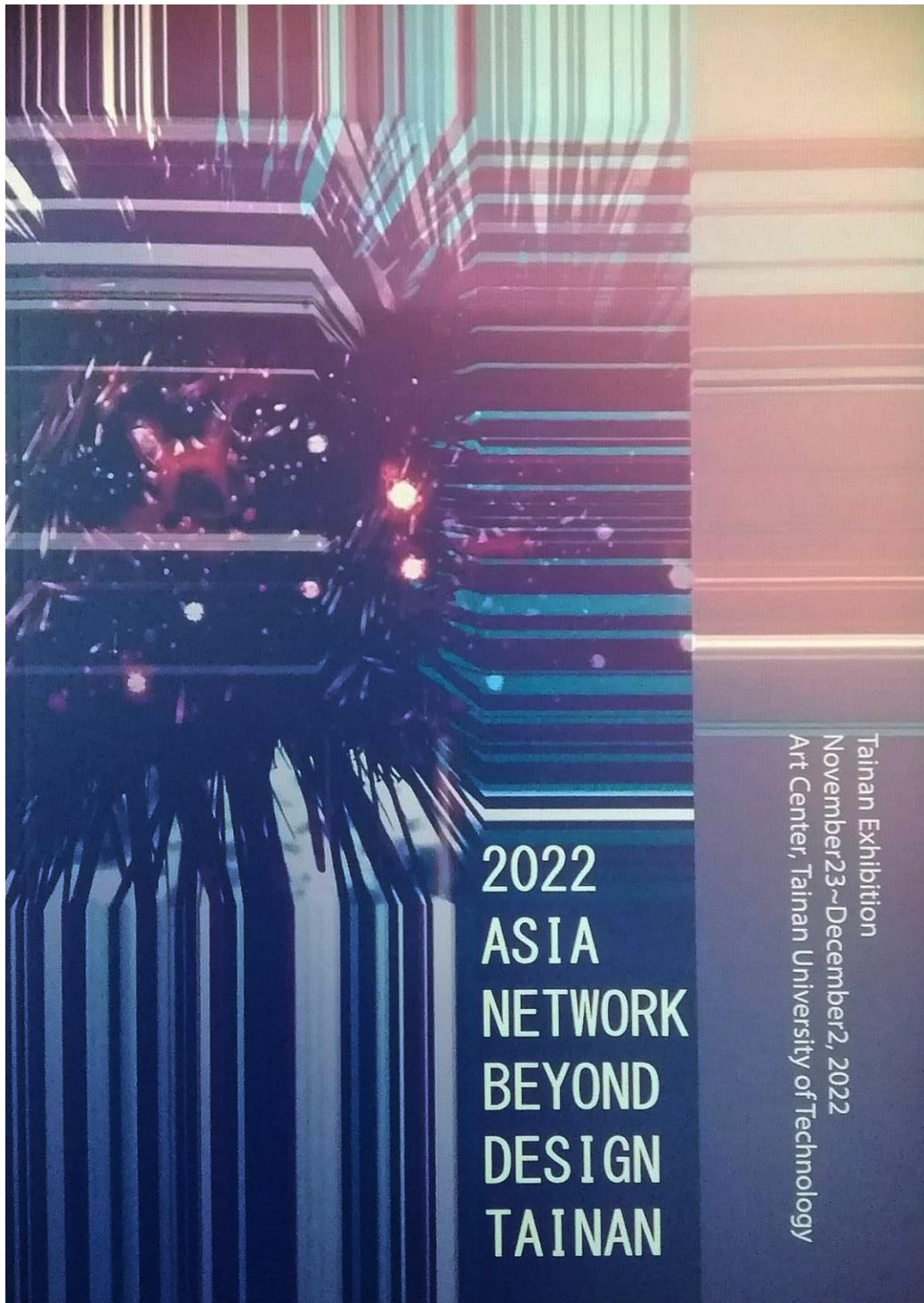


ปกสูจิบัตร Asia Network Beyond Design 2022 Tainan



2022  
ASIA  
NETWORK  
BEYOND  
DESIGN  
TAINAN

Tainan Exhibition  
November 23 ~ December 2, 2022  
Art Center, Tainan University of Technology

