



ASIA NETWORK BEYOND DESIGN

ASIAN ANBD 2022 PHUKET SPECIAL EXHIBITION



เครือข่ายศิลปวัฒนธรรม
Thailand University
Art and Culture Network



มหาวิทยาลัยราชภัฏภูเก็ต
PHUKET RAJABHAT UNIVERSITY



สำนัก
ศิลปะ
และ
วัฒนธรรม

สำนักศิลปะและวัฒนธรรม

PHUKET RAJABHAT UNIVERSITY, THAILAND

มหาวิทยาลัยราชภัฏภูเก็ต ประเทศไทย

Period: 2022. 06. 20 - 07.07

20 มิถุนายน - 7 กรกฎาคม 2565

ANBD Special Exhibition 2022, **Phuket**

ANBD SPECIAL EXHIBITION 2022, PHUKET

June 20 - July 7, 2022
Phuket Culture Center
Phuket, Thailand

Editorial design director _ Sunhwa KIM
Cover Image Design _ Suwan-on CHAIWAT
Editorial Design _ Sunhwa KIM
Printing _ CANA C&P

Organization committee	Chair	Youl CHO
	Member	Guangdah CHEN Jongchan JEON Akiyo KOBAYASHI Mahawalage ATHULA Miyoung SEO Shufeng SONG YinYoong SIOW Tinghuan WU Jinzheng ZHANG Jihong YU
Exhibition Committee	Chair	Miyoung SEO
	Member	Paithoon THONGDEE
Judging committee	Chair	Nakajima, Chie
	Member	Guangdah CHEN Jongchan JEON Mohd Zahuri KHAIRANI Akiyo KOBAYASHI Mahawalage ATHULA Miyoung SEO TingHuan WU
ANBD Asia Office	General Secretary	Jeehyun KIM
	Director	Chie NAKAJIMA Sunhwa KIM Janaka RAJAPAKSE

Congratulatory Speech

Youl CHO



Greetings,

Congratulations on the opening of the 2022 ANBD Phuket Special Exhibition. I appreciate the support of Asst. Prof. Dr. Hiran Prasarnkarn, the president of Phuket Rajabhat University who allowed the event to be held first and the Asst. Prof. Khan Phayoongphan, director of PKRU Art and Culture Center who aid for the second consecutive year following last year.

Despite the difficult conditions of the COVID-19 pandemic, which has continued for three years around the world, we are glad that ANBD can hold the exhibition without stopping.

In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted and the representatives of each region for their dedicated cooperation in holding the exhibition.

Through exhibition activities, designers, painters, sculptors, photographers, and cultural planners who are active in design fields in Asia as well as art and culture are participating, and they are striving to create new values beyond the boundaries of all arts and various designs.

The exhibition began in 2008 in four Asian regions including Seoul, Tokyo, Tianjin, and Taipei, and has expanded to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai) for a total of 60 regular exhibitions over 15 years. Apart from the regular exhibition, a total of six special exhibitions were held, starting with Japan's Sapporo Special Exhibition, Munich in Germany, Colombo in Sri Lanka, Jeju Island in Korea and this year's Phuket Special Exhibition.

The theme of the 2022 ANBD Special Exhibition is Coexistence of Asia. People around the world are having a difficult time solving and overcoming this era by sharing various emotions of joy, sorrow, and pleasure. ANBD stands for the coexistence of Asia without barriers beyond art or design. ANBD expects a barrier-free coexistence society beyond the boundaries of art or design.

This year, 106 artists from six regions submitted their creations (27 in Seoul, 24 in Bangkok, 15 in Tokyo, 12 in Taipei, 12 in Tainan and 16 in Kuala Lumpur).

Once again, I would like to thank the artists who submitted it in the aftermath of COVID-19. I hope that next year will be ANBD where we can completely overcome the pandemic and get together and exchange. Lastly, I would like to thank Professor Miyoung Seo and other representatives of each region for their hard work to hold the Phuket Special Exhibition.

A handwritten signature in black ink, appearing to read 'Miyoung Seo'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Chairman, ANBD
Professor, National Taiwan University of Arts

Greeting Speech for the opening of the exhibition

Khan Payungphan, Ph.D.



Greetings,

On behalf of the Office of Arts and Culture at Phuket Rajabhat University, we are delighted to have the opportunity to be part of the international movement of art and design. This year, Phuket Rajabhat University has been honored to host national and international academic conferences Art and Culture Network of Thailand. Furthermore, the International Creative Exhibition “ANBD 2022 Phuket Special Exhibition” is considered an honor from the ANBD once again to exhibit its works continuously for the second time.

