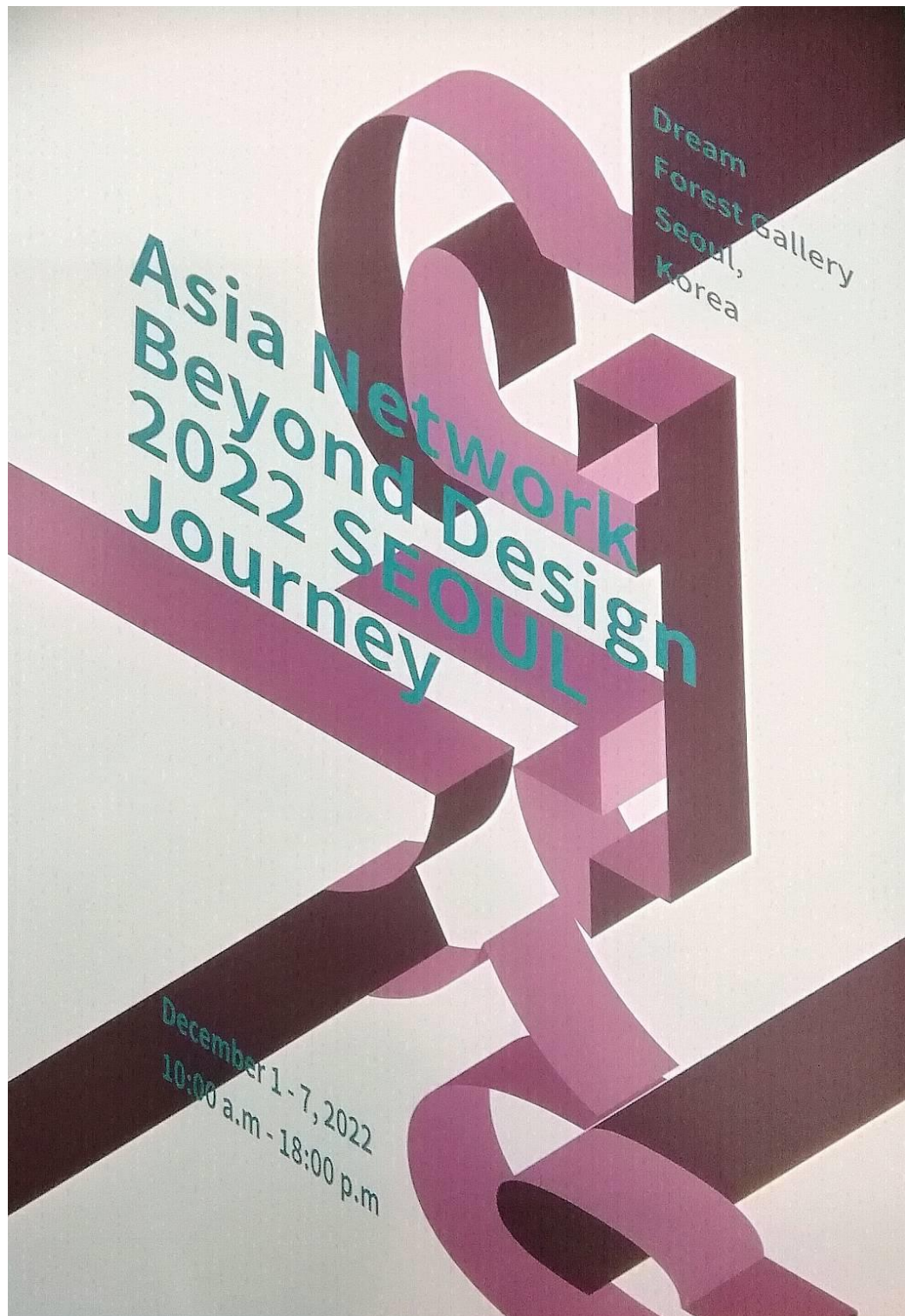


ปกสูจิบัตร Asia Network Beyond Design 2022 Seoul Journey (Seoul, Korea)