## รายชื่อผู้เข้าร่วมแสดงงาน

ANBD, Tainan Participants			
An, Kanghyun	Goto, Masanobu	Kim, Donghyo	Likitmamon, Wannuchad
Anantasinta, Rongkakitorn	Ha, Jiyeon	Kim, Heegun*	Lim, Ahjae
Bae, JinSeok	Ha, Seungyong**	Kim, Hyeonjong	Linthatharaku, Teerasak
Bai, Song	Ha, Sookmyung*	Kim, Hyowon	Lin, ShunChing
Bang, Kyunghan*	Han, Ahyoung*	Kim, Hyunjung	Lu, Shih-Yun
Boonyadachon, Nijadawadee	Han, Heejung	Kim, Jaehong	Maneechotpeeti, Pornyos
Cha, Sujoung	Han, Insuk	Kim, Jeehyun	Maruyama, Matsuhiko
Chae, Heeju	Han, Ming	Kim, Jinin	Matano, Shota
Chae, Jungeun	Han, Sangman	Kim, KiYoung	Matsunaga, Syu
Chaiyapoo, Chanathinat	Han, Sunmi	Kim, Mkyung	Mayusoh, Chanoknart
Chamyen, Nuttakom	Hayashi, Mitsuo	Kim, Soyoung	Min, Kyungmin*
Chang, Fei-Man	Heo, Jeongmin	Kim, SunHwa	Moon, Jungmook*
Changum, Chutima	Honda, Reia	Kim, Sunmee	Moon, Sunyoung
Cheang, Karen PohKim	Hong, Yeobjung	Kim, Sunyong	Musikapan, Ravitep
Chen, Ching-Yi	Hsieh, Wei-Her	Kobayashi, Rena	Nakajima, Chie
Chen, Guang-Dah	Hsu, MeiYueh	Koo, Sumin	Netu, Yusuke
Chen, HanLing	Huang, ChienFang	Kumazawa, Shun	Nguitingool, Monthian
Chen, HsiangLing	Huang, Shu-Ya	Kumsook, Korald	Ogura, Mana
Chen, Po-Nien	Huang, Wen T'Song	Kunphunsup, Pasit	Oh, Cheolhoon
Cheng, Chen-Hua	Huang, Yu-Sheng	Kuo, Yu-Ling	Oh, Eunkyung
Chin, KonYit	Hur, Joonyoung	Kwon, Sungha	Oh, Youngjae
Cho, Baemoon	Im, Minjung	Lai, Hui-Ju	Oshima, Naoki
Cho, Youl	Inkuer, Akapong	Lee, Changmin	OuYong, Yvonne Yuetfoong
Cho, Youngye*	Ishii, Toshiwo	Lee, Heangwoo*	Padungsetakit, Wanasak
Choi, Hyejin	Jeon, Jongchan	Lee, Jeun	Park, Jaehong
Choi, Jinhee	Jeon, Seunghyok	Lee, Junga*	Park, Jimwon*
Choi, Minjun*	Jeong, Jihong	Lee, Jungin*	Park, Keunsoo
Choi, Taeseon	Jeong, Yoojung	Lee, Kyungim	Park, Moonhee*
Chok, Andy / Wong, Maxine	Jeong, Yoona	Lee, Minsun*	Park, Sohyoung
Choo, ChoiSan	Jue, Wu-Haw	Lee, Sangeun*	Phrammanachot, Manita
Choo, Kyungim*	Juysukha, Supawadee	Lee, Sejeoung*	Phueaknamphol, Yanlayanee
Chun, Jaehyun*	Kalip, Panuwad	Lee, Somin	Phunglate, Phuwanchaita
Chung, Byunghun	Kang, Hyundae*	Lee, Wan	Pimsam, Pukkapom
Chung, Jaewoo	Kang, Sunghae*	Lee, Wonbeom	Pinnukul, Patamas
Chung, Min	Kasai, Noriyuki	Lee, Yonghill	Po-dhivejakul, Pannatit
Chung, SuLan	Kawabata, Miyu	Lee, Youngju	Poolkerd, Pichanun
Daisaku, Ayaka	Khek, ShinNam	Lee, Youngmi	Pornmittawarong, Tientsa
Fan, Hsiwen	Khaomang, Knangsak	Lee, Youngsook	Praphruetdee, Orawan
Goh, ChengOon	Kim, Cheehoon*	Liew, TingChuang	

