

ANBD 亚洲联盟超越设计展

November 10, 2021 - January 14, 2022
Creativity Space Gallery

2021 第十四届

指导单位 Guiding unit



上海市教育委员会
Shanghai Municipal Education Commission

主办单位：亚洲联盟超越设计组委会

Organizer: Asia Network Beyond Design Committee

承办单位 Contractor



上海高校实践育人创新创业基地
Practice, education, innovation and entrepreneurship base in Shanghai colleges and universities



上海出版印刷高等专科学校
SHANGHAI PUBLISHING AND PRINTING COLLEGE

A S I A
N E T W O R K
B E Y O N D

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia :There are regional offices in four areas(Seoul,Tokyo,Tianjin,Taipei,Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

Network : ANBD increases the members through the introduction of ANBD participants.

Beyond :The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ASIA NETWORK BEYOND DESIGN 2021, **Shanghai**

November 05-11, 2021
Creativity Space Gallery

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Representative of ANBD, Colombo _ Mahawalage ATHULA

ASIA NETWORK BEYOND DESIGN 2021, **Shanghai**



Hello, ANBD members. I'm Chairman Cho Youl.

Congratulations on the opening of the 2021 ANBD regular exhibition.

We are fortunate that ANBD will be able to hold the exhibition without stopping despite the difficult conditions of the COVID-19 Pandemic, which has been around the world for three years now.

In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted artworks and the representatives of each region for their dedication to the exhibition.

ANBD began its first exhibition in four Asian regions - Seoul, Tokyo, Tianjin, and Taipei, and has held a total of 56 regular exhibitions over 14 years so far, expanding to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai). Apart from the regular exhibition, a total of five special exhibitions were held, starting with Japan's Sapporo special exhibition, Germany's Munich, Sri Lanka's Colombo, Korea's Jeju, and this year's online special exhibition. Thank you to all the members who have cooperated and participated so far. The theme of the 2021 ANBD regular exhibition is <Life of Asia>. It was a special year when we thought about "life" while living in the COVID-19 pandemic era. The 生 in Chinese characters is a word that expresses the sprouting of a plant. Life refers to survival, livelihood, birth, energy, ecology, etc. We look forward to various interpretations and approaches to this topic.

This year, 245 artists from 10 regions submitted 980 works. (104 in Seoul, 39 in Tianjin, 22 in Tokyo, 13 in Taipei, 21 in Tainan, 10 in Kuala Lumpur, 26 in Bangkok, 3 in Shaanxi, 2 in Colombo, 5 in Shanghai). I would like to express my gratitude to the artists who submitted artworks despite the aftermath of COVID-19.

In addition, this year's special exhibition will be opened via the Internet-based virtual gallery for the first time for non-face-to-face exhibitions due to the influence of the COVID-19 Pandemic. This AV gallery is accessible in real time from all over the world and offers a variety of exhibition services. The accessible time period will last until the end of December this year. (<https://www.youtube.com/channel/UCzTytJJBBQoj3hnhd5WiIq/videos>)

Through exhibition activities, ANBD is attended by designers, painters, sculptors, photographers, and cultural planners who are actively engaged in art and culture as well as design fields in each region of Asia. And we are striving to create new values beyond the boundaries of all of arts' genres, generations, and regions of various designs.

Finally, once again, I would like to express my infinite gratitude for the hard work of the exhibitors and representatives of the 10 regions.

Cho, Youl

Chairman, ANBD
Professor, College of Design
Tainan University of Technology



Hello, I'm Gu Kai.

The 14th "Asia Network Beyond Design" was exhibited in "Huichuang Space", a practical education, innovation and entrepreneurship base of Shanghai Universities this year. On behalf of Shanghai Publishing and Printing College, I would like to express my heartfelt thanks to the Organizing Committee for its trust and support.

Affected by the epidemic, this exhibition simultaneously launched an online VR exhibition, providing a platform for artists and relevant professionals in China and even Asia to break the space limitation. The theme of ANBD 2021 is "the birth of Asia". The works exhibited in this exhibition are interpreted by art from the perspective of "Life, Living, Survival, Mission, Birth and Ecology". Through diversified thinking and presentation of works, we can form a new overall cultural identity in Asia on this platform and explore the future development direction.

