

ASIA NETWORK BEYOND DESIGN  
ANBD2021


# ศิลปะ และ วัฒนธรรม

**DECEMBER** PHUKET CULTURE CENTER  
**13-20, 2021** PHUKET RAJABHAT UNIVERSITY, THAILAND



๑๓-๒๐ ธันวาคม พ.ศ.๒๕๖๔

สำนักศิลปะและวัฒนธรรม (สศว)  
มหาวิทยาลัยราชภัฏภูเก็ต ประเทศไทย



Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

**Asia** : There are regional offices in four areas (Seoul, Tokyo, Tianjin, Taipei, Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

**Network** : ANBD increases the members through the introduction of ANBD participants.

**Beyond** : The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

**Design** : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ASIA NETWORK BEYOND DESIGN 2021. **Phuket**

December 13- 20, 2021

Phuket Cultural Centre, Phuket Rajabhat university

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ASIA NETWORK BEYOND DESIGN 2021, **Phuket**



Hello, ANBD members. I'm Chairman Cho Youl.

Congratulations on the opening of the 2021 ANBD regular exhibition.

We are fortunate that ANBD will be able to hold the exhibition without stopping despite the difficult conditions of the COVID-19 Pandemic, which has been around the world for three years now.

In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted artworks and the representatives of each region for their dedication to the exhibition.

ANBD began its first exhibition in four Asian regions - Seoul, Tokyo, Tianjin, and Taipei, and has held a total of 56 regular exhibitions over 14 years so far, expanding to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai). Apart from the regular exhibition, a total of five special exhibitions were held, starting with Japan's Sapporo special exhibition, Germany's Munich, Sri Lanka's Colombo, Korea's Jeju, and this year's online special exhibition. Thank you to all the members who have cooperated and participated so far. The theme of the 2021 ANBD regular exhibition is <Life of Asia>. It was a special year when we thought about "life" while living in the COVID-19 pandemic era. The 生 in Chinese characters is a word that expresses the sprouting of a plant. Life refers to survival, livelihood, birth, energy, ecology, etc. We look forward to various interpretations and approaches to this topic.

This year, 245 artists from 10 regions submitted 980 works. (104 in Seoul, 39 in Tianjin, 22 in Tokyo, 13 in Taipei, 21 in Tainan, 10 in Kuala Lumpur, 26 in Bangkok, 3 in Shaanxi, 2 in Colombo, 5 in Shanghai). I would like to express my gratitude to the artists who submitted artworks despite the aftermath of COVID-19.

In addition, this year's special exhibition will be opened via the Internet-based virtual gallery for the first time for non-face-to-face exhibitions due to the influence of the COVID-19 Pandemic. This AV gallery is accessible in real time from all over the world and offers a variety of exhibition services. The accessible time period will last until the end of December this year. (<https://www.youtube.com/channel/UCzTytJjBBQoj3hnhd5WiIg/videos>)

Through exhibition activities, ANBD is attended by designers, painters, sculptors, photographers, and cultural planners who are actively engaged in art and culture as well as design fields in each region of Asia. And we are striving to create new values beyond the boundaries of all of arts' genres, generations, and regions of various designs.

Finally, once again, I would like to express my infinite gratitude for the hard work of the exhibitors and representatives of the 10 regions.

Cho, Youl

Chairman, ANBD  
Professor, College of Design  
Tainan University of Technology



On behalf of Phuket Rajabhat University, it's my honor to welcome you to Asia Network Beyond Design 2021 and marks the 14th exhibition this year at Phuket Rajabhat University, Phuket, Thailand.

The Asia Network Beyond Design 2021 exhibition is co-organized by Phuket Rajabhat University and Asia Network Beyond Design which will be held on 13-20 December 2021 in order to expand cultural value through the convergence of each area's characteristics and also to promote Asian charm and value to the world.

The theme of this exhibition is "Life of Asia". I deeply congratulate all artists and designers from several areas including Korea, China, Japan, Taiwan, Malaysia, Sri Lanka, and Thailand.

As being one part of the exhibition, I wish a happy and great successful event to all designers, artists, and participants of the Asia Network Beyond Design 2021.

Thank you very much.

Asst. Prof. Dr. Hiran Prasarnkarn

A handwritten signature in black ink, consisting of a large, stylized 'H' followed by a checkmark-like flourish.

President  
Phuket Rajabhat University



I am Khan Payungphan, Director of the Office of Arts and Culture On behalf of the President of Phuket Rajabhat University. We are delighted to have the opportunity to be part of the international movement of art and design. Phuket Province is highly multicultural. This creative presentation will be a connection point for learning and create creative energy for everyone.

This year, we have 245 artworks from 10 executive regions (104 by Seoul, 39 by Tianjin, 22 by Tokyo, 13 by Taipei, 21 by Tainan, 10 by Kuala Lumpur, 26 by Bangkok, 3 by Shanxi 2 by Colombo, and 5 by Shanghai).

