

Tainan Exhibition
November 23 ~ December 2, 2022
Art Center, Tainan University of Technology

2022
ASIA
NETWORK
BEYOND
DESIGN
TAINAN

ASIA NETWORK BEYOND DESIGN 2022, **Tainan**

Congratulatory Speech

Youl CHO



Greetings,

Congratulations on the opening of the 2022 ANBD Phuket Special Exhibition. I appreciate the support of Asst. Prof. Dr. Hiran Prasarnkarn, the president of Phuket Rajabhat University who allowed the event to be held first and the Asst. Prof. Khan Phayoongphan, director of PKRU Art and Culture Center who aid for the second consecutive year following last year.

Despite the difficult conditions of the COVID-19 pandemic, which has continued for three years around the world, we are glad that ANBD can hold the exhibition without stopping.

In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted and the representatives of each region for their dedicated cooperation in holding the exhibition.

Through exhibition activities, designers, painters, sculptors, photographers, and cultural planners who are active in design fields in Asia as well as art and culture are participating, and they are striving to create new values beyond the boundaries of all arts and various designs.

The exhibition began in 2008 in four Asian regions including Seoul, Tokyo, Tianjin, and Taipei, and has expanded to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai) for a total of 60 regular exhibitions over 15 years. Apart from the regular exhibition, a total of six special exhibitions were held, starting with Japan's Sapporo Special Exhibition, Munich in Germany, Colombo in Sri Lanka, Jeju Island in Korea and this year's Phuket Special Exhibition.

The theme of the 2022 ANBD Special Exhibition is Coexistence of Asia. People around the world are having a difficult time solving and overcoming this era by sharing various emotions of joy, sorrow, and pleasure. ANBD stands for the coexistence of Asia without barriers beyond art or design. ANBD expects a barrier-free coexistence society beyond the boundaries of art or design.

This year, 106 artists from six regions submitted their creations (27 in Seoul, 24 in Bangkok, 15 in Tokyo, 12 in Taipei, 12 in Tainan and 16 in Kuala Lumpur).

Once again, I would like to thank the artists who submitted it in the aftermath of COVID-19. I hope that next year will be ANBD where we can completely overcome the pandemic and get together and exchange. Lastly, I would like to thank Professor Miyoung Seo and other representatives of each region for their hard work to hold the Phuket Special Exhibition.

A handwritten signature in black ink, appearing to read 'Miyoung Seo', written in a cursive style.

Chairman, ANBD
Professor, National Taiwan University of Arts



ANBD is held in four regions with the common theme each year. We can express potential creative energy of Asia through unique ideas and artworks. In addition to exhibitions, we suggest lecture, education exchange, art event as well as various activities like workshop.

I am very happy that ANBD will be exhibiting at Art Center, Tainan University of Technology in 2022, so that students can have the opportunity to appreciate the works of artists nearby, improve their artistic knowledge and expand their international vision.

ChengHong YANG

Cheng-Hong Yang

President
Tainan University of Technology



The last year we spend was shrouded by epidemic disease, and ANBD 2022 expresses the continuity and change of culture, society, environment and life through the theme of "journey". With the emergence of the Ukrainian-Russian war and worldwide inflation, people's cognition for daily life has been rewritten in recent years.

We will face the changes in future patterns of careers and people's faltering steps in fighting climate change, which are full of uncertainties and challenges at any time. Under such circumstances, exhibitions become one of the strategies to connect with each other.

ANBD is committed to building a new design network that transcends various regions and aiming to create meaningful communication opportunities. Participating in ANBD is a strategy of communication for artists. I hope ANBD can connect you closely.

Wu, TingHuan

A handwritten signature in Chinese characters, reading '吴定寰' (Wu Tinghuan).