Since the release of the "50 cultural and creative articles", Shanghai has continued to move towards the goal of building an international cultural metropolis. In this process, it has formed the unique temperament and style of the "Shanghai style", highlighting the characteristics of China and Shanghai. With the continuous expansion of the geographical boundary of Shanghai's art territory, art concepts and creative dimensions will also be upgraded in exhibition exchanges at different levels, which is of great significance for colleges and universities to focus on industries and activate majors. In order to cultivate the first-class talent matrix, our university always takes innovation as the first driving force, firmly believes in the call of the times of "only innovators advance, only innovators are strong, and only innovators win", and combined with the current situation of vocational education development, we have created an innovation and entrepreneurship ecosystem of "one belt, one street and N ring". "Huichuang Space" is an important part of the cultural and creative industry belt of "Around SPPC" in our university.

As a public service platform for the display, exchange and incubation of cultural and creative works, in recent years, large-scale exhibitions such as "for the life of books - the 10th anniversary of FanYong's death", "the third China Europe online illustration and image exhibition" and "Qingliang mountain - a record of press and publication in Yan'an period" have been held here to give full play to its effectiveness.

As a regenerative force of regional, urban and cultural innovation, ANBD can not only effectively improve students' international vision, but also bring new thinking and inspiration to contemporary young designers, which will also have a positive and far-reaching impact on connecting education, enterprises and society and forming a new cultural identity in Asia as a whole.

Gu Kai

A handwritten signature in black ink, consisting of stylized Chinese characters that read 'Gu Kai'.

Professor, Shanghai Publishing and Printing College Deputy secretary of the party committee



Invited by the chairman of ANBD review, I am very honored to serve as one of the review members for 2021 ANBD Regular Exhibition in four regions of Asia. My acknowledge of the ANBD Design Exhibition began with the academic lecture of Professor Zhao Lie at Donghua University in Shanghai in 2017. Professor Zhao Lie shared his personal creations and designs with the teachers and students of Donghua University and recommended the ANBD Design Exhibition to everyone. What attracted me most is that the ANBD creates a platform for communication. Each year, in four different Asian cities, hundreds of designers work together from different perspectives in a common design theme, linking people and cultures in different Asian countries. As once an exhibitor, I have participated in the ANBD Design Exhibition for four years starting in 2018. I was fortunate to be one of the curators to prepare and organize the 2020 ANBD Exhibition in Shanghai, which was a success.

The theme of this year's ANBD Design Exhibition is "Life of Asia". According to my understanding of the theme, 20 artists' works were selected from 245 exhibited works from different countries and regions. These exhibition works present the changes of Asian cities and culture, the intention of life, and the rebirth of culture from multiple aspects. Best wishes to the ANBD Design Exhibition.

Jihong Yu, Ph.D.

A handwritten signature in black ink, consisting of stylized Chinese characters that read '余继宏'.

The representative of ANBD Shanghai
Professor, Dean of Product Design
Donghua University

