

**Asia
Network
Beyond
Design
TAIPEI**

2022
NOVEMBER
01~08

Yi Xiang Gallery
Exhibition Space, Department of Art History
Tainan National University of the Arts

**ANBD, Taipei
Participants**

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Anantasanta, Rongkakom
Bae, JinSeok
Bai, Song
Bang, Kyungrhan*
Boonyadacho, Naddawadee
Cha, Sujoung
Chae, Heeju
Chae, Jungeun
Chaiyapoo, Chanathinat
Chamyen, Nuttakom
Chang, Fei-Man
Changpum, Chutima
Cheang, Karen PohKim
Chen, Ching-Yi
Chen, Guang-Dah
Chen, HanLing
Chen, HsiangLing
Chen, Po-Nien
Cheng, Chien-Hua
Chin, KonYit
Cho, Baemoon
Cho, Youl
Cho, Youngye*
Choi, Hyejin
Choi, Jinhee
Choi, Minjun*
Choi, Taeseon
Chok, Andy / Wong, Maxine
Choo, ChoiSan
Choo, Kyungim*
Chun, Jaehyun*
Chung, Byunghun
Chung, Jaewoo
Chung, Min
Chung, SuiLan
Daisaku, Ayaka
Fan, Hsiwen
Goh, ChengOon

Goto, Masanobu
Ha, Jiyon
Ha, Seungyong**
Ha, Sooknyung*
Han, Ahyoung*
Han, Heejung
Han, Insuk
Han, Ming
Han, Sangman
Han, Sunmi
Hayashi, Mitsuo
Heo, Jeongmin
Honda, Reia
Hong, Yeobjung
Hsieh, Wei-Her
Hsu, MeiYueh
Huang, ChienFang
Huang, Shu-Ya
Huang, Wen Tsong
Huang, Yu-Sheng
Hur, Joonyoung
Im, Minjung
Inkuer, Akapong
Ishii, Toshiwo
Jeon, Jongchan
Jeon, Seunghyounk
Jeong, Jihong
Jeong, Yoojung
Jeong, Yoona
Jue, Wu-Haw
Juysukha, Supawadee
Kalip, Panuwad
Kang, Hyundae*
Kang, Sunghae*
Kasai, Noriyuki
Kawabata, Miyu
Khek, ShinNam
Khiaomang, Kriangsak
Kim, Cheehoon*

Kim, DongPyo
Kim, Heegyun*
Kim, Hyeonjeong
Kim, Hyowon
Kim, Hyunjung
Kim, Jaehong
Kim, Jeehyun
Kim, Jimin
Kim, KiYoung
Kim, Mkyung
Kim, Soyoung
Kim, SunHwa
Kim, Sunmee
Kim, Sunyong
Kobayashi, Rena
Koo, Sumin
Kumsook, Koraklod
Kunphunsup, Papattaranan
Kuo, Yu-Ling
Kwon, Sungha
Lai, Hui-Ju
Lee, Changmin
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Lee, Junga*
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Lee, Kyunglim
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Lee, Sangeun*
Lee, Sejeoung*
Lee, Somin
Lee, Wan
Lee, Wonbeom
Lee, Yongphill
Lee, Youngju
Lee, Youngmi
Lee, Youngsook
Liew, TingChuang / Leow, ShyiMin
Likitmaranon, Wannuchad

Lim, Ahjae	Rajapakse, Janaka	Tan, Eleen
Limthattanakun, Teerasak	Ramrit, Sineenart	Tanaka, Kiyoto
Lin, ShunChing	Rangitsawat, Fonthip W.	Tang, JungHsiao
Lu, Shih-Yun	Sadsunk, Suwit	Tanyapirom, Sakesan
Maeda, Kengo	Saito, Naomasa	Tawalwongsri, Sun
Maneechotpeeti, Pomyos	Saitum, Waiyawat	Tchah, Eunsoo
Manuyama, Matsuhiko	Sakda, Pompimon	Teh, ChunBoey
Matano, Shota	Samleethong, Siratcha	Teppharak, Kusuma
Mayusoh, Chanoknart	Sangiam, Panuwat	Thanavanichagul, Chumnong
Min, Kyungmin*	Sangwalpetch, Noppadon	Tsai, Cheng-I
Miura, Yuuka	Sanjeewa, Sagara	Ueda, Kaho
Moon, Jungmook*	Sano, Tohru	Um, Sohee
Moon, Sunyoung	Sasaki, Mizuki	Virunhaphol, Fanda
Musikapan, Ravitep	Seo, Dongjin	Wang Cheng, KanJung
Nakajima, Chie	Seo, Miyoung	Wang, MingFeng
Nebu, Yusuke	Seol, Jihyoung*	Wang, ShengWen
Nguitragool, Monthian	Senizawa, Misaki	Wanichakom, Aran
Oh, Cheolhoon	Sharifah, Mazwan	Woo, Hyunri
Oh, Eunkyung	Shen, WeiCheng	Wu, TingHuan
Oh, Youngjae	Shim, Bokseob	Yang, Chao-Fu
Oshima, Naoki	Shin, Janghee	Yang, Leen*
OuYong, Yvonne YuetFoong	Shin, Seunghee	Yap, AiLing
Padungsestakit, Wanasak	Shin, Yoonjin*	Yazaki, Keitarao
Park, Jaehong	Shinohara, Toshiro	Yeom, Hyesoo*
Park, Jinwon*	Siow, YinYoong	Yi, Wonje*
Park, Keunsoo	Sinkhvunchai, Natcha	Yoo, Boomee
Park, Moonhee*	Son, Heejoo	Yoo, Dongkwan*
Park, Sohyoung	Song, Gyaeyoung	Yoo, Hyunah*
Phrammanachot, Montita	Song, Jungyu*	Yoon, Yeojong
Phriwanrat, Khanin	Somsakda, Apiwat	Yuhara, Takumi
Phueaknamphol, Kanlayanee	Srisarankullawong, Nawapom	Yun, Sumi
Phungkate, Phuwanichsitta	Suh, Seungyeon*	Zhang, Puhua
Pimsam, Pukkapom	Suntrayuth, Rasa	
Patamas	Suwan-on, Chaiwat	
Po-dhivejakul, Pannatat	Tajima, Miyuki	
Poolkerd, Pichanun	Tak, YoungHwan	
Pommuttawarong, Tuenta	Takahashi, Nobumasa	
Praphruetdee, Orawan	Takashima, Moyu	
Ra, Jeeyoung*	Takeuchi Hina	

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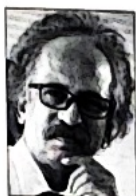


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Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

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Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다.

또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

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Chiu, Nail

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

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Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的開端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

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Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

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Koga, Kazuhiro

審査の基準として以下のような観点で選抜した。

- ・ 4点のクオリティに著しい差がないこと。
- ・ 安易にコピーして複数に増やしたものではないこと。
- ・ 造形デザイン的な要素 (Color/Form/Shape/Texture/Composition) に惹かれるものがあり稚拙でないもの。
- ・ 「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的/心理的に非日常や開放感を感じるもの。

Professor, Nakamura Gakuen University Junior College
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Liaw, Arthur IkHan

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and criticism.

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Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

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Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

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Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
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Yoon, Yeo Jong

'인생은 여정이다'라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로움을 찾으며 배워갑니다. 2022 ANBD 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울리고 생각합니다. 오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 예전처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

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