

The 2nd International Symposium on Creative Fine Art (ISCFA) 2022

**February 23-24, 2022 at the Auditorium of language and Computer Center
(The 100th Year Anniversary Auditorium) PhranakhonSi Ayutthaya
Rajabhat University**

Music composition “No Plastic No Foam” in Popular music

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Abstract

Music composition “No Plastic No Foam” in Popular music is a creative research Focus on studying and creating modern music the idea comes from the current society where the use of plastic and foam products has a noticeable impact on the environment. The author therefore wants to create a new song to use as a medium for campaigning and promoting the reduction of the use of plastic and foam products. Therefore, there was a process of collecting data from the population by interviewing students, schools, universities, community leaders and communities, including the idea from the President of Phuket Rajabhat University regarding the intention to reduce and stop using plastic and foam products. using the funky music style for modern music for easy access to the audience Each section presents a story as follows: Section A1 Basic characteristics of the population Section A2 the dangers of plastic and foam Section A3 the impact. Section B emphasizes conscience. Participation Section A4 Effects of behavior change C invites emphasis.

Music composition “No Plastic No Foam” in Popular music in Popular music It has been published in the project to reduce and stop using plastic and foam of Phuket Rajabhat University.

Introduction

At present, global warming has occurred severely in many countries around the world. The main contributing factor to this problem is the waste generated by the use of plastic and foam products. Recognizing this issue is essential to enabling environmental and social mobility. A society with a good environment will lead to both physical and mental development. Music is an emotional expression through melody, played or sung. which can be classified into many different music genres Funky music is another form of music that is very popular today. Therefore, the composer has taken the funky music style as an important factor in composing Music composition “No Plastic No Foam” in Popular music which consists of drums, guitars, bass guitars, and keyboards to make the songs easy to listen to. Create good attitudes for the masses. As a result, the composer adopted a call and response technique that was a response between the singer and the chorus. which is a show that reflects the use of unity in playing Such techniques can be found in funky music.

Objectives

1. Create new music compositions that promote environmental protection.
2. Use the composer as a medium for the activities of the Plastic and Foam Reduction Project

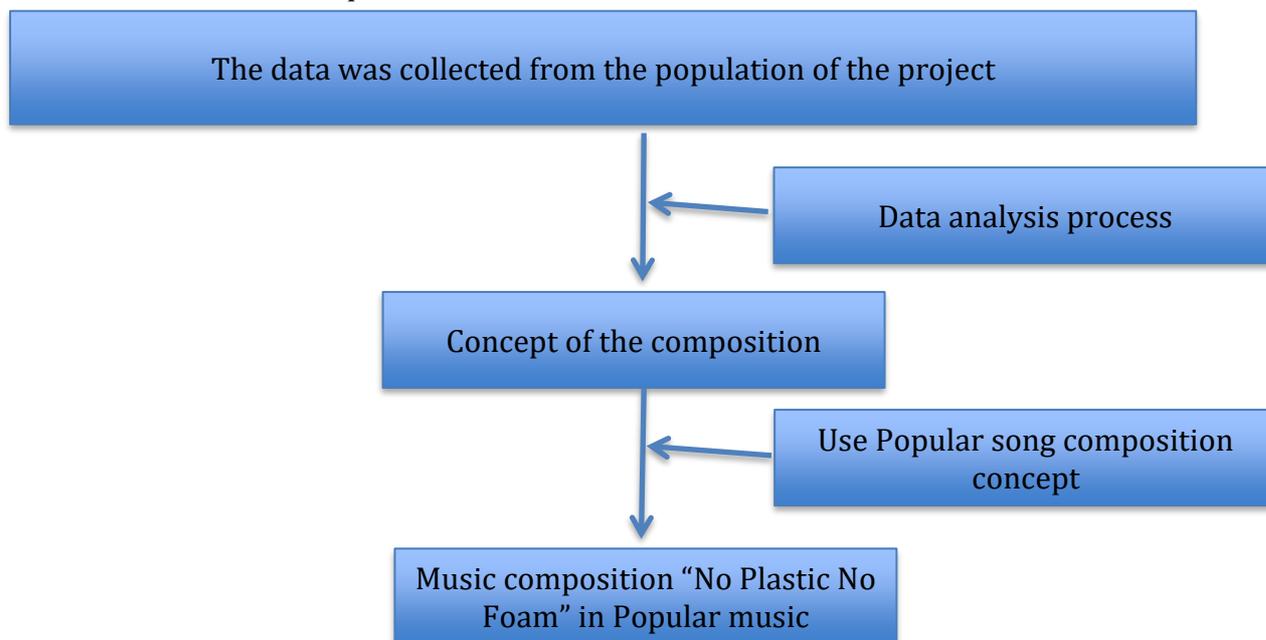
Clarifying Creative Cognition

Music composition “No Plastic No Foam” in Popular music has 5 creative processes as follows:

1. Indicate the problem

The use of products made from plastic and foam has a clear environmental impact. The author is aware of the condition of the problem. Therefore, there is an idea to create a song composition. to convey to the population the importance of environmental protection

2. Set the conceptual framework



3. Literature Review

Music composition “No Plastic No Foam” in Popular music is the result of collecting data from population groups through interviews under the Phuket Rajabhat University's Reduce and Stop Using Plastics and Foam Project. The composer applied the idea of Ketaran Lertpiphat.(2002).(p.40) which mentioned that speaking language should not be used with poetry language, it should be chosen only single type and used throughout the song. Types of Thai lyrics can be classified in many models. For example, the organization of the verse can be A-A-B-A or A-B-A-B or there may be C

There are 3 types of plots in songs

- The singer speaks to himself
- The singer speaks to another person
- The singer narrates a situation that he was not there

The characteristic of good songs

- Good plot, good organization, including senses such as hearing, seeing, touching, tasting and feeling
- Good intro, types of intro such as question, request, greeting, timing, setting, emotional stimulation by situation, and etc.
- Good song title, types of song title such as naming from time, color, season, contrast words, aphorism, simile, metaphor, and etc.

