



**2021
Asia Network Beyond Design
Tainan**

Tainan Exhibition
November 17~26, 2021
Art Center, Tainan University of Technology

2021 ANBD
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞嚥的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor, Tainan University of Technology
t40054@mail.tut.edu.tw



Gang, Chunming

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

Professor, Yuncheng University
68858025@qq.com



Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor
Chung Yuan Christian University
The Department of Commercial Design
wjhuang@cycu.edu.tw



Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.
심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.
또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor, Hoseo University
hohodo@naver.com



Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

Associate Professor, Sultan Idris Education University Malaysia
mzahuri@gmail.com



Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

Professor, University of Tsukuba
ohta@geijutsu.tsukuba.ac.jp



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

Instructor, Burapha University
smy750@gmail.com



Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

Professor, Tianjin Academy of Fine Arts
songshufeng2018@163.com



Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

Donghua University
College of Fashion and Design
18201855821@163.com

**ANBD, Tainan
Participants**

An, Kanghyun	Dong, Ying / Shi, Minjiang / Jia, Yuqing	Jeong, Yoojung	Lee, Kyunglim
Anantasanta, Rongkakom	/ Huang, Yixin	Jeong, Yoon	Lee, Minsun
Arwakulpanich, Pitsamai	Fan, Shuyan	Ji, Jingjing	Lee, Sangeun
Bae, JinSeok	Feng, Yuhao	Jung, Hehsoon	Lee, Somin
Bang, Kyunghan	Gang, Chunming	Juysukha, Supawadee	Lee, Suyoung
Cha, Sujoung	Goh, ChengOon	Kalumpahaiti, Kanpat	Lee, Yeonji
Chae, Jungeun	Goto, Masanobu	Kamei, Tsukiha	Lee, Yongphill
Chaiyapoo, Chanathinat	Ha, Jiyon	Kang, Hyundae	Lee, Youngju
Chang, FeiMan	Ha, Sooknyung	Kang, Juwon	Lee, Youngmi
Chang, Jimin	Ham, Youbin	Kang, Sunghae*	Lee, Youngsook
Changpum, Chutima	Han, Heejung	Kasai, Noriyuki	Li, Xiaoyi
Cheang, Karen PohKim	Han, Sangman	Kawabata, Miyu	Liao, ChingHua
Chen, ChingYi	Han, Sunmi	Khairani, Mohd Zahuri	Liew, TingChuang
Chen, ChiungHui	Hayashi, Mitsuo	Khiaomang, Kriangsak	Lim, Ahae
Chen, GuangDah	He, Jinfang	Kim, Cheehoon	Lin, Binni
Chen, HanLing	Heo, Jeongmin	Kim, DongPyo	Lin, Leiliang
Chen, HsiangLing	Hong, Iltae	Kim, EunHyang	Lin, ShunChing
Chen, PoNien	Hong, Yeobjung	Kim, Heegyun	Lin, Yujin
Chen, Zezhu	Hou, Jinnan	Kim, HyeonJeong	Liu, Dan / Song, Shufeng
Cheng, ChienHua	Hou, Shuangshuang	Kim, Jaehong	Liu, Hong / Wu, Haiying
Cheng, Honglei	Hou, Shuo	Kim, Jeehyun	Liu, Jiru
Chin, KonYit	Hou, Xiaoyue	Kim, Jeonghwan	Liu, Ying
Cho, Baemoon	Hsu, ChiungChu	Kim, Jimin	Liu, Zijing
Cho, Youl	Hu, PeyYune	Kim, Jiwon	Lu, ChenShih
Cho, Youngye	Hu, Zhonghua	Kim, KiYoung	Lyu, Kyungwon
Choe, Jina	Huang, ShuYa	Kim, Myosoo	Makino, Takumi
Choi, Hyejin	Huang, Yuexin	Kim, Seungmin	Maruyama, Matsuhiko
Choi, Jinhee	Huh, Jihye	Kim, Soyoung	Mayusoh, Chanoknart
Choi, Minjun	Hur, Joonyoung	Kim, Sunhwa	Min, Jihye
Choi, Woong	Ikeda, Seisuke	Kim, Yangsoo	Min, Kyungmin
Choo, Kyungim	Im, Minjung	Kishi, Taketo	Mochizuki, Kyoka
Chun, JaeHyun	Im, Namsook	Kuo, YuLing	Moon, Jungmook
Chung, Bunghun	Inkuer, Akapong	Kwon, Sungha	Moon, Sunyoung
Chung, Jaewoo	Ishii, Toshiwo	Lai, Huiju	Nakajima, Chie
Chung, Min	Jang, Jaekick	Lee, Heangwoo	Nakama, Koichi
Chung, SuiLan	Jeon, Jongchan	Lee, Jieun	Nam, Jihyang
Dai, Mengge	Jeon, Shirjong	Lee, Junga	Oh, Cheolhoon
Dong, Yang	Jeong, Jihong	Lee, Jungin	Oh, Eunkyong