Finally, thanks to Cho Youl, the ANBD President of ANBD, and Seo Miyoung, representatives of ANBD Thailand, for supporting this event which was held for the 2nd time in Thailand beyond art and design under the area base and culture with the diverse society of the international city in Phuket and wish this event a success in all respects.

A handwritten signature in black ink, appearing to be 'Khan Payungphan'.

Assistant Professor
Director of the Office of Arts and Culture
Phuket Rajabhat University

Greeting Speech for the opening of the exhibition

Khan Payungphan, Ph.D.



Greetings,

On behalf of the Office of Arts and Culture at Phuket Rajabhat University, we are delighted to have the opportunity to be part of the international movement of art and design. This year, Phuket Rajabhat University has been honored to host national and international academic conferences Art and Culture Network of Thailand. Furthermore, the International Creative Exhibition “ANBD 2022 Phuket Special Exhibition” is considered an honor from the ANBD once again to exhibit its works continuously for the second time.

Finally, thanks to Cho Youl, the ANBD President of ANBD, and Seo Miyoung, representatives of ANBD Thailand, for supporting this event which was held for the 2nd time in Thailand beyond art and design under the area base and culture with the diverse society of the international city in Phuket and wish this event a success in all respects.

A handwritten signature in black ink, appearing to be 'Khan Payungphan'.

Assistant Professor
Director of the Office of Arts and Culture
Phuket Rajabhat University

Congratulatory Speech

Seo, Miyoung, Ph.D.



It is great to host the Asia Network Beyond Design 2022 special exhibition in Thailand again at the Phuket Culture Center, Phuket Rajabhat University. It is remarkable for the first special ANBD exhibition in Thailand, the fourth outside region of the major cities, Korea, Japan, China, and Taiwan. As the theme of "Coexistence of Asia," ANBD 2022 Phuket special exhibition featured 106 artists and designers from 6 regions of five countries: Korea, Japan, Taiwan, Malaysia, and Thailand.

ANBD (Asia Network Beyond Design) was founded in 2007 for cultural value expansion through the convergence of each area's characteristics. Since the first exhibition in 2008, ANBD has promoted and expanded communication beyond the genre of art and design. It is also towards the cultural convergence beyond Asia and extends the diversity of art and design ara.

On behalf of Thailand, ANBD hopes that all participants who participated in this special exhibition will be inspired by creative and diverse works that express creativity, convergence through empathy and diversity. Moreover, The ANBD exhibition will be an opportunity for further development for all participants. I want to extend heartfelt gratitude to the Phuket Culture Center, Phuket Rajabhat University, and the Promthep exhibition hall for offering us the site as a venue.

A handwritten signature in black ink, appearing to read 'Seo, Miyoung'.

The representative of ANBD Thailand
Faculty of Fine and Applied Arts, Burapha University

ANBD, Phuket Special Exhibition Participants

Anantasanta, Rongkakorn	Kawabata, Miyu	Pojvibulsiri, Theerawat
Boonyadacho, Naddawadee	Khiaomnag, Khriangsak	Pradab, Suwadee
Burapatanin, Pichet	Kim, DongPyo	Rattanawongul, Suriya
Cha, Sujoung	Kim, Heegyun	Saitum, Waiyawat
Chang, Fei-Man	Kim, Jaehong	Sakda, Pompimon
Cheang, Karen PohKim	Kim, Jeehyun	Sangiam, Panuwat
Chen, Ching-Yi	Kim, KiYoung	Saramart, Orathaya
Chen, Guang-Dah	Kim, SunHwa	Seo, Miyoung
Chen, HanLing	Kuo, Yueh-Chih	Seol, Jihyoung
Chen, HsiangLing	Kuo, Yu-Ling	Serizawa, Misaki
Cheng, Chien-Hua	Kurita, Eriko	Shim, Bokseob
Cheng, MingChiu	Lee, Geonman	Shimoguchi, Miho
Chia, Nicsson	Lee, Heangwoo	Shin, Yoonjhin
Chok, FookYong	Lee, Jungjin	Shinohara, Toshiro
Choo, ChoiSan	Lee, Minsun	Siow, YinYoong
Choong, Rubiana KeanSin	Leow, ShyirMei	Song, Gyaeyoung
Chuang, Kuo-Min	Liaw, Arthur Ik Han	Song, Jungyu
Chung, Byunghun	Liew, TingChuang	Song, Myungmin
Chung, SuiLan	Likitmamon, Wannuchad	Su, Ya-Fen
Goh, ChengOon	Lin, Chien-Hua	Suntrayuth, Rasa
Ha, Jiyon	Lin, ShunChing	Suwan-on, Chaiwat
Ha, Sooknyung	Lin, Yu-Sheng	Tak, YoungHwan
Hayashi, Mitsuo	Maleephan, Kitti	Takahashi, Nobumasa
Horiba, Eri	Min, Jihye	Tan, MinWei
Hou, Chun-Chun	Monphrom, Raphiphat	Teh, ChunBoey
Hsu, ChiungChu	Moon, Jungmook*	Thanavanichagul,
Huang, ChienFang	Nakajima, Chie	Chumnong
Ichikura, Yoroko	Naksena, Noppasak	Thongdee, Paithoon
Ishii, Toshiwo	Oshima, Naoki	Torimiya, Naomichi
Jaroennet, Srichana	OuYong, Yvonne	Um, Sohee
Jeon, Shinjong	YuetFoong	Wong, WaiTheng
Jeong, Jihong	Park, Jaehong	Wu, TingHuan
Jue, Wu-Haw	Park, Moonhee	Yang, Leen*
Kamei, Tsukiha	Payungphan, Khan	Yap, AiLing
Kang, Hyundae	Phueaknamphol, Kanlayanee	Yee, TuckKein
Kasai, Noriyuki	Phuwarichsitta, Phungkate	Yeom, Hyesoo