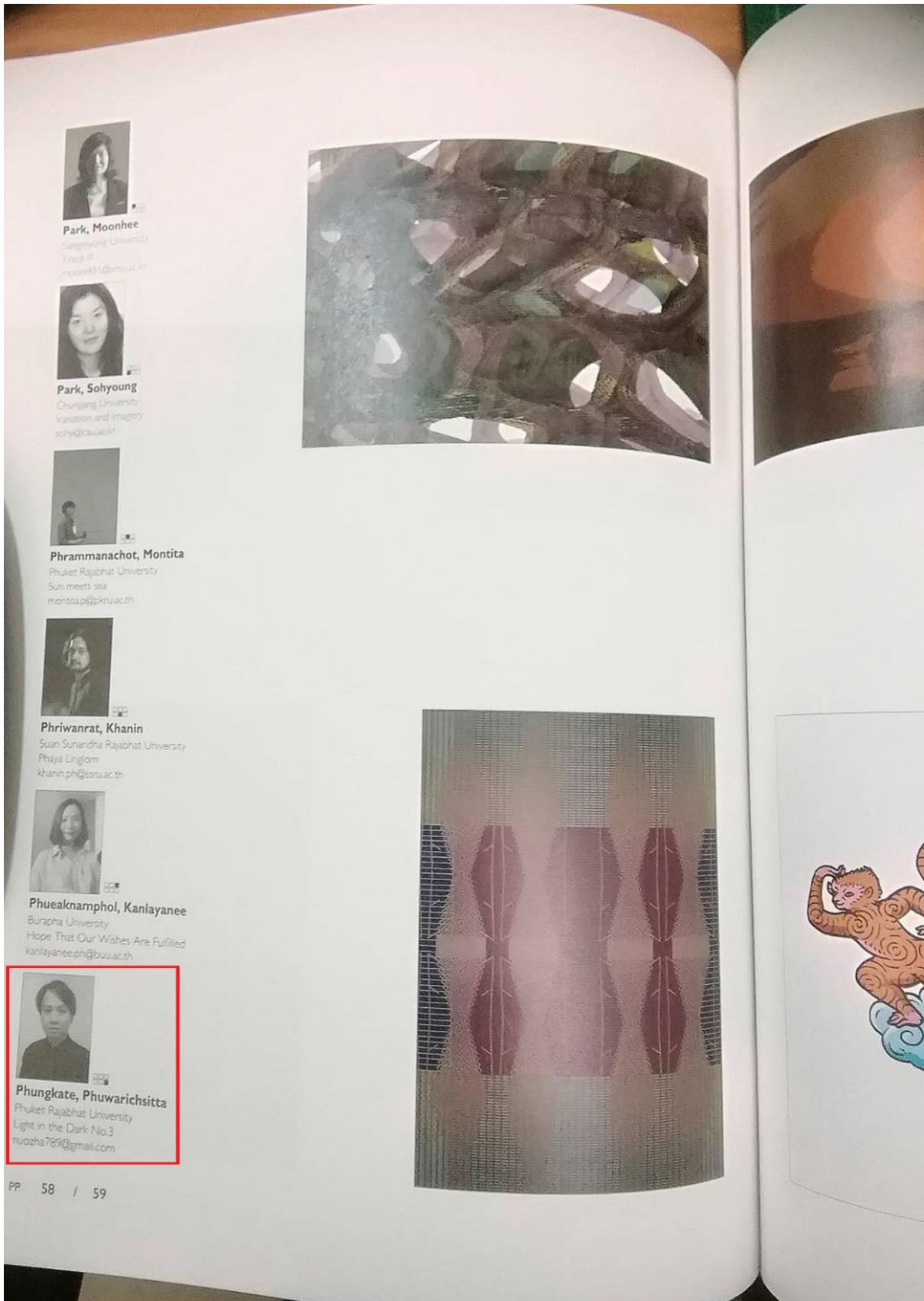
## รายชื่อผู้เข้าร่วมแต่งงาน

yo	Listmamon, Wannichad	Ri, Jeeyoung*	Takahashi, Moyu
an*	Lim, Ahjae	Rajapakse, Janaka	Takeuchi-Hina
ong	Limthathanakun, Teerasak	Ramrit, Sineenart	Tan, Ellen
n	Lin, ShunChing	Rangitsawat, Fortthip W.	Tang, JungHsiao
ig	Lu, Shih-Yun	Sadsunk, Suwit	Tanyaprom, Sakesan
	Maneechotpeeti, Pornyos	Saito, Naomasa	Tawalwongsi, Sun
	Maruyama, Matsuhiko	Saitum, Waiyawat	Tchah, Eunsoo
	Matano, Shota	Sakda, Pongpimon	Teh, ChunBoey
	Matsunaga, Syu	Samleethong, Siratcha	Teppharak, Kusuma
	Mayusoh, Chanoknart	Sangiam, Panuwat	Thanavanichagul, Chumrong
	Min, Kyungmin*	Sangwalpetch, Noppadon	Tsai, Cheng-I
	Moon, Jungmook*	Sanjeewa, Sagara	Ueda, Kaho
	Moon, Sunyoung	Sano, Tohru	Um, Sohee
	Musikapan, Ravitep	Sasaki, Mizuki	Vinuthaphol, Fanda
ia	Nakajima, Chie	Sato, Yuta	Wang Cheng, KanJung
	Nebu, Yusuke	Seo, Dongjin	Wang, MingFeng
in	Ngutragool, Monthian	Seo, Miyoung	Wang, ShengWen
klod	Ogura, Mana	Seol, Jihyoung*	Wanichakorn, Aran
pattaran	Oh, Cheolhoon	Senzawa, Misaki	Woo, Hyunn
	Oh, Eunkyung	Shanfah, Mazwan	Wu, TingHuan
