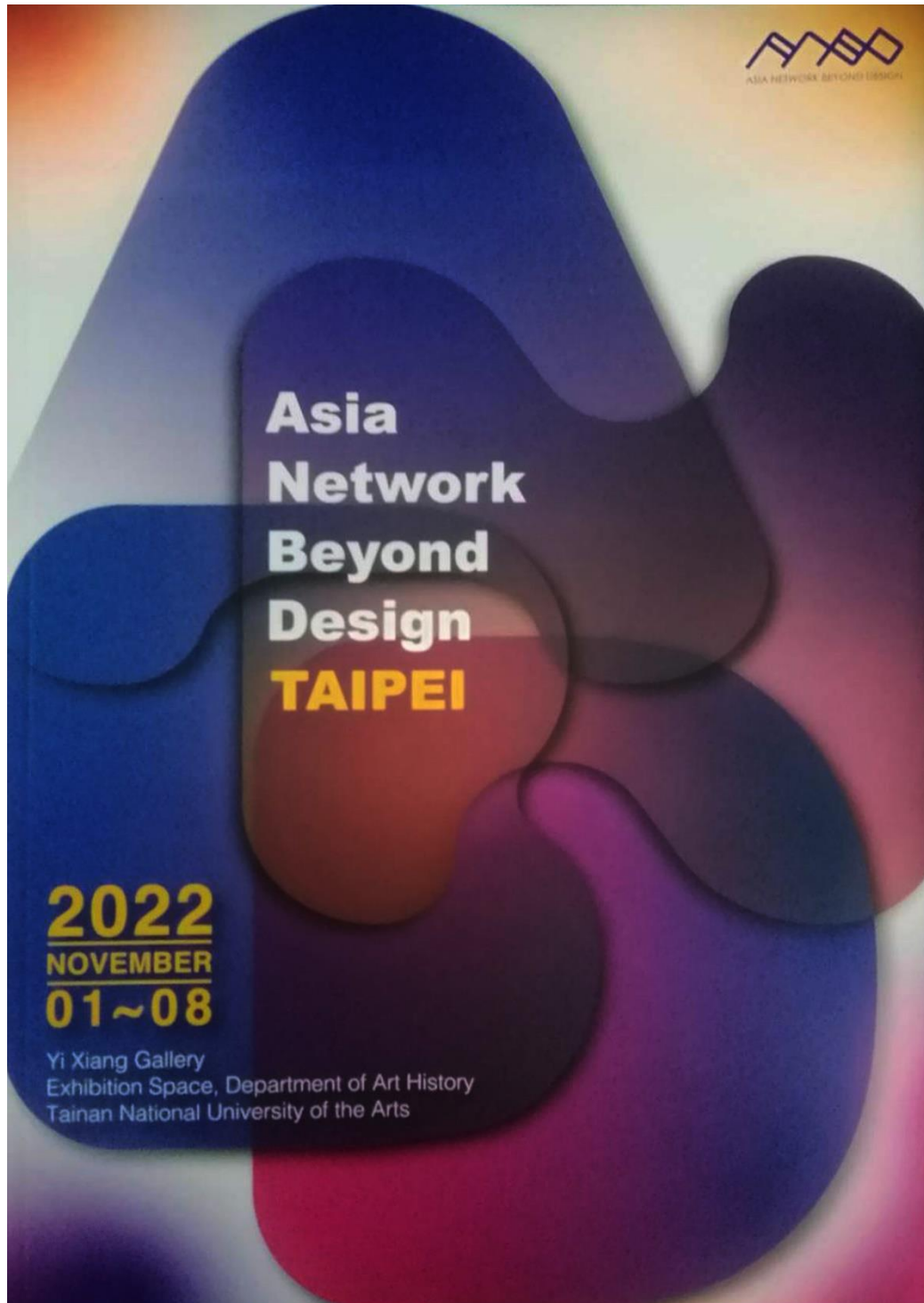


ปกสูจิบัตร Asia Network Beyond Design 2022 Taipei



รายชื่อผู้เข้าร่วมแสดงงาน

ANBD, Taipei Participants	An, Kanghyun	Goto, Masanobu	Kim, Dongpyo
	Anantasanta, Ronglakorn	Ha, Jiyon	Kim, Heegyun*
	Bae, JinSeok	Ha, Seungyong**	Kim, Hyeonjeong
	Bae, Song	Ha, Sooknyung*	Kim, Hyowon
	Bang, Kyunghan*	Han, Ahyoung*	Kim, Hyunjung
	Boonyadacho, Naddawadee	Han, Heejung	Kim, Jaehong
	Cha, Sujoung	Han, Insuk	Kim, Jeehyun
	Chae, Heeju	Han, Ming	Kim, Jimin
	Chae, Jungeun	Han, Sangman	Kim, KiYoung
	Chaiyapoo, Chanathinat	Han, Sunmi	Kim, Mikyung
	Chamyen, Nuttakom	Hayashi, Mitsuo	Kim, Soyoung
	Chang, Fei-Man	Heo, Jeongmin	Kim, SunHwa
	Changpum, Chutima	Honda, Reia	Kim, Sunmee
	Cheang, Karen PohKim	Hong, Yeobjung	Kim, Sunyong
	Chen, Ching-Yi	Hsieh, Wei-Her	Kobayashi, Rena
	Chen, Guang-Dah	Hsu, MeiYueh	Koo, Sumin
	Chen, HanLing	Huang, ChienFang	Kumsook, Koraklod
	Chen, HsiangLing	Huang, Shu-Ya	Kunphunsup, Papattana
