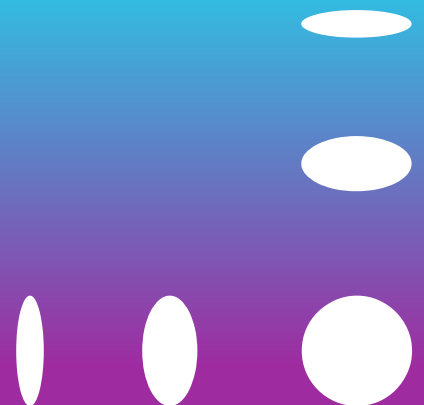


INTERNATIONAL OF ART, DESIGN AND ARCHITECTURE EXHIBITION 2022

20 MAY 2022



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1. Install the **Artive** app



2. Look for **book cover**



3. Hold your smartphone **in front** of the artwork

International Art, Design and Architecture Exhibition 2022
From 20th May – 30th June 2022
at His Majesty the King's ASEAN Arts and Traditions Building
Rajamangala University of Technology Rattanakosin

1. Project International Art, Design and Architecture Exhibition 2022

2. Rationale Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin will organize the International Art, Design and Architecture Exhibition 2022 from 20th May – 30th June 2022 at His Majesty the King's ASEAN Arts and Traditions Building, Rajamangala University of Technology Rattanakosin and via Virtual Reality (VR). The objectives are to have an opportunity for academic staff, architects, designers, artists and students to disseminate creative works in art, design and architecture to academic circles; to exchange knowledge and experiences in art, design and architecture; to create the collaborative network in art and design from external network. Thus, Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin provides a channel for exchanging the ideas, concepts, creative techniques, and exchanges in art, design and architecture from an expert. This makes an academic collaboration that leads to the enhancement of knowledge, ideas, creative techniques and potential in art, design and architecture.

3. Objectives

3.1 To present artworks, design and architecture in the international level and to be the stage for exchanging knowledge, ideas, creative techniques and experiences in art, design and architecture.

3.2 To enhance potentials and develop knowledge in creative design for academic staff, designers and artists both internal and external.

3.3 To promote network for scholars, designers, artists, and agencies including compiling creative works in art, design, photography, performance, architecture and other related fields both in national and international level.

4. Procedure

4.1 Exhibition of Creative Works with Academic Article:

- Art
- Design
- Photography
- Architecture

4.2 Exhibition of Creative Works:

- Art
- Design
- Photography
- Architecture

4.3 Exhibition of Creative Works for students, university students:

- Art
- Design
- Photography
- Architecture

5. Schedule

- | | |
|--------------------------------------|--|
| - Online Registration/Application | 15th December 2021 – 30th January 2022 |
| - Expert's Consideration | 4th – 15th February 2022 |
| - Proposal Revision | 16th – 20th February 2022 |
| - Announcement | 21st February 2022 |
| - Final Submission | 22nd– 25th February 2022 |
| - Preparation/Installation | 1st March – 15th April 2022 |
| - Panel Discussion/ Opening Ceremony | 20th May 2022 |
| - Exhibition | 20th May 2022 onwards |

6. Expected Outcome To make an academic collaboration in creative works to enhance the body of knowledge in creative works, potentials in art, design and architecture in order to promote understanding about concepts, creative techniques and experiences in art, design and architecture.

6.1 Participants will develop their knowledge in the creative design with both internal and external academic staff, designers, and artists.

6.2 Participants have a channel to present their works in art, design and architecture in the international level and have a stage for exchanging knowledge, ideas, creative techniques and experiences in art, design and architecture.

6.3 To develop network for Rajamangala Universities of Technology, scholars, designers, artists, and other agencies including compiling creative works in art, design, photography, architecture and other related fields both in national and international level.