	Oh, Youngjae	Shen, WeiCheng	Yang, Chao-Fu
	Oshima, Naoki	Shim, Bokseob	Yang, Leen*
	OuYong, Yvonne YuetFoong	Shin, Janghee	Yap, AiLing
	Padungestakit, Wanasak	Shin, Seunghee	Yazaki, Kitarao
	Park, Jaehong	Shin, Yoonjin*	Yeom, Hyesoo*
	Park, Jinwon*	Shinohara, Toshiro	Yi, Wonje*
	Park, Keunsoo	Siow, YinYoong	Yoo, Boomee
	Park, Moonhee*	Sirikhvurchai, Natcha	Yoo, Dongkwan*
	Park, Sohyoung	Son, Heejo	Yoo, Hyunah*
	Phrammanachot, Montita	Song, Gyaeyoung	Yoon, Yeobong
	Phriwanrat, Khanin	Song, Jungyu*	Yun, Sumi
	Phueaknamphol, Kanlayanee	Somsakda, Apiwat	Zhang, Puhua
	Phungkate, Phuwanchsitta	Srsarankullawong, Nawaporn	
	Pimsam, Pukkapom	Suh, Seungyeon*	
	Pinnukul, Patamas	Suntrayuth, Rasa	
	Po-dhivejakul, Pannat	Suwan-on, Chaiwat	
	Poolkerd, Pichanun	Tajima, Miyuki	
	Pommuttawarong, Tuenta	Tak, YoungHwan	
	Praphruetdee, Orawan	Takahashi, Nobumasa	

\* This research was supported by a 2022 Research Grant from Sangmyung Univers

\*\*This work was supported by the Paichai University Research Grant in 202

ภาพผลงานสร้างสรรค์ในสูจิบัตร



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ภาพผลงานสร้างสรรค์ในสูจิบัตร