Representative of ANBD, Tainan
President, Tainan University of Technology

**ANBD, Tainan
Participants**

An, Kanghyun	Goto, Masanobu	Kim, DongPyo
Anantasanta, Rongkakom	Ha, Jiyon	Kim, Heegyun*
Bae, JinSeok	Ha, Seungyong**	Kim, Hyeonjeong
Bai, Song	Ha, Sooknyung*	Kim, Hyowon
Bang, Kyunghan*	Han, Ahyoung*	Kim, Hyunjung
Boonyadacho, Naddawadee	Han, Heejung	Kim, Jaehong
Cha, Sujoeng	Han, Insuk	Kim, Jeehyun
Chae, Heeju	Han, Ming	Kim, Jimin
Chae, Jungeun	Han, Sangman	Kim, KiYoung
Chaiyapoo, Chanathinat	Han, Sunmi	Kim, Mikyung
Chamyen, Nuttakom	Hayashi, Mitsuo	Kim, Soyoung
Chang, Fei-Man	Heo, Jeongmin	Kim, SunHwa
Changpum, Chutima	Honda, Reia	Kim, Sunmee
Cheang, Karen PohKim	Hong, Yeobjung	Kim, Sunyong
Chen, Ching-Yi	Hsieh, Wei-Her	Kobayashi, Rena
Chen, Guang-Dah	Hsu, MeiYueh	Koo, Sumin
Chen, HanLing	Huang, ChienFang	Kumazawa, Shun
Chen, HsiangLing	Huang, Shu-Ya	Kumsook, Koraklod
Chen, Po-Nien	Huang, Wen Tsong	Kunphunsup, Papattaranan
Cheng, Chien-Hua	Huang, Yu-Sheng	Kuo, Yu-Ling
Chin, KonYit	Hur, Joonyoung	Kwon, Sungha
Cho, Baemoon	Im, Minjung	Lai, Hui-Ju
Cho, Youl	Inkuer, Akapong	Lee, Changmin
Cho, Youngye*	Ishii, Toshiwo	Lee, Heangwoo*
Choi, Hyejin	Jeon, Jongchan	Lee, Jieun
Choi, Jinhee	Jeon, Seunghyouk	Lee, Junga*
Choi, Minjun*	Jeong, Jihong	Lee, Jungjin*
Choi, Taeseon	Jeong, Yoojung	Lee, Kyunglim
Chok, Andy / Wong, Maxine	Jeong, Yoon	Lee, Minsun*
Choo, ChoiSan	Jue, Wu-Haw	Lee, Sangeun*
Choo, Kyungim*	Juysukha, Supawadee	Lee, Sejeoung*
Chun, Jaehyun*	Kalip, Panuwad	Lee, Somin
Chung, Byunghun	Kang, Hyundae*	Lee, Wan
Chung, Jaewoo	Kang, Sunghae*	Lee, Wonbeom
Chung, Min	Kasai, Noriyuki	Lee, Yongphill
Chung, SuiLan	Kawabata, Miyu	Lee, Youngju
Daisaku, Ayaka	Khek, ShinNam	Lee, Youngmi
Fan, Hsiwen	Khiaomang, Kriangsak	Lee, Youngsook
Goh, ChengOon	Kim, Cheehoon*	Liew, TingChuang / Leow, ShyirMei

