



# FULL PAPERS

## The 1<sup>st</sup> International Conference "Batik Culture: Asia's Mutual Cultural Heritage"



12<sup>th</sup> - 15<sup>th</sup> February 2023

at Khun Ying Kanjana Na-Ranong Art Gallery,  
Office of Arts and Culture, Phuket Rajabhat University

## Message from Mr. Narong Wunsiew, Governor of Phuket

It is my pleasure and great honor to be here today for the opening of International Conference under the name "Batik Culture-Mutual Cultural Heritage of Asia", organized by the Office of Arts and Culture, Phuket Rajabhat University, together with the Association Asia Network Beyond Design (ANBD) of the Republic of Korea.



First of all, I would like to congratulate Phuket Rajabhat University, a well-known university in the Andaman Region of Thailand with 50 years in the role of providing academic service and education to the community.

As you all know, clothing is one of the four factors of human life, and is considered a culture; a cultural identity, which reflects intrinsic wisdom created by its local community. By relying on natural materials and employing local techniques as well as the wisdom of each community, these characteristics result in clothing and garments in various forms that are uniquely beautiful and valuable. Not only it shows the cultural identity of each community, but it also reflects ethnic identity especially of those in Asia. We have shared the mutual culture in several aspects, and most importantly, in the field of clothing under Batik art and products or Bateh with unique and delicate patterns of each country in Asia.

Such importance of Batik Culture has attracted scholars and specialists, and brought into their attention for further research and study to provide accessible resources related to batik products. Some works have been made into museums while some have been included into textbooks. These contributions are the great benefits of inheriting knowledge and reviving local wisdom.

For this reason, I am confident that this international conference will be a platform - a space for exchanging and spreading knowledge in order to establish and strengthen a network of both academic and marketing for batik products in the Asian region. Now is the great time to start the conference. International Academic Conference "Batik Culture-Mutual Cultural Heritage of Asia",. May today's conference go well and achieve all goals and success.

Thanks to the Office of Arts and Culture, Rajabhat University Phuket, Asia Network Beyond Design, Consul of Indonesia in Songkhla, Consul of the Republic of Korea in Phuket, Burapha University, Bangkok Thonburi University, Shillong Institute of Law from India, Batik Islamic University from Indonesia, Sultan Azlan Shah University from Malaysia, along with all the scholars who participated in the conference, presented their research and creative work on batik and representatives of all departments for taking the time to attend this conference. Thank you.

## Message from Asst. Prof. Dr.Hiran Prssarnkarn Acting President of Phuket Rajabhat University

On behalf of Phuket Rajabhat University and all personnel of Phuket Rajabhat University, I am pleased and greatly honored to be here today to welcome all of you to this special event.

Let me first give you a brief introduction about the roles and responsibilities of Phuket Rajabhat University. We have been recognized as the only university in the Andaman region as an higher education institution for local development that cherishes local wisdom. Through Art and science, we focus on achieving sustainable development for the prosperity of the people. Since 1975, and now comes a significant year that marks the 50th anniversary of the university. Therefore, we have organized a series of special events called “Mahoran Festival: Small People with Bigger Hearts” to celebrate the long history of our university and our strong bond with the communities.



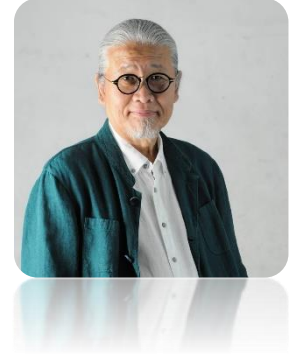
Recently, the world has been in a severe economic crisis. This is a call for a need to address the role of an higher education institution in bringing the nation out of the crisis effectively. Phuket Rajabhat University has seen that education management must face reality and the role of scholars must be beneficial in serving communities in a more practical way. All assessments need to be in line with the national strategy and provincial development plans. We are here today to work together as a whole in order to strengthen lifelong learning and the cultural aspect of education.

