

Tainan Exhibition
November 23 ~ December 2, 2022
Art Center, Tainan University of Technology

2022
ASIA
NETWORK
BEYOND
DESIGN
TAINAN

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia : There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

Network : ANBD increases the members through the introduction of ANBD participants.

Beyond : The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ANBD Website
<http://anbd.info>

ANBD Taipei website
<http://www.twabda.net/anbd.html>

ASIA NETWORK BEYOND DESIGN 2022, **Tainan**

November 23- December 30, 2022

Art Center, Tainan University of Technology Gallery

Editorial design director _ Sunhwa KIM

Cover Image Design _ Young-Hwann TAK

Editorial Design _ Sunhwa KIM

Printing _ CANA C&P

President of ANBD _ Youl CHO

Representative of ANBD, Tainan _ Tinghuan WU

Representative of ANBD, Seoul _ Jongchan JEON

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Representative of ANBD, Colombo _ Mahawalage ATHULA

Representative of ANBD, Shanghai _ Jihong YU



Greetings,

Congratulations on the opening of the 2022 ANBD regular exhibition.

Despite the difficult conditions of the COVID-19 pandemic, which has continued for three years around the world, we are glad that ANBD can hold the exhibition without stopping. In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted and the representatives of each region for their dedicated cooperation in holding the exhibition.

The ANBD started its first exhibition in Seoul, Tokyo, Tianjin and Taipei in 2008 and expanded to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai) until this year, holding a total of 60 regular exhibitions.

Apart from the regular exhibition, we also held six special exhibitions, starting with Japan's Sapporo Special Exhibition, Munich in Germany, Colombo in Sri Lanka, Jeju Island in Korea, and this year's Phuket Special Exhibition.

The theme of the 2022 ANBD exhibition is Journey. The pandemic caused by Covid-19 has brought about not only different behaviors and habits but also changes in the social environment. But the changes that we find in our lives and social environments are not limited to pandemics. There's an idea in the East that change is a normal state. The world is always changing. We are always on the path of change, and the subject of the ANBD exhibition so far has been a valuable milestone. Through this theme, ANBD 2022 expects creations that express a journey to a new dimension in a broad sense triggered by culture, life change, sustainability of the social environment, and further creation and transformation.

This year, 228 artists from 7 regions submitted 912 creations (97 in Seoul, 48 in Bangkok, 33 in Tokyo, 18 in Taipei, 17 in Tainan, 13 in Kuala Lumpur, and 2 in Colombo).

Through exhibition activities, designers, painters, sculptors, photographers, and cultural planners who are active in design fields in Asia as well as art and culture are participating, and they are striving to create new values beyond the boundaries of all arts and various designs.

Finally, I would like to thank the exhibitors and representatives of each region once again for their hard work.

Youl CHO

A handwritten signature in black ink, appearing to read 'Youl CHO', with a stylized, flowing script.

Chairman, ANBD
Professor, National Taiwan University of Arts



ANBD is held in four regions with the common theme each year. We can express potential creative energy of Asia through unique ideas and artworks. In addition to exhibitions, we suggest lecture, education exchange, art event as well as various activities like workshop.

I am very happy that ANBD will be exhibiting at Art Center, Tainan University of Technology in 2022, so that students can have the opportunity to appreciate the works of artists nearby, improve their artistic knowledge and expand their international vision.

ChengHong YANG

A handwritten signature in black ink that reads "Cheng-Hong Yang" in a cursive, flowing script.

President
Tainan University of Technology



The last year we spend was shrouded by epidemic disease, and ANBD 2022 expresses the continuity and change of culture, society, environment and life through the theme of "journey". With the emergence of the Ukrainian-Russian war and worldwide inflation, people's cognition for daily life has been rewritten in recent years.

We will face the changes in future patterns of careers and people's faltering steps in fighting climate change, which are full of uncertainties and challenges at any time. Under such circumstances, exhibitions become one of the strategies to connect with each other.

ANBD is committed to building a new design network that transcends various regions and aiming to create meaningful communication opportunities. Participating in ANBD is a strategy of communication for artists. I hope ANBD can connect you closely.