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thaothong
Professor Sutee Kunavichayanont
Professor Poradee Panthupakorn
Assoc.Prof. Kriangsak Khiaomang
Assoc.Prof. Sathit Thimwatbunthong, Ph.D
Assoc.Prof. Somsak Chawalawan, Ph.D
Assoc.Prof. Rujiroj Anambutr, Ph.D
Assoc.Prof. Ratrhai Poencharoen, Ph.D
Asst.Prof. Atitthep Chaetnalao, Ph.D
Asst.Prof. Thaipat Puchidchawakorn, Ph.D
Asst.Prof. Sitthidham Rohitasuk, Ph.D
Asst.Prof. Chaiyot Vanitwatthanuwat
Asst.Prof. Kasemrut Wiwitkunkasem, Ph.D
Asst.Prof. Krit Kamnon, Ph.D
Asst.Prof. Donlaporn Srifar, Ph.D
Asst.Prof. Vethit Thongchantr
Assoc.Prof. Noppadon Natdee
Assoc.Prof. Pallop Wangborn
Asst.Prof. Narumol Silpachaisri, Ph.D
Asst.Prof. Krichkanok Sudasna, Ph.D
Asst.Prof. Chulalak Paiboonfungfueng, Ph.D
Asst.Prof. Thanapon Chulakasyena, Ph.D
Asst.Prof. Pornpimon Sakda, Ph.D
Kittithat Srifa, Ph.D
Bovan Krourat, Ph.D
Veerapong Klangpremjat, Ph.D

Bangkok Thonburi University
Silpakorn University
Burapha University
Burapha University
Srinakharinwirot University
Srinakharinwirot University
Silpakorn University
Silpakorn University
Silpakorn University
Silpakorn University
Srinakharinwirot University
Bangkok Thonburi University
Walailak University
Sisaket Rajabhat University
Rajamangala University of Technology Phra Nakhon
Siam University
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin
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Rajamangala University of Technology Rattanakosin
Rajamangala University of Technology Rattanakosin

