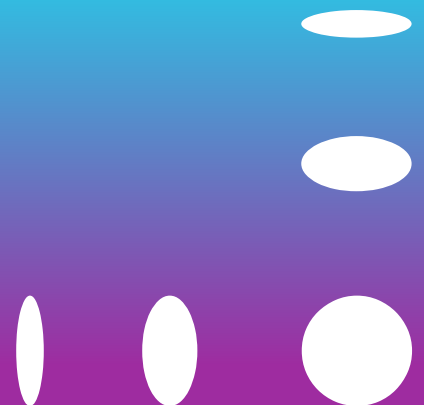


INTERNATIONAL OF ART, DESIGN AND ARCHITECTURE EXHIBITION 2022

20 MAY 2022



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1. Install the **Artivive** app



2. Look for **book cover**



3. Hold your smartphone **in front** of the artwork

International Art, Design and Architecture Exhibition 2022
From 20th May – 30th June 2022
at His Majesty the King's ASEAN Arts and Traditions Building
Rajamangala University of Technology Rattanakosin

1. Project International Art, Design and Architecture Exhibition 2022

2. Rationale Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin will organize the International Art, Design and Architecture Exhibition 2022 from 20th May – 30th June 2022 at His Majesty the King's ASEAN Arts and Traditions Building, Rajamangala University of Technology Rattanakosin and via Virtual Reality (VR). The objectives are to have an opportunity for academic staff, architects, designers, artists and students to disseminate creative works in art, design and architecture to academic circles; to exchange knowledge and experiences in art, design and architecture; to create the collaborative network in art and design from external network. Thus, Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin provides a channel for exchanging the ideas, concepts, creative techniques, and exchanges in art, design and architecture from an expert. This makes an academic collaboration that leads to the enhancement of knowledge, ideas, creative techniques and potential in art, design and architecture.

3. Objectives

3.1 To present artworks, design and architecture in the international level and to be the stage for exchanging knowledge, ideas, creative techniques and experiences in art, design and architecture.

3.2 To enhance potentials and develop knowledge in creative design for academic staff, designers and artists both internal and external.

3.3 To promote network for scholars, designers, artists, and agencies including compiling creative works in art, design, photography, performance, architecture and other related fields both in national and international level.

4. Procedure

4.1 Exhibition of Creative Works with Academic Article:

- Art
- Design
- Photography
- Architecture

4.2 Exhibition of Creative Works:

- Art
- Design
- Photography
- Architecture

4.3 Exhibition of Creative Works for students, university students:

- Art
- Design
- Photography
- Architecture

5. Schedule

- Online Registration/Application	15th December 2021 – 30th January 2022
- Expert's Consideration	4th – 15th February 2022
- Proposal Revision	16th – 20th February 2022
- Announcement	21st February 2022
- Final Submission	22nd– 25th February 2022
- Preparation/Installation	1st March – 15th April 2022
- Panel Discussion/ Opening Ceremony	20th May 2022
- Exhibition	20th May 2022 onwards

6. Expected Outcome To make an academic collaboration in creative works to enhance the body of knowledge in creative works, potentials in art, design and architecture in order to promote understanding about concepts, creative techniques and experiences in art, design and architecture.

6.1 Participants will develop their knowledge in the creative design with both internal and external academic staff, designers, and artists.

6.2 Participants have a channel to present their works in art, design and architecture in the international level and have a stage for exchanging knowledge, ideas, creative techniques and experiences in art, design and architecture.

6.3 To develop network for Rajamangala Universities of Technology, scholars, designers, artists, and other agencies including compiling creative works in art, design, photography, architecture and other related fields both in national and international level.

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thaothong
Professor Sutee Kunavichayanont
Professor Poradee Panthupakorn
Assoc.Prof. Kriangsak Khiaomang
Assoc.Prof. Sathit Thimwatbunthong, Ph.D
Assoc.Prof. Somsak Chawalawan, Ph.D
Assoc.Prof. Rujiroj Anambutr, Ph.D
Assoc.Prof. Ratrhai Poencharoen, Ph.D
Asst.Prof. Atitthep Chaetnalao, Ph.D
Asst.Prof. Thaipat Puchidchawakorn, Ph.D
Asst.Prof. Sitthidham Rohitasuk, Ph.D
Asst.Prof. Chaiyot Vanitwatthanuwat
Asst.Prof. Kasemrut Wiwitkunkasem, Ph.D
Asst.Prof. Krit Kamnon, Ph.D
Asst.Prof. Donlaporn Srifar, Ph.D
Asst.Prof. Vethit Thongchantr
Assoc.Prof. Noppadon Natdee
Assoc.Prof. Pallop Wangborn
Asst.Prof. Narumol Silpachaisri, Ph.D
Asst.Prof. Krichkanok Sudasna, Ph.D
Asst.Prof. Chulalak Paiboonfungfueng, Ph.D
Asst.Prof. Thanapon Chulakasyena, Ph.D
Asst.Prof. Pornpimon Sakda, Ph.D
Kittithat Srifa, Ph.D
Bovan Krourat, Ph.D
Veerapong Klangpremjat, Ph.D