Finally, we would like to thank the Chairman of ANBD, Cho Youl, and Representatives of ANBD Thailand, Seo Miyoung, for supporting the event, the 2nd exhibition in Thailand to present art and design work in Phuket. This time will be successful and will continue to be a bridge connecting cooperation between international organizations.

Assistant Professor Khan Payungphan, Ph.D.

A handwritten signature in black ink, consisting of several stylized, overlapping loops and a long horizontal stroke at the end.

Director of the Office of Arts and Culture  
Phuket Rajabhat University

**ANBD, Phuket  
Participants**

An, Kanghyun	Dong, Ying / Shi, Minjiang / Jia, Yuqing /	Jeong, Yoona	Lee, Sangeun
Anantasanta, Rongkakom	Huang, Yixin	Ji, Jingjing	Lee, Somin
Arwakulpanich, Pitsamai	Fan, Shuyan	Jung, Hehsoon	Lee, Suyoung
Bae, JinSeok	Feng, Yuhao	Juysukha, Supawadee	Lee, Yeonji
Bang, Kyunghan	Gang, Chunming	Kalumpahaiti, Kanpat	Lee, Yongphill
Cha, Sujoung	Goh, ChengOon	Kamei, Tsukiha	Lee, Youngju
Chae, Jungeun	Goto, Masanobu	Kang, Hyundae	Lee, Youngmi
Chaiyapoo, Chanathinat	Ha, Jiyon	Kang, Juwon	Lee, Youngsook
Chang, FeiMan	Ha, Sooknyung	Kang, Sunghae*	Li, Xiaoyi
Chang, Jimin	Han, Heejung	Kasai, Noriyuki	Liao, ChingHua
Changpum, Chutima	Han, Sangman	Kawabata, Miyu	Liew, TingChuang
Cheang, Karen PohKim	Han, Sunmi	Khairani, Mohd Zahuri	Lim, Ahae
Chen, ChingYi	Hayashi, Mitsuo	Khiaomang, Kriangsak	Lin, Binni
Chen, ChiungHui	He, Jinfang	Kim, Cheehoon	Lin, Leiliang
Chen, GuangDah	Heo, Jeongmin	Kim, DongPyo	Lin, ShunChing
Chen, HanLing	Hong, Iltae	Kim, EunHyang	Lin, Yujin
Chen, HsiangLing	Hong, Yeobjung	Kim, Heegyun	Liu, Dan / Song, Shufeng
Chen, PoNien	Hou, Jinnan	Kim, Hyeonjeong	Liu, Hong / Sun, Xinyang
Chen, Zezhu	Hou, Shuangshuang	Kim, Jaehong	Liu, Jiru
Cheng, ChienHua	Hou, Shuo	Kim, Jeehyun	Liu, Ying
Cheng, Honglei	Hou, Xiaoyue	Kim, Jeonghwan	Liu, Zijing
Chin, KonYit	Hsu, ChiungChu	Kim, Jimin	Lu, ChenShih
Cho, Baemoon	Hu, PeyYune	Kim, Jiwon	Lyu, Kyungwon
Cho, Youl	Hu, Zhonghua	Kim, KiYoung	Makino, Takumi
Cho, Youngye	Huang, ShuYa	Kim, Myosoo	Maruyama, Matsuhiko
Choe, Jina	Huang, Yuexin	Kim, Seungmin	Mayusoh, Chanoknart
Choi, Hyejin	Huh, Jihye	Kim, Soyoung	Min, Jihye
Choi, Jinhee	Hur, Joonyoung	Kim, Sunhwa	Min, Kyungmin
Choi, Minjun	Ikeda, Seisuke	Kim, Yangsoo	Mochizuki, Kyoka
Choi, Woong	Im, Minjung	Kuo, YuLing	Moon, Jungmook
Choo, Kyungim	Im, Namsook	Kwon, Sungha	Moon, Sunyoung
Chun, JaeHyun	Inkuer, Akapong	Lai, Huiju	Nakajima, Chie
Chung, Bunghun	Ishii, Toshiwo	Lee, Heangwoo	Nakama, Koichi
Chung, Jaewood	Jang, Jaeick	Lee, Jieun	Nam, Jihyang
Chung, Min	Jeon, Jongchan	Lee, Junga	Numao, Asa
Chung, SuiLan	Jeon, Shinjong	Lee, Jungjin	Oh, Cheolhoon
Dai, Mengge	Jeong, Jihong	Lee, Kyunglim	Oh, Eunkyong
Dong, Yang	Jeong, Yoojung	Lee, Minsun	Oh, Youngjae