	Chen, Po-Nien	Huang, Wen Tsong	Kuo, Yu-Ling
	Cheng, Chien-Hua	Huang, Yu-Sheng	Kwon, Sungha
	Chin, KonYit	Hur, Joonyoung	Lai, Hui-Ju
	Cho, Baemoon	Im, Minjung	Lee, Changmin
	Cho, Youl	Inkuer, Akapong	Lee, Heangwoo*
	Cho, Youngye*	Ishii, Toshiwo	Lee, Jieun
	Choi, Hyejin	Jeon, Jongchan	Lee, Junga*
	Choi, Jinhee	Jeon, Seunghyook	Lee, Jungjin*
	Choi, Minjun*	Jeong, Jihong	Lee, Kyunglim
	Choi, Taeseon	Jeong, Yoojung	Lee, Minsun*
	Chok, Andy / Wong, Maxine	Jeong, Yoona	Lee, Sangeun*
	Choo, ChoSan	Jue, Wu-Haw	Lee, Sejeoung*
	Choo, Kyungim*	Juysukha, Supawadee	Lee, Somin
	Chun, Jaehyun*	Kalip, Panuwad	Lee, Wan
	Chung, Byunghun	Kang, Hyundae*	Lee, Wonbeom
	Chung, Jaewoo	Kang, Sunghae*	Lee, Yongphill
	Chung, Min	Kasai, Noriyuki	Lee, Youngju
	Chung, SuiLan	Kawabata, Miyu	Lee, Youngmi
	Daisaku, Ayaka	Khek, ShinNam	Lee, Youngsook
	Fan, Hsiwen	Khiamang, Krangsak	Liew, TingChuang / Leou
	Goh, ChengOon	Kim, Cheehoon*	Likitmamon, Wannachai