Bangkok Thonburi University
Silpakorn University
Burapha University
Burapha University
Srinakharinwirot University
Srinakharinwirot University
Silpakorn University
Silpakorn University
Silpakorn University
Silpakorn University
Srinakharinwirot University
Bangkok Thonburi University
Walailak University
Sisaket Rajabhat University
Rajamangala University of Technology Phra Nakhon
Siam University
Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin
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Rajamangala University of Technology Rattanakosin

list of participating artists

International of art, design and architecture exhibition 2022

Brad Sheargold/ Australia	Kanyanut Nedtip	Pathan Yarnkulwong	Sittisak Rattanaprapawan
Chih-Hsuan Wu/ Taiwan	Kevarin Panthawi	Patsakorn Singto	Somluk Wantha
Francesca Ferrero/ Canada	Kitipong Jeenavong	Pattanan Limpapakorn	Sootaree Chaleawpong
Guenther Zoerner/ Germany	Kittin Dolapagniyomkul	Pattarasak Simhong	Srichana Jaroennet
Gu Wenlong/ China	Kittipong Keativipak	Paweena Chaiwanarom	Suebsakul Yalee
Majid Ardani/ Iran	Kittisak Tammasakchai	Peerasut Tongpuang	Sujira Thanomporn
Melamine Troy/ USA	Kittithat Srifa	Phanuwat Sitthikhun	Sujittra Pahukan
Pakhaporn Phetluk-in/ Germany	Kittiya Poorod	Pheeraphon Changjaikla	Sumeth Suwanneth
Phatharaporn Liianmaa/ Finland	Komsan Sukwinya	Phonphan Itthirattanasoontorn	Supasorn Intharasena
Yuan Liu/ China	Kongphol Choykrou	Phuwanat Rungroj	Supitcha Kaosal
Zhong Cheng-Xun/ Taiwan	Korarat Phungpong	Phuwarichsitta Phungkate	Surangkana Pathee
Apichart Thawewat	Kriangkrai Kongkhanun	Pichanun Poolkerd	Surat Chitsing
Arkom Chongphaisal	Kridtayot Comeming	Pisut Siripant	Suriya Chayacharoen
Arpun Plungsirisooontorn	Krid Wilaiolarn	Pittawan Suwapab	Suwadee Pradab
Atitthep Chaetnalao	Krissada Dupandung	Piyaporn Kowiran	Suwanna Sudchuen
Banyapon Poolsawas	Kritsada Arnphothong	Piyathip Sontun	Suwapat Sowapark
Boonchuey Kirdree	Krittanaphan soros	Pooree Sakod	Tanakorn kumngoan
Boonsong Udomkijkosol	Kunyawee Phetsuk	Pornpailin Lueasakunchai	Tanapon Worachat
Bovan Krourat	Ladda Chochan	Pornphen Kladvaiyanate	Teerapakon Junjamsr
Chadapond Sririn	Lalita Soontornputthasart	Pornpimon Sakda	Teerapan Chanapan
Chaiphon Thanakornwat	Marndarath Suksanga	Pornwipa Suriyakarn	Thanakamol Thanawatthanakul
Chaiwat Suwan-on	Mathasit Addok	Poyluang Bunjaroen	Thanakit Srisawat
Chakorn Sukavarapirome	Monchadapon Sukkan	Prangthong Changtham	Thana Sirijansawang
Chalitaporn Yamoon	Monrawee Thongsanay	Prapaipuk Niamrat	Thanyanan Worasesthaphong
Chalit Kangvaravoot	Nantana Thongdee	Prapawit Intun	Theerawat Pajvibulsiri
Chanate Ratanaubol	Nantawat Prakobboon	Prarunrop Prueksopee	Thiyada Thawewat
Chaninthorn Chayrussamee	Nantiya Na Nongkai	Prasitchai Jirapasittinon	Thongtep Sirisoda
Chanwit Prompitak	Naphat Chanyou	Pratana Jirapasittinon	Tipsukhon Pesopas
Chardchai Korjittavanit	Napon Kunanitisarn	Preechaya Rojrueadakorn	Topaz Wongsalangkarn
Charnchai Rodlert	Narumon Sawangwong	Premwadee Vinijchayakul	Tree Kumhom
Chatcha Saengyaruk	Natcharika Patairath	Pronpan kruaaronrat	Varaporn Chalosantisakul