Oshima, Naoki	Wanichakom, Aran / Hongthong	Yang, Yuhang
Otsuru, Kaori	Ittipat	Yazaki, Keitaro
OuYong, Yvonne Yuet Foong	Son, Heejoo	Yeom, Hyesoo*
Pai, HsiuChou	Song, Gyaeyoung	Yi, Wonje
Park, Jaehong	Song, Jungyu	Yoo, Boomee
Park, Jongjin	Somsakda, Apiwat	Yoo, Dongkwan
Park, Keunsoo	Suh, Seungyeon*	Yoo, Hyunah
Park, Moonhee	Sun, Han / Lin, Chenzheng	Yoon, Jiyong
Park, Sohyoung	Sun, Kailin / Wang, Wenyong / Kong,	Yoon, Yeojong
Payungphan, Khan	Wanting / Han, lina	Yu, Wei / Xia, Yaqin
Peng, Zhijun / Wang, Haoyu	Suntrayuth, Rasa	Yun, Eulyo
Phrammanachot, Montita	Tak, YoungHwan	Yun, Sumi
Phriwanrat, Khanin	Takahashi, Nobumasa	Zeng, Dan
Phueaknamphol, Kanlayanee	Takahashi, Yui	Zhang, Puhua
Poolkerd, Pichanun	Tan, Eleen	Zhang, Ruiwen
Praphruetdee, Orawan	Tchah, Eunsoo	Zhang, Xin
Pu, Di / Yu, JiHong	Thanavanichgul, Chumnong	Zhang, Xun
Ra, Jeeyoung	Teh, ChunBoey	Zhang, Yuan
Rajapakse, Janaka	Thongdee, Paithoon	Zhao, Jing / Meng, Fangyu
Rajapakse, Nethusari	Tian, Yujing / Wang, Jinyu	Zhao, Peiyan / Ye, Huailu
Ren, Liyu	Tonyapirom, Sakesan / Buakaew,	Zheng, Jialiang
Sadsunk, Suwit	Chakkrat	Zhou, Yang
Sakda, Pompimon	Tsai, Chengl	Zulkefli, Hafeezah Mastura
Sangiam, Panuwat	Tu, Xinwen	
Sangwalpetch, Noppadon	Um, Sohee	
Sano, Tohru	Wang, MingFeng	
Seo, Dongjin	Wang, Shan	
Seo, Miyoung	Wang, ShengWen	
Serizawa, Misaki	Wang, Shuai	
Shen, Xiaoping	Wang, WenTe	
Shim, Bokseob	Wang, Xue	
Shimizu, Itsuki	Wang, Yifan	
Shin, Janghee	Woo, Heejeung	
Shin, Sanggi	Woo, Hyunri	
Shin, Yoonjhin	Wu, Chin	
Shinohara, Toshiro	Wu, TingHuan	
Slow, YinYoong	Yang, Leen	
Sirikhvunchai, Natcha /	Yang, Li / Xia, Yaqin	



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**Sun, Kailin / Wang, Wenying / Kong, Wanting / Han, lina**

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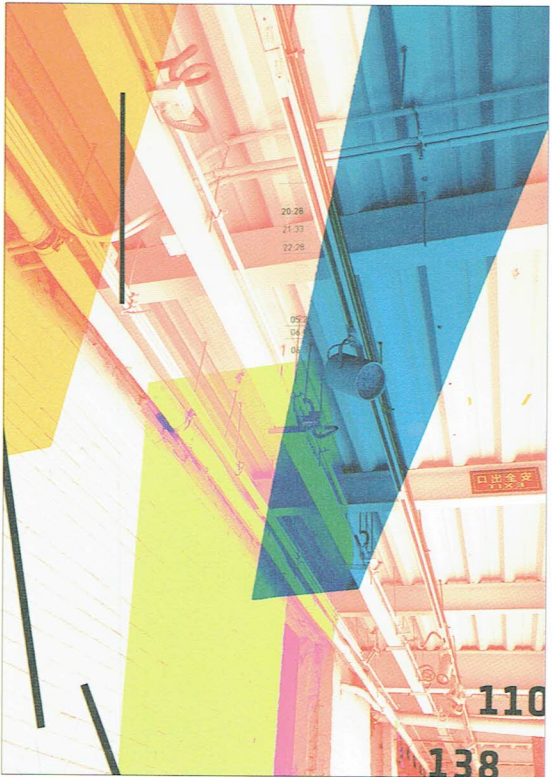
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2021 ANBD  
Examination Review



**Chung, SuiLan**

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor;Tainan University of Technology  
t40054@mail.tut.edu.tw



**Gang, Chunming**

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

Professor;Yuncheng University  
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**Huang, WenTsong**

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor  
Chung Yuan Christian University  
The Department of Commercial Design  
wjhuang@cycu.edu.tw



**Hur, Joonyoung**

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.  
심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.  
또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor; Hoseo University  
hohodo@naver.com

ANBD 2021 :Theme

“Life of Asia”

2020 was a special year. We considered much about 生.

The Chinese character 生 is an ideogram expressing how a plant sprouts.

It means biosis, livelihood, existence, lifetime, birth, ecology,....

We expect all participants to develop your works under various interpretations and approaches towards the theme.

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