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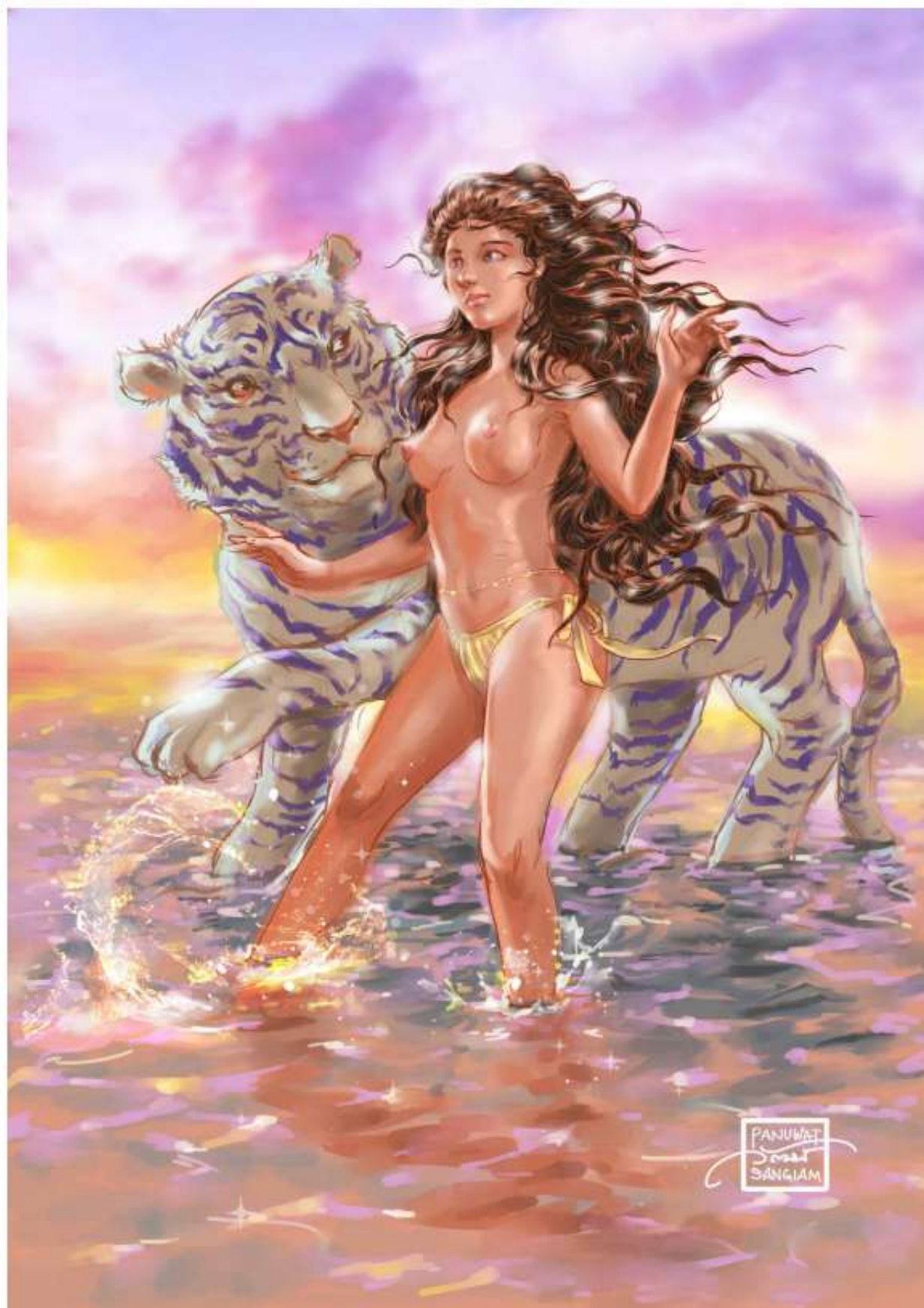
Rajamangala University of Technology Rattanakosin

Article

International of art, design and architecture exhibition

2022

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**Name:** Panuwat Sangiam

**Organization:** Phuket Rajabhat University

**Country:** Thailand

**Title:** Illustration: Relationships in Nature.

**Size:** 60 x 42 cm.

**Technique:** Digital Painting

**Background:** In today's world of science, technology, economics, and society, human beings must live by the norms established by society. Live a competitive lifestyle. Overcoming each other to improve their social standing and enhance their status has become more integrated with the communication system via internet channels. Expanding channels and improving communication efficiency ratchets up the already fierce rivalry. These are the primary causes that cause the connection between people and other humans, or humans and environment, to deteriorate.

For a long time, humans and nature shared a close relationship. Man has always been a part of nature, since since the first people landed on the planet. Man in his natural habitat Nature is an aspect in our existence that we rely on. Human life is intertwined with nature. Man and nature are inextricably linked. Humans and nature are inextricably linked. When there's a good cause to be apart. Then it may be established that both humanity and nature are on the verge of a cataclysmic event. (Benjawan Chanthawan, 2022).