Chayagon Poumpon	Natrada Charupipatananon	Racha Thongphak	Varathep Jeeramongkolpanich
Chayan Polasa	Natsaran Singkleeprapa	Raksucha Chompoobut	Veerapong Klangpremit
Chayasawat Suriyasaransuk	Nattakamol Toongsuwan	Rapeepan Khiansungnoen	Veerayut Sawatkitpairoth
Chokdee Srisombat	Nattarika Kongsaku	Raphiphat Monphrom	Wachirasak Kienvong
Chomkwan Budviengpan	Nattarika Promta	Ratchata Roadchangpuea	Waluka Amaek
Chonnipa Sailuamyat	Nattika Chanapai	Rattikarn Intawong	Wanlop Aruntammanak
Dolaya Khanteemit	Nirachaya Jangtayanont	Sajjatam Usaphrom	Wanwisa Promjeen
Donlaporn Srifar	Non Nammongkol	Sakon Taoklam	Warakorn Chaitiamvong
Hongsiri Piyayodilokchai	Noppaket Ueapatthalataworn	Saksiri Khungkongsathien	Waraphorn Dumjub
Jaksin Noyraiphoom	Nuetong Wongchaya	Samphan Chandee	Warchiraporn sonsri
Janthana Srisanan	Nutthawut Singnongsuang	Sanchai Khunnuch	Warut Lamping
Jatechan Kirdsuk	Orathaya Saramart	Saneeya Phansri	Wassakorn Khongthaworn
Jatupon Wasutawan	Pairin Pupradup	Sanhapas Utta	Weeraphat Suteerangkul
Jetnipit Puttajak	Panchaluk Hareerak	Sanpoj Mapobsuk	Weerayut Kosanlawat
Jiratchaya Wanchan	Panuwat Sangiam	Saowalak Boonphoapichart	Wichai Yothawong
Jiratthikan Thaweeniphatthana	Panuwit Parpairojwong	Sasikan Sosaard	Wilasinee Khamprommarat
Jittamet Chalongsantarat	Panya Jantawong	Sermsin Phairin	Wipawee Kunsuya
Kallaya Rattanasiva	Parichat Panluang	Siraphop Siton	Wisana duangprasopsuk
Kamonchanok Thanawongthongdi	Parichat poonuan	Sirin Jaiteang	Witsawa Charunphak
Kanokporn Teeraphabpitag	Parinya jeensamoot	Siripa Jantabon	Worada Narkkasem
Kanokwan Paipan	Patamas Pinnukul	Siripatee Pumjan	Worada Nuamyeam
Kanyakorn Chantarasakha	Patana Duangpatra	Siroj Bangsukserm	Worapoj Kanjumpa
Kanyanat Ittakan	Patcharapa tangsuwan	Siriwan Seethon	Yaowanart Panpeng
	Patcha Saelek	Sitapat Thornwattanapark	Yortsak Pracharat



Message from the President of Rajamangala University of Technology Rattanakosin

The International of Art, Design and Architecture Exhibition 2022 is organized by Institute of Creative Industry and Innovation, Rajamangala University of Technology Rattanakosin for the second year. It is an important project to publicizing all related knowledge in art, design and architecture. The form of this exhibition is to exhibit architectural work, art and photography, Thai and International artists, designers including architects. Rajamangala University of Technology Rattanakosin has an intention to promote and support all integration leading to the developing and expanding cooperation with networks related to art and design. On this occasion, I would like to thank all concerns for your support and participation in this event. I sincerely hope that this International of Art, Design and Architecture Exhibition 2022 will be a platform for artists, designers, and architects to show their valuable creative works. This is a chance to exchange of knowledge and experiences in worldwide. It is also a base for creative thinking that will influence to the creation of change that will benefit the country in the future.