Likitmamon, Wannuchad	Ra, Jeeyoung*	Takashima, Moyu
Lim, Ahjae	Rajapakse, Janaka	Takeuchi Hina
Limthattanakun, Teerasak	Ramrit, Sineenart	Tan, Eleen
Lin, ShunChing	Rangsitsawat, Fonthip W.	Tang, JungHsiao
Lu, Shih-Yun	Sadsunk, Suwit	Tanyapirorn, Sakesan
Maneechotpeeti, Pomyos	Saito, Naomasa	Tawalwongsri, Sun
Maruyama, Matsuhiko	Saitum, Waiyawat	Tchah, Eunsoo
Matano, Shota	Sakda, Pompimon	Teh, ChunBoey
Matsunaga, Syu	Samleethong, Siratcha	Teppharak, Kusuma
Mayusoh, Chanoknart	Sangiam, Panuwat	Thanavanichagul, Chumnong
Min, Kyungmin*	Sangwalpetch, Noppadon	Tsai, Cheng-I
Moon, Jungmook*	Sanjeewa, Sagara	Ueda, Kaho
Moon, Sunyoung	Sano, Tohru	Um, Sohee
Musikapan, Ravitep	Sasaki, Mizuki	Virunhaphol, Fanda
Nakajima, Chie	Sato, Yuta	Wang Cheng, KanJung
Nebu, Yusuke	Seo, Dongjin	Wang, MingFeng
Nguitragool, Monthian	Seo, Miyoung	Wang, ShengWen
Ogura, Mana	Seol, Jihyoung*	Wanichakom, Aran
Oh, Cheolhoon	Serizawa, Misaki	Woo, Hyunn
Oh, Eunkyung	Shanfah, Mazwan	Wu, TingHuan
Oh, Youngjae	Shen, WeiCheng	Yang, Chao-Fu
Oshima, Naoki	Shim, Bokseob	Yang, Leen*
OuYong, Yvonne YuetFoong	Shin, Janghee	Yap, AiLing
Padungsestakit, Wanasak	Shin, Seunghee	Yazaki, Keitarao
Park, Jaehong	Shin, Yoonjin*	Yeom, Hyesoo*
Park, Jinwon*	Shinohara, Toshiro	Yi, Wonje*
Park, Keunsoo	Siow, YinYoong	Yoo, Boomee
Park, Moonhee*	Sinkhunchai, Natcha	Yoo, Dongkwan*
Park, Sohyoung	Son, Heejoo	Yoo, Hyunah*
Phrammanachot, Montita	Song, Gyaeyoung	Yoon, Yeojong
Phriwanrat, Khanin	Song, Jungyu*	Yun, Sumi
Phueaknamphol, Kanlayanee	Sornsakda, Apiwat	Zhang, Puhua
Phungkate, Phuwarichsitta	Srisarankullawong, Nawaporn	
Pimsam, Pukkaporn	Suh, Seungyeon*	
Pinnukul, Patamas	Suntrayuth, Rasa	
Po-dhivejakul, Pannatat	Suwan-on, Chaiwat	
Poolkerd, Pichanun	Tajima, Miyuki	
Pommuttawarong, Tuenta	Tak, YoungHwan	
Praphruetdee, Orawan	Takahashi, Nobumasa	

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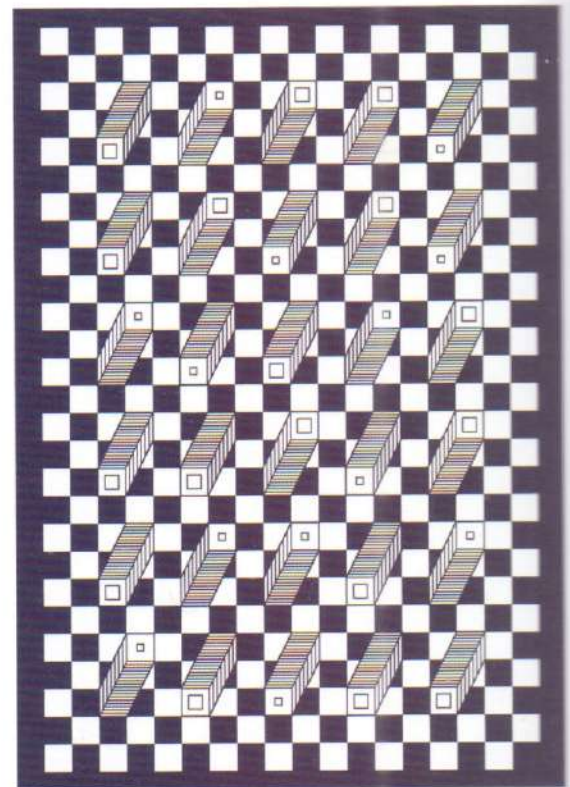
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Sanjeewa, Sagara

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Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

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Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다. 또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
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Chiu, Nail

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

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Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的開端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

Associate Professor, Tainan University of Technolog
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Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

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Koga, Kazuhiro

審査の基準として以下のような観点で選抜した。

- ・ 4点のクオリティに著しい差がないこと。
- ・ 安易にコピーして複数に増やしたものではないこと。
- ・ 造形デザイン的な要素 (Color/Form/Shape/Texture/Composition) に惹かれるものがあり推拙でないもの。
- ・ 「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的/心理的に非日常や開放感を感じるもの。

Professor, Nakamura Gakuen University Junior College
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Liaw, Arthur IkHan

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and criticism.

