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上海市教育委员会
Shanghai Municipal Education Commission

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Creativity Space Gallery

2021
第十四届

A S I A
N E T W O R K
B E Y O N D
D E S I G N

**ANBD, Shanghai
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Phueaknamphol, Kanlayanee
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Praphruetdee, Orawan
Pu, Di / Yu, JiHong
Ra, Jeeyoung
Rajapakse, Janaka
Rajapakse, Nethusari
Ren, Liyu
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Sakda, Pompimon
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Zhang, Ruiwen
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Zhang, Xun
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Zhou, Yang
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2021 ANBD
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

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Gang, Chunming

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

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Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

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Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술가는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.
심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.
또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

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Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

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Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

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Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

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Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

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Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

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