Oh, Youngjae	Sirikhvunchai, Natcha /	Yang, Yuhang
Oshima, Naoki	Wanichakom, Aran / Hongthong,	Yazaki, Keitaro
Otsuru, Kaori	Ittipat	Yeom, Hyesoo*
OuYong, Yvonne Yuet Foong	Son, Heejoo	Yi, Wonje
Pai, HsiuChou	Song, Gyaeyoung	Yoo, Boomee
Park, Jaehong	Song, Jungyu	Yoo, Dongkwan
Park, Jongjin	Somsakda, Apiwat	Yoo, Hyunah
Park, Keunsoo	Suh, Seungyeon*	Yoon, Jiyong
Park, Moonhee	Sun, Han / Lin, Chenzheng	Yoon, Yeojong
Park, Sohyoung	Sun, Kailin / Wang, Wenyong /	Yu, Wei / Xia, Yaqin
Payungphan, Khan	Kong, Wanting / Han, lina	Yun, Eulyo
Peng, Zhijun / Wang, Haoyu	Suntrayuth, Rasa	Yun, Sumi
Phrammanachot, Montita	Tak, YoungHwan	Zeng, Dan
Phriwanrat, Khanin	Takahashi, Nobumasa	Zhang, Puhua
Phueaknamphol, Kanlayanee	Tan, Eleen	Zhang, Ruiwen
Poolkerd, Pichanun	Tchah, Eunsoo	Zhang, Xin
Praphruetdee, Orawan	Thanavanichgul, Chumnong	Zhang, Xun
Pu, Di / Yu, JiHong	Teh, ChunBoey	Zhang, Yuan
Ra, Jeeyoung	Thongdee, Paithoon	Zhao, Jing / Meng, Fangyu
Rajapakse, Janaka	Tian, Yujing / Wang, Jinyu	Zhao, Peiyan / Ye, Huailu
Rajapakse, Nethusari	Tonyapirom, Sakesan / Buakaew,	Zheng, Jialiang
Ren, Liyu	Chakkrit	Zhou, Yang
Sadsunk, Suwit	Tsai, Chengl	Zulkefli, Hafeezah Mastura
Sakda, Pompimon	Tu, Xinwen	
Sangiam, Panuwat	Um, Sohee	
Sangwalpetch, Noppadon	Wang, MingFeng	
Sano, Tohru	Wang, Shan	
Seo, Dongjin	Wang, ShengWen	
Seo, Miyoung	Wang, Shuai	
Senizawa, Misaki	Wang, WenTe	
Seto, Takako	Wang, Xue	
Shen, Xiaoping	Wang, Yifan	
Shim, Bokseob	Woo, Heejeung	
Shin, Janghee	Woo, Hyunri	
Shin, Sanggi	Wu, Chin	
Shin, Yoonjhin	Wu, TingHuan	
Shinohara, Toshiro	Yang, Leen	
Siow, YinYoong	Yang, Li / Xia, Yaqin	



Chae, Jungeun

Studio Bluemoon
bluemoon617@naver.com
Woman in the city 2



Chaipapoo, Chanathinat

Phuket Rajabhat University
chanathinat.c@pkru.ac.th
SAYCHON BEACHHOLIC



Chang, FeiMan

National Taiwan University of Arts
Composition I
feiman168@gmail.com



Chang, Jimin

Kaywon University
existence
visualdirecting@gmail.com



Changpum, Chutima

Phuket Rajabhat University
vintage thai 01
chutima.c@pkru.ac.th



Cheang, Karen PohKim

First City University College
Life Reflections II
karen.cheang@firstcity.edu.my

