

**2021
Asia Network Beyond Design
Tainan**

Tainan Exhibition
November 17~26, 2021

Asia Network Beyond Design group is aiming to promote many valuable exchanges and to perform Asian identity through networking over various boundaries.

Asia :There are regional offices in four areas(Seoul,Tokyo,Tianjin,Taipei,Tainan, Kuala Lumpur, Shanghai, Bangkok, Comlombo, Shanxi) in Asia for the base of various activities.

Network :ANBD increases the members through the introduction of ANBD participants.

Beyond :The purpose of ANBD is to deal with the various areas beyond boundaries such as creation activities, generations, countries, event styles, professionals & amateurs, educational / industrial activities, organizations and etc.

Design : "Design" in the name of the group indicates a lexical meaning of design as well as more various and broader activities which are general art & design activities and tangible & intangible system.

ASIA NETWORK BEYOND DESIGN 2021, **Tainan**

November 17- 26, 2021

Art Center, Tainan University of Technology Gallery

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Representative of ANBD, Colombo _Mahawalage ATHULA

ASIA NETWORK BEYOND DESIGN 2021, **Tainan**



Hello, ANBD members. I'm Chairman Cho Youl.

Congratulations on the opening of the 2021 ANBD regular exhibition.

We are fortunate that ANBD will be able to hold the exhibition without stopping despite the difficult conditions of the COVID19 Pandemic, which has been around the world for three years now.

In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted artworks and the representatives of each region for their dedication to the exhibition.

ANBD began its first exhibition in four Asian regions - Seoul, Tokyo, Tianjin, and Taipei, and has held a total of 56 regular exhibitions over 14 years so far, expanding to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai). Apart from the regular exhibition, a total of five special exhibitions were held, starting with Japan's Sapporo special exhibition, Germany's Munich, Sri Lanka's Colombo, Korea's Jeju, and this year's online special exhibition. Thank you to all the members who have cooperated and participated so far. The theme of the 2021 ANBD regular exhibition is <Life of Asia>. It was a special year when we thought about "life" while living in the COVID-19 pandemic era. The 生 in Chinese characters is a word that expresses the sprouting of a plant. Life refers to survival, livelihood, birth, energy, ecology, etc. We look forward to various interpretations and approaches to this topic.

This year, 245 artists from 10 regions submitted 980 works. (104 in Seoul, 39 in Tianjin, 22 in Tokyo, 13 in Taipei, 21 in Tainan, 10 in Kuala Lumpur, 26 in Bangkok, 3 in Shaanxi, 2 in Colombo, 5 in Shanghai). I would like to express my gratitude to the artists who submitted artworks despite the aftermath of COVID-19.

In addition, this year's special exhibition will be opened via the Internet-based virtual gallery for the first time for non-face-to-face exhibitions due to the influence of the COVID-19 Pandemic. This AV gallery is accessible in real time from all over the world and offers a variety of exhibition services. The accessible time period will last until the end of December this year. (<https://www.youtube.com/channel/UCzTytJJjBBQoj3hnhd5WiIg/videos>)

Through exhibition activities, ANBD is attended by designers, painters, sculptors, photographers, and cultural planners who are actively engaged in art and culture as well as design fields in each region of Asia. And we are striving to create new values beyond the boundaries of all of arts' genres, generations, and regions of various designs.

Finally, once again, I would like to express my infinite gratitude for the hard work of the exhibitors and representatives of the 10 regions.

Cho, Youl

Chairman, ANBD
Professor, College of Design
Tainan University of Technology



I would like to thank the convention of Asia Network Beyond Design (AND) for providing Tainan University of Technology with the opportunity to host an exhibition in Taiwan. The department of comic art of TUT will preserve the convention's tradition by doing it best to present the theme and the spirit of ANBD 2021.

In the prepare time, we worried that Taiwan would not be able to exhibit physically because of the impact of the covid -19 epidemic. However; due to the relief of the epidemic, the enthusiasm of the exhibitors was aroused, and the preparation work was able to successfully recruit works and prepare for exhibition as scheduled. I would thank for all the exhibitors who will show your excellent works to the visitors.

The exhibition of ANBD in Taiwan will be held from November 17th to November 26th at Tainan University of Technology. I am pleased to welcome you to this exhibition and sincerely wish it will be a great success.

Cheng-Fa Lin

A handwritten signature in Chinese characters, '林成發', written in a cursive style.

Chairman Associate Professor
Dept. of Product Design
Tainan University of Technology



The 2021 epidemic has separated us from each other, but we are gathering by Asia Network Beyond Design again. Through the Internet and works, we empower the creativity to shorten the distance of entire Asia. In other words, staying at home maybe a challenge for job but is an incredible opportunity for creativity. When we are busy, it is hard to properly express an idea through artworks. However, "Now" is the time. Therefore, we really appreciate Asia Network Beyond Design that provides us the opportunity of showing our creativity to communicate with the world and show ourselves through the works.

