

ASIA NETWORK BEYOND DESIGN

20
21

LIFE OF ASIA

2021 ANBD SEOUL EXHIBITION

November 26 - December 1, 2021
DREAM GALLERY at DREAM FOREST ART CENTER

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia :There are regional offices in four areas(Seoul,Tokyo,Tianjin,Taipei,Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

Network :ANBD increases the members through the introduction of ANBD participants.

Beyond :The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ASIA NETWORK BEYOND DESIGN 2021, **Seoul**

November 26- December 01, 2021
Dream Forest Gallery

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ASIA NETWORK BEYOND DESIGN 2021, **Seoul**



Hello, ANBD members. I'm Chairman Cho Youl.

Congratulations on the opening of the 2021 ANBD regular exhibition.

We are fortunate that ANBD will be able to hold the exhibition without stopping despite the difficult conditions of the COVID-19 Pandemic, which has been around the world for three years now.

In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted artworks and the representatives of each region for their dedication to the exhibition.

ANBD began its first exhibition in four Asian regions - Seoul, Tokyo, Tianjin, and Taipei, and has held a total of 56 regular exhibitions over 14 years so far, expanding to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai). Apart from the regular exhibition, a total of five special exhibitions were held, starting with Japan's Sapporo special exhibition, Germany's Munich, Sri Lanka's Colombo, Korea's Jeju, and this year's online special exhibition. Thank you to all the members who have cooperated and participated so far. The theme of the 2021 ANBD regular exhibition is <Life of Asia>. It was a special year when we thought about "life" while living in the COVID-19 pandemic era. The 生 in Chinese characters is a word that expresses the sprouting of a plant. Life refers to survival, livelihood, birth, energy, ecology, etc. We look forward to various interpretations and approaches to this topic.

This year, 245 artists from 10 regions submitted 980 works. (104 in Seoul, 39 in Tianjin, 22 in Tokyo, 13 in Taipei, 21 in Tainan, 10 in Kuala Lumpur, 26 in Bangkok, 3 in Shaanxi, 2 in Colombo, 5 in Shanghai). I would like to express my gratitude to the artists who submitted artworks despite the aftermath of COVID-19.

In addition, this year's special exhibition will be opened via the Internet-based virtual gallery for the first time for non-face-to-face exhibitions due to the influence of the COVID-19 Pandemic. This AV gallery is accessible in real time from all over the world and offers a variety of exhibition services. The accessible time period will last until the end of December this year: (<https://www.youtube.com/channel/UCzTytJJjBBQoj3hnhd5WiIg/videos>)

Through exhibition activities, ANBD is attended by designers, painters, sculptors, photographers, and cultural planners who are actively engaged in art and culture as well as design fields in each region of Asia. And we are striving to create new values beyond the boundaries of all of arts' genres, generations, and regions of various designs.

Finally, once again, I would like to express my infinite gratitude for the hard work of the exhibitors and representatives of the 10 regions.

Cho, Youl

Chairman, ANBD
Professor, College of Design
Tainan University of Technology



I want to give a big applaud to all ANBD members for their enthusiasm to hold exhibitions in 4 regions despite the fact that the lives of Asians are getting more difficult due to the spread of Covid-19 and its Delta variant.

In addition, to mention the point that impressed me about the purpose of ANBD's establishment, in the field of Art & Design, 'Fine Art' and 'Design'. In Europe, the phenomenon of crossing each other's fields was already taking place in the 70's without any prerequisites, but in Asia, the concept of 'deategorization' was not used until the late 90's. Especially in Germany where served as the center of postmodernism, in 1973, Joseph Beuys, Klaus Staeck, and Georg Meistermann joined together as establishing an organization called the 'Free International University for Creativity and Interdisciplinary Research Registered Association'. Among them Joseph Beuys said "Creativity is not limited to those who practice any of the conventional arts, and even for those, it is not limited to the practice of the art. Everyone has a potential for creativity that is masked by competition and success aggression. To discover, research, and develop this potential should be the task of the school."

Likewise, artistic expression should not be bound by materials, one's academic field, but focused on their own free spirit, artistic views and philosophies. And art is life, furthermore, we should strive to make life itself an art. Therefore I hope that ANBD will lead the artistic expression in Asia and as well as the world with the slogan "the members of ANBD will strive to integrate art into the lives of people!",

Soon-Bho Park, Ph.D.(Kunst Wissenschaft)

A handwritten signature in black ink that reads "Soon B. Park". The signature is fluid and cursive.