Wu, TingHuan

Representative of ANBD, Tainan
President, Tainan University of Technology

Likitmamon, Wannuchad
 Lim, Ahjae
 Limthattanakun, Teerasak
 Lin, ShunChing
 Lu, Shih-Yun
 Maneechatpeeti, Pomyos
 Maruyama, Matsuhiko
 Matano, Shota
 Matsunaga, Syu
 Mayusoh, Chanoknart
 Min, Kyungmin*
 Moon, Jungmook*
 Moon, Sunyoung
 Musikapan, Ravitep
 Nakajima, Chie
 Nebu, Yusuke
 Nguitragool, Monthian
 Ogura, Mana
 Oh, Cheolhoon
 Oh, Eunkyung
 Oh, Youngjae
 Oshima, Naoki
 OuYong, Yvonne YuetFoong
 Padungsestakit, Wanasak
 Park, Jaehong
 Park, Jinwon*
 Park, Keunsoo
 Park, Moonhee*
 Park, Sohyoung
 Phrammanachot, Montita
 Phriwanrat, Khanin
 Phueaknamphol, Kanlayanee
 Phungkate, Phuwarichsitta
 Pimsarn, Pukkaporn
 Pinnukul, Patamas
 Po-dhivejakul, Pannatat
 Poolkerd, Pichanun
 Pommuttawarong, Tuenta
 Praphruetdee, Orawan

Ra, Jeeyoung*
 Rajapakse, Janaka
 Ramrit, Sineenart
 Rangsitsawat, Fonthip W.
 Sadsunk, Suwit
 Saito, Naomasa
 Saitum, Waiyawat
 Sakda, Pompimon
 Samleethong, Siratcha
 Sangiam, Panuwat
 Sangwalpetch, Noppadon
 Sanjeewa, Sagara
 Sano, Tohru
 Sasaki, Mizuki
 Sato, Yuta
 Seo, Dongjin
 Seo, Miyoung
 Seol, Jihyoung*
 Serizawa, Misaki
 Shanifah, Mazwani
 Shen, WeiCheng
 Shim, Bokseob
 Shin, Janghee
 Shin, Seunghee
 Shin, Yoonjin*
 Shinohara, Toshiro
 Siow, YinYoong
 Sinkhvunchai, Natcha
 Son, Heejoo
 Song, Gyaeyoung
 Song, Jungyu*
 Somsakda, Apiwat
 Srisarankullawong, Nawaporn
 Suh, Seungyeon*
 Suntrayuth, Rasa
 Suwan-on, Chaiwat
 Tajima, Miyuki
 Tak, YoungHwan
 Takahashi, Nobumasa

Takashima, Moyu
 Takeuchi Hina
 Tan, Eleen
 Tang, JungHsiao
 Tanyapirom, Sakesan
 Tawalwongsri, Sun
 Tchah, Eunsoo
 Teh, ChunBoey
 Teppharak, Kusuma
 Thanavanichagul, Chumnong
 Tsai, Cheng-I
 Ueda, Kaho
 Um, Sohee
 Virunhaphol, Farida
 Wang Cheng, KanJung
 Wang, MingFeng
 Wang, ShengWen
 Wanichakorn, Aran
 Woo, Hyunri
 Wu, TingHuan
 Yang, Chao-Fu
 Yang, Leen*
 Yap, AiLing
 Yazaki, Keitarao
 Yeom, Hyesoo*
 Yi, Wonje*
 Yoo, Boomee
 Yoo, Dongkwan*
 Yoo, Hyunah*
 Yoon, Yeojong
 Yun, Sumi
 Zhang, Puhua



Pimsarn, Pukkaporn
 Suan Sunandha Rajabhat University
 UBASUTE SOUND : NIGHTMARE
 pukkaporn.pi@ssru.ac.th



Pinnukul, Patamas
 Phuket Rajabhat University
 The Value of Nature I
 patamas.p@outlook.co.th