A handwritten signature in blue ink, appearing to read 'U. Chaisakulkiet'.

(Assoc.Prof.Dr.Udomvit Chaisakulkiet)

President of Rajamangala University of
Technology Rattanakosin



Message from the Director of the Institute of Creative Industry and Innovation

Rajamangala University of Technology Rattanakosin

Institute of Creative Industry and Innovation, Rajamangala University of Technology Rattanakosin was established in 2016 to be the center of creating the innovation network in creative industry; to develop the database and information technology for searching, developing research and creative work; and to create the academic service responding to the creative industry and innovation. The International of Art, Design and Architecture Exhibition 2022 is one of the project to serve these objectives thus, the exhibition is continued to organize for the second year. This exhibition aimed to publicizing all related knowledge in art, design, and architecture. The form of this exhibition is to exhibit architectural work, art and photography of Thai and International artists, designers and architects. Institute of Creative Industry and Innovation really hope that this International of Art, Design and Architecture Exhibition 2022 will be a chance for developing and expanding cooperation with networks related to creative industry and innovation. It is also to develop the database of the Rajamangala University of Technology Rattanakosin's research results, inventions, innovations, and creative works to be ready and lead to the development and expansion for network in creative works which will benefit for community, society, and country.

A handwritten signature in blue ink, appearing to read 'Chulalak Paiboonfungfueng'.

(Asst.Prof.Chulalak Paiboonfungfueng, Ph.D)

Acting Director of Institute of Creative
Industry and Innovation



Message from the President of The Work Screening Committee

The contexts of modern landscape, social environment, and technological disruption are considered to be factors of time of transition to the possible ways of people who are going to a new world that is not the same at all. These have immensely impacted on the ways of life, learning, and business operations in all fields of profession, as well as have driven everyone to ponder deeply about appropriate guidelines, new methods and modern technologies, particularly in 21st century skills—that is, the cognitive skills in analysis, communication, teamwork, and creation.

The International of Art, Design and Architecture Exhibition 2022, organized by Creative Industries and Innovation Institute, Rajamangala University of Technology Rattanakosin, is a project to present artworks, designs and architecture both in the dimensions of art creation as well as the innovation in design and architecture in accordance with the roles and the duties of the Institute in promoting and upgrading ideas, techniques, and the creation of the works as stated in order to move forward.

The most important thing is the project that will lead to collaborative networks between the institutes of art, design, and architecture in academic exchanges and operations in modern arts and sciences of each institute, as well as guidelines for art creation and innovation among us to continue to prosper.

May I wish the International of Art, Design, and Architecture Exhibition 2022 every success as all expected.

A handwritten signature in blue ink, consisting of a long horizontal line followed by a stylized 'S' and 'T' and ending in a circular flourish.