ภาพผลงานสร้างสรรค์




คณะกรรมการพิจารณาผลงานสร้างสรรค์

2022 ANBD  
Examination Review




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**Koga, Kazuhiro**




**Liaw, Arthur**




**Seo, Miyoung**



**Umeda, M**



**Wattana,**



**Yoon, Ye**

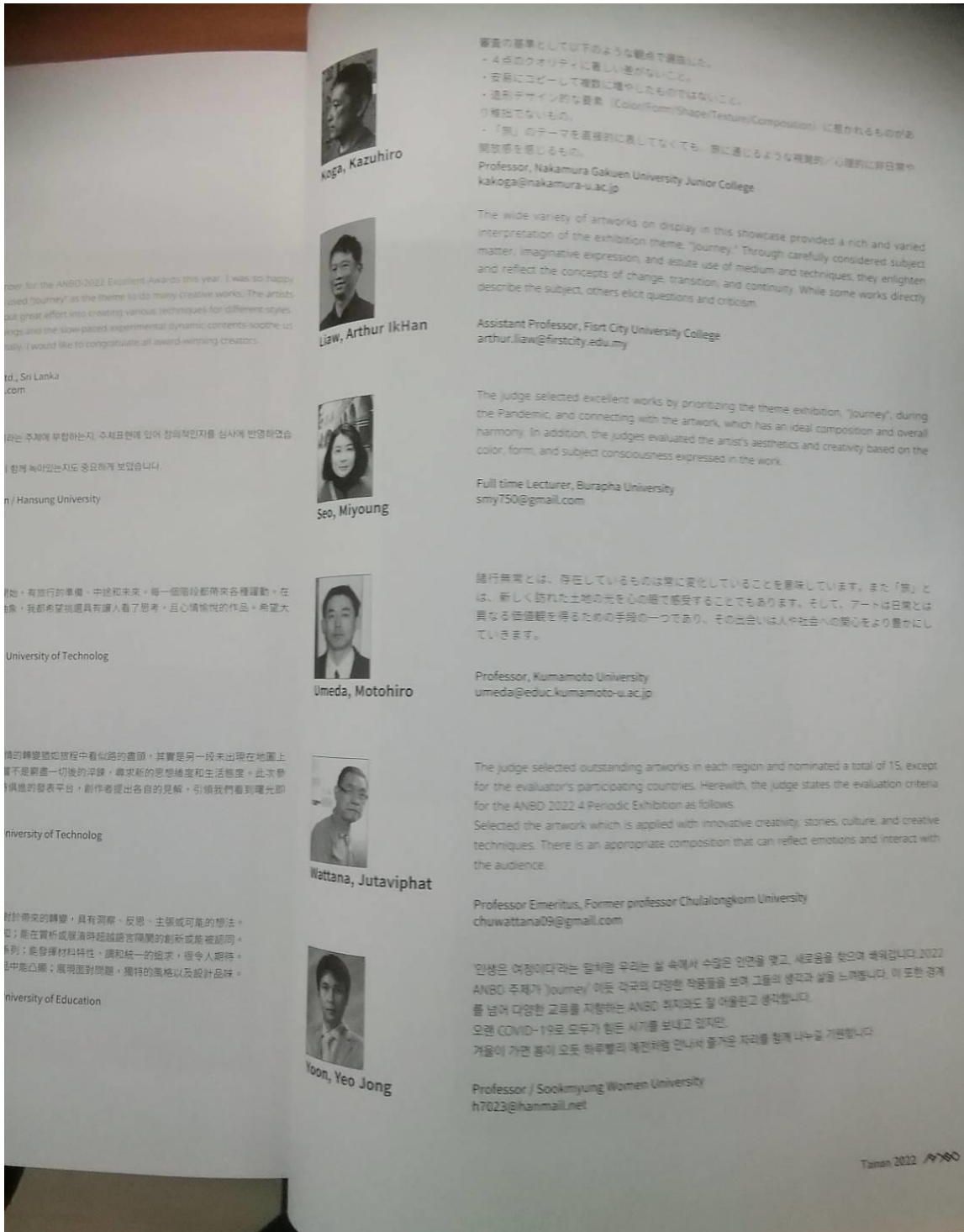
I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

저는 "다른 차원으로의 여정"이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다. 또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的開端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在質析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。