รายชื่อผู้เข้าร่วมแสดงงาน

ANBD, Seoul Participants				
An, Kanghyun	Goto, Masanobu	Khiaomang, Knangsa		
Anantasanta, Rongkakom	Ha, Jiyon	Kim, Cheehoon*		Liew, Ting
Bae, JinSeok	Ha, Seungyong**	Kim, DongPyo		Likitmanee
Bai, Song	Ha, Sooknyung**	Kim, Heegyun*		Lim, Ahja
Bang, Kyungghan*	Han, Ahyoung*	Kim, Hyeonjeong		Limthatt
Boonyadacho, Naddawadee	Han, Heejung	Kim, Hyowon		Lin, Shunk
Cha, Sujoung	Han, Insuk	Kim, Hyunjung		Lu, Shih-N
Chae, Heeju	Han, Ming	Kim, Jaehong		Maneechi
Chae, Jungeun	Han, Sangman	Kim, Jeehyun		Manuyam
Chayapoo, Chanathinat	Han, Sunmi	Kim, Jimin		Matano, S
Chamyen, Nuttakom	Hayashi, Mitsuo	Kim, KiYoung		Mayusoh
Chang, Fei-Man	Heo, Jeongmin	Kim, Mikyung		Min, Kyu
Changpum, Chutima	Honda, Reia	Kim, Soyoung		Moon, Ju
Cheang, Karen PohKim	Hong, Yeobjung	Kim, SunHwa		Moon, Si
Chen, Ching-Yi	Hsieh, Wei-Her	Kim, Sunmee		Musikapa
Chen, Guang-Dah	Hsu, MeiYueh	Kim, Sunyong		Nakajima
Chen, HanLing	Huang, ChienFang	Kobayashi, Rena		Nebu, Y
Chen, HsiangLing	Huang, Shu-Ya	Koo, Sumin		Nguitrag
Chen, Po-Nien	Huang, Wen Tsong	Kumsook, Koraklod		Oh, Che
Cheng, Chien-Hua	Huang, Yu-Sheng	Kunphunsup, Papatana*		Oh, Eun
Chin, KonYit	Hur, Joonyoung	Kuo, Yu-Ling		Oh, You
Cho, Baemoon	Im, Minjung	Kwon, Sungha		Oshima
Cho, Youl	Inkuer, Akapong	Lai, Hui-Ju		OuYon
Cho, Youngye*	Ishii, Toshiwo	Lee, Changmin		Padung
Choi, Hyejin	Jeon, Jongchan	Lee, Heangwoo*		Park, Ja
Choi, Jinhee	Jeon, Seunghyouk	Lee, Jieun		Park, Ji
Choi, Minjun*	Jeong, Jihong	Lee, Junga*		Park, K
Choi, Taeseon	Jeong, Yoojung	Lee, Jungjin*		Park, M
Chok, Andy / Wong, Maxine	Jeong, Yoona	Lee, Kyunglim		Park, S
Choo, ChoiSan	Jue, Wu-Haw	Lee, Minsun*		Pharam
Choo, Kyungim*	Juysukha, Supawadee	Lee, Sangeun*		Pririwa
Chun, Jaehyun*	Kalip, Panuwad	Lee, Sejeoung*		Phueal
Chung, Byunghun	Kang, Hyundae*	Lee, Somin		Phung
Chung, Jaewoo	Kang, Sunghae*	Lee, Wan		Pimsai
Chung, Min	Kasai, Noniyuki	Lee, Wonbeom		Pinnuk
Chung, SuilAn	Katayanagi, Aoi	Lee, Yongphill		Po-dh
Daisaku, Ayaka	Kawabata, Miyu	Lee, Youngiu		Poolk
Fan, Hsiwen	Kawakami, Reo	Lee, Youngmi		Pomn
Goh, ChengOon	Khek, ShinNam	Lee, Youngsook		Praph
				Ra, Je

รายชื่อผู้เข้าร่วมแสดงงาน

Liew, TingChuang / Leow, ShyrMei	Rajapakse, Janaka	Takeuchi, Hina
Likitmamon, Wannuchad	Ramrit, Sineenart	Tan, Eleen
Lim, Ahjae	Rangsitsawat, Fonthip W.	Tang, JungHsiao
Limthattanakun, Teerasak	Sadsunk, Suwit	Tanyapirom, Sakesan
Lin, ShunChing	Saito, Naomasa	Tawalwongsri, Sun
Lu, Shih-Yun	Saitum, Waiyawat	Tchah, Eunsoo
Maneechotpeeti, Pomyos	Sakai, Maki	Teh, ChunBoey
Maruyama, Matsuniko	Sakda, Pompimon	Teppharak, Kusuma
Matano, Shota	Samleethong, Siratcha	Thanavanichagul, Chumnong
Mayusoh, Chanoknart	Sangiam, Panuwat	Tsai, Cheng-I
Min, Kyungmin*	Sangwalpetch, Noppadon	Ueda, Kaho
Moon, Jungmook*	Sanjeeva, Sagara	Um, Sohee
Moon, Sunyoung	Sano, Tohru	Vinunhaphol, Fanda
Musikapan, Ravitep	Sasaki, Mizuki	Wang Cheng, Kanjung
Nakajima, Chie	Seo, Dongjin	Wang, MingFeng
Nebu, Yusuke	Seo, Miyoung	Wang, ShengWen
Nguitragool, Monthian	Seol, Jihyoung*	Wanichakorn, Aran
Oh, Cheolhoon	Senizawa, Misaki	Woo, Hyunri
Oh, Eunkyung	Sharifah, Mazwari	Wu, TingHuan
Oh, Youngjae	Shen, WeiCheng	Yang, Chao-Fu
Oshima, Naoki	Shim, Bokseob	Yang, Leen*
OuYong, Yvonne YuetFoong	Shin, Janghee	Yap, AiLing
Padungsestakit, Wanasak	Shin, Seunghee	Yazaki, Keitarao
Park, Jaehong	Shin, Yoonjin*	Yeom, Hyesoo*
Park, Jinwon*	Shinohara, Toshiro	Yi, Wonje*
Park, Keunsoo	Siow, YinYoong	Yoo, Boomee
Park, Moonhee*	Sinkhunchai, Natcha	Yoo, Dongkwan*
Park, Sohyoung	Son, Heejoo	Yoo, Hyunah*
Phrammanachot, Montita	Song, Gyaeyoung	Yoon, Yeojong
Phriwanrat, Khanin	Song, Jungyu*	Yosida, Haruki
Phueaknamphol, Karlayanee	Somsakda, Apiwat	Yun, Sumi
Phungkate, Phuwanchsitta	Srisarankullawong, Nawaporn	Zhang, Puhua
Pimsam, Pukkaporn	Suh, Seungyeon*	
Pinnukul, Patamas	Suntrayuth, Rasa	
Po-dhivejakul, Pannat	Suwan-on, Chaiwat	
Poolkerd, Pichanun	Tajima, Miyuki	
Pornmuttawarong, Tuenta	Tak, YoungHwan	
Praphruetdee, Orawan	Takahashi, Nobumasa	
Ra, Jeeyoung*	Takashima, Moyu	