**ANBD, Shanghai
Participants**

An, Kanghyun	Dong, Ying / Shi, Minjiang / Jia, Yuqing	Jeong, Yoona	Lee, Sangeun
Anantasanta, Rongkakom	/ Huang, Yixin	Ji, Jingjing	Lee, Somin
Arwakulpanich, Pitsamai	Fan, Shuyan	Jung, Hehsoon	Lee, Suyoung
Bae, JinSeok	Feng, Yuhao	Juysukha, Supawadee	Lee, Yeonji
Bang, Kyunghan	Gang, Chunming	Kalumpahaiti, Kanpat	Lee, Yongphill
Cha, Sujoung	Goh, ChengOon	Kamei, Tsukiha	Lee, Youngju
Chae, Jungeun	Goto, Masanobu	Kang, Hyundae	Lee, Youngmi
Chaipayoo, Chanathinat	Ha, Jiyon	Kang, Juwon	Lee, Youngsook
Chang, FeiMan	Ha, Sooknyung	Kang, Sunghae*	Li, Xiaoyi
Chang, Jimin	Han, Heejung	Kasai, Noriyuki	Liao, ChingHua
Changpum, Chutima	Han, Sangman	Kawabata, Miyu	Liew, TingChuang
Cheang, Karen PohKim	Han, Sunmi	Khairani, Mohd Zahuri	Lim, Ahae
Chen, ChingYi	Hayashi, Mitsuo	Khiaomang, Kriangsak	Lin, Binni
Chen, ChiungHui	He, Jinfang	Kim, Cheehoon	Lin, Leiliang
Chen, GuangDah	Heo, Jeongmin	Kim, DongPyo	Lin, ShunChing
Chen, HanLing	Hong, Iltae	Kim, EunHyang	Lin, Yujin
Chen, HsiangLing	Hong, Yeobjung	Kim, Heegyun	Liu, Dan / Song, Shu
Chen, PoNien	Hou, Jinnan	Kim, Hyeonjeong	Liu, Hong / Song, Jia
Chen, Zezhu	Hou, Shuangshuang	Kim, Jaehong	Liu, Jiru
Cheng, ChienHua	Hou, Shuo	Kim, Jeehyun	Liu, Ying
Cheng, Honglei	Hou, Xiaoyue	Kim, Jeonghwan	Liu, Zijing
Chin, KonYit	Hsu, ChiungChu	Kim, Jimin	Lu, ChenShih
Cho, Baemoon	Hu, PeyYune	Kim, Jiwon	Lyu, Kyungwon
Cho, Youl	Hu, Zhonghua	Kim, KiYoung	Makino, Takumi
Cho, Youngye	Huang, ShuYa	Kim, Myosoo	Maruyama, Matsuhiko
Choe, Jina	Huang, Yuexin	Kim, Seungmin	Mayusoh, Chanoknat
Choi, Hyejin	Huh, Jihye	Kim, Soyoung	Min, Jihye
Choi, Jinhee	Hur, Joonyoung	Kim, Sunhwa	Min, Kyungmin
Choi, Minjun	Ikeda, Seisuke	Kim, Yangsoo	Mochizuki, Kyoka
Choi, Woong	Im, Minjung	Kuo, YuLing	Moon, Jungmook
Choo, Kyungim	Im, Namsook	Kwon, Sungha	Moon, Sunyoung
Chun, JaeHyun	Inkuer, Akapong	Lai, Huiju	Nakajima, Chie
Chung, Bunghun	Ishii, Toshiwo	Lee, Heangwoo	Nakama, Koichi
Chung, Jaewoo	Jang, Jaeick	Lee, Jieun	Nakazawa, Reno
Chung, Min	Jeon, Jongchan	Lee, Junga	Nam, Jihyang
Chung, SuiLan	Jeon, Shinjong	Lee, Jungjin	Oh, Cheolhoon
Dai, Mengge	Jeong, Jihong	Lee, Kyunglim	Oh, Eunkyong
Dong, Yang	Jeong, Yoojung	Lee, Minsun	Oh, Youngjae

Oshima, Naoki	Wanichakom, Aran / Hongthong,	Yang, Yuhang
Ota, Suzu	Ittipat	Yazaki, Keitaro
Otsuru, Kaori	Son, Heejoo	Yeom, Hyesoo*
OuYong, Yvonne Yuet Foong	Song, Gyaeyoung	Yi, Wonje
Pai, HsiuChou	Song, Jungyu	Yoo, Boomee
Park, Jaehong	Somsakda, Apiwat	Yoo, Dongkwan
Park, Jongjin	Suh, Seungyeon*	Yoo, Hyunah
Park, Keunsoo	Sun, Han / Lin, Chenzheng	Yoon, Jiyong
Park, Moonhee	Sun, Kailin / Wang, Wenying /	Yoon, Yeojong
Park, Sohyoung	Kong, Wanting / Han, lina	Yu, Wei / Xia, Yaqin
Payungphan, Khan	Suntrayuth, Rasa	Yun, Eulyo
Peng, Zhijun / Wang, Haoyu	Tak, YoungHwan	Yun, Sumi
Phrammanachot, Montita	Takahashi, Nobumasa	Zeng, Dan
Phriwanrat, Khanin	Tan, Eileen	Zhang, Puhua
Phueaknamphol, Kanlayanee	Tchah, Eunsoo	Zhang, Ruiwen
Poolkerd, Pichanun	Tenui, Kaito	Zhang, Xin
Praphruetdee, Orawan	Thanavanichgul, Chumnong	Zhang, Xun
Pu, Di / Yu, JiHong	Teh, ChunBoey	Zhang, Yuan
Ra, Jeeyoung	Thongdee, Paithoon	Zhao, Jing / Meng, Fangyu
Rajapakse, Janaka	Tian, Yujing / Wang, Jinyu	Zhao, Peiyan / Ye, Huailu
Rajapakse, Nethusari	Tonyapirom, Sakesan / Buakaew,	Zheng, Jialiang
Ren, Liyu	Chakkrit	Zhou, Yang
Sadsunk, Suwit	Tsai, Chengl	Zulkefli, Hafeezah Mastura
Sakda, Pompimon	Tu, Xinwen	
Sangiam, Panuwat	Um, Sohee	
Sangwalpetch, Noppadon	Wang, MingFeng	
Sano, Tohru	Wang, Shan	
Seo, Dongjin	Wang, ShengWen	
Seo, Miyoung	Wang, Shuai	
Serizawa, Misaki	Wang, WenTe	
Shen, Xiaoping	Wang, Xue	
Shim, Bokseob	Wang, Yifan	
Shin, Janghee	Woo, Heejeung	
Shin, Sanggi	Woo, Hyunri	
Shin, Yoonjhin	Wu, Chin	
Shinohara, Toshiro	Wu, TingHuan	
Slow, YinYoong	Yang, Leen	
Sirikhvunchai, Natcha /	Yang, Li / Xia, Yaqin	