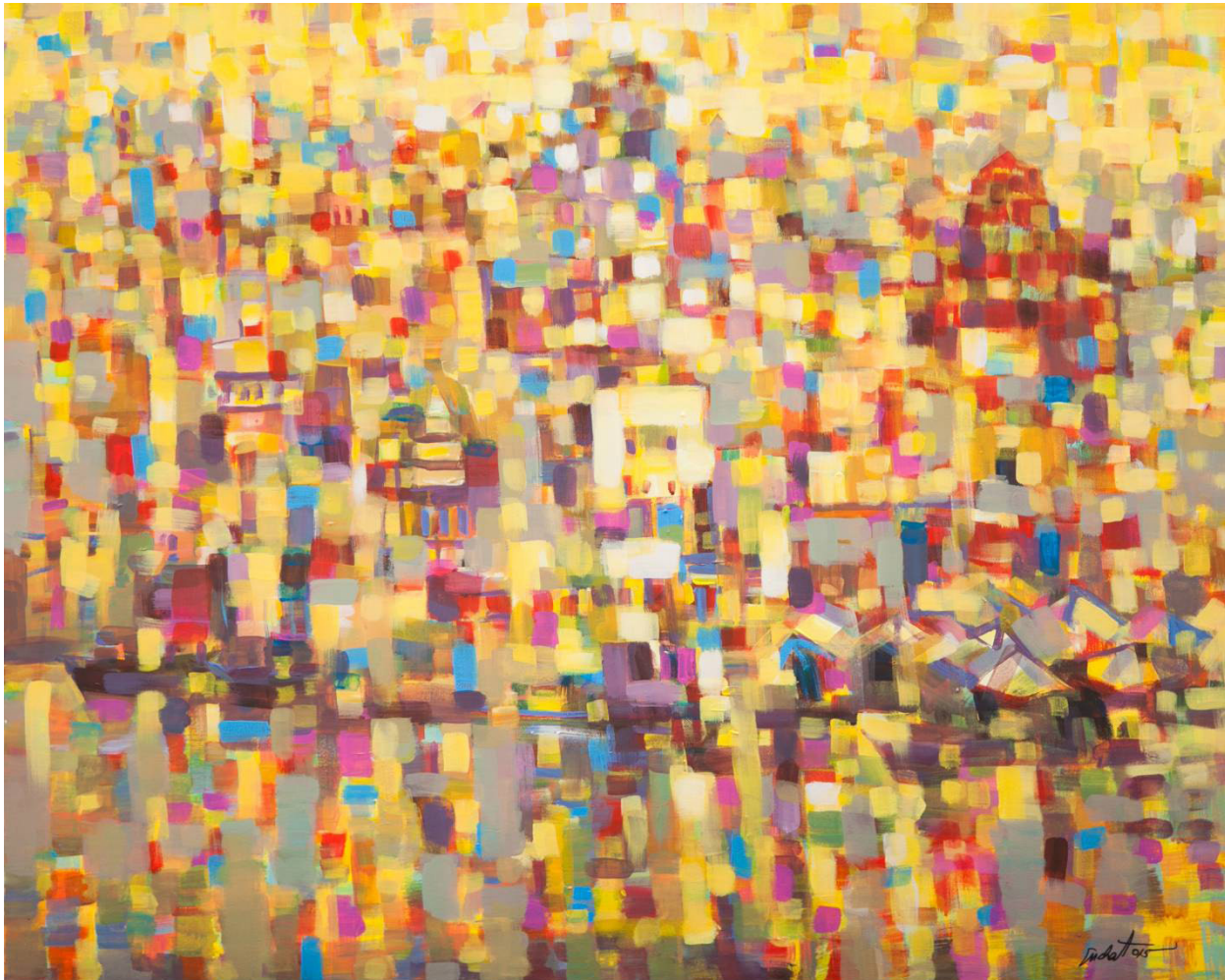
(Emeritus Professor Suchat Thaothong)

President of the Work Screening Committee

Guest Artist

International of art, design and architecture exhibition

2022

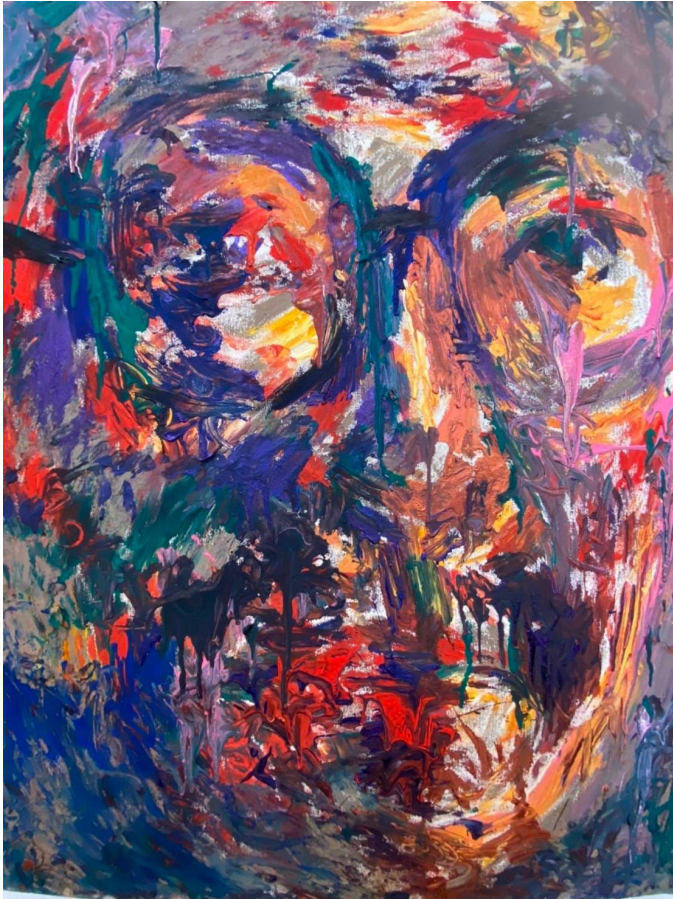


Artist: Suchat Thaothong

Title: Varanasi at dawn

Size: 86×100 cm.