I am very grateful to be able to co-organize Asia Network Beyond Design 2021. In addition to display everyone's works to the world, this event also constructs a channel for communication between us. Special thanks to Professor Zhao Lie, the chairman of the board, for his kind guidance, Mr. Kim for the compilation of the portfolio, and every colleague who participates in Asia Network Beyond Design.

Thank you!

Wu, TingHuan

A handwritten signature in black ink, consisting of the Chinese characters '吴定寰' (Wu Tinghuan).

Representative of ANBD, Tainan
President, Tainan University of Technology

**ANBD, Tainan
Participants**

An, Kanghyun	Dong, Ying / Shi, Minjiang / Jia, Yuqing	Jeong, Yoojung	Lee, Kyunglim
Anantasanta, Rongkakorn	/ Huang, Yixin	Jeong, Yoona	Lee, Minsun
Arwakulpanich, Pitsamai	Fan, Shuyan	Ji, Jingjing	Lee, Sangeun
Bae, JinSeok	Feng, Yuhao	Jung, Hehsoon	Lee, Somin
Bang, Kyunghan	Gang, Chunming	Juysukha, Supawadee	Lee, Suyoung
Cha, Sujoung	Goh, ChengOon	Kalumpahaiti, Kanpat	Lee, Yeonji
Chae, Jungeun	Goto, Masanobu	Kamei, Tsukiha	Lee, Yongphill
Chaiyapoo, Chanathinat	Ha, Jiyon	Kang, Hyundae	Lee, Youngju
Chang, FeiMan	Ha, Sooknyung	Kang, Juwon	Lee, Youngmi
Chang, Jimin	Ham, Youbin	Kang, Sunghae*	Lee, Youngsook
Changpum, Chutima	Han, Heejung	Kasai, Noriyuki	Li, Xiaoyi
Cheang, Karen PohKim	Han, Sangman	Kawabata, Miyu	Liao, ChingHua
Chen, ChingYi	Han, Sunmi	Khairani, Mohd Zahuri	Liew, TingChuang
Chen, ChiungHui	Hayashi, Mitsuo	Khiaomang, Kriangsak	Lim, Ahae
Chen, GuangDah	He, Jinfang	Kim, Cheehoon	Lin, Binni
Chen, HanLing	Heo, Jeongmin	Kim, DongPyo	Lin, Leiliang
Chen, HsiangLing	Hong, Iltae	Kim, EunHyang	Lin, ShunChing
Chen, PoNien	Hong, Yeobjung	Kim, Heegyun	Lin, Yujin
Chen, Zezhu	Hou, Jinnan	Kim, Hyeonjeong	Liu, Dan / Song, Shufeng
Cheng, ChienHua	Hou, Shuangshuang	Kim, Jaehong	Liu, Hong / Wu, Haiying
Cheng, Honglei	Hou, Shuo	Kim, Jeehyun	Liu, Jiru
Chin, KonYit	Hou, Xiaoyue	Kim, Jeonghwan	Liu, Ying
Cho, Baemoon	Hsu, ChiungChu	Kim, Jimin	Liu, Zijing
Cho, Youl	Hu, PeyYune	Kim, Jiwon	Lu, ChenShih
Cho, Youngye	Hu, Zhonghua	Kim, KiYoung	Lyu, Kyungwon
Choe, Jina	Huang, ShuYa	Kim, Myosoo	Makino, Takumi
Choi, Hyejin	Huang, Yuexin	Kim, Seungmin	Maruyama, Matsuhiko
Choi, Jinhee	Huh, Jihye	Kim, Soyoung	Mayusoh, Chanoknart
Choi, Minjun	Hur, Joonyoung	Kim, Sunhwa	Min, Jihye
Choi, Woong	Ikeda, Seisuke	Kim, Yangsoo	Min, Kyungmin
Choo, Kyungim	Im, Minjung	Kishi, Taketo	Mochizuki, Kyoka
Chun, JaeHyun	Im, Namsook	Kuo, YuLing	Moon, Jungmook
Chung, Bunghun	Inkuer, Akapong	Kwon, Sungha	Moon, Sunyoung
Chung, Jaewoo	Ishii, Toshiwo	Lai, Huiju	Nakajima, Chie
Chung, Min	Jang, Jaeick	Lee, Heangwoo	Nakama, Koichi
Chung, SuiLan	Jeon, Jongchan	Lee, Jieun	Nam, Jihyang
Dai, Mengge	Jeon, Shinjong	Lee, Junga	Oh, Cheolhoon
Dong, Yang	Jeong, Jihong	Lee, Jungjin	Oh, Eunkyong