Honorary Chairman of the Association
of Hologram Artist
Former Prof. Dept. of Culture & Media-Technology
at the Gwangju Institute of Science & Technology



I heartily congratulate all the designers and artists on their participation in the 2020 ANBD Exhibitions which will be held successively in Shanghai, Tainan, Seoul and Phuket. However, due to the covid-19, it is highly likely that the exhibition will be held as non-face-to-face exhibitions this year as well. Seoul Exhibition will be at Dream Forest Gallery which is one of the most beautiful exhibition sites in northern part of Seoul and the exhibition site is famous for its nature-friendly location and modern architectural structures.

The theme of this year's regular exhibition is 'Life of Asia'. Human life has existed in various forms due to factors that change the form of it, such as politics, economy, society, culture, religion, ideology, history, geography, climate, and disease. In addition, artists have sublimated this life theme into their own unique artistic expression. In particular, the recent covid-19 pandemic is demanding a new order along with tremendous changes in life with death as collateral, and humans are accepting a new normal for survival. Life after Covid-19 is a new challenge for humans and one that we have to solve ourselves. In this context, Asian lives are also struggling to find and adapt to new normal in the vortex of change. In addition, new way of living in pandemic situation of Asia is expected to inspire a new kind of artistic creativity for artists.

Once again, I would like to express my gratitude to all the ANBD members for their hard work to hold the exhibition successfully despite the difficult situation due to COVID-19. And I would like to thank the professors and staff of the host country for their hard work in hosting the exhibition. I am looking forward to being able to meet the ANBD members face to face as soon as possible.

Jongchan JEON, Ph.D. Des.

A handwritten signature in black ink that reads "Jongchan JEON". The signature is stylized and cursive.

Representative of ANBD Seoul
Dean, Graduate School of Arts Hansung
University

**ANBD, Seoul
Participants**

An, Kanghyun	Dong, Yang	Jeong, Yoojung	Lee, Sangeun
Ai, Desheng / Wei, Xiangyu / Li, Shiqi	Dong, Ying / Shi, Minjiang / Jia, Yuqing	Jeong, Yoona	Lee, Somin
/ Ji, Jingjing / Yang, Yuhang / Fan, Xin	/ Huang, Yixin	Jung, Hehsoon	Lee, Suyoung
Anantasanta, Rongkakom	Fan, Shuyan	Juysukha, Supawadee	Lee, Yeonji
Arwakulpanich, Pitsamai	Feng, Yuhao	Kalumpahaiti, Kanpat	Lee, Yongphil
Bae, JinSeok	Furuya, Miki	Kamei, Tsukiha	Lee, Youngju
Bang, Kyungrhan	Gang, Chunming	Kang, Hyundae	Lee, Youngmi
Cha, Sujoung	Goh, ChengOon	Kang, Juwon	Lee, Youngsook
Chae, Jungeun	Goto, Masanobu	Kang, Sunghae*	Li, Xiaoyi
Chaiyapoo, Chanathinat	Ha, Jiyon	Kasai, Noriyuki	Liao, ChingHua
Chang, FeiMan	Ha, Sooknyung	Kawabata, Miyu	Liew, TingChuang
Chang, Jimin	Han, Heejung	Khairani, Mohd Zahuri	Lim, Ahae
Changpum, Chutima	Han, Sangman	Khiaomang, Kriangsak	Lin, Binni
Cheang, Karen PohKim	Han, Sunmi	Kim, Cheehoon	Lin, Leiliang
Chen, ChingYi	Hayashi, Mitsuo	Kim, DongPyo	Lin, ShunChing
Chen, ChiungHui	He, Jinfang	Kim, EunHyang	Lin, Yujin
Chen, GuangDah	Heo, Jeongmin	Kim, Heegyun	Liu, Dan / Song, Seon
Chen, HanLing	Hong, Iltae	Kim, Hyeonjeong	Liu, Hong / Fang, Peng
Chen, HsiangLing	Hong, Yeobjung	Kim, Jaehong	Liu, Jiru
Chen, PoNien	Hou, Jinnan	Kim, Jeehyun	Liu, Ying
Chen, Zezhu	Hou, Shuangshuang	Kim, Jeonghwan	Liu, Zijing
Cheng, ChienHua	Hou, Shuo	Kim, Jimin	Lu, ChenShih
Cheng, Honglei	Hou, Xiaoyue	Kim, Jiwon	Lyu, Kyungwon
Chin, KonYit	Hsu, ChiungChu	Kim, KiYoung	Makino, Takumi
Cho, Baemoon	Hu, PeyYune	Kim, Myosoo	Maruyama, Matsuo
Cho, Youl	Hu, Zhonghua	Kim, Seungmin	Mayusoh, Chanokorn
Cho, Youngye	Huang, ShuYa	Kim, Soyoung	Min, Jihye
Choe, Jina	Huang, Yuexin	Kim, Sunhwa	Min, Kyungmin
Choi, Hyejin	Huh, Jihye	Kim, Yangsoo	Mochizuki, Kyoko
Choi, Jinhee	Hur, Joonyoung	Kobayashi, Maimi	Moon, Jungmook
Choi, Minjun	Ikeda, Seisuke	Kuo, YuLing	Moon, Sunyoung
Choi, Woong	Im, Minjung	Kwon, Sungha	Morishima, Chihiro
Choo, Kyungim	Im, Namsook	Lai, Huiju	Nakajima, Chie
Chun, JaeHyun	Inkuer, Akapong	Lee, Heangwoo	Nakama, Koichi
Chung, Bunghun	Ishii, Toshiwo	Lee, Jieun	Nam, Jihyang
Chung, Jaewoo	Jang, Jaeick	Lee, Junga	Oh, Cheolhoon
Chung, Min	Jeon, Jongchan	Lee, Jungjin	Oh, Eunkyoung
Chung, SuiLan	Jeon, Shinjong	Lee, Kyunglim	Oh, Youngjae
Dai, Mengge	Jeong, Jihong	Lee, Minsun	Oshima, Naoki