Technique: Acrylic on Canvas



Artist: Sathit Thimwatbunthung

Title: Phadung Phrommun

Size: 80x100 cm.

Technique: Acrylic and Clay



Artist: Sitthidham Rohitasuk

Title: Broken Silence Reminiscence

Size: 180x200 cm.

Technique: Acrylic , Oil and Printmaking ink on Canvas



Artist: Noppadon Natdee
Title: Reflect
Size: 100x120 cm.
Technique: Acrylic on Canvas



Artist: Pallop Wangborn
Title: Lesson
Size: 40x60 cm.
Technique: Etching

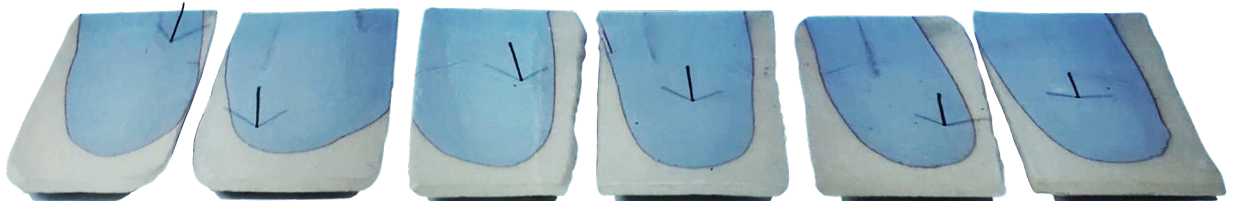


Artist: Poradee Panthupakorn

Title: Sea Glass Composition

Size: 15x15 cm.

Technique: Glass grinding, polishing and sintering



Artist: Somsak Chawalawan

Title: Untitled

Size: 20x30 cm.