รายชื่อผู้เข้าร่วมแสดงงาน

Lim, Ahjae	Rajapakse, Jariaka	Tan, Eileen
Limthattanakun, Teerasak	Ransrit, Sineenart	Tanaka, Kyriko
Lin, ShunChing	Rangitsawat, Fonthip W	Tang, JungHao
Lu, Shih-Yun	Sadsunk, Suwit	Tanyapoom, Saksun
Maeda, Kengo	Saito, Naomasa	Tawalwongin, Sun
Maneechotpeeti, Pomyos	Saitum, Waiyawat	Tchah, Eunsao
Maruyama, Matsuhiko	Sakda, Pompimon	Teh, ChunBoey
Matano, Shota	Samleethong, Siratcha	Teppharak, Kusima
Mayusoh, Chanoknart	Sangam, Paruwat	Thanavanichagul, Chumnong
Min, Kyungmin*	Sangwalpetch, Noppadon	Tsai, Cheng-I
Miura, Yuuka	Sanjeewa, Sagara	Ueda, Kaho
Moon, Jungmook*	Sano, Tohru	Um, Sohee
Moon, Sunyoung	Sasaki, Mizuki	Vinunaphol, Fanda
Muskapan, Ravitep	Seo, Dongjin	Wang Cheng, KanJung
Nakajima, Chie	Seo, Miyoung	Wang, MingFeng
Nebu, Yusuke	Seol, Jihyoung*	Wang, ShengWen
Nguitragool, Morthian	Senzawa, Misaki	Warichakorn, Aran
Oh, Cheolhoon	Shanfah, Mazwan	Woo, Hyun
Oh, Eunkyung	Shen, WeiCheng	Wu, TingHuan
Oh, Youngjae	Shim, Bokseob	Yang, Chao-Fu
Oshima, Naoki	Shin, Janghee	Yang, Leen*
OuYong, Yvonne YuetFoong	Shin, Seunghee	Yap, AiLing
Padungsestakit, Wanarak	Shin, Yoonjin*	Yazaki, Katarao
Park, Jaehong	Shinohara, Toshiro	Yeom, Hyesoo*
Park, Jinwon*	Siow, YinYoong	Yi, Wonje*
Park, Keunsoo	Sinkhunchai, Natcha	Yoo, Boomee
Park, Moonhee*	Son, Heejoo	Yoo, Dongwan*
Park, Sohyoung	Song, Gyaeyoung	Yoo, Hyunah*
Phrammanachot, Montita	Song, Jungyu*	Yoon, Yeojong
Phriwanrat, Khanin	Somsakida, Apiwat	Yuhara, Takumi
Phueaknamphol, Kanlayanee	Snsarankullawong, Nawaporn	Yun, Sumi
Phungkate, Phuwanchisitta	Suh, Seungyeon*	Zhang, Puhua
Pimsam, Pukkaporn	Suntrayuth, Rasa	
Patamas	Suwan-on, Chaiwat	
Po-dhivejakul, Pannat	Tajima, Miyuki	
Poolkerd, Pichanun	Tak, YoungHwan	
Pommuttawarong, Tuenta	Takahashi, Nobumasa	
Praphruetdee, Orawan	Takashima, Moyu	
Ra, Jeeyoung*	Takeuchi, Hina	

* This research was supported by a 2022 Research Grant from Sanggyong University

**This work was supported by the Paichai University Research Grant in 2022

ภาพผลงานสร้างสรรค์ในสูจิบัตร



Park, Sohyoung
Chungang University
Nature and Motion
sohi@cau.ac.kr



Phrammanachot, Montita
Phuket Rajabhat University
Lamboot
montita.p@pkr.u.ac.th



Phriwanrat, Khanin
Suan Sunandha Rajabhat University
Twin Tail Lizard
khanin.ph@ssru.ac.th