list of participating artists

International of art, design and architecture exhibition 2022

| | | | |
|--------------------------------|----------------------------|-------------------------------|-----------------------------|
| Brad Sheargold/ Australia | Kanyanut Nedtip | Pathan Yarnkulwong | Sittisak Rattanaprapawan |
| Chih-Hsuan Wu/ Taiwan | Kevarin Panthawi | Patsakorn Singto | Somluk Wantha |
| Francesca Ferrero/ Canada | Kitipong Jeenavong | Pattanan Limpapakorn | Sootaree Chaleawpong |
| Guenther Zoerner/ Germany | Kittin Dolapagniyomkul | Pattarasak Simhong | Srichana Jaroennet |
| Gu Wenlong/ China | Kittipong Keativipak | Paweena Chaiwanarom | Suebsakul Yalee |
| Majid Ardani/ Iran | Kittisak Tammasakchai | Peerasut Tongpuang | Sujira Thanomporn |
| Melamine Troy/ USA | Kittithat Srifa | Phanuwat Sitthikhun | Sujittra Pahukan |
| Pakhaporn Phetluk-in/ Germany | Kittiya Poorod | Pheeraphon Changjaikla | Sumeth Suwanneth |
| Phatharaporn Liianmaa/ Finland | Komsan Sukwinya | Phonphan Itthirattanasoontorn | Supasorn Intharasena |
| Yuan Liu/ China | Kongphol Choykrou | Phuwanat Rungroj | Supitcha Kaosal |
| Zhong Cheng-Xun/ Taiwan | Korarat Phungpong | Phuwarichsitta Phungkate | Surangkana Pathee |
| Apichart Thawewat | Kriangkrai Kongkhanun | Pichanun Poolkerd | Surat Chitsing |
| Arkom Chongphaisal | Kridtayot Comeming | Pisut Siripant | Suriya Chayacharoen |
| Arpun Plungsirisooontorn | Krid Wilaiolarn | Pittawan Suwapab | Suwadee Pradab |
| Atitthep Chaetnalao | Krissada Dupandung | Piyaporn Kowiran | Suwanna Sudchuen |
| Banyapon Poolsawas | Kritsada Arnphothong | Piyathip Sontun | Suwapat Sowapark |
| Boonchuey Kirdree | Krittanaphan soros | Pooree Sakod | Tanakorn kumngoan |
| Boonsong Udomkijkosol | Kunyawee Phetsuk | Pornpailin Lueasakunchai | Tanapon Worachat |
| Bovan Krourat | Ladda Chochan | Pornphen Kladvaiyanate | Teerapakon Junjamsr |
| Chadapond Sririn | Lalita Soontornputthasart | Pornpimon Sakda | Teerapan Chanapan |
| Chaiphan Thanakornwat | Marndarath Suksanga | Pornwipa Suriyakarn | Thanakamol Thanawatthanakul |
| Chaiwat Suwan-on | Mathasit Addok | Poyluang Bunjaroen | Thanakit Srisawat |
| Chakorn Sukavarapirome | Monchadapon Sukkan | Prangthong Changtham | Thana Sirijansawang |
| Chalitaporn Yamoon | Monrawee Thongsanay | Prapaipuk Niamrat | Thanyanan Worasesthaphong |
| Chalit Kangvaravoot | Nantana Thongdee | Prapawit Intun | Theerawat Pajvibulsiri |
| Chanate Ratanaubol | Nantawat Prakobboon | Prarunrop Prueksopee | Thiyada Thawewat |
| Chaninthorn Chayrussamee | Nantiya Na Nongkai | Prasitchai Jirapasittinon | Thongtep Sirisoda |
| Chanwit Prompitak | Naphat Chanyou | Pratana Jirapasittinon | Tipsukhon Pesopas |
| Chardchai Korjittavanit | Napon Kunanitisarn | Preechaya Rojrueadakorn | Topaz Wongsalangkarn |
| Charnchai Rodlert | Narumon Sawangwong | Premwadee Vinijchayakul | Tree Kumhom |
| Chatcha Saengyaruk | Natcharika Patairath | Pronpan kruaaronrat | Varaporn Chalosantisakul |
| Chayagon Poumpon | Natrada Charupipatananon | Racha Thongphak | Varathep Jeeramongkolpanich |
| Chayan Polasa | Natsaran Singkleeprapa | Raksucha Chompoobut | Veerapong Klangpremit |
| Chayasawat Suriyasaransuk | Nattakamol Toongsuwan | Rapeepan Khiansungnoen | Veerayut Sawatkitpairoth |
| Chokdee Srisombat | Nattarika Kongsaku | Raphiphat Monphrom | Wachirasak Kienvong |
| Chomkwan Budviengpan | Nattarika Promta | Ratchata Roadchangpuea | Waluka Amaek |
| Chonnipa Sailuamyat | Nattika Chanapai | Rattikarn Intawong | Wanlop Aruntammanak |
| Dolaya Khanteemit | Nirachaya Jangtayanont | Sajjatam Usaphrom | Wanwisa Promjeen |
| Donlaporn Srifar | Non Nammongkol | Sakon Taoklam | Warakorn Chaitiamvong |
| Hongsiri Piyayodilokchai | Noppaket Ueapatthalataworn | Saksiri Khungkongsathien | Waraphorn Dumjub |
| Jaksin Noyraiphoom | Nuetong Wongchaya | Samphan Chandee | Warchiraporn sonsri |
| Janthana Srisanan | Nutthawut Singnongsuang | Sanchai Khunnuch | Warut Lamping |
| Jatechan Kirdsuk | Orathaya Saramart | Saneeya Phansri | Wassakorn Khongthaworn |
| Jatupon Wasutawan | Pairin Pupradup | Sanhapas Utta | Weeraphat Suteerangkul |
| Jetnipit Puttajak | Panchaluk Hareerak | Sanpoj Mapobsuk | Weerayut Kosanlawat |
| Jiratchaya Wanchan | Panuwat Sangiam | Saowalak Boonphoapichart | Wichai Yothawong |
| Jiratthikan Thaweeniphatthana | Panuwit Parpairojwong | Sasikan Sosaard | Wilasinee Khamprommarat |
| Jittamet Chalongsantarat | Panya Jantawong | Sermsin Phairin | Wipawee Kunsuya |
| Kallaya Rattanasiva | Parichat Panluang | Siraphop Siton | Wisana duangprasopsuk |
| Kamonchanok Thanawongthongdi | Parichat poonuan | Sirin Jaiteang | Witsawa Charunphak |
| Kanokporn Teeraphabpitag | Parinya jeensamoot | Siripa Jantabon | Worada Narkkasem |
| Kanokwan Paipan | Patamas Pinnukul | Siripatee Pumjan | Worada Nuamyeam |
| Kanyakorn Chantarasakha | Patana Duangpatra | Siroj Bangsukserm | Worapoj Kanjumpa |
| Kanyanat Ittakan | Patcharapa tangsuwan | Siriwan Seethon | Yaowanart Panpeng |
| | Patcha Saelek | Sitapat Thornwattanapark | Yortsak Pracharat |