* This research was supported by a 2022 Research Grant from Sangmyung University.

2022 ANBD Examination Review



Chen, Guangdah

The 106 pieces of artwork are full of interesting issues and attractive ways of communication, both in terms of strategic thinking and shape conception, using strong visual effects, all of which leave a deep impression on people. The design and art not only express the reflective thoughts of the creators, but also full of ambition. Through creativity, the logical concepts and ideas in the mind are deeply recorded, and the belief in changing the world, living and coexisting cultures, and benefiting people is conveyed.

Professor, National Taiwan University of Arts / gd196478@yahoo.com.tw



Jeon, Jongchan

The dazzling development of digital technology transcends time, space and ideology, making comprehensive convergence possible in more fields than ever before. Through this, the possibility of coexistence is further expanded. In addition, we are experiencing a worldwide difficult pandemic called Covid-19 which has completely changed the daily life of people around the world. However, as an artist or a designer, we must present a new society that can coexist beyond art and design in these difficult times. In this context, I judged the works, and would like to thank all members who submitted excellent works.

Professor, Hansung University / jcjeon45@hansung.ac.kr



Khairani, Mohd Zahuri

The amalgamation of localize and globalize touch in the artwork theme and process creates the character of artefacts. Instead of the tradition and value from the region as the main issue that the artist insists to raise up, the development of the artworks is mainly derived from the modern technology in multi-disciplinary backgrounds based on the artists' interest and skill. Above all that, the main theme needs to be taken as the fundamental aspect to manifest the artwork representation. In this meta modernism era of producing the artefacts, the integrated discipline in art can be found as an accessible for the artist to light up the value local tradition as well as the modern way of life.

Professor, Sultan Idris Education University / mzahuri@gmail.com



Kobayashi, Akiyo

A variety of works beyond design have been submitted from all over Asia under the theme of Coexistence of Asia in the special exhibitions ANBD 2022 Phuket. It can be said that these works represent the diverse personalities of cultures, societies and regions, and in addition, they visualize the interactions in which these diverse personalities resonate and interpenetrate to each other.

Professor, Musashino Art University
kobayasi@musabi.ac.jp



Mahawalage, Athula

" I was glad to see unique creativity and was very impressed with many creators who used various designs to express the true meaning of this year's theme "Coexistence of Asia" with elite quality and techniques. The effort taken to create the best is remarkable. Lastly, I would like to congratulate all award-winning creators on their achievements and for future success!

Conceptualist / AMK PTE LTD
mahawalage@amk-colombo.com



Sen, Wiyong

The judge selected outstanding artworks in each region and nominated a total of 6, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 Phuket Special Exhibition as follows.

The judges selected the best works that fit the theme exhibition 'Coexistence of Asia'. Based on the ideal composition, overall harmonious and creative expression, it was evaluated according to its relevance to the exhibition theme.

Professor, Burapha University
smy750@gmail.com



Wu, TingHuan

This time the work is excellent and we are honored to have so many participants. The theme of this time makes me tend to choose works whose composition is mainly circular, and has rich imagination, but in fact, every work is very good.

Professor, Tainan University of Technology
tf0149@mail.tut.edu.tw



Sangiam, Panuwat
Phuket Rajabhat University
Thai Taxi
Panuwat@pkru.ac.th



Saramart, Orathaya
Assumption University
Co-Identities of Asia
attaliya@gmail.com





ASIA NETWORK BEYOND DESIGN



9 772586 794000

ISSN 2586-7946