Otsuru, Kaori	Song, Gyaeyoung	Yoo, Dongkwan
OuYong, Yvonne Yuet Foong	Song, Jungyu	Yoo, Hyunah
Pai, HsiuChou	Somsakda, Apiwat	Yoon, Jiyong
Park, Jaehong	Suh, Seungyeon*	Yoon, Yeojong
Park, Jongjin	Sun, Han / Lin, Chenzheng	Yu, Wei / Xia, Yaqin
Park, Keunsoo	Sun, Kailin / Wang, Wenyong /	Yun, Eulyo
Park, Moonhee	Kong, Wanting / Han, Iina	Yun, Sumi
Park, Sohyoung	Suntrayuth, Rasa	Zeng, Dan
Payungphan, Khan	Tak, YoungHwan	Zhang, Puhua
Peng, Zhijun / Wang, Haoyu	Takahashi, Nobumasa	Zhang, Ruiwen
Phrammanachot, Montita	Tan, Eleen	Zhang, Xin
Phriwanrat, Khanin	Tchah, Eunsoo	Zhang, Xun
Phueaknamphol, Kanlayanee	Thanavanichgul, Chumnong	Zhang, Yuan
Poolkerd, Pichanun	Teh, ChunBoey	Zhao, Jing / Meng, Fangyu
Praphruetdee, Orawan	Thongdee, Paithoon	Zhao, Peiyan / Ye, Huailu
Pu, Di / Yu, JiHong	Tian, Yujing / Wang, Jinyu	Zheng, Jialiang
Ra, Jeeyoung	Tonyapirom, Sakesan / Buakaew,	Zhou, Yang
Rajapakse, Janaka	Chakkrit	Zulkefli, Hafeezah Mastura
Rajapakse, Nethusari	Tsai, Chengl	
Ren, Liyu	Tu, Xinwen	
Sadsunk, Suwit	Um, Sohee	
Sakda, Pompimon	Wang, MingFeng	
Sangiam, Panuwat	Wang, Shan	
Sangwalpetch, Noppadon	Wang, ShengWen	
Sano, Tohru	Wang, Shuai	
Seo, Dongjin	Wang, WenTe	
Seo, Miyoung	Wang, Xue	
Serizawa, Misaki	Wang, Yifan	
Shen, Xiaoping	Woo, Heejeung	
Shim, Bokseob	Woo, Hyunri	
Shin, Janghee	Wu, Chin	
Shin, Sanggi	Wu, TingHuan	
Shin, Yoonjhin	Yang, Leen	
Shinohara, Toshiro	Yang, Li / Xia, Yaqin	
Siow, YinYoong	Yang, Yuhang	
Sirikhvunchai, Natcha /	Yazaki, Keitaro	
Wanichakorn, Aran / Hongthong,	Yeom, Hyesoo*	
Ittipat	Yi, Wonje	
Son, Heejoo	Yoo, Boomee	



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Suntrayuth, Rasa

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2021 ANBD
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor, Tainan University of Technology
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Gang, Chunming

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

Professor, Yuncheng University
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Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor
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Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.

심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.

또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor, Hoseo University
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Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

Associate Professor, Sultan Idris Education University Malaysia
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Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

Professor, University of Tsukuba
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Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

Instructor, Burapha University
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Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

Professor, Tianjin Academy of Fine Arts
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Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

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ANBD 2021 :Theme

"Life of Asia"

2020 was a special year. We considered much about 生.

The Chinese character 生 is an ideogram expressing how a plant sprouts.

It means biosis, livelihood, existence, lifetime, birth, ecology,....

We expect all participants to develop your works under various interpretations and approaches towards the theme.

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