Message from the President of Rajamangala University of Technology Rattanakosin

The International of Art, Design and Architecture Exhibition 2022 is organized by Institute of Creative Industry and Innovation, Rajamangala University of Technology Rattanakosin for the second year. It is an important project to publicizing all related knowledge in art, design and architecture. The form of this exhibition is to exhibit architectural work, art and photography, Thai and International artists, designers including architects. Rajamangala University of Technology Rattanakosin has an intention to promote and support all integration leading to the developing and expanding cooperation with networks related to art and design. On this occasion, I would like to thank all concerns for your support and participation in this event. I sincerely hope that this International of Art, Design and Architecture Exhibition 2022 will be a platform for artists, designers, and architects to show their valuable creative works. This is a chance to exchange of knowledge and experiences in worldwide. It is also a base for creative thinking that will influence to the creation of change that will benefit the country in the future.

(Assoc.Prof.Dr.Udomvit Chaisakulkiet)

President of Rajamangala University of
Technology Rattanakosin



Message from the Director of the Institute of Creative Industry and Innovation

Rajamangala University of Technology Rattanakosin

Institute of Creative Industry and Innovation, Rajamangala University of Technology Rattanakosin was established in 2016 to be the center of creating the innovation network in creative industry; to develop the database and information technology for searching, developing research and creative work; and to create the academic service responding to the creative industry and innovation. The International of Art, Design and Architecture Exhibition 2022 is one of the project to serve these objectives thus, the exhibition is continued to organize for the second year. This exhibition aimed to publicizing all related knowledge in art, design, and architecture. The form of this exhibition is to exhibit architectural work, art and photography of Thai and International artists, designers and architects. Institute of Creative Industry and Innovation really hope that this International of Art, Design and Architecture Exhibition 2022 will be a chance for developing and expanding cooperation with networks related to creative industry and innovation. It is also to develop the database of the Rajamangala University of Technology Rattanakosin's research results, inventions, innovations, and creative works to be ready and lead to the development and expansion for network in creative works which will benefit for community, society, and country.

A handwritten signature in blue ink, appearing to read 'Chulalak Paiboonfungfueng'.

(Asst.Prof.Chulalak Paiboonfungfueng, Ph.D)

Acting Director of Institute of Creative
Industry and Innovation



Message from the President of The Work Screening Committee

The contexts of modern landscape, social environment, and technological disruption are considered to be factors of time of transition to the possible ways of people who are going to a new world that is not the same at all. These have immensely impacted on the ways of life, learning, and business operations in all fields of profession, as well as have driven everyone to ponder deeply about appropriate guidelines, new methods and modern technologies, particularly in 21st century skills—that is, the cognitive skills in analysis, communication, teamwork, and creation.

