย์ฉิมเมศิศา สุระประเสริฐ | กรรมการ          |
| 5. อาจารย์ปวีรณัน ดวงรัตน์                  | กรรมการ          |
| 6. อาจารย์ปวีรญา พิระตระกูล                 | กรรมการ          |
| 7. ผู้ช่วยศาสตราจารย์ฉิมเมศิศา สุระประเสริฐ | กรรมการ          |
| 8. ผู้ช่วยศาสตราจารย์จักรพันธ์ สุระประเสริฐ | กรรมการ          |



คำสั่งคณะศิลปกรรมศาสตร์  
ที่ 003/2566

เรื่อง แต่งตั้งกรรมการผู้ทรงคุณวุฒิเพื่อพิจารณาผลงานสร้างสรรค์ในการจัดแสดงผลงาน  
โครงการจัดงานนิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566  
(The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023)

ด้วยคณะศิลปกรรมศาสตร์ มหาวิทยาลัยบูรพาได้มีมติให้มีการ โครงการจัดงาน นิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566 (The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023)

โดยผลงานสร้างสรรค์ที่ได้จัดแสดงผลงานครั้งนี้ คือผ่านการคัดเลือกจากผู้เชี่ยวชาญในแต่ละ สาขาวิชาต่างๆ ที่เกี่ยวข้องกับสาระของผลงานสร้างสรรค์ และเพื่อให้งานจัดทำโครงการฯ ดังกล่าว ดำเนินไป ด้วยความเรียบร้อย มีประสิทธิภาพยิ่งขึ้น จึงแต่งตั้งบุคคลต่อไปนี้เป็นกรรมการผู้ทรงคุณวุฒิ เพื่อพิจารณา ผลงานสร้างสรรค์ในการจัดแสดงผลงาน โครงการจัดงานนิทรรศการแสดงผลงานสร้างสรรค์นานาชาติ ครั้งที่ 5 ประจำปี 2566 (The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023) ดังนี้

**สาขาการออกแบบและสื่อสมัยใหม่ ดิจิทัลอาร์ต และแอนิเมชัน**

1. ผู้ช่วยศาสตราจารย์ ดร.บุษยา บุญเลิศศิริ
2. ผู้ช่วยศาสตราจารย์ ดร.เพิ่มศักดิ์ สุวรรณहित
3. ผู้ช่วยศาสตราจารย์ ดร.วีระจรรย์ เพ็ญศิริ
4. ผู้ช่วยศาสตราจารย์ ดร.วิวัฒน์ คุชชนะ
5. ผู้ช่วยศาสตราจารย์ ดร.สหภาพ กลีบคำเอ็ง
6. ผู้ช่วยศาสตราจารย์ ดร.สิริสา ไวยวัฒน์
7. ผู้ช่วยศาสตราจารย์ ดร.อมรินทร์ จิตรกร
8. ผู้ช่วยศาสตราจารย์ชินภัทร กิตตะบุตร
9. ผู้ช่วยศาสตราจารย์ฉิมเมศิศา สุระประเสริฐ
10. ผู้ช่วยศาสตราจารย์อ้อยเอื้อ เขียวทอง
11. ผู้ช่วยศาสตราจารย์ทิพย์ลักษณ์ โภษะนิช
12. ผู้ช่วยศาสตราจารย์อรรณศักดิ์ เอื้ออักษรกุล
13. ผู้ช่วยศาสตราจารย์ฉิมเมศิศา สุระประเสริฐ
14. ผู้ช่วยศาสตราจารย์สุทัศน์ ปาละมะ
15. ผู้ช่วยศาสตราจารย์หทัยชนก เขียวทอง



16. ดร.ดิศตยา กุศลพันธ์
17. ดร.วณงิจิ อิมเฝ้าอย่าง
18. ดร.ปราง อาระวานิช
19. ดร.พิชญ์ ดวงคินานนท์
20. ดร.สรวิศ สัมพรสิทธิ์
21. ดร.ศุชีพ วรรณสุด
22. ดร.สุขณิชา พลศิลป์

8. ผู้ช่วยศาสตราจารย์ดวงหทัย พงศ์ประสิทธิ์
9. ผู้ช่วยศาสตราจารย์รัชชีย์ ช่างแก้ว
10. ผู้ช่วยศาสตราจารย์พัชรินทร์ อนุวัชรประยูร
11. ผู้ช่วยศาสตราจารย์สุทธาสินี สุกุลโต
12. ผู้ช่วยศาสตราจารย์อุณัฐ กลีกรกรรม
13. ดร.ประจักษ์ สุป็นดี

**สาขาการออกแบบผลิตภัณฑ์ แฟชั่นสิ่งทอ และเครื่องประดับ**

1. ศาสตราจารย์ ดร.ปานฉิภา อินทร์คง
2. รองศาสตราจารย์ ดร.สาคร ซอสาค
3. ผู้ช่วยศาสตราจารย์ ดร.กรทิพย์ วัชรปัญญาพงศ์ เศษะเมธิกุล
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5. ผู้ช่วยศาสตราจารย์ ดร.ปริญญา คุงเกษร
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7. ผู้ช่วยศาสตราจารย์จักรพันธ์ สุระประเสริฐ
8. ผู้ช่วยศาสตราจารย์อศษวิช สุวิศักดิ์
9. ดร.ภคินี ศรีสองเมือง
10. ดร.ชนากานต์ เวียงรุ่งศรี
11. ดร.ณัฐวัฒน์ จุฑพันธ์วิวัฒน์
12. ดร.เดือนดาว พนมตาวรรค์
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14. ดร.นารีรัตน์ จิระปัญญา
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2. Assistant Professor Yumin Chen
3. Dr. Li Xian
4. Dr. Yang Xing

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ครั้งที่ 5 ประจำปี 2566

(The 5<sup>th</sup> International Arts & Designs Collaborative Exhibition 2023)



**THE 5th INTERNATIONAL ARTS AND DESIGN Collaborative Exhibition 2023**  
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