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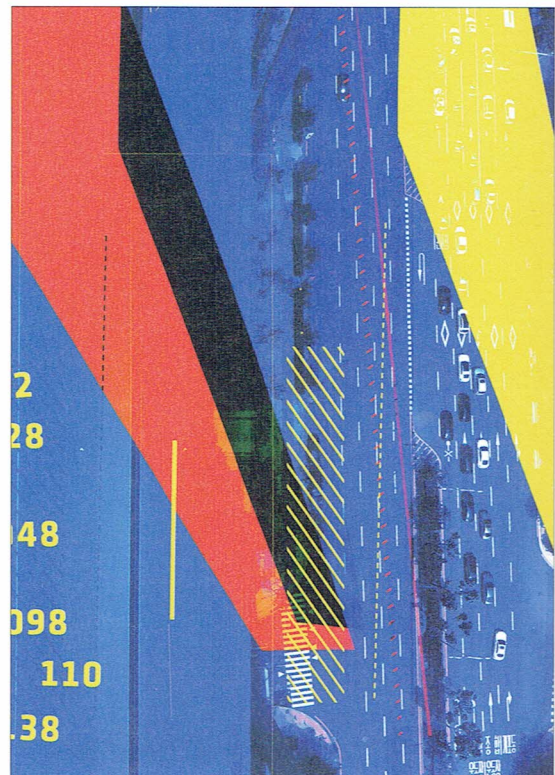
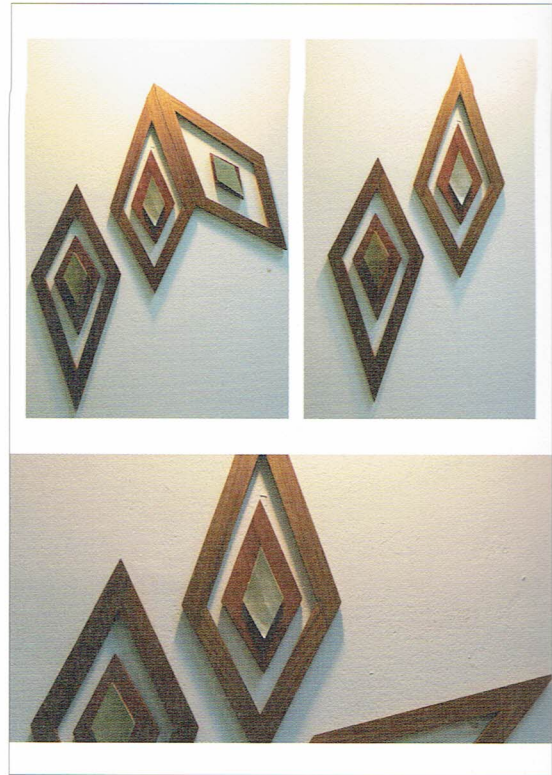
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2021 ANBD
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor;Tainan University of Technology
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Gang, Chunming

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

Professor;Yuncheng University
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Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor
Chung Yuan Christian University
The Department of Commercial Design
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Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.

심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.

또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor; Hoseo University
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Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

Associate Professor, Sultan Idris Education University Malaysia
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Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

Professor, University of Tsukuba
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Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

Instructor, Burapha University
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Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

Professor, Tianjin Academy of Fine Arts
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Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

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ANBD 2021 :Theme

“Life of Asia”

2020 was a special year. We considered much about 生.

The Chinese character 生 is an ideogram expressing how a plant sprouts.

It means biosis, livelihood, existence, lifetime, birth, ecology,....

We expect all participants to develop your works under various interpretations and approaches towards the theme.

ASIA NETWORK BEYOND DESIGN 2021, Shanghai

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