This International Conference today is one of the events that drives the economy from local to global. To combine our cultural resources of the Andaman region with new techniques and innovation along with a collaboration network of both domestic and international organizations. We aim to use culture as valued-add products to achieve greater income, which in line with the provincial policy “Phuket as a world-class tourist destination”

Finally, I would like to thank Mr. Narong Wunsiew, the Governor of Phuket. Asia Network Beyond Design (ANBD), Consul of Indonesia in Songkhla, Consul of the Republic of Korea in Phuket, Burapha University, Bangkok Thonburi University, Shillong Institute of Law from India, Batik Islamic University from Indonesia, Sultan Azlan Shah University from Malaysia, along with all the scholars who participated in the conference, presenting their research and creative work on batik and the representatives of all the organizations for taking the time to attend this conference. Thank you.

## Message from Prof. Cho, Youl Chairman of Asia Network Beyond Design

Despite the difficult conditions of the COVID-19 pandemic, which has been going on for three years around the world, Thailand has continued international exchanges without stopping as the world's top tourist country. Korea also began to participate in international exchanges this year actively. I sincerely hope that free travel before the pandemic will be possible as soon as possible and that international exchanges will take place as actively as today.



Through exhibition activities, ANBD is participating artists and designers active in design, art, and culture from all parts of Asia, striving to create new value beyond the boundaries of all art and various design genres, generations, and regions.

ANBD started exhibiting in four Asian regions: Seoul, Tokyo, Tianjin, and Taipei in 2008 and has 10 Asian regions, including Kuala Lumpur, Bangkok, Shaanxi, Colombo, Tainan, and Shanghai, until this year.

As it expanded, it held 60 regular exhibitions for 15 years until this year.

In addition to the regular exhibition, six special exhibitions were held, starting with Japan's Sapporo Special Exhibition, Germany's Munich, Sri Lanka's Colombo, Korea's Jeju, and this year's Phuket Special Exhibition.

ANBD continues to look forward to various exchanges and cooperation with organizations in Southeast Asia, including Phuket Rajabhat University, in artistic design.

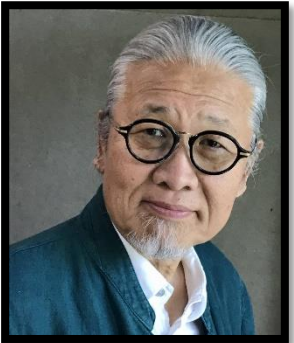
Lastly, I would like to thank Phuket Rajabhat University for their hard work preparing for this event once again.

Thank you.

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Examination review



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# Research Article

**Prakash Kishore** : India  
**Nawat Lertsawaengkit** : Thailand  
**Umeshwari Dkhar** : India

# Creative Work

<b>Celine Laetitia Ludewig</b>	<b>: Germany</b>
<b>Khan Payungphan</b>	<b>: Thailand</b>
<b>Naphat Chanyou</b>	<b>: Thailand</b>
<b>Nawat Lertsawaengkit</b>	<b>: Thailand</b>
<b>Noppasak Naksena</b>	<b>: Thailand</b>
<b>Paithoon Thongdee</b>	<b>: Thailand</b>
<b>Panuwat Sangiam</b>	<b>: Thailand</b>
<b>Pichanun Poolkerd</b>	<b>: Thailand</b>
<b>Pimpisa Tinpalit</b>	<b>: Australia</b>
<b>Prapakorn Sukonthamane</b>	<b>: Thailand</b>
<b>Prasitchai Jirapasittinon</b>	<b>: Thailand</b>
<b>Qingshan Chen</b>	<b>: China</b>
<b>Sansern Santitayawong</b>	<b>: Thailand</b>
<b>Supachai Soijit</b>	<b>: Thailand</b>
<b>Suriya Chayacharoen</b>	<b>: Thailand</b>
<b>Thawatchai Thoomthong</b>	<b>: Thailand</b>
<b>Umeshwari Dkhar</b>	<b>: India</b>



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**Pimpisa Tinpalit**  
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Untitled