Wachirat Wanwijit.(2018) pointed out about “Call and Respond” technique that Western African music was the origin of funky music which contained improvisation, drum’s rhythm emphasis, and complicated rhythm. Moreover, “Call and Respond” technique was the form of Western African music which could be found in funky or the interaction in singing between a singer, a group of singers or a choir.

4.Procedure

Music composition “No Plastic No Foam” in Popular music uses funky music styles. for Popular music the instrumentation is simple, easy to listen to, and gives a feeling that is consistent with the lyrics. The overall content discusses the importance of reducing and eliminating the use of products made from plastics and foams that are the main factor in their environmental impact. Each section presents a story as follows: Section A1 Basic characteristics of the population Section A2 the dangers of plastic and foam Section A3 the impact.Section B emphasizes conscience.Participation Section A4 Effects of behavior change C invites emphasis.

5.Research Publication

Music composition “No Plastic No Foam” in Popular music has been utilized in the project to reduce and eliminate the use of plastic and foam at Phuket Rajabhat University.

as well as presenting at International Symposium on Creative Fine Arts (ISCFA) 2022

Result

Music composition “No Plastic No Foam” in Popular music uses funky music styles. However, funky music is a form of music that is expressed through emotions and melodies with improvisation. It also uses a spiral staircase and has catchy beat There may be an accompanying ovation. Another element called call and response is the interaction between the singer and the chorus. Each verse is presented as follows.

Intro - The guitar is use as the main instrument for playing. The song is in the key of A

The Riff Guitar is used in the Pentatonic Scale.

PKRU NO PLASTIC & FOAM

Electric Guitar

and must have arrived on the day It's time to help each other no Plastic & Foam

PKRU NO PLASTIC & FOAM

Voice

♩ = 100

4 3

9 **A1** F#m We
are P-K-R-U พวกเรา รึ พวกเรา เข้าใจ ช่วยกันสร้าง สิ่ง คม ใหม่ ๆ ลด ละ เลิก ได้ ไหม

12 F#m
No Pla - s - tic & Foam

15 **A2** F#m
พลา - ส - ดิก กับ โฟม อัน - ต - ราม แต่ ผู้ คน มาก

18
มา ย ละ ก็ ยิง ไซ้ มัน และ คง ต้อง มา ถึง วัน ได้ เว - ลา ช่วย กัน No Pla - s - tic & Foam

A3–A4 uses Pentatonic scale. The difference is the content of the lyrics.

A3 - Presents the effects of using plastic and foam

-The warp weather will be bad. If we don't fix it, how will we live?

Can we start today? PKRU don't like....plastic & Foam

A4 - Presents the result of a change in deactivation behavior plastic and foam

-Our world would be better than this. If you don't think only of personal happiness

Try it, hey, don't be afraid. Everybody say No....Plastic & Foam

2 Voice

36 **A3** F#m
อา - กาศ วิ - ป - ริต จะ แย่ ถ้า เรา ไม่ แก้ แล้ว จะ อยู่ ยั ง ไ ก เริ่ม

39
กัน วัน นี้ ได้ ไหม P - K - R - U don't like Pla - s - tic & Foam

42 **A4** F#m
โลก เรา คง ดี กว่า นี้ แน่ หาก ไม่ คิด เอา แต่ ความ สุข ส่วน ตัว ลอง

45
ดู ดี เหย ย ย่า ไป กลั ว Eve - ry - bo - dy say No Pla - s - tic & Foam

B uses Pentatonic scale.

B Presents the cultivate conscience Eliminating plastic and foam

-PKRU No foam & No plastic Let's join forces as one.

PKRU No foam & No plastic make our homes more livable

24 B^{\flat} D E C \sharp m F \sharp m
 P - K - R - U No Foam & No Pla - s - tic
 27 D E A D E
 เรา มา รวบรวม พ-ลิ่ง ให้ เป็น หนึ่ง เดียว P - K - R - U No Foam
 30 C \sharp m F \sharp m D E A
 & No Pla - s - tic ทำให้บ้าน ของ เรา น่า อยู่ กว่า นี้
 33 F \sharp m

C uses Pentatonic scale.

C Presents the invitation emphasizes the elimination of plastic and foam.

PKRU No foam We don't need plastic

90 F \sharp m
 P-K-R-U & No Foam We don't need Pla-s-tic P-K-R-U & No Foam
 93
 We don't need Pla - s - tic

The Background of the music uses the guitar as the main instrument

58 Electric Guitar 3
 61 F \sharp m
 64 C 8

Discussions and Suggestion

Music composition “No Plastic No Foam” in Popular music is a funky style of music. The content of the petition presents the reduction and elimination of the use of plastic and foam products, that cause obvious environmental impacts. This is in line with the creations of Songkrit Komsan and the concept of composing Thai songs by Aran Lertpipat, and can also use the song compositions to use for activities related to gain knowledge and understanding.

Composer as a music lecturer There is a desire to create new compositions for the society. It is hoped that the intended intention will bring benefits to the conservation of the environment in a concrete manner in accordance with the function of the music and realizing the meaning of the content in the composition.

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