... for the ANBO 2022 Excellent Awards this year. I was so happy  
 used "Journey" as the theme to do many creative works. The artists  
 put great effort into creating various techniques for different styles,  
 topics and the slow-paced experimental dynamic contents soothe us  
 daily. I would like to congratulate all award-winning creators.

rd., Sri Lanka  
 com

라는 주제에 부합하는지, 주제표현에 있어 창의적인가를 심사해 반영하였습  
 (항해 해아있는지도 중요하게 보았습니다.)

n / Hansung University

例如，有旅行的準備、中途和未來。每一個階段都帶來各種運動。在  
 此處，我都希望這些具有讓人看了思考，且心情愉悅的作品。希望大

University of Technolog

情的轉變如旅程中看似路的盡頭，其實是另一段未出現在地圖上  
 實不是窮盡一切後的平線，尋求新的思想維度和生活態度。此次參  
 與興趣的發表平台，創作者提出各自的見解，引領我們看到曙光即

niversity of Technolog

對於帶來的轉變，具有洞察、反思、主張或可能的想法。  
 口；能在質析或釐清時超越感官隔閡的創新或被認同。  
 系列；能發揮材料特性、調和統一的追求，復令人期待。  
 中中能凸顯；展現面對問題，獨特的風格以及設計品味。

niversity of Education



Koga, Kazuhiro

審査の基準として以下のような観点で選出した。  
 ・ 4点のクオリティに達していないこと。  
 ・ 安易にコピーして複製に増やしたものであること。  
 ・ 造形デザイン的な要素 (Color/Form/Shape/Texture/Composition) に見られるものがあ  
 り稀出でないもの。  
 ・ 「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的/心理的に非日常や  
 開放感を感じるもの。  
 Professor, Nakamura Gakuen University Junior College  
 kakoga@nakamura-u.ac.jp



Liaw, Arthur Ikhan

The wide variety of artworks on display in this showcase provided a rich and varied  
 interpretation of the exhibition theme, "Journey." Through carefully considered subject  
 matter, imaginative expression, and astute use of medium and techniques, they enlighten  
 and reflect the concepts of change, transition, and continuity. While some works directly  
 describe the subject, others elicit questions and criticism.

Assistant Professor, First City University College  
 arthur.liaw@firstcity.edu.my



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during  
 the Pandemic, and connecting with the artwork, which has an ideal composition and overall  
 harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the  
 color, form, and subject consciousness expressed in the work.

Full time Lecturer, Burapha University  
 smy750@gmail.com



Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」と  
 は、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは  
 異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにし  
 ていきます。

Professor, Kumamoto University  
 umeda@educ.kumamoto-u.ac.jp



Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except  
 for the evaluator's participating countries. Herewith, the judge states the evaluation criteria  
 for the ANBO 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative  
 techniques. There is an appropriate composition that can reflect emotions and interact with  
 the audience.

Professor Emeritus, Former professor Chulalongkorn University  
 chuwattana09@gmail.com



Yoon, Yeo Jong

인생은 여정이자 라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로운 것을 찾아 헤미갑니다. 2022  
 ANBO 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계  
 를 넘어 다양한 교류를 지향하는 ANBO 취지도도 잘 어울린다고 생각합니다.  
 오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만,  
 겨울이 가면 봄이 오듯 하루빨리 재전처럼 만나서 즐거운 자원을 함께 나누길 기원합니다

Professor / Sookmyung Women University  
 h7023@hanmail.net





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August 5th, 2022

**A LETTER of INVITATION**

I am delighted to invite Phuwarichsitta Phungkate, Rajabhat Phuket University, Thailand as an artist for the ANBD 2022 Tainan Exhibition will be held at Art Center, Tainan in Taiwan, on November 23-December 2, 2022.

Over 200 honorable artists and designers from several areas of Asia including Seoul, Tokyo, Taipei, Tainan, Kuala Lumpur, Bangkok and Colombo will have a special show under the theme of 'Journey'.

I heartily look forward to your entry into ANBD 2022 Tainan Exhibition.

I appreciate for your concern and cooperation.

Sincerely Yours,  
Chairman of ANBD  
Cho, Youl



Emeritus Professor, Hansung University, Korea

ปกหลังสูจิบัตร Asia Network Beyond Design 2022 Tainan