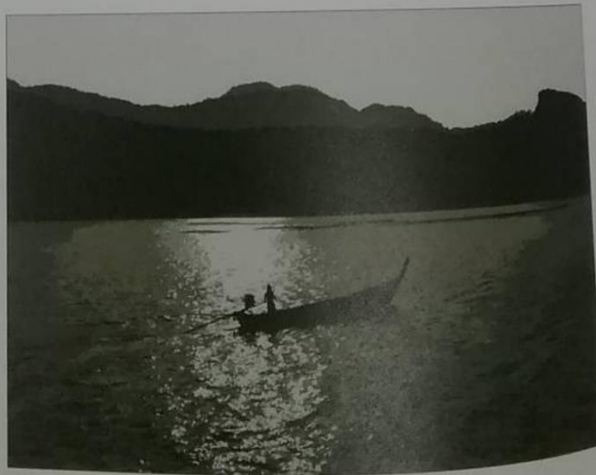
Phueaknampol, Kanlayanee
Burapha University
Start On A Journey Of Personal Growth By Bless Ourself
kanlayanee.ph@buu.ac.th



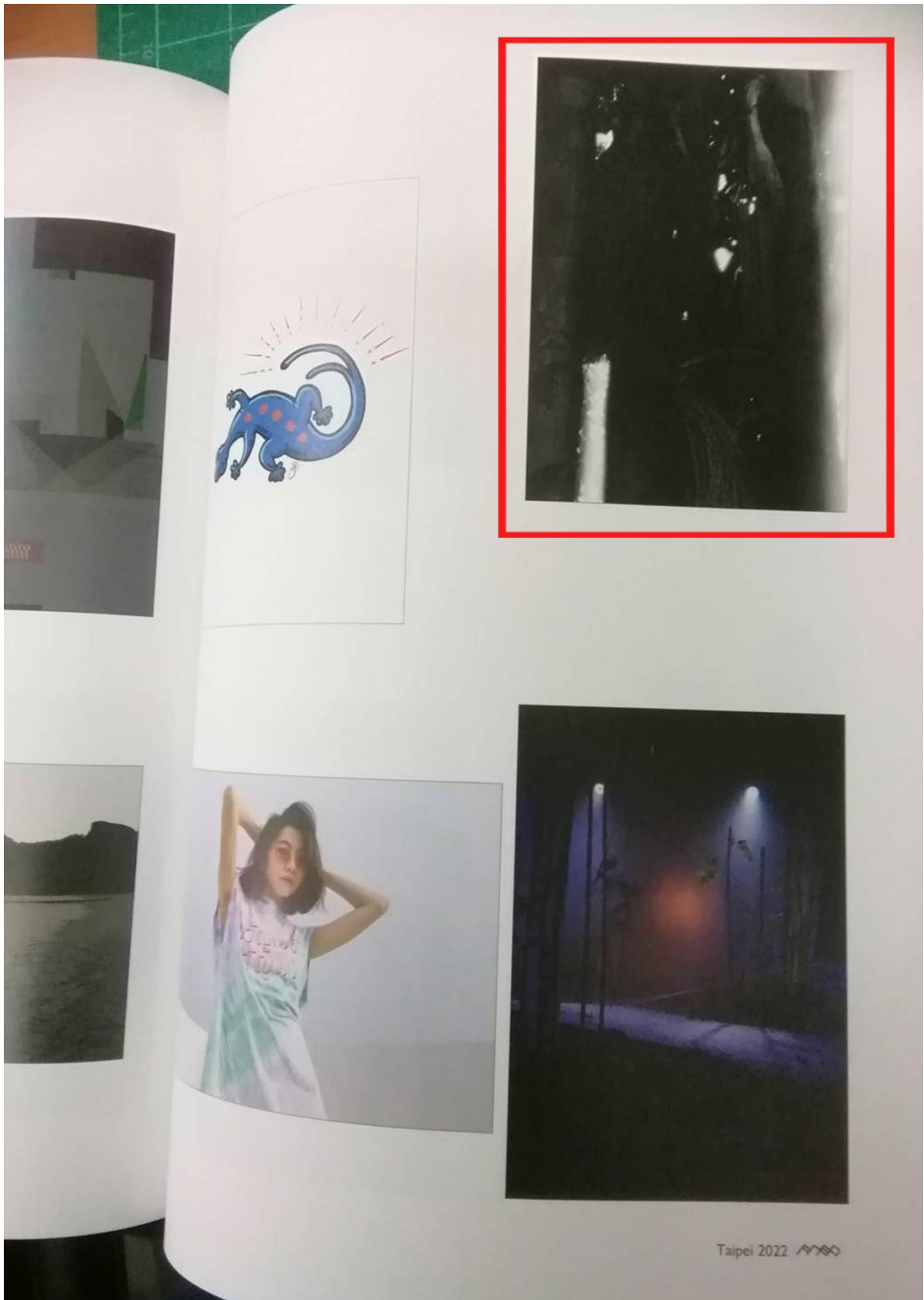
Phungkate, Phuwarichsitta
Phuket Rajabhat University
Light in the Dark No.4
nuozha789@gmail.com



