

The background of the entire page is a complex digital composition. The top half features a series of vertical, slightly blurred lines in shades of orange, red, and yellow, creating a sense of depth and movement. The bottom half is dominated by a dark blue and black space filled with intricate, glowing digital patterns. These patterns consist of sharp, angular lines and clusters of small, bright red and orange particles, resembling a network or data stream. The overall aesthetic is futuristic and technological.

Tainan Exhibition

November23~December2, 2022

Art Center, Tainan University of Technology

2022
ASIA
NETWORK
BEYOND
DESIGN
TAINAN

ASIA NETWORK BEYOND DESIGN 2022, **Tainan**

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