The International of Art, Design and Architecture Exhibition 2022, organized by Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin, is a project to present artworks, designs and architecture both in the dimensions of art creation as well as the innovation in design and architecture in accordance with the roles and the duties of the Institute in promoting and upgrading ideas, techniques, and the creation of the works as stated in order to move forward.

The most important thing is the project that will lead to collaborative networks between the institutes of art, design, and architecture in academic exchanges and operations in modern arts and sciences of each institute, as well as guidelines for art creation and innovation among us to continue to prosper.

May I wish the International of Art, Design, and Architecture Exhibition 2022 every success as all expected.

A handwritten signature in blue ink, consisting of a long horizontal line followed by a stylized 'S' and 'T' and a circular flourish at the end.

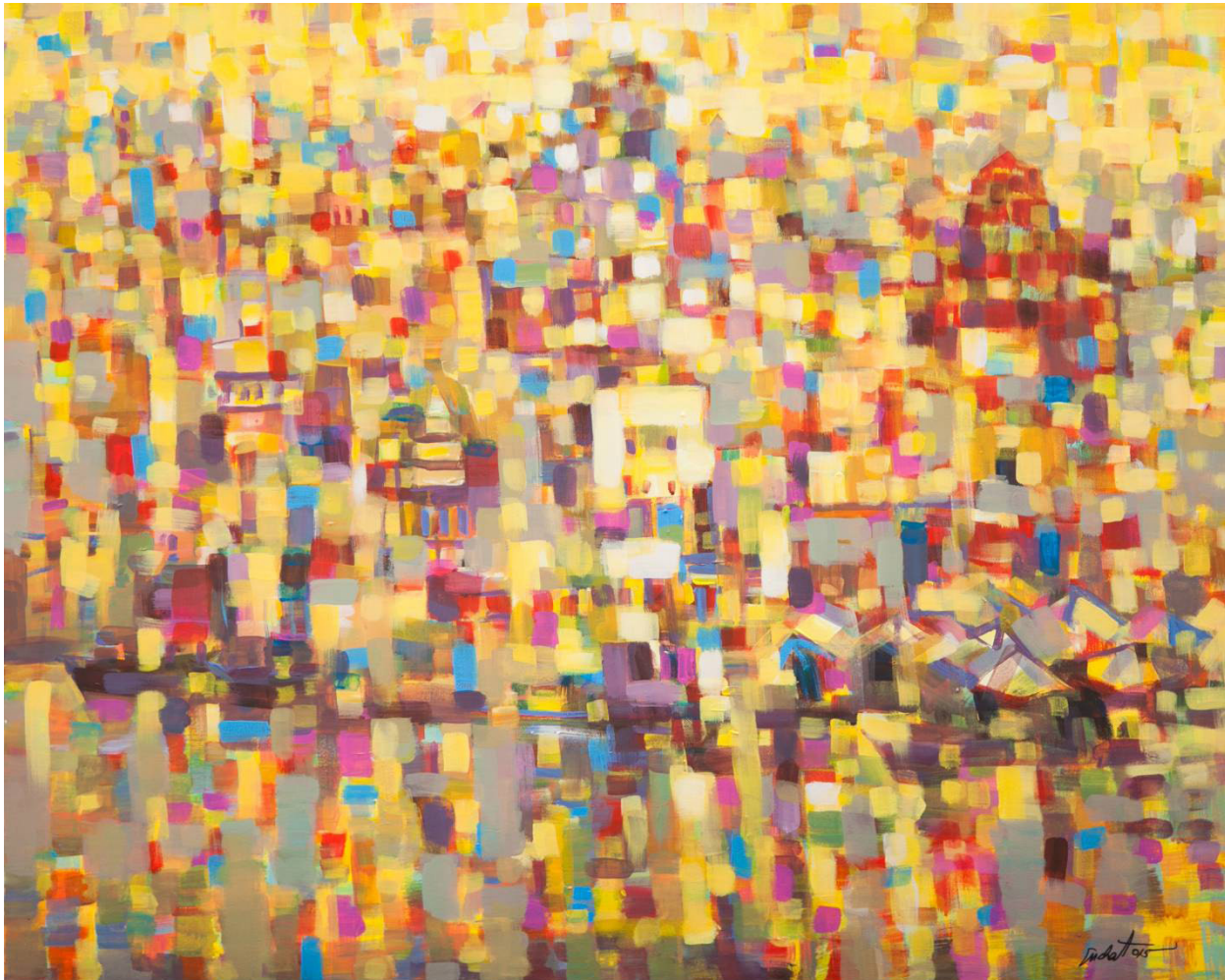
(Emeritus Professor Suchat Thaothong)

