

**ANBD, Taipei
Participants**

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Cheang, Karen PohKim	Hong, Yeobjung	Kim, Sunyong
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Chen, HanLing	Huang, ChienFang	Kumsook, Koraklud
Chen, HsiangLing	Huang, Shu-Ya	Kunphunsup, Papattaranan
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Chung, SuiLan	Kawabata, Miyu	Lee, Youngmi
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Goh, ChengOon	Kim, Cheehoon*	Likitmamon, Wannuchad

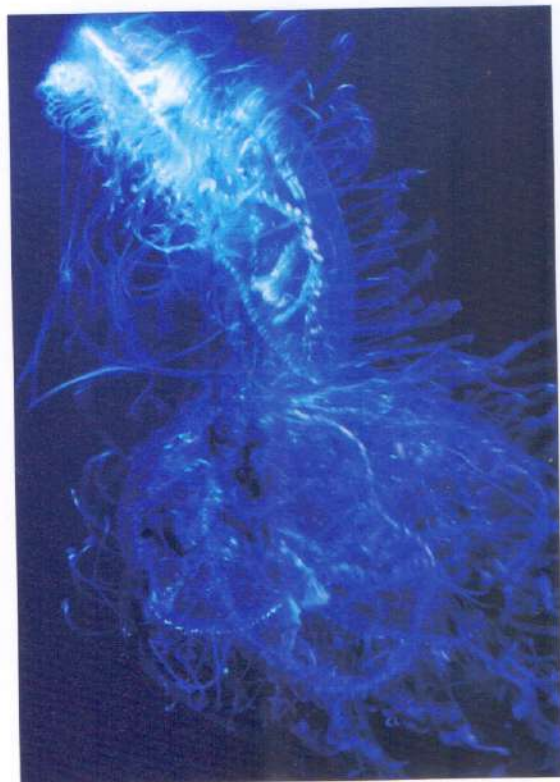
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 Limthattanakun, Teerasak
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Mahawalage, Athula

" I was glad to see unique creativity and was very impressed with many creators who used various designs to express the true meaning of this year's theme "Coexistence of Asia" with elite quality and techniques. The effort taken to create the best is remarkable. Lastly, I would like to congratulate all award-winning creators on their achievements and for future success!

Conceptualist / AMK PTE LTD
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Sen, Wiryong

The judge selected outstanding artworks in each region and nominated a total of 6, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 Phuket Special Exhibition as follows.

The judges selected the best works that fit the theme exhibition 'Coexistence of Asia'. Based on the ideal composition, overall harmonious and creative expression, it was evaluated according to its relevance to the exhibition theme.

Professor, Burapha University
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Wu, TingHuan

This time the work is excellent and we are honored to have so many participants. The theme of this time makes me tend to choose works whose composition is mainly circular, and has rich imagination, but in fact, every work is very good.

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2022 ANBD Examination Review



Chen, Guangdah

The 106 pieces of artwork are full of interesting issues and attractive ways of communication, both in terms of strategic thinking and shape conception, using strong visual effects, all of which leave a deep impression on people. The design and art not only express the reflective thoughts of the creators, but also full of ambition. Through creativity, the logical concepts and ideas in the mind are deeply recorded, and the belief in changing the world, living and coexisting cultures, and benefiting people is conveyed.

Professor, National Taiwan University of Arts / gd196478@yahoo.com.tw



Jeon, Jongchan

The dazzling development of digital technology transcends time, space and ideology, making comprehensive convergence possible in more fields than ever before. Through this, the possibility of coexistence is further expanded. In addition, we are experiencing a worldwide difficult pandemic called Covid-19 which has completely changed the daily life of people around the world. However, as an artist or a designer, we must present a new society that can coexist beyond art and design in these difficult times. In this context, I judged the works, and would like to thank all members who submitted excellent works.

Professor, Hansung University / jcjeon45@hansung.ac.kr



Khairani, Mohd Zahuri

The amalgamation of localize and globalize touch in the artwork theme and process creates the character of artefacts. Instead of the tradition and value from the region as the main issue that the artist insists to raise up, the development of the artworks is mainly derived from the modern technology in multi-disciplinary backgrounds based on the artists' interest and skill. Above all that, the main theme needs to be taken as the fundamental aspect to manifest the artwork representation. In this meta modernism era of producing the artefacts, the integrated discipline in art can be found as an accessible for the artist to light up the value local tradition as well as the modern way of life.

Professor, Sultan Idris Education University / mzahuri@gmail.com



Kobayashi, Akiyo

A variety of works beyond design have been submitted from all over Asia under the theme of Coexistence of Asia in the special exhibitions ANBD 2022 Phuket. It can be said that these works represent the diverse personalities of cultures, societies and regions, and in addition, they visualize the interactions in which these diverse personalities resonate and interpenetrate to each other.

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