Oh, Youngjae	Sirikhvunchai, Natcha /	Yang, Yuhang
Oshima, Naoki	Wanichakorn, Aran / Hongthong,	Yazaki, Keitaro
Otsuru, Kaori	Ittipat	Yeom, Hyesoo*
OuYong, Yvonne Yuet Foong	Son, Heejoo	Yi, Wonje
Pai, HsiuChou	Song, Gyaeyoung	Yoo, Boomee
Park, Jaehong	Song, Jungyu	Yoo, Dongkwan
Park, Jongjin	Somsakda, Apiwat	Yoo, Hyunah
Park, Keunsoo	Suh, Seungyeon*	Yoon, Jiyong
Park, Moonhee	Sun, Han / Lin, Chenzheng	Yoon, Yeojong
Park, Sohyoung	Sun, Kailin / Wang, Wenyong /	Yu, Wei / Xia, Yaqin
Payungphan, Khan	Kong, Wanting / Han, lina	Yun, Eulyo
Peng, Zhijun / Wang, Haoyu	Suntrayuth, Rasa	Yun, Sumi
Phrammanachot, Montita	Tak, YoungHwan	Zeng, Dan
Phriwanrat, Khanin	Takahashi, Nobumasa	Zhang, Puhua
Phueaknamphol, Kanlayanee	Tan, Eleen	Zhang, Ruiwen
Poolkerd, Pichanun	Tchah, Eunsoo	Zhang, Xin
Praphruetdee, Orawan	Thanavanichgul, Chumnong	Zhang, Xun
Pu, Di / Yu, JiHong	Teh, ChunBoey	Zhang, Yuan
Ra, Jeeyoung	Thongdee, Paithoon	Zhao, Jing / Meng, Fangyu
Rajapakse, Janaka	Tian, Yujing / Wang, Jinyu	Zhao, Peiyan / Ye, Huaillu
Rajapakse, Nethusari	Tonyapirom, Sakesan / Buakaew,	Zheng, Jialiang
Ren, Liyu	Chakkrat	Zhou, Yang
Sadsunk, Suwit	Tsai, Chengl	Zulkefli, Hafeezah Mastura
Sakda, Pompimon	Tu, Xinwen	
Sangiam, Panuwat	Um, Sohee	
Sangwalpetch, Noppadon	Wang, MingFeng	
Sano, Tohru	Wang, Shan	
Seo, Dongjin	Wang, ShengWen	
Seo, Miyoung	Wang, Shuai	
Serizawa, Misaki	Wang, WenTe	
Seto, Takako	Wang, Xue	
Shen, Xiaoping	Wang, Yifan	
Shim, Bokseob	Woo, Heejeung	
Shin, Janghee	Woo, Hyunni	
Shin, Sanggi	Wu, Chin	
Shin, Yoonjhin	Wu, TingHuan	
Shinohara, Toshiro	Yang, Leen	
Siow, YinYoong	Yang, Li / Xia, Yaqin	



Song, Jungyu

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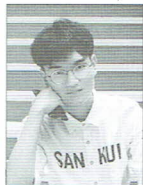
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Sun, Han / Lin, Chenzheng

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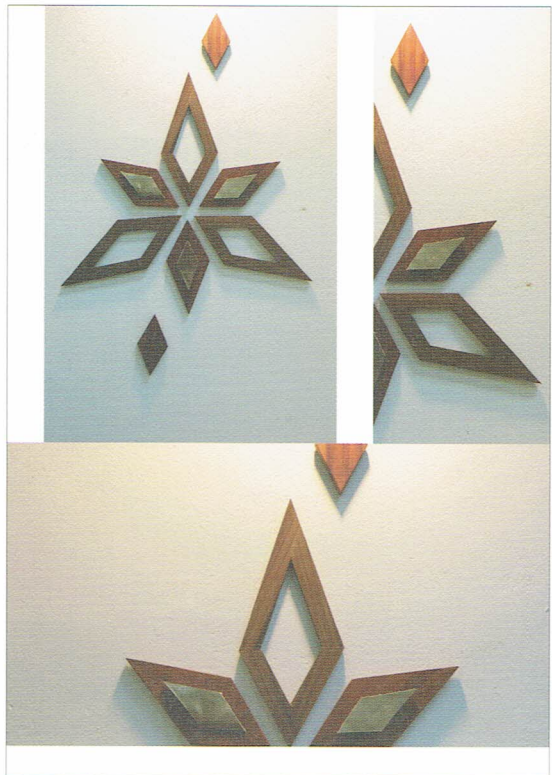
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Suntrayuth, Rasa

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2021 ANBD
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor, Tainan University of Technology
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Gang, Chunming

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

Professor, Yuncheng University
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Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor
Chung Yuan Christian University
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Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.

심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.

또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor, Hoseo University
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Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

Associate Professor; Sultan Idris Education University Malaysia
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Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

Professor; University of Tsukuba
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Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

Instructor; Burapha University
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Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

Professor; Tianjin Academy of Fine Arts
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Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

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ANBD 2021 :Theme

"Life of Asia"

2020 was a special year. We considered much about 生.

The Chinese character 生 is an ideogram expressing how a plant sprouts.

It means biosis, livelihood, existence, lifetime, birth, ecology,....

We expect all participants to develop your works under various interpretations and approaches towards the theme.

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