President of the Work Screening Committee

Guest Artist

International of art, design and architecture exhibition

2022

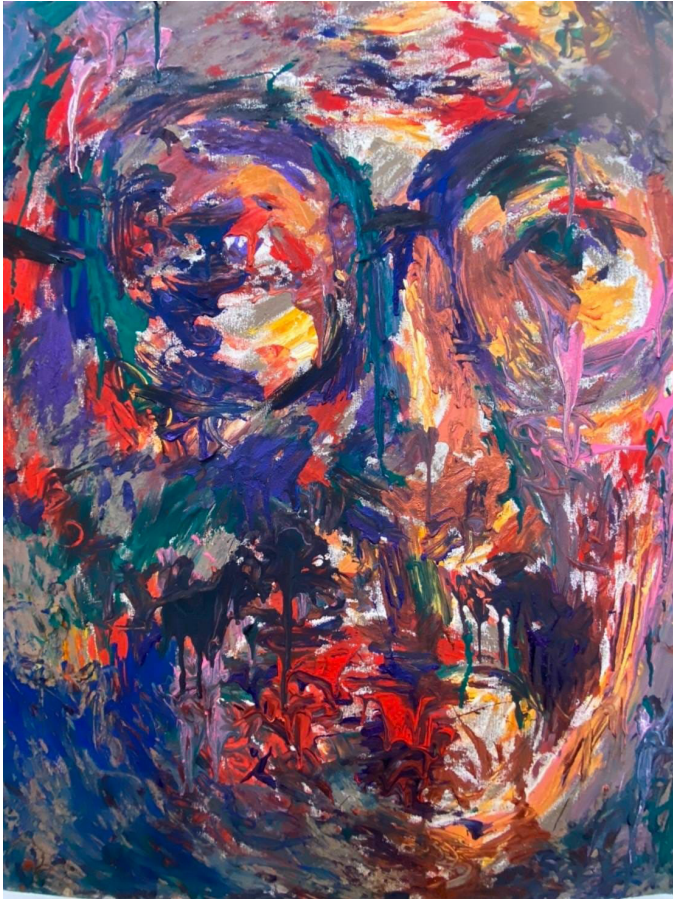


Artist: Suchat Thaothong

Title: Varanasi at dawn

Size: 86×100 cm.

Technique: Acrylic on Canvas



Artist: Sathit Thimwatbunthung

Title: Phadung Phrommun

Size: 80x100 cm.