Po-dhivejakul, Pannatat
 Silpakorn University
 On the Way
 n. pannatat@gmail.com



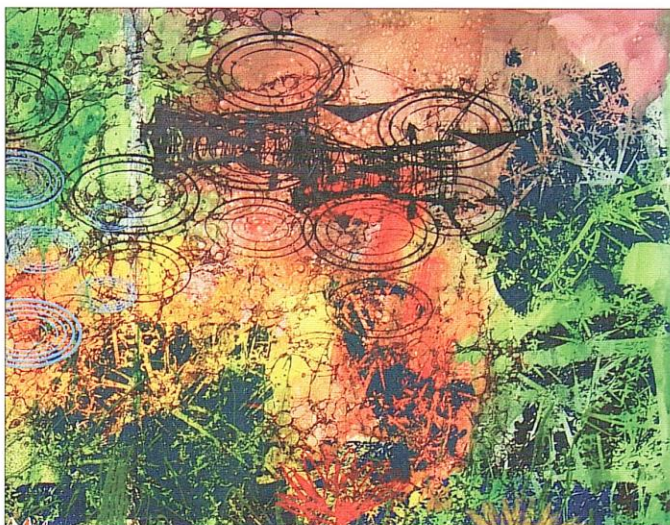
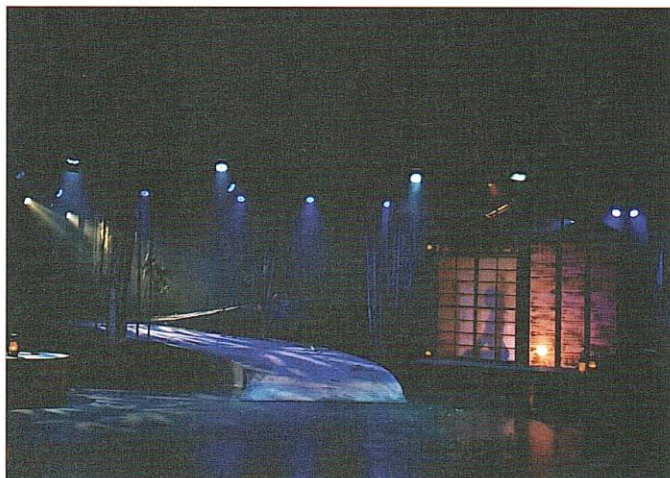
Poolkerd, Pichanun
 Phuket Rajabhat University
 I LOVE 93
 aree.p@pkru.ac.th



Pornmuttawarong, Tuenta
 Suan Sunandha Rajabhat University
 Theravadaism Pattern I
 tuenta.po@ssru.ac.th



Praphruetdee, Orawan
 Silpakorn University
 Taelekthai# I
 phdeeying@gmail.com





Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

CEO, AM Kreations (Pvt) Ltd., Sri Lanka
mahawalage.amk@gmail.com



Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다.

또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
bluemoon617@naver.com



Chiu, NaiI

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

Associate Professor, Tainan University of Technolog
naii.chiu@gmail.com



Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的開端。創作的過程何嘗不是磨盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

Associate Professor, Tainan University of Technolog
t40054@mail.tut.edu.tw



Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

Professor, National Taichung University of Education
u0928258689@gmail.com



Koga, Kazuhiro

審査の基準として以下のような観点で選抜した。

- ・ 4点のクオリティに著しい差がないこと。
- ・ 安易にコピーして複数に増やしたものではないこと。
- ・ 造形デザイン的な要素 (Color/Form/Shape/Texture/Composition) に惹かれるものがあり稚拙でないもの。
- ・ 「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的／心理的に非日常や開放感を感じるもの。

Professor, Nakamura Gakuen University Junior College
kakoga@nakamura-u.ac.jp



Liaw, Arthur IkHan

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and criticism.

Assistant Professor, First City University College
arthur.liaw@firstcity.edu.my



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

Full time Lecturer, Burapha University
smy750@gmail.com



Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

Professor, Kumamoto University
umeda@educ.kumamoto-u.ac.jp



Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
chuwattana09@gmail.com



Yoon, Yeo Jong

'인생은 여정이다'라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로움을 찾으며 배워갑니다. 2022 ANBD 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울린다고 생각합니다. 오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 예전처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

Professor / Sookmyung Women University
h7023@hanmail.net

ANBD 2022 :Theme

「Journey」

The covid-19 pandemic has brought us many changes in our daily behaviors and habits. It has made us notice drastic changes in the social milieu. Changes do not necessarily happen only in pandemics. In the Orient, there has been an awareness that change is the norm in life. The world is in a constant flux, on a constant journey where we are constantly evolving. The past ANBD themes were key milestones in our lives. ANBD 2022 expects works that reflect the theme of journey, which would be a journey through another phase of life and society, inspired by words like continuity and change in life and the sustainability of the social milieu, generation and transformation in a broad meaning, and so on.

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