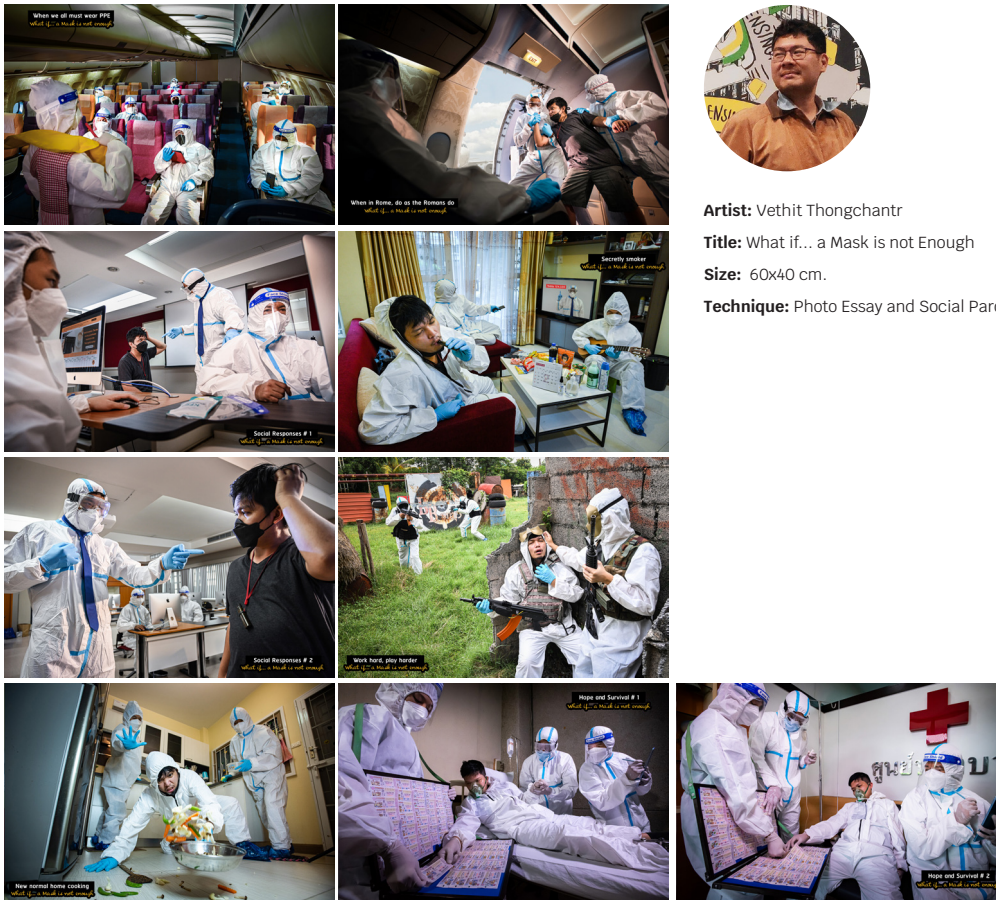
Technique: Clay



Artist: Sutee Kunavichayanont
Title: What Do You See? (Homage to Rorschach) (Marching)
Technique: Stop motion video 10 minute lengths (width: 1 meter)



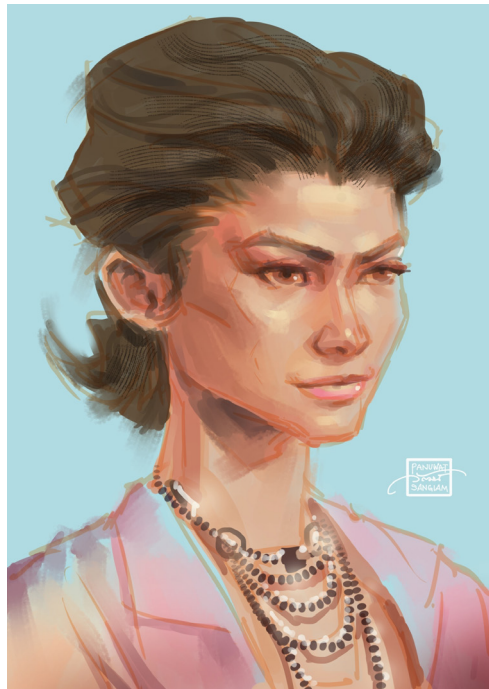
Artist: Vethit Thongchantr
Title: What if... a Mask is not Enough
Size: 60x40 cm.
Technique: Photo Essay and Social Parody Story



Design

International of art, design and architecture exhibition

2022



Name: Panuwat Sangiam
Organization: Phuket Rajabhat University
Country: Thailand
Title: Zendaya
Size: 60 x 42 cm.
Technique: Digital Paint



Name: Patamas Pinnukul
Organization: Phuket Rajabhat University
Country: Thailand
Title: The Natural Way of Life
Size: 30 x 45 cm.
Technique: Digital Painting



Name: Paweena Chaiwanarom and Bovan Krourat
Organization: Rajamangala University of Technology Rattanakosin
Country: Thailand
Title: Mae - Op - Choei - Packaging
Size: 60 x 42 cm.
Technique: Die cut

Credit

Graphic designer

Chadapond Sririn
Kittithat Srifa
Bunnawat Poosomboonwattana

AR designer

Varaporn Chalosantisakul

Content Creator

Bovan Krourat
Saowalak Boonphoapichart
Pornpimon Sakda
Varaporn Chalosantisakul
Chadapond Sririn
Supitcha Kaosal
Nattarika Promta
Chomkwan Budviengpan

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**Contact ADA**

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Rajamangala University of Technology Rattanakosin
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Thailand

March 10, 2022

Subject Acceptance of creative work and Invitation to the International of
Art, Design and Architecture Exhibition 2021

Dear Patamas Pinnukul

Institute of Creative Industry and Innovation of Rajamangala University of Technology Rattanakosin is planning to organize an International Art, Design and Architecture Exhibition 2022 from 20th May - 30th June 2022 at His Majesty the King's ASEAN Arts and Traditions Building, Rajamangala University of Technology Rattanakosin, Salaya Campus, Thailand and via Virtual Reality (VR).

As you have submitted creative works in the title **"The Natural Way of Life"** to participate in the International Art, Design and Architecture Exhibition 2022. This exhibition is a type of creative works that has been scrutinized on the quality of the works by national artists, experts, academicians, and other related specialists before published. We are pleased to inform you that your creative work is **"ACCEPTED"** for presentation in this exhibition

Institute of Creative Industry and Innovation of Rajamangala University of Technology Rattanakosin would like to invite you to participate in this International Art, Design and Architecture Exhibition 2021 on above-mentioned dates and place.

I look forward to your favorable response to this invitation.

Yours sincerely,



(Assist.prof.Chulalak Paiboonfungfuenge,Ph.D)

Vice President

Acting Director of Institute of Creative Industry and Innovation