* This research was supported by a 2022 Research Grant from Sangmyung University.

** This work was supported by the Paichai University Research Grant in 2022.

ภาพผลงานสร้างสรรค์ในสูจิบัตร



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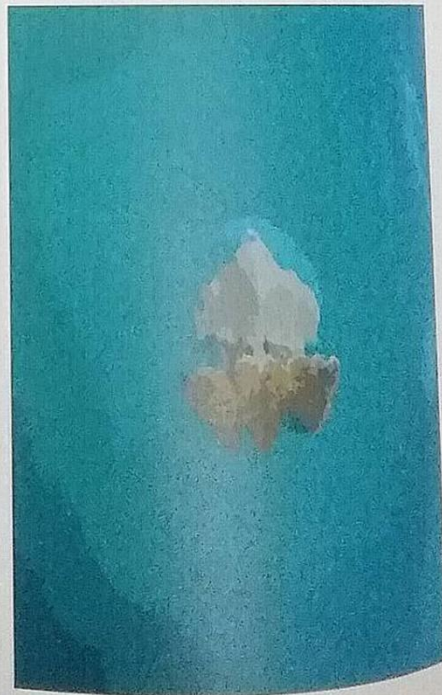
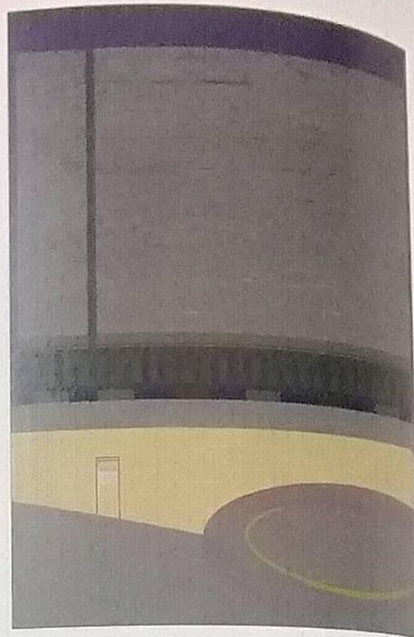
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ภาพผลงานสร้างสรรค์ในสูจิบัตร



ภาพผลงานสร้างสรรค์



คณะกรรมการพิจารณาผลงานสร้างสรรค์

2022 ANBD
Examination Review



Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

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Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다.
또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
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Chiu, Nai

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

Associate Professor, Tainan University of Technolog
nai.chiu@gmail.com



Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的開端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

Associate Professor, Tainan University of Technolog
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Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一之追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

Professor, National Taichung University of Education
u0928258689@gmail.com



August 5th, 2022

A LETTER of INVITATION

I am delighted to invite Phuwarichsitta Phungkate, Rajabhat Phuket University, Thailand as an artist for the ANBD 2022 Seoul Exhibition will be held at Dream Forest Gallery, Seoul in South Korea, on December 01- 07, 2022.

Over 200 honorable artists and designers from several areas of Asia including Seoul, Tokyo, Taipei, Tainan, Kuala Lumpur, Bangkok and Colombo will have a special show under the theme of 'Journey'.

I heartily look forward to your entry into ANBD 2022 Seoul Exhibition.

I appreciate for your concern and cooperation.

Sincerely Yours,
Chairman of ANBD
Cho, Youl



Emeritus Professor, Hansung University, Korea

ปกหลังสูจิบัตร Asia Network Beyond Design 2022 Seoul Journey (Seoul, Korea)