Pimsarn, Pukkaporn
Suan Sunandha Rajabhat University
UBASUTE SOUND
pukkaporn.p@ssru.ac.th



ภาพผลงานสร้างสรรค์ในสูจิบัตร



ภาพผลงานสร้างสรรค์



Light in the Dark no.4

Mr.Phuwarichsita Phungkate

Phuket Rajabhat University

Thailand

คณะกรรมการพิจารณาผลงานสร้างสรรค์

2022 ANBD
Examination Review



Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

CEO, AM Kreations (Pvt) Ltd., Sri Lanka
mahawalage.amk@gmail.com



Chae, Jung Eun

저는 "다른 차원으로의 여정"이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다. 또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
bluemoon617@naver.com



Chiu, Nail

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

Associate Professor, Tainan University of Technology
nai.chiu@gmail.com



Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的开端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光在不遠處。

Associate Professor, Tainan University of Technology
t40054@mail.tut.edu.tw



Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

Professor, National Taichung University of Education
u0928258689@gmail.com



Koga, Kazuhiro



Liaw, Arthur IkHan



Seo, Miyoung



Umeda, Motohiro



Wattana, Jutaviph



Yoon, Yeo Jong



Koga, Kazuhiro

審査の結果として以下のような観点で選抜した。

- ・4つのエリアで11国以上の国が参加した。
- ・家族に代わって複数の世代に受け継がれた。
- ・海外で制作された作品も（Color/Form/Shape/Texture/Composition）に選ばれるものが多
- ・「旅」のテーマを直接的に表してなくても、旅に誘われるような興奮的・心理的に面白がる

Professor Fukuoka Gakuin University Junior College
koga@fukuoka-u.ac.jp



Liao, Arthur Ik-Han

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and emotion.

Assistant Professor Fort City University College
arliao@fortcity.edu.my



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey," during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

Full time Lecturer Barapha University
my750@gmail.com



Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

Professor Kumamoto University
umeda@pedc.kumamoto-u.ac.jp



Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
chuwattana09@gmail.com



Yoon, Yeo Jong

"인생은 여정이다"라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로운 것을 찾으며 배워갑니다. 2022 ANBD 주제가 "Journey" 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울린다고 생각합니다.

오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 매진처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

Professor / Sookmyung Women University
h7023@harmail.net



August 5th, 2022

A LETTER of INVITATION

I am delighted to invite Phuwarichsitta Phungkate, Rajabhat Phuket University, Thailand as an artist for the ANBD 2022 Taipei Exhibition will be held at Tainan National University of the Arts, Yixiang Gallery, in Taiwan (R.O.C.), on November 1-8, 2022.

Over 200 honorable artists and designers from several areas of Asia including Seoul, Tokyo, Taipei, Tainan, Kuala Lumpur, Bangkok and Colombo will have a special show under the theme of 'Journey'.

I heartily look forward to your entry into ANBD 2022 Taipei Exhibition.

I appreciate for your concern and cooperation.

Sincerely Yours,
Chairman of ANBD
Cho, Youl



Emeritus Professor, Hansung University, Korea

ปกหลังสูจิบัตร Asia Network Beyond Design 2022 Tainan