Technique: Acrylic and Clay



Artist: Sitthidham Rohitasuk

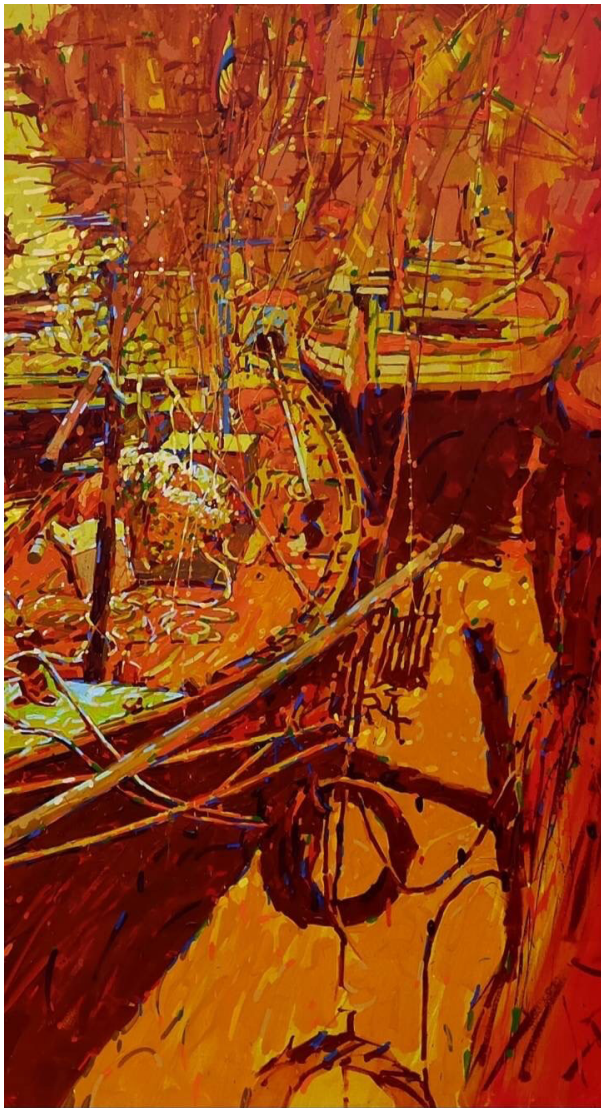
Title: Broken Silence Reminiscence

Size: 180x200 cm.

Technique: Acrylic , Oil and Printmaking ink on Canvas



Artist: Noppadon Natdee
Title: Reflect
Size: 100x120 cm.
Technique: Acrylic on Canvas



Artist: Pallop Wangborn
Title: Lesson
Size: 40x60 cm.
Technique: Etching

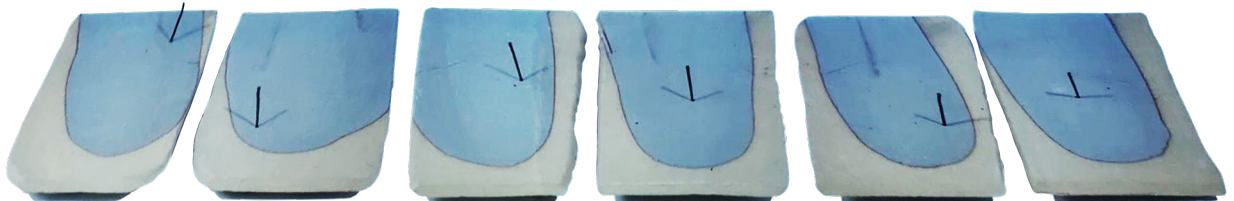


Artist: Poradee Panthupakorn

Title: Sea Glass Composition

Size: 15x15 cm.

Technique: Glass grinding, polishing and sintering



Artist: Somsak Chawalawan

Title: Untitled

Size: 20x30 cm.

Technique: Clay



Artist: Sutee Kunavichayanont
Title: What Do You See? (Homage to Rorschach) (Marching)
Technique: Stop motion video 10 minute lengths (width: 1 meter)



Artist: Vethit Thongchantr
Title: What if... a Mask is not Enough
Size: 60x40 cm.
Technique: Photo Essay and Social Parody Story