Assistant Professor, Fisrt City University College
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Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

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Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

Professor, Kumamoto University
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Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
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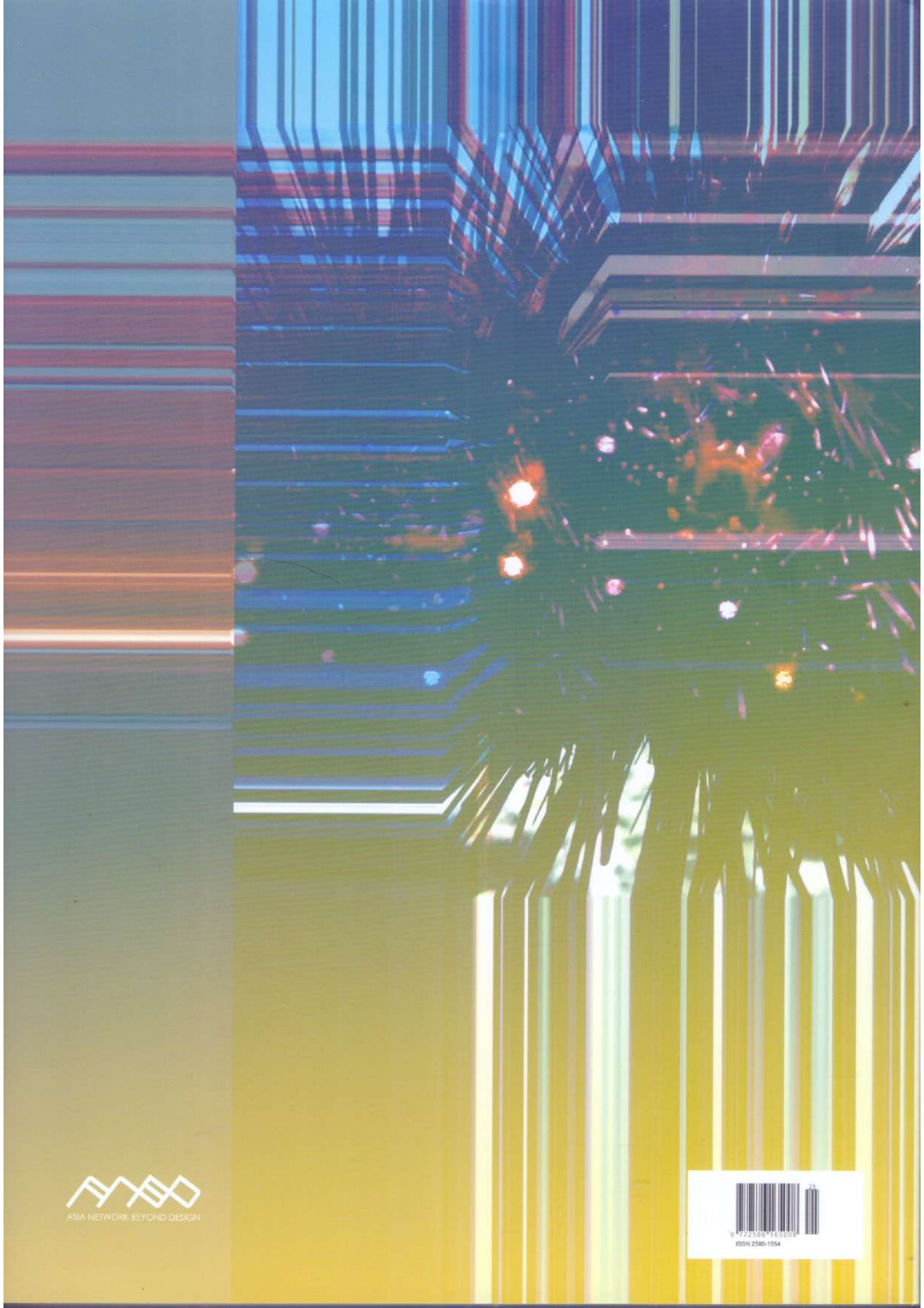


Yoon, Yeo Jong

'인생은 여정이다'라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로움을 찾으며 배워갑니다. 2022 ANBD 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울린다고 생각합니다.

오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 예전처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

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