According to Sasina Para (2007), humans are recognized as important natural resources in the ecosystem. To be a leader in utilizing the world's natural resources, you must have a strong relationship with the environment from the moment you are born. When it comes to human evolution, Since the beginning of the creation of the notion of developing a primitive technology, such as the usage of quartz stone to produce cutting and chopping tools, the first people have used natural resources. The form is embellished with stones to fit the intended function. It was later developed and enhanced to function in the scope that deer had obstructed. They also know how to use animal parts, which is commonly referred to as The first needle was made out of a fish bone. in terms of food in the area, for example, food hunting Forage for food and medication in the woods. At the same time, strive to recognize and appreciate nature's blessings.

Nature is a highly prized resource. Man and nature must rely on one another. Nature and the environment serve as the earth's lungs. Because there is oxygen air in the natural forest and the surroundings. The tree purifying process produces hazardous carbon dioxide into the waste stream. Man-made structures such as factories, highways, and so on. Forests are a source of moisture. Natural ecological balance is caused by fertility. Rain does not fall according to the seasons, according to the ancient Thai people, which is one of the reasons why there is no natural forest. Human deforestation for the aim of personal enjoyment, selfishness of certain individuals, and damaging nature by chopping down trees cause the ecology and the environment to alter in cruel injustice and ignorance. As a result, the issue is with society as a whole (Phra Dhammapitaka Por Payutto, 2000).

As a result of the preceding message, Inspiring designers to want to communicate beauty imagery. The lovely interaction that exists between humans and the environment, as well as natural objects such as animals, nature, and gorgeous oceans, and clean sky by making works using the digital art technique, which is a new media that is now gaining traction. Clip Studio Paint Pro, a program with capabilities ideal for illustration and character creation, was picked by the creator.

**Objective:** in this work, the designer's purpose

1. Study the human-nature interaction.
2. To use Clip studio Paint Pro to explore creating digital paintings.

3. To transmit thoughts, which is a dream Digital painting, digital painting, utilizing Clip studio application, conveying the beauty of man and nature.

**Medium of work:** Painting with digital paint techniques, Clip studio Paint Pro.

#### Production process:

1. The procedure for gathering data
  - 1.1 Analyze the data
  - 1.2 Research the knowledge on man's relationship with nature.
  - 1.3 Learn about the anatomy of people and animals.
2. The process of creation
  - 2.1 Look up references about a woman and a tiger.
  - 2.2 Rough sketch Clip studio Paint Pro. (Figure 1)
  - 2.3 Adds a new layer to the picture that specifies the borders of all forms. (Figure 2)
  - 2.4 Introduces people's and animal's forms, as well as fundamental colors. (Figure 3)
  - 2.5 Enhances the image with shadows and details. (Figure 4)

**Conclusions:** The designers investigated the basic content information relevant to the philosophy of the human-environment interaction in this project. The study discovered that humans and nature have a symbiotic interaction, may be divided into four levels: The first level is the one in which humans are guided by nature. Humans adapt to nature by having Level 2 connections. Relationships at level 3 that cause Man to harm nature, and level 4 relationships that cause human beings to be annihilated by nature The designers have picked level 2 relationship difficulties in such a manner that man adapts to nature as a starting point for sketching concepts. Because it is compatible with the designer's concept and intentions to utilize numerous symbols in the illustration to reflect the notion. A symbol that represents the person who created it. featured an image of a lady with naked breasts, which, according to ancient beliefs dating back to prehistoric times, represents life abundance, as seen by the Venus of Willendorf statue. It is also a symbol for beauty and love. until it is contrasted to the beauty that transcends mankind it's like a female divinity, like in Sandro Botticelli's The Birth of Venus. It depicts the tiger's symbolism and meaning: power, wit, majesty, independence, and immortality. Tigers are native to Asia and Siberia, Russia, and they figure in many civilizations' mythology and folklore throughout these regions. individuals from all across the globe The designer sought to portray the beauty of nature and the environment, including the sky and the water, both of which are symbolic of the world's most significant components, in addition to the portion of the living creature displayed in the picture. The world's most significant component is sea water. It also symbolizes life, whereas the sky represents air, the vital component that keeps all living things alive. as well as the sun as a symbol of life and time.

**Problems and Solutions:** There are significant barriers in the construction of this work. It's possible to categorize them as follows:

1. Having difficulty locating visual information, such as an image of a white tiger or a full-body lady.

with a limited number of photographs available in internet media Many qualities are there, such as sharpness, yet the perspective and orientation of the form are disconnected. As a result, the designer's viewpoint and lighting will be more imaginative.

2. As a result, designers must utilize a high number of layers in the composition of diverse components, such as people, animals, the sea, and the sky, resulting in a big image file. It takes a long time to open and close files, which is a productivity stumbling block.



Figure 1: Sketch a rough sketch with a pencil, using one color.



Figure 2: Make a new layer and cut lines to define the shape's links. To analyze the overall composition of the painting, both female and tiger figures were used.



Figure 3: Use flat colors to outline the forms' edges, taking into account color atmosphere.

#### Bibliography:

- Chanthawan Benjawan. (2022). Man and Nature. Retrieved 29 December 2022, from <http://human.ttu.ac.th/elearning/kkumar%20blog/human-art%20.html>
- Phra Dhammapitaka Por Payutto. (2000). Thai people and the forest. Bangkok: Teachers Council of Thailand Printing House, Ladprao.



Figure 4: Light and shadow coloring of ladies and tiger forms, adding sky and water surface detailing with sunrise striking it to create a shared environment for unification.