Photography

international of art, design and architecture exhibition

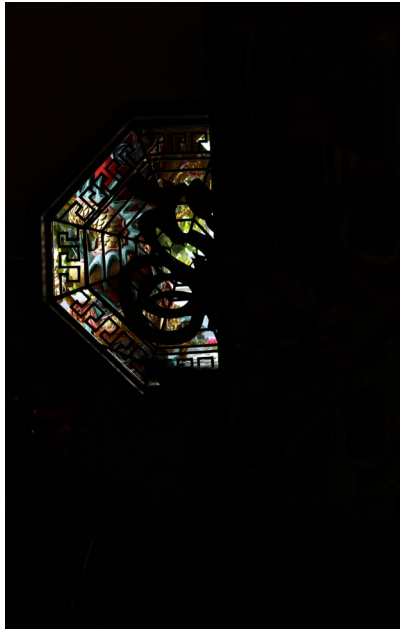
2022



Name: Pakhaporn Phetluk-in
Organization: Independent artist
Country: Germany
Title: Miltenberg Donut
Size: 24 x 30 cm.
Technique: Photography



Name: Patamas Pinnukul
Organization: Phuket Rajabhat University
Country: Thailand
Title: Auspicious Chinese animal signs
Size: 22 x 32 cm.
Technique: Photography



Name: Pattarasak Simhong
Organization: Rajamangala University of
 Technology Isan
Country: Thailand
Title: Dankwain Potter
Size: 60 x 45 cm.
Technique: Photography



Credit

Graphic designer

Chadapond Sririn
Kittithat Srifa
Bunnawat Poosomboonwattana

AR designer

Varaporn Chalosantisakul

Content Creator

Bovan Krourat
Saowalak Boonphoapichart
Pornpimon Sakda
Varaporn Chalosantisakul
Chadapond Sririn
Supitcha Kaosal
Nattarika Promta
Chomkwan Budviengpan

Proofreader

Pornpimon Sakda
Nattarika Promta
Chomkwan Budviengpan

Co-Ordinator

Bovan Krourat
Saowalak Boonphoapichart
Pornpimon Sakda
Varaporn Chalosantisakul
Chadapond Sririn
Supitcha Kaosal

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**Contact ADA**

<https://www.facebook.com/ADA.Exhibition>
ada@rmutr.ac.th



THE CREATIVE INDUSTRIES AND INNOVATION INSTITUTE, RAJAMANGALA UNIVERSITY OF TECHNOLOGY RATTANAKOSIN (RMUTR)

96 Mu 3 Phutthamonthon Sai 5 Rd., Phutthamonthon, Nakhon Pathom 73170 Thailand
Tel: +66 2 889 4585-7, +66 2 441 6000 ext. 2002 | Fax +66 2 889 4588

Institute of Creative Industry and Innovation
Rajamangala University of Technology Rattanakosin
96 M.3 Phutthamonthon sai 5 Rd., Salaya,
Phutthamonthon, Nakhonpathom, 73170,
Thailand

March 10, 2022

Subject Acceptance of creative work and Invitation to the International of
Art, Design and Architecture Exhibition 2021

Dear Patamas Pinnukul

Institute of Creative Industry and Innovation of Rajamangala University of Technology Rattanakosin is planning to organize an International Art, Design and Architecture Exhibition 2022 from 20th May - 30th June 2022 at His Majesty the King's ASEAN Arts and Traditions Building, Rajamangala University of Technology Rattanakosin, Salaya Campus, Thailand and via Virtual Reality (VR).

As you have submitted creative works in the title "**Auspicious Chinese Animal Signs**" to participate in the International Art, Design and Architecture Exhibition 2022. This exhibition is a type of creative works that has been scrutinized on the quality of the works by national artists, experts, academicians, and other related specialists before published. We are pleased to inform you that your creative work is "**ACCEPTED**" for presentation in this exhibition

Institute of Creative Industry and Innovation of Rajamangala University of Technology Rattanakosin would like to invite you to participate in this International Art, Design and Architecture Exhibition 2021 on above-mentioned dates and place.

I look forward to your favorable response to this invitation.

Yours sincerely,



(Assist.prof.Chulalak Paiboonfungfuenge,Ph.D)

Vice President

Acting Director of Institute of